

David Graham Phillips



The Grain of Dust

Grain Novel David Graham Phillips

John C. McCloskey



Grain Novel David Graham Phillips:

The Grain of Dust David Graham Phillips, 2017-06-27 David Graham Phillips October 31 1867 January 24 1911 was an American novelist and journalist of the muckraker tradition Phillips was born in Madison Indiana After graduating from high school Phillips entered Asbury College now DePauw University following which he received a degree from Princeton University in 1887 After completing his education Phillips worked as a newspaper reporter in Cincinnati Ohio before moving on to New York City where he was employed as a reporter for The Sun from 1890 to 1893 then columnist and editor with the New York World until 1902 In his spare time he wrote a novel The Great God Success that was published in 1901 The royalty income enabled him to work as a freelance journalist while continuing to write fiction Writing articles for various prominent magazines he began to develop a reputation as a competent investigative journalist Phillips novels often commented on social issues of the day and frequently chronicled events based on his real life journalistic experiences He was considered a Progressive and for exposing corruption in the Senate he was labelled a muckraker [The Grain of Dust, a Novel](#) David Graham Phillips, 2015-12-06 The Grain of Dust a novel by David Graham Phillips This book is a reproduction of the original book published in 1911 and may have some imperfections such as marks or hand written notes **The Grain of Dust** David Graham Phillips, 2007-09-01 Phillips was born in Madison Indiana After graduating high school Phillips entered Asbury College following which he degreed from College of New Jersey in 1887 After completing his education Phillips worked as a newspaper reporter in Cincinnati Ohio before moving on to New York City where he was employed as a columnist and editor with the New York World until 1902 In his spare time he wrote a novel The Great God Success that was published in 1901 The book sold well enough that his royalty income was sufficient enough to allow him to work as a freelance journalist while dedicating himself to writing fiction Writing articles for various prominent magazines he began to develop a reputation as a competent investigative journalist Considered a progressive Phillips novels often commented on social issues of the day and frequently chronicled events based on his real life journalistic experiences **The Grain of Dust** David Phillips, 2012-02-15 The Grain of Dust A Novel By David Graham Phillips Illustrated By A B Wenzell **The Grain of Dust** David Graham Phillips, 2019-07-18 Phillips was born in Madison Indiana After graduating high school Phillips entered Asbury College following which he degreed from College of New Jersey in 1887 *David Graham Phillips* Abe C. Ravitz, 1966 [The Grain of Dust](#) DAVID GRAHAM. PHILLIPS, A B (Albert Beck) Wenzell, 2025-03-28 David Graham Phillips s The Grain Of Dust A Novel explores the complex landscape of man woman relationships set against a backdrop of social aspirations and the intimate realities of domestic life This meticulously prepared edition of a classic work delves into the psychological nuances of marriage and the pursuit of love revealing the intricate dynamics that shape human connections Through a literary lens the novel examines the human condition exploring themes of social climbing and the inner lives of its characters Readers interested in psychological fiction and timeless stories of romance will find resonance in this powerful and enduring portrayal

of life's complexities. *The Grain of Dust* offers a compelling exploration of the human heart and the societal pressures that influence our choices, making it a captivating read for those seeking insightful reflections on love, marriage, and the pursuit of happiness. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

The Grain of Dust David Graham Phillips, 1911. A prominent lawyer marries his secretary in spite of their differences in age and social position. Cf. Hanna, A Mirror for the Nation.

The Grain of Dust (Esprios Classics) David Graham Phillips, 2021-10-20. David Graham Phillips (1867-1911) was an American journalist and novelist. After completing his education, Phillips worked as a newspaper reporter in Cincinnati, Ohio, before moving on to New York City, where he was employed as a columnist and editor with the *New York World* until 1902. In his spare time, he wrote a novel, *The Great God Success*, which was published in 1901. The book sold well enough that his royalty income allowed him to work as a freelance journalist while dedicating himself to writing fiction. Considered a progressive, Phillips' novels often commented on social issues of the day and frequently chronicled events based on his real-life journalistic experiences. Phillips' reputation as a muckraker cost him his life; in January 1911, he was shot and killed in New York City.

American Fiction, 1901-1925 Geoffrey D. Smith, 1997-08-13. A 1997 bibliography of American fiction from 1901-1925.

The Great God Success David Graham Phillips, 2019-12-09. In *The Great God Success*, David Graham Phillips delves into the intricacies of American society during the early 20th century, exploring themes of ambition, corruption, and the moral complexities of the pursuit of wealth. Through a blend of realism and critique, Phillips constructs a narrative that not only captures the zeitgeist of the Gilded Age but also serves as a cautionary tale about the perils of unbridled ambition. His prose is marked by incisive social commentary, vivid characterizations, and a narrative style that deftly intertwines irony and tragedy, shedding light on both the glittering allure of success and the darker undercurrents that accompany it. Phillips, a journalist turned novelist, was deeply influenced by the societal changes and rampant materialism characterizing his era. His experiences covering political scandals and social injustices fostered in him a keen awareness of the moral dilemmas faced by individuals amidst a rapidly changing economic landscape. This background informs the rich tapestry of characters and conflicts in *The Great God Success*, rendering it not only a work of fiction but also a reflection of the author's profound concerns about the values of his time. This compelling narrative invites readers to ponder the true meaning of success and its impact on human relationships and societal structures. Recommended for those interested in early 20th-century American literature as well as anyone seeking a critical perspective on the pursuit of success in relation to personal integrity. Phillips

work remains strikingly relevant today [Social Criticism in the Novels of David Graham Phillips ...](#) John C. McCloskey,1939

The Fashionable Adventures of Joshua Craig David Graham Phillips,2021-05-19 David Graham Phillips's *The Fashionable Adventures of Joshua Craig* is a compelling narrative that deftly intertwines social critique with adventure encapsulating the opulent yet tumultuous lifestyle of early 20th century America Set against the backdrop of a rapidly modernizing society this novel showcases Phillips's adeptness at blending vibrant prose with incisive observations on class and morality The story follows Joshua Craig a dapper protagonist navigating the intricate social circles of a rising new elite revealing the absurdities and pretensions inherent in fashionable society while illuminating deeper themes of identity and ambition David Graham Phillips a prominent journalist and novelist of the early 1900s drew upon his extensive experiences in investigative reporting to craft this novel Phillips was a vocal advocate for social reform which profoundly influenced his writing style and thematic choices His firsthand observations of societal inequities and the emerging modern culture provide a rich backdrop for Joshua Craig's escapades reflecting a critical perspective that challenges his contemporaries' values Readers with a penchant for incisive social commentary wrapped in an engaging narrative will find *The Fashionable Adventures of Joshua Craig* both enlightening and entertaining Phillips's ability to blend satire with genuine character development creates a vibrant tapestry of early 20th century life making this novel an essential read for those interested in the intersection of literature and socio-cultural dynamics

Revisiting "The Waste Land" Lawrence Rainey,2008-10-01 [div](#)This groundbreaking book of literary detective work alters our understanding of T S Eliot's poetic masterpiece *The Waste Land* Lawrence Rainey not only resolves longstanding mysteries surrounding the composition of the poem but also overturns traditional interpretations of the poem that have prevailed for more than eighty years He shines new light on Eliot's greatest achievement and on the poem's place in the modern canon Far from the austere and sober monument to neoclassicism that admirers have praised *The Waste Land* turns out to be something quite different something grim and wild unruly and intractable violent and shocking and radically indeterminate yet also deeply compassionate Rainey looks at how Eliot went about writing the poem and at the sequence in which he composed the parts Arriving at new insights into the poet's intentions Rainey unsettles tradition-bound views of the poem and shows us that *The Waste Land* is even stranger and more startling than we knew [DIV](#)

The Second Generation David Graham Phillips,2019-12-16 In *The Second Generation* David Graham Phillips deftly explores the intricate dynamics of a post-Civil War America marked by rapid social change and economic upheaval This novel is steeped in the naturalist literary style reflecting the complexities of human behavior and societal pressures Phillips intricately weaves themes of ambition morality and the pursuit of the American Dream drawing upon a vivid and realistic portrayal of early 20th century life that reflects the influences of contemporaneous literary movements as well as his own keen observations of society's evolving landscape David Graham Phillips an influential journalist and novelist was an early advocate for social reform and women's rights prompting him to convey the struggles of

his characters with empathy and urgency His extensive reporting exposed societal injustices which he skillfully translated into narrative form within *The Second Generation* Phillips s experiences in the newspaper realm also equipped him with incisive insights into the complexities of American life making this novel not only a literary work but a social critique of his time This compelling narrative offers readers a profound examination of personal and societal transformations in a rapidly changing America I highly recommend *The Second Generation* to those who appreciate a well crafted story that is both engaging and thought provoking as it remains relevant in today s discussion of America s evolving identity **The Nation**,1911 Contemporary Novels and Novelists University of Missouri. School of Mines and Metallurgy. Library,1921 **The Conflict** David Graham Phillips,2021-05-18 David Graham Phillips s *The Conflict* delves into the tumultuous dynamics of early 20th century America examining themes of ambition societal constraints and personal integrity The novel marked by Phillips s sharp and evocative prose interweaves social criticism with deeply personal narratives reflecting the zeitgeist of a nation at the crossroads of modernization and tradition Phillips s keen observations invigorate the character driven story allowing readers to experience the emotional weight of ambition clashing against societal expectations in a rapidly changing world Phillips a prominent journalist and novelist of his time was deeply influenced by the muckraking movement which sought to expose societal ills and advocate for reform His experiences as a reporter undoubtedly informed his perspectives on social justice and individual morality leading him to craft works that resonate with the struggles of his characters *The Conflict* captures his relentless pursuit of truth and his desire to highlight the complexities of human desires amidst societal norms This novel is highly recommended for readers interested in historical fiction that critiques social mores while exploring the individual s quest for meaning and success Phillips s rich narrative style and profound thematic concerns provide an enduring reflection on the nature of conflict both internal and external making it a compelling read for those seeking to understand the fabric of early 20th century America Screening the Novel Gabriel Miller,2016-10-06 Some of the most memorable movies of Hollywood s Golden Age were based on novels that never received the acclaim they deserved No one who saw Rod Steiger in *The Pawnbroker* could forget the actor s wrenching performance but does anyone remember the author of the book on which the film was based The same can be said of Jane Fonda in *They Shoot Horses Don t They* Greta Garbo in *Susan Lenox* and Humphrey Bogart in *The Treasure of the Sierra Madre* This book retrieves these novels and re evaluates the careers of the eight neglected novelists whose works inspired eight different directors among them Stanley Kubrick Sidney Lumet John Huston and Sidney Pollack Each chapter offers detailed analysis on both the original text and the resulting movie Taken together the double examination of novel and film raises some important questions about the nature and problems of cinematic adaptation *The Bookman*,1912

Whispering the Secrets of Language: An Psychological Quest through **Grain Novel David Graham Phillips**

In a digitally-driven earth where monitors reign supreme and quick connection drowns out the subtleties of language, the profound secrets and emotional nuances concealed within words usually move unheard. Yet, located within the pages of **Grain Novel David Graham Phillips** a fascinating fictional treasure pulsing with natural feelings, lies an extraordinary quest waiting to be undertaken. Published by a talented wordsmith, this wonderful opus invites readers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the emotional depths of this emotional review, we can embark upon a sincere exploration of the book is primary subjects, dissect their fascinating writing model, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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