

**MARDI GRAS TREASURES**  
**FLOAT DESIGNS OF THE GOLDEN AGE**  
**NOTECARDS**



# Mardi Gras Treasures Float Designs Of The Golden Age Notecards

**Xiang Xie**



## **Mardi Gras Treasures Float Designs Of The Golden Age Notecards:**

*Mardi Gras Treasures* Henri Schindler, 2000 Reproductions of 12 different designs for Mardi Gras floats reproduced from originals in Special Collections Tulane University original artists include Jennie Wilde Daniel Anton Buechner Carlotta Bonnacaze Charles Britton and Bror Anders Wikstrom [Mardi Gras Treasure Postcard Book](#) Henri Schindler, 2001 Reproductions of thirty dazzling examples of original float designs as rendered in watercolor and lithographs [Mardi Gras Treasures](#) , The fantastic parade floats of Carnival s Golden Age 1870 1930 depicted themes drawn from mythology epic literature history nature and whimsy The glimmering processions of the masked gods and bearded kings of New Orleans Carnival occupy a central position among the rites and glories of this great festival The long succession of these glowing torch lit pageants with their towering monsters and fantastic decors their papier m 1 2ch 1 2 kingdoms and diamond dust thrones became the greatest and most beloved of New Orleans communal rituals The introduction of the float brought tremendous artistry to the splendid conveyances for carnival revelry but the artists and builders who created the fabled pageants have remained obscure or unknown their amazing body of work largely forgotten Even the surviving watercolor float plates and chromolithographed Carnival Bulletins are works of art and prized by collectors as so few of these fragile items remain Presented in this collection are dazzling examples of original float designs as rendered in watercolor and lithographs most of them reproduced here for the first time *Mardi Gras Treasures* Schindler, Henri, New Orleans collectibles and especially Mardi Gras collectibles continue to be popular worldwide This gorgeous volume of vintage Mardi Gras ball invitations dance cards and admit cards shows off just what kinds of collectibles are still available Mardi Gras Treasures offers a wonderful look back on the glories of Carnival art in a single volume that is itself a collector s item This special limited edition of 500 is numbered and signed by the author presented in a lovely cloth slipcase **Mardi Gras Treasures-COSTUME** , Presented in this collection are stunning examples of original costume designs as rendered in watercolor and lithographs most of them reproduced here for the first time including some whose artists were until now unknown Provided by publisher *Dixie Bohemia* John Shelton Reed, 2012-09-17 In the years following World War I the New Orleans French Quarter attracted artists and writers with its low rents faded charm and colorful street life By the 1920s Jackson Square had become the center of a vibrant if short lived bohemia A young William Faulkner and his roommate William Spratling an artist who taught at Tulane University resided among the artful and crafty ones of the French Quarter In *Dixie Bohemia* John Shelton Reed introduces Faulkner s circle of friends ranging from the distinguished Sherwood Anderson to a gender bending Mardi Gras costume designer and brings to life the people and places of New Orleans in the Jazz Age Reed begins with Faulkner and Spratling s self published homage to their fellow bohemians Sherwood Anderson and Other Famous Creoles The book contained 43 sketches of New Orleans artists by Spratling with captions and a short introduction by Faulkner The title served as a rather obscure joke Sherwood was not a Creole and neither were most of the people

featured But with Reed s commentary these profiles serve as an entry into the world of artists and writers that dined on Decatur Street attended masked balls and blatantly ignored the Prohibition Act These men and women also helped to establish New Orleans institutions such as the Double Dealer literary magazine the Arts and Crafts Club and Le Petit Theatre But unlike most bohemia the one in New Orleans existed as a whites only affair Though some of the bohemians were relatively progressive and many employed African American material in their own work few of them knew or cared about what was going on across town among the city s black intellectuals and artists The positive developments from this French Quarter renaissance however attracted attention and visitors inspiring the historic preservation and commercial revitalization that turned the area into a tourist destination Predictably this gentrification drove out many of the working artists and writers who had helped revive the area As Reed points out one resident who identified herself as an artist on the 1920 federal census gave her occupation in 1930 as saleslady real estate reflecting the decline of an active artistic class A charming and insightful glimpse into an era Dixie Bohemia describes the writers artists poseurs and hangers on in the New Orleans art scene of the 1920s and illuminates how this dazzling world faded as quickly as it began American Chaucers C. Barrington,2016-04-30 This study provides extensive readings of overlooked American reconstructions of Chaucer and The Canterbury Tales from the colonial to postmodern periods demonstrating how these repackagings convey uniquely American ideas

**Holidays on Display** William L. Bird,2007-08-30 For millions of people the annual visit to a department store to view the festive window displays and visit Saint Nicholas in his winter wonderland is a treasured holiday tradition But how did holiday traditions like this begin Author William L Bird Jr traces their evolution as holiday decorations moved from shop windows to building exteriors and out into the street in the form of parade floats Packed with rarely seen photographs Holidays on Display makes it easy to see why we have such lasting emotional attachments to animated Christmas windows passing parades and the ambient glow of holiday lights

**Mardi Gras Treasures** Henri Schindler,2000-10 The Golden Age of Carnival artistry was marked by shimmering pageants and opulent private balls attended by invitation only *Youth's Companion* Nathaniel Willis,Daniel Sharp Ford,1893 Includes songs for solo voice with piano accompaniment *Mardi Gras Treasures* Henri Schindler,2006-09 Sixteen postcards display the elegance of jewelry uniquely designed for individual Mardi Gras krewes This collection contains stunning examples of royal jewelry of the golden age of Mardi Gras 1870 1930

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