

An aerial photograph of a city that has been almost completely destroyed. The landscape is covered in a vast expanse of rubble, debris, and twisted metal. Only a few skeletal remains of buildings and some small, isolated structures are visible, standing amidst the sea of destruction. The overall tone is somber and desolate.

MAPPING CULTURES

PLACE, PRACTICE, PERFORMANCE

EDITED BY LES ROBERTS

Mapping Cultures Place Practice Performance

A Loxley



Mapping Cultures Place Practice Performance:

Mapping Cultures L. Roberts, 2012-05-29 An interdisciplinary collection exploring the practices and cultures of mapping in the arts humanities and social sciences It features contributions from scholars in critical cartography social anthropology film and cultural studies literary studies art and visual culture marketing museum studies architecture and popular music studies

Reading and Mapping Fiction Sally Bushell, 2020-07-02 Do we map as we read How central to our experience of literature is the way in which we spatialise and visualise a fictional world Reading and Mapping Fiction offers a fresh approach to the interpretation of literary space and place centred upon the emergence of a fictional map alongside the text in the late nineteenth and early twentieth centuries Bringing together a range of new and emerging theories including cognitive mapping and critical cartography Bushell compellingly argues that this activity whatever it is called mapping diagramming visualising spatialising is a vital and intrinsic part of how we experience literature and of what makes it so powerful Drawing on both the theory and history of literature and cartography this richly illustrated study opens up understanding of spatial meaning and interpretation in new ways that are relevant to both more traditional academic scholarship and to newly emerging digital practices

Deep Mapping Les Roberts, 2018-10-01 This book is a printed edition of the Special Issue Deep Mapping that was published in Humanities

The Globalization of Musics in Transit Simone Krüger, Ruxandra Trandafoiu, 2013-12-04 This book traces the particularities of music migration and tourism in different global settings and provides current even new perspectives for ethnomusicological research on globalizing musics in transit The dual focus on tourism and migration is central to debates on globalization and their examination separately or combined offers a useful lens on many key questions about where globalization is taking us questions about identity and heritage commoditization historical and cultural representation hybridity authenticity and ownership neoliberalism inequality diasporization the relocation of allegiances and more Moreover for the first time these two key phenomena tourism and migration are studied conjointly as well as interdisciplinary in order to derive both parallels and contrasts While taking diverse perspectives in embracing the contemporary musical landscape the collection offers a range of research methods and theoretical approaches from ethnomusicology anthropology cultural geography sociology popular music studies and media and communication In so doing Musics in Transit provides a rich exemplification of the ways that all forms of musical culture are becoming transnational under post global conditions sustained by both global markets and musics in transit and to which both tourists and diasporic cosmopolitans make an important contribution

All Mapped Out Mike Duggan, 2024-05-06 From cave paintings to Google a thought provoking investigation of how maps do not just reflect the world around us but shape the way we live Maps go far beyond just showing us where things are located All Mapped Out is an exploration of how maps impact our lives on social and cultural levels This book offers a journey through the fascinating history of maps from ancient cave paintings and stone carvings to the digital interfaces we rely on today But it s not just about the maps themselves it s about

the people behind them All Mapped Out reveals how maps have affected societies influenced politics and economies impacted the environment and even shaped our sense of personal identity Mike Duggan uncovers the incredible power of maps to shape the world and the knowledge we consume offering a unique and eye opening perspective on the significance of maps in our daily lives *Inefficient Mapping* Linda Knight,2021 Working from a speculative more than human ontological position *Inefficient Mapping A Protocol for Attuning to Phenomena* presents a new experimental cartographic practice and non representational methodological protocol that attunes to the subaltern genealogies of sites and places proposing a wayfaring practice for traversing the land founded on an ethics of care As a methodological protocol inefficient mapping inscribes the histories and politics of a place by gesturally marking affective and relational imprints of colonisation industrialisation appropriation histories futures exclusions privileges neglect survival and persistence *Inefficient Mapping* details a research experiment and is designed to be taken out on mapping expeditions to be referred to consulted with and experimented with by those who are familiar or new to mapping The inefficient mapping protocol described in this book is informed by feminist speculative and immanent theories including posthuman theories critical cultural theories Indigenous and critical place inquiry as well as the works of Karen Barad Erin Manning Jane Bennett Maria Puig de la Bellacassa Elizabeth Povinelli and Eve Tuck and Marcia McKenzie which frame how inefficient mapping attunes to the matter tenses and ontologies of phenomena and how the interweaving agglomerations of theory critique and practice can remain embedded in experimental methodologies Publisher s website **The Cambridge Handbook of Material Culture Studies** Lu Ann De Cunzo,Catharine Dann Roeber,2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential reading for students researchers and professionals with an interest in material culture *The Routledge Reader on the Sociology of Music* John Shepherd,Kyle Devine,2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field s history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a

resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students

Events and The Social Sciences Hazel Andrews, Teresa Leopold, 2013-02-11 As the events management field expands as an area of study there is a need to move beyond the business and marketing driven approaches which dominate the literature towards a more advanced conceptual analysis and understanding of events from a socio cultural context This book addresses this need by examining intersections between the social sciences and the emerging field of events management It applies and specifically contextualises social science theories within the discourse of events to provide a greater understanding of the significance of events in contemporary society It first outlines the value of approaching the study of events from a social science perspective and then moves on to an in depth exploration of relevant theories exploring topics such as identity culture consumerism representation and place It concludes with a summary of each chapter and a discussion of ways in which events can be further explored through the lens of the social sciences The book features international case studies based on a variety of event types ranging from sports events religious and cultural events and community events which are used throughout to address contemporary issues and show theory in practice Think Points are integrated into each chapter to encourage the reader to reflect on theories and each chapter concludes with summary points further reading and links to useful websites to consolidate learning and further knowledge This book will provide upper level students academics and researchers interested in events as well as those from related social science disciplines with a robust socio cultural conceptual analysis of the subject and a greater understanding of the significance of events in contemporary society

Romantic Cartographies Sally Bushell, Julia S. Carlson, Damian Walford Davies, 2020-12-10

Romantic Cartographies is the first collection to explore the reach and significance of cartographic practice in Romantic period culture Revealing the diverse ways in which the period sought to map and spatialise itself the volume also considers the engagement of our own digital cultures with Romanticism's map mindedness Original exploratory essays engage with a wide range of cartographic projects objects and experiences in Britain and globally Subjects range from Wordsworth Clare and Walter Scott to Romantic board games and geographical primers to reveal the pervasiveness of the cartographic imagination in private and public spheres Bringing together literary analysis creative practice geography cartography history politics and contemporary technologies just as the cartographic enterprise did in the Romantic period itself *Romantic Cartographies* enriches our understanding of what it means to map literature and culture

Coughing and Clapping:

Investigating Audience Experience Karen Burland, Stephanie Pitts, 2016-05-13 *Coughing and Clapping: Investigating Audience Experience* explores the processes and experiences of attending live music events from the initial decision to attend through to audience responses and memories of a performance after it has happened The book brings together international researchers who consider the experience of being an audience member from a range of theoretical and empirical perspectives Whether enjoying a drink at a jazz gig tweeting at a pop concert or suppressing a cough at a classical recital

audience experience is affected by motivation performance quality social atmosphere and group and personal identity Drawing on the implications of these experiences and attitudes the authors consider the question of what makes an audience and argue convincingly for the practical and academic value of that question *Spatial Anthropology* Les Roberts,2018-06-20 *Spatial Anthropology* draws together a number of interrelated strands of research focused on landscape place and cultural memory in the north west of England At the core of the book lies an engagement with the methodological opportunities offered by new interdisciplinary frameworks of research and practice that have emerged in the wake of a putative spatial turn in arts and humanities scholarship in recent years The spatial methods explored in the book represent a consolidation of site specific interventions enacted in landscapes located in the north west and beyond Utilising digital tools and geospatial technologies alongside ethnographic performative and autoethnographic modes of spatio cultural analysis spatial anthropology is presented as a geographically immersive and critically reflexive set of practices designed to explore the embodied and increasingly multi faceted spatialities of place mobility and memory From the radically placeless environment of a motorway traffic island to the affective archipelago of former cinema sites or the songlines and micro geographies of musical memory *Spatial Anthropology* offers a rich tapestry of landscapes practices and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional national and global mobility *Mobility and Locative Media* Adriana de Souza e Silva,Mimi Sheller,2014-08-07 *Mobilities* has become an important framework to understand and analyze contemporary social spatial economic and political practices Especially as mobile media become seamlessly integrated into transportation networks navigating urban spaces and connecting with social networks while on the move researchers need new approaches and methods to bring together mobilities with mobile communication and locative media Mobile communication scholars have focused on cell phones often ignoring broader connections to urban spaces geography and locational media As a result they emphasized virtual mobility and personalized communication as a way of disconnecting from place location and publics The growing pervasiveness of location aware technology urges us to rethink the intersection among location mobile technologies and mobility Few studies have addressed the many transformations taking place in mobile sociality and in urban spatial processes through the appropriation of these technologies Chapter 12 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license *Popular Viennese Electronic Music, 1990-2015* Ewa Mazierska,2018-06-27 The author presents a cultural history of popular Viennese electronic music from 1990 to 2015 from the perspectives of production scene and national and international reception To illustrate this history in depth a number of case studies of the most successful and distinguished musicians are explored such as Kruder and Dorfmeister Patrick Pulsinger Tosca Electric Indigo and Sofa Surfers The author draws on research about electronic music the relationship between music and the urban environment the history of Austria and Vienna music scenes

and fandom the digital shift stardom in popular music especially electronic music as well as theories of postmodernism Chapters 4 and 8 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Popular Music, Popular Myth and Cultural Heritage in Cleveland Brett Lashua, 2019-08-22 This book presents a case study of popular music heritage to address why and how Cleveland Ohio has claimed to be the birthplace of rock n roll and became the home of the Rock and Roll Hall of Fame It explores the role of radio DJs record stores concerts and myths in shaping the relations between people places and the past

Making Maps John Krygier, Denis Wood, 2016-06-27 This book has been replaced by Making Maps Fourth Edition ISBN 978 1 4625 5606 9

Making Maps, Third Edition John Krygier, Denis Wood, 2016-08-02 Using a wealth of illustrations with 74 in full color to elucidate each concisely presented point the revised and updated third edition continues to emphasize how design choices relate to the reasons for making a map and its intended purpose All components of map making are covered titles labels legends visual hierarchy font selection how to turn phenomena into visual data data organization symbolization and more Back cover

Cultural Turns Doris Bachmann-Medick, 2016-01-15 The contemporary fields of the study of culture the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines In addition to chapters on the interpretive performative reflexive postcolonial translational spatial and iconic turns it discusses emerging directions of research Drawing on a wealth of international research this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond e.g. in the fields of sociology economics and the study of religion This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised It is a stimulating example of a cross cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English speaking world

Literary Mapping in the Digital Age David Cooper, Christopher Donaldson, Patricia Murrieta-Flores, 2016-05-20 Drawing on the expertise of leading researchers from around the globe this pioneering collection of essays explores how geospatial technologies are revolutionizing the discipline of literary studies The book offers the first intensive examination of digital literary cartography a field whose recent and rapid development has yet to be coherently analysed This collection not only provides an authoritative account of the current state of the field but also informs a new generation of digital humanities scholars about the critical and creative potentials of digital literary mapping The book showcases the work of exemplary literary mapping projects and provides the reader with an overview of the tools techniques and methods those projects employ

Un/Framing Topographies Weronika Suchacka, Bartosz Wójcik, 2025-06-16 The volume is a collection of essays by acclaimed and widely published international scholars of space working within different

disciplines such as social sciences history applied sciences and media theory literary and cultural studies American Canadian French German Mexican American and Polish Their contributions substantiate the argument that the debate on space has produced a polyphony of argumentation which resulted in the multiplication and diversification of perspectives and interpretations of the studied concept The volume captures the present state of the most recent debate on space exploring the importance of its multifaceted nature evinced by the abundance of research on such related terms as border boundary and or region

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