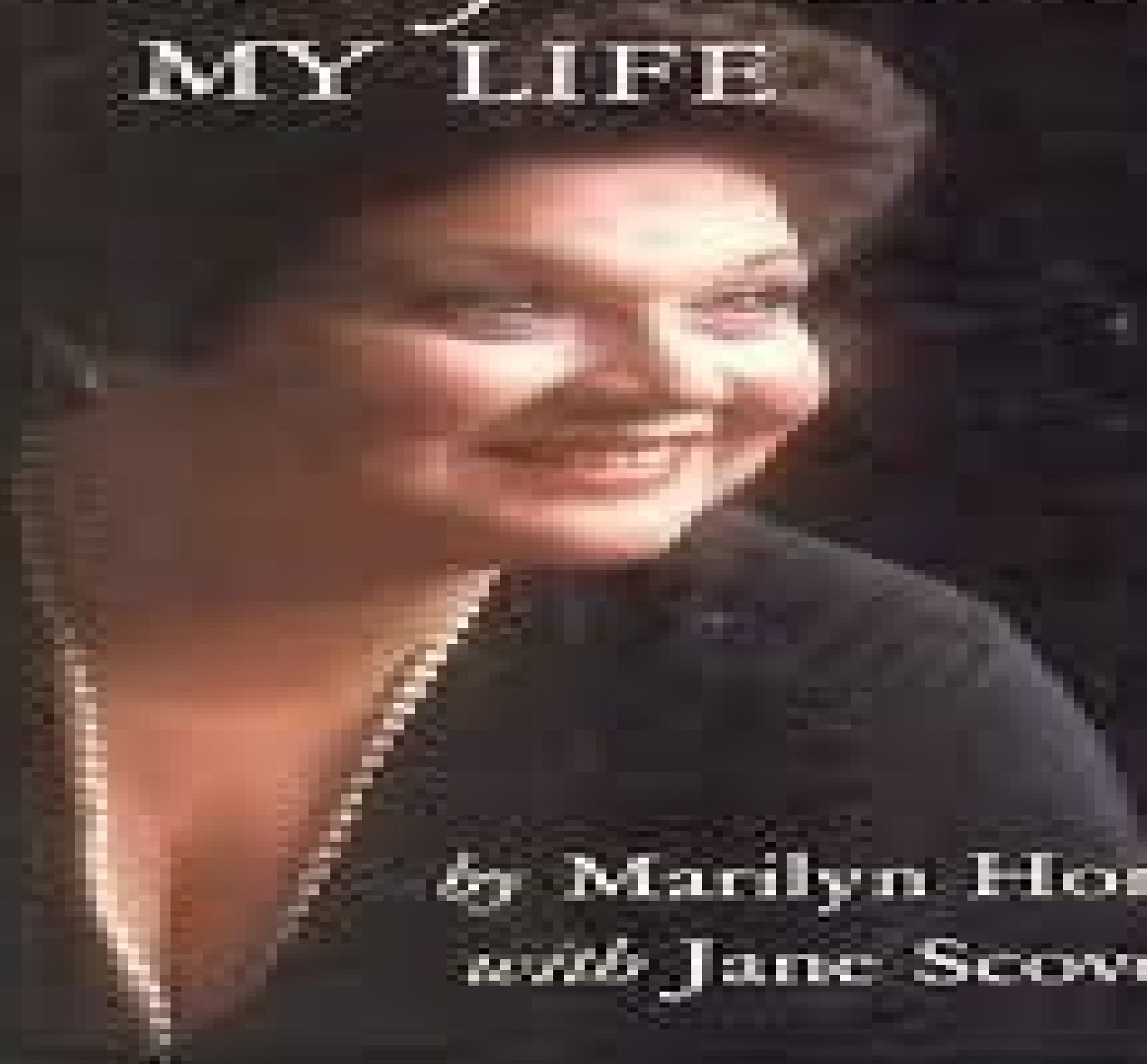


Marilyn Horne MY LIFE



by Marilyn Horne
with Jane Seovell

Marilyn Horne My Life

Joshua W. Seachris



Marilyn Horne My Life:

Marilyn Horne, My Life Marilyn Horne, Jane Scovell, 1983 AUTOBIOGRAPHY OF THE COLORATURA SOPRANO OFFERS UNINHIBITED REMARKS ABOUT HER FELLOW SINGERS AND CONDUCTORS AND FRANKLY TELLS OF HER MARRIAGE AND DIVORCE TO CONDUCTOR HENRY LEWIS **Marilyn Horne** Marilyn Horne, Jane Scovell, 1984

Marilyn Horne Marilyn Horne, Jane Scovell, 2004 This completely rewritten autobiography has been brought up to date with new material covering the last twenty years all new pictures and a CD of live recordings chosen by Mme Horne as the best to exemplify her talent *Marilyn Horne*, 1970 Washington Performing Arts Society Todd Duncan president Patrick Hayes managing director presents Marilyn Horne soprano Metropolitan Opera Association Martin Katz at the piano *I Could Have Sung All Night* Marni Nixon, 2006 The most celebrated voice in Hollywood speaks for herself Everyone knows Marni Nixon even if they think they don't One of the best known and best loved singing voices in the world Nixon dubbed songs for Natalie Wood in *West Side Story* Audrey Hepburn in *My Fair Lady* and Deborah Kerr in *The King and I* She was the voice of Hollywood's leading ladies arriving in film land after a debut with the Los Angeles Philharmonic at 17 and continuing her career with Leonard Bernstein Aaron Copland Charles Ives Stephen Sondheim Rogers and Hammerstein and many others Her inspiring autobiography reveals Nixon as a singer an actress and a woman fighting for artistic recognition Today a survivor of breast cancer she works on Broadway and television sLaw Order SVU tours with her own stage show and teaches master classes in voice *I Could Have Sung All Night* reveals the woman behind the screen in a frank funny biography that is as remarkable as the woman whose story it tells Beloved show biz icon Nixon dubbed the singing of Natalie Wood in *West Side Story* Deborah Kerr in *The King and I* and Audrey Hepburn in *My Fair Lady* she now tells her story for the first time Entertaining behind the scenes celebrity stories from six decades of performing Nostalgia appeal plus insider's account of the music and film worlds of the 20th century Breast cancer survivor Nixon is an inspiration to millions of women

Women in Music Karin Pendle, Melinda Boyd, 2012-07-26 *Women in Music A Research and Information Guide* is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music *My Life* Bill Clinton, 2004-06-22 President Bill Clinton's *My Life* is the strikingly candid portrait of a

global leader who decided early in life to devote his intellectual and political gifts and his extraordinary capacity for hard work to serving the public It shows us the progress of a remarkable American who through his own enormous energies and efforts made the unlikely journey from Hope Arkansas to the White House a journey fueled by an impassioned interest in the political process which manifested itself at every stage of his life in college working as an intern for Senator William Fulbright at Oxford becoming part of the Vietnam War protest movement at Yale Law School campaigning on the grassroots

level for Democratic candidates back in Arkansas running for Congress attorney general and governor We see his career shaped by his resolute determination to improve the life of his fellow citizens an unfaltering commitment to civil rights and an exceptional understanding of the practicalities of political life We come to understand the emotional pressures of his youth born after his father's death caught in the dysfunctional relationship between his feisty nurturing mother and his abusive stepfather whom he never ceased to love and whose name he took drawn to the brilliant compelling Hillary Rodham whom he was determined to marry passionately devoted from her infancy to their daughter Chelsea and to the entire experience of fatherhood slowly and painfully beginning to comprehend how his early denial of pain led him at times into damaging patterns of behavior President Clinton's book is also the fullest most concretely detailed most nuanced account of a presidency ever written encompassing not only the high points and crises but the way the presidency actually works the day to day bombardment of problems personalities conflicts setbacks achievements It is a testament to the positive impact on America and on the world of his work and his ideals It is the gripping account of a president under concerted and unrelenting assault orchestrated by his enemies on the Far Right and how he survived and prevailed It is a treasury of moments caught alive among them The ten year old boy watching the national political conventions on his family's new and first television set The young candidate looking for votes in the Arkansas hills and the local seer who tells him Anybody who would campaign at a beer joint in Joiner at midnight on Saturday night deserves to carry one box You'll win here But it'll be the only damn place you win in this county He was right on both counts The roller coaster ride of the 1992 campaign The extraordinarily frank exchanges with Newt Gingrich and Bob Dole The delicate manipulation needed to convince Rabin and Arafat to shake hands for the camera while keeping Arafat from kissing Rabin The cost both public and private of the scandal that threatened the presidency Here is the life of a great national and international figure revealed with all his talents and contradictions told openly directly in his own completely recognizable voice A unique book by a unique American *Opera Anecdotes* Ethan Mordden, 1988 From backstage squabbles and box office chicanery to the gallantry and glory of creation this book of stories unveils a delightful panorama of opera lore An opera lover's handbook that should always be near at hand Schuyler G Chapin Columbia University *My Life: The Presidential Years* Bill Clinton, 2005-06-28 President Bill Clinton's *My Life* is the strikingly candid portrait of a global leader who decided early in life to devote his intellectual and political gifts and his extraordinary capacity for hard work to serving the public It shows us the progress of a remarkable American who through his own enormous energies and efforts made the unlikely journey from Hope Arkansas to the White House a journey fueled by an impassioned interest in the political process which manifested itself at every stage of his life in college working as an intern for Senator William Fulbright at Oxford becoming part of the Vietnam War protest movement at Yale Law School campaigning on the grassroots level for Democratic candidates back in Arkansas running for Congress attorney general and governor We see his career shaped by his resolute determination to improve the life of his fellow citizens an unfaltering

commitment to civil rights and an exceptional understanding of the practicalities of political life We come to understand the emotional pressures of his youth born after his father's death caught in the dysfunctional relationship between his feisty nurturing mother and his abusive stepfather whom he never ceased to love and whose name he took drawn to the brilliant compelling Hillary Rodham whom he was determined to marry passionately devoted from her infancy to their daughter Chelsea and to the entire experience of fatherhood slowly and painfully beginning to comprehend how his early denial of pain led him at times into damaging patterns of behavior President Clinton's book is also the fullest most concretely detailed most nuanced account of a presidency ever written encompassing not only the high points and crises but the way the presidency actually works the day to day bombardment of problems personalities conflicts setbacks achievements It is a testament to the positive impact on America and on the world of his work and his ideals It is the gripping account of a president under concerted and unrelenting assault orchestrated by his enemies on the Far Right and how he survived and prevailed It is a treasury of moments caught alive among them The ten year old boy watching the national political conventions on his family's new and first television set The young candidate looking for votes in the Arkansas hills and the local seer who tells him Anybody who would campaign at a beer joint in Joiner at midnight on Saturday night deserves to carry one box You'll win here But it'll be the only damn place you win in this county He was right on both counts The roller coaster ride of the 1992 campaign The extraordinarily frank exchanges with Newt Gingrich and Bob Dole The delicate manipulation needed to convince Rabin and Arafat to shake hands for the camera while keeping Arafat from kissing Rabin The cost both public and private of the scandal that threatened the presidency Here is the life of a great national and international figure revealed with all his talents and contradictions told openly directly in his own completely recognizable voice A unique book by a unique American

Black Opera Naomi Andre, 2018-05-04 From classic films like *Carmen Jones* to contemporary works like *The Diary of Sally Hemings* and *U Carmen eKhayelitsa* American and South African artists and composers have used opera to reclaim black people's place in history Naomi Andre draws on the experiences of performers and audiences to explore this music's resonance with today's listeners Interacting with creators and performers as well as with the works themselves Andre reveals how black opera unearths suppressed truths These truths provoke complex if uncomfortable reconsideration of racial gender sexual and other oppressive ideologies Opera in turn operates as a cultural and political force that employs an immense transformative power to represent or even liberate Viewing opera as a fertile site for critical inquiry political activism and social change *Black Opera* lays the foundation for innovative new approaches to applied scholarship

The Inner Voice Renée Fleming, 2005-09-27 The fascinating personal story of one of the most celebrated talents in today's music scene The star of the Metropolitan Opera's recent revival of Dvorak's *Rusalka* soprano Renée Fleming brings a consummately beautiful voice striking interpretive talents and compelling artistry to bear on performances that have captivated audiences in opera houses and recital halls throughout the world In *The Inner Voice* a book that is the story of her

own artistic development and the autobiography of her voice this great performer presents a unique and privileged look at the making of a singer and offers hard won practical advice to aspiring performance artists everywhere From her youth as the child of two singing teachers through her years at Juilliard from her struggles to establish her career to her international success *The Inner Voice* is a luminous articulate and candid self portrait of a contemporary artist and the most revelatory examination yet of the performing life

Contemporary Authors New Revision Pamela Dear,2000-07 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world s most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details

That Voice Marcia Menter,2025-07-30 As an adolescent in Syracuse New York Marcia Menter fell in love with the recorded voice of Ann Drummond Grant a Scottish contralto who sang with the D Oly Carte Opera Company the legendary Gilbert and Sullivan troupe She dreamed of singing with the company even though it didn t hire Americans and even though as she soon found out Ann Drummond Grant had died years earlier But her dream persisted and for the young music lover Drummie s glorious voice remained a living presence a refuge from the race riots and political upheavals of her school years Menter earned a conservatory degree in singing before finally realizing she was not a performer at heart She spent decades searching for Ann Drummond Grant visiting places she lived and interviewing people who knew her and putting together the puzzle of her life This is the story of a singer and her listener of two separate lives divided by time and geography but connected in unexpected ways

Contemporary World Musicians Clifford Thompson,2020-10-07 Music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry

American Woman, Italian Style Carol Bonomo Albright,Christine Palamidessi Moore,2011 With writings that span more than thirty five years *American Woman Italian Style* is a rich collection of essays that fleshes out the realities of today s Italian American women and explores the myriad ways they continue to add to the American experience The status of modern Italian American women in the United States is noteworthy their quiet and continued growth into respected positions in the professional worlds of law and medicine surpasses the success achieved in that of the general population so too does their educational attainment and income Contributions include Donna Gabaccia on the oral to written history of cookbooks Carol Helstosky on the Tradition of Invention an interview with Sandra Gilbert Paul Levitt s look at Lucy Mancini as a metaphor for

the modern world William Egelman's survey of women's work patterns and Edvige Giunta on the importance of a selfconscious understanding of memory There are explorations of Jewish Italian intermarriages and interpretations of entrepreneurship in Milwaukee Readers will find challenges to common assumptions and stereotypes departures from normal samplings and springboards to further research American Woman Italian Style Italian Americana's Best Writings on Women offers unique insights into issues of gender and ethnicity and is a voice for the less heard and less seen side of the Italian American experience from immigrant times to the present Instead of seeking consensus or ideological orthodoxy this collection brings together writers with a wide range of backgrounds outlooks ideas and experiences It is an impressive postmodern collection for interdisciplinary studies a book and a look about being and becoming an American Life in Opera Maria-Cristina Necula,2009-10-20 Step behind the glory and glamour enchantment of grand opera with this candid look at life in the opera world Life in Opera Truth Tempo and Soulis a collection of encounters with great stars and personalities that shape and enhance the opera universe of today In Part I _ The Interviews the conversations take center stage From their earliest sparks of passion for opera to the exploration of their voices from the unflinching devotion to their art to the development of personal philosophies about singing and life the singers open the door to their world with uninhibited frankness The administrators discuss the paths that led them to become the protectors and nurturers of this art form The conductors confirm the complex roles they play while the film directors and fashion designers describe their exciting contributions to opera Interviews include Placido Domingo James Levine Peter Gelb Joseph Volpe Renee Fleming Ramon Vargas and over twenty others In Part II _ Author's Corner join the author on her surprising journey through the opera world as she recounts the unconventional and at times amusing path where she met and came to know the stars of the lyric universe **My Own Words** Ruth Bader Ginsburg,2016-10-04 The New York Times bestselling book from Supreme Court Justice Ruth Bader Ginsburg a comprehensive look inside her brilliantly analytical entertainingly wry mind revealing the fascinating life of one of our generation's most influential voices in both law and public opinion Harper's Bazaar My Own Words showcases Ruth Ginsburg's astonishing intellectual range The New Republic In this collection Justice Ginsburg discusses gender equality the workings of the Supreme Court being Jewish law and lawyers in opera and the value of looking beyond US shores when interpreting the US Constitution Throughout her life Justice Ginsburg has been and continues to be a prolific writer and public speaker This book's sampling is selected by Justice Ginsburg and her authorized biographers Mary Hartnett and Wendy W Williams who introduce each chapter and provide biographical context and quotes gleaned from hundreds of interviews they have conducted Witty engaging serious and playful My Own Words is a fascinating glimpse into the life of one of America's most influential women and a tonic to the current national discourse The Washington Post Checklist of Writings on American Music, 1640-1992 Guy A. Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections Exploring the Meaning of Life Joshua W.

Seachris,2012-09-04 Much more than just an anthology this survey of humanity's search for the meaning of life includes the latest contributions to the debate a judicious selection of key canonical essays and insightful commentary by internationally respected philosophers Cutting edge viewpoint features the most recent contributions to the debate Extensive general introduction offers unprecedented context Leading contemporary philosophers provide insightful introductions to each section

The Cambridge Companion to Rossini Emanuele Senici,2004-04-29 This 2004 Companion is a collection of specially commissioned essays on one of the most influential opera composers in the repertoire The volume is divided into four parts each exploring an important element of Rossini's life his world and his works biography and reception words and music representative operas and performance Within these sections accessible chapters written by a team of specialists examine Rossini's life and career the reception of his music in the nineteenth century and today the librettos and their authors the dramaturgy of the operas and Rossini's non operatic works Additional chapters centre on key individual operas chosen for their historical importance or position in the present repertoire and include *Tancredi* *Il barbiere di Siviglia* *Semiramide* and *Guillaume Tell* The last section Performance focuses on the history of Rossini's operas from the viewpoint of singing and staging as well as the influence of editorial work on contemporary performance practice

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