

Haiti

The Aftershocks of History

with an introduction by the author

Laurent Dubois

Translated by
Daphne Arndt

Foreword by the author

Introduction
by the author

Haiti The Aftershocks Of History

Julia Gaffield



Haiti The Aftershocks Of History:

Haiti: The Aftershocks of History Laurent Dubois, 2012-01-03 Link Haiti's troubled current state to its turbulent history documenting how the 1804 slave rebellion placed Haiti at odds with the rest of the world while initiating a crushing cycle of debt and leaving the Haitian people struggling for true democracy *Haiti* Laurent Dubois, 2013 Even before the 2010 earthquake destroyed much of the country Haiti was known as a benighted place of poverty and corruption and has often been blamed for its own wretchedness But as the author a historian makes clear its difficulties are rooted not only in its founding revolution the only successful slave revolt in the history of the world but also in the hostility that this rebellion generated among the colonial powers and the intense struggle within Haiti itself to define its newfound freedom and realize its promise The author depicts the isolation and impoverishment that followed the 1804 uprising He details how the indemnity imposed by the former French rulers initiated a devastating cycle of debt while frequent interventions by the United States Including a twenty year occupation and the internal divisions and political chaos that are the inevitable consequences of centuries of subversion further undermined Haiti's independence At the same time he explores Haiti's overlooked successes as its revolution created a resilient culture insistent on autonomy and equality He also shows the internal debates about what Haiti should do with its hard won liberty that alienated the nation's leaders from the broader population setting the stage for enduring political conflict Yet the Haitian people have never given up on their struggle for true democracy This book reveals what lies behind the familiar moniker of the poorest nation in the Western Hemisphere and illuminates the foundations on which a new Haiti might yet emerge **Fear of a Black Republic** Leslie M. Alexander, 2022-12-27 The emergence of Haiti as a sovereign Black nation lit a beacon of hope for Black people throughout the African diaspora Leslie M Alexander's study reveals the untold story of how free and enslaved Black people in the United States defended the young Caribbean nation from forces intent on maintaining slavery and white supremacy Concentrating on Haiti's place in the history of Black internationalism Alexander illuminates the ways Haitian independence influenced Black thought and action in the United States As she shows Haiti embodied what whites feared most Black revolution and Black victory Thus inspired Black activists in the United States embraced a common identity with Haiti's people forging the idea of a united struggle that merged the destinies of Haiti with their own striving for freedom A bold exploration of Black internationalism's origins **Fear of a Black Republic** links the Haitian revolution to the global Black pursuit of liberation justice and social equality **A Concise History of the Haitian Revolution** Jeremy D. Popkin, 2021-11-16 Learn about the first time in history that people of color overthrew a European colonial regime to establish an independent country Describing the only successful slave revolt in world history the newly revised Second Edition of *A Concise History of the Haitian Revolution* delivers a nuanced and rigorous treatment of the events of the Haitian Revolution of the late 18th century and early 19th century The book describes events from the slave uprising in the French colony of Saint Domingue in 1791 and the

emergence of its leader Toussaint Louverture to the declaration of independence by Jean Jacques Dessalines in 1804 The new edition is updated to reflect the most recent scholarship in the field including original research conducted by author Jeremy D Popkin It is a valuable resource for anyone studying independence movements in the Americas the history of the Atlantic world the history of the African diaspora and the age of the American and French revolutions Readers will also benefit from the inclusion of The latest research on the subject of the Haitian Revolution including new discoveries by the author and other scholars Coverage of the post revolutionary period up to 1843 a period of intense interest in recent scholarship A clear and accessible approach to the subject that doesn't assume or require any previous knowledge of this period in history Perfect for undergraduate students of history taking courses like the History of the Atlantic World History of the Revolutionary Era Latin American History to 1820 and History of the African Diaspora A Concise History of the Haitian Revolution is also an ideal resource for high school teachers seeking a challenging resource for AP World History students

Haitian History Alyssa Goldstein Sepinwall, 2013 Despite Haiti's proximity to the United States and its considerable importance to our own history Haiti barely registered in the historic consciousness of most Americans until recently Those who struggled to understand Haiti's suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere but could not explain how it came to be so In recent years the amount of scholarship about the island has increased dramatically Whereas once this scholarship was focused on Haiti's political or military leaders now the historiography of Haiti features lively debates and different schools of thought Even as this body of knowledge has developed it has been hard for students to grasp its various strands Haitian History presents the best of the recent articles on Haitian history by both Haitian and foreign scholars moving from colonial Saint Domingue to the aftermath of the 2010 earthquake It will be the go to one volume introduction to the field of Haitian history helping to explain how the promise of the Haitian Revolution dissipated and presenting the major debates and questions in the field today THE VANISHING 'SHINING CITY ON A HILL' Patrick R. Romain, 2025-10-09 The U S liberal democratic capitalist system has fallen short of its pronouncements This is evident in the notable challenges faced by the middle class whose economic and social conditions have deteriorated leading to discontent apathy and a decline in public trust in the country's key institutions Moreover the United States has experienced a decline in its global role influence and reputation Once viewed as a beacon of democracy and a leader on the world stage even if not always merited America's standing has been undermined by several internal and external challenges Political polarization an inconsistent and ineffectual foreign policy and the absence of a unified vision have diminished allies trust and emboldened adversaries Critically the U S media has failed in its essential role to shield the American public from abuses of power and to help establish a reliable and independent framework to identify the risks that threaten core American democratic values I hope that by reading this book American workers parents students legislators judges corporate leaders entrepreneurs politicians religious and spiritual leaders financial regulators journalists and aspiring

citizens will be reminded of America's strength and promise and recognize the significant impact that individual action or inaction has on the quality of the U.S. way of life and sustainability of its ideals. Remaining silent, disengaged, or vilifying other Americans has put our children, grandchildren, and future generations at risk. I also hope that the book's contents will in some small measure help counter the pandemic of disinformation and discord infecting U.S. political discourse.

Vodou in Haitian Memory Celucien L. Joseph, Nixon S. Cleophas, 2016-05-12 Throughout Haitian history from 17th century colonial Saint Domingue to 21st century postcolonial Haiti, arguably the Afro-Haitian religion of Vodou has been represented as an unsettling faith and a cultural paradox as expressed in various forms and modes of Haitian thought and life including literature, history, law, politics, painting, music, and art. Competing voices and conflicting ideas of Vodou have emerged from each of these cultural symbols and intellectual expressions. The Vodouist discourse has not only pervaded every aspect of the Haitian life and experience; it has defined the Haitian cosmology and worldview. Further, the Vodou faith has had a momentous impact on the evolution of Haitian intellectual, aesthetic, and literary imagination. Comparatively, Vodou has shaped Haitian social ethics, sexual and gender identity, and theological discourse such as in the intellectual works and poetic imagination of Jean Price Mars, Dantes Bellegarde, Jacques Roumain, Jacques Stephen Alexis, etc. Similarly, Vodou has shaped the discourse on the intersections of memory, trauma, history, collective redemption, and Haitian diasporic identity in Haitian women's writings such as in the fiction of Edwidge Danticat, Myriam Chancy, etc. The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche. The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology, drama, performance art, anthropology, ethnography, economics, literature, intellectual history, philosophy, psychology, sociology, religion, and theology. Vodou is also studied from multiple theoretical approaches including queer, feminist theory, critical race theory, Marxism, postcolonial criticism, postmodernism, and psychoanalysis.

Haiti's Literary Legacies Kir Kuiken, Deborah Elise White, 2021-11-04 The essays gathered in *Haiti's Literary Legacies* unpack the theoretical, historical, and political resonance of the Haitian revolution across a multiplicity of European and American Romanticisms and include discussion of Haitian, British, French, German, and U.S. American traditions. Often referred to as the only successful slave revolt in history, the revolution that forged Haiti at once fulfilled, challenged, and ultimately surpassed Enlightenment conceptions of freedom and universality in ways that became crucial to transnational Romanticism. Yet scholars and historians of Romanticism are only beginning to take the measure of its impact. This collection works at the intersection of Romantic and Caribbean studies to move that project forward, showing the myriad ways that literatures of the Romantic period respond to and are transformed by the Revolution in Haiti. Demonstrating the Revolution's centrality to romantic writing, *Haiti's Literary Legacies* urges an enlarged understanding of Romanticism and of its implications for the political, historical, and ecological genealogies of the present.

The Haiti Exception Alessandra Benedicty-Kokken, Kaiama L.

Glover, Mark Schuller, Jhon Picard Byron, 2016-06-01 A collection of essays from international critics that considers the ways and extent of Haiti's exceptionalisation its perception in multiple arenas as definitively unique with respect not only to the countries of the North Atlantic but also to the rest of the Americas **Evangelicals, Catholics, and Vodouyizan in Haiti**

Celucien L. Joseph, Lewis A. Clorméus, 2024-04-04 Exploring the subject through many different theoretical frameworks and epistemological traditions this book confronts the history of Haiti's three major practicing religious faiths Vodou Roman Catholicism and Protestant Evangelicalism Scholars researchers and faith practitioners have often depicted relations between these traditions as antagonistic conflicting unproductive and lacking in mutual understanding With the aim of exploring the possibility of nation building in Haiti and the benefits of interreligious collaboration contributors to this book consider topics such as the obstacles to interfaith dialogue religious conflict interreligious dialogue in schools race and identity and religious pluralism This book will be beneficial to scholars practitioners historians and sociologists of religion as well as the religious communities themselves in Haiti and the Haitian Diaspora Teaching Haiti Cécile Accilien, Valérie K.

Orlando, 2021-08-10 This volume provides guidance on teaching about Haiti's history and culture from a multidisciplinary perspective offering ways of reshaping old narratives through women's and gender studies poetry theater art religion language politics history and popular culture **The Early Haitian State and the Question of Political Legitimacy**

James Forde, 2020-10-24 This book explores the different ways in which the early Haitian state was represented in print culture in America and Britain in the early nineteenth century This study demonstrates that American and British arguments about the most effective forms of governance and political leadership impacted how Haiti's early leaders were presented to transatlantic audiences From the end of the Haitian Revolution and the moment that Haitian independence was declared in 1804 conservatives and radical thinkers on both sides of the Atlantic used Haiti and its early leaders as central frames of references in discussions of political legitimacy Against the backdrop of a vibrant and volatile age of revolutions the different forms of governance adopted by Jean Jacques Dessalines Henry Christophe and Jean Pierre Boyer were used by writers playwrights and caricaturists to either support or call into question the legitimacy of America's and Britain's own forms of government **Slave Revolt on Screen** Alyssa Goldstein Sepinwall, 2021-05-28 Recipient of the 2021 Honorary Mention for the Haiti Book Prize from the Haitian Studies Association In Slave Revolt on Screen The Haitian Revolution in Film and Video Games author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt focusing on the Haitian Revolution 1791 1804 This event the first successful revolution by enslaved people in modern history sent shock waves throughout the Atlantic World Regardless of its historical significance however this revolution has become less well known and appears less often on screen than most other revolutions its story involving enslaved Africans liberating themselves through violence does not match the suffering slaves waiting for a white hero genre that pervades Hollywood treatments of Black history Despite Hollywood's near silence on this event some films on the Revolution do exist

from directors in Haiti the US France and elsewhere *Slave Revolt on Screen* offers the first ever comprehensive analysis of Haitian Revolution cinema including completed films and planned projects that were never made In addition to studying cinema this book also breaks ground in examining video games a pop culture form long neglected by historians Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the Assassin's Creed series that have reached millions more players than comparable films In analyzing films and games on the revolution *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop culture portrayals of the past and leave audiences with distorted understandings

The Haitian Declaration of Independence Julia Gaffield, 2016-01-11 While the Age of Revolution has long been associated with the French and American Revolutions increasing attention is being paid to the Haitian Revolution as the third great event in the making of the modern world A product of the only successful slave revolution in history Haiti's Declaration of Independence in 1804 stands at a major turning point in the trajectory of social economic and political relations in the modern world This declaration created the second independent country in the Americas and certified a new genre of political writing Despite Haiti's global significance however scholars are only now beginning to understand the context content and implications of the Haitian Declaration of Independence This collection represents the first in depth interdisciplinary and integrated analysis by American British and Haitian scholars of the creation and dissemination of the document its content and reception and its legacy Throughout the contributors use newly discovered archival materials and innovative research methods to reframe the importance of Haiti within the Age of Revolution and to reinterpret the declaration as a founding document of the nineteenth century Atlantic World The authors offer new research about the key figures involved in the writing and styling of the document its publication and dissemination the significance of the declaration in the creation of a new nation state and its implications for neighboring islands The contributors also use diverse sources to understand the lasting impact of the declaration on the country more broadly its annual celebration and importance in the formation of a national identity and its memory and celebration in Haitian Vodou song and ceremony Taken together these essays offer a clearer and more thorough understanding of the intricacies and complexities of the world's second declaration of independence to create a lasting nation state

Tropical Apocalypse Martin Munro, 2015-08-06 In *Tropical Apocalypse* Martin Munro argues that since the earliest days of European colonization Caribbean and especially Haitian history has been shaped by apocalyptic events so that the region has in effect been living for centuries in an end time without end By engaging with the contemporary apocalyptic turn in Caribbean studies and lived reality he not only provides important historical contextualization for a general understanding of apocalypse in the region but also offers an account of the state of Haitian society and culture in the decades before the 2010 earthquake Inherently interdisciplinary his work ranges widely through Caribbean and Haitian thought historiography political discourse literature film religion and ecocriticism in its exploration of whether culture in these various forms can shape the future of a country

The author begins by situating the question of the Caribbean apocalypse in relation to broader global narratives of the apocalyptic present notably Slavoj Žižek's *Living in the End Times* Tracing the evolution of apocalyptic thought in Caribbean literature from Negritude up to the present he notes the changes from the early work of Aimé Césaire through an anti-apocalyptic period in which writers such as Frantz Fanon Antonio Benítez Rojo Édouard Glissant and Michael Dash have placed more emphasis on lived experience and the interrelatedness of cultures and societies to a contemporary stage in which versions of the apocalyptic reappear in the work of David Scott and Mark Anderson

[The Haitian Revolution and the Early United States](#) Elizabeth Maddock Dillon, Michael Drexler, 2016-04-15 When Jean Jacques Dessalines proclaimed Haitian independence on January 1 1804 Haiti became the second independent republic after the United States in the Americas the Haitian Revolution was the first successful antislavery and anticolonial revolution in the western hemisphere The histories of Haiti and the early United States were intimately linked in terms of politics economics and geography but unlike Haiti the United States would remain a slaveholding republic until 1865 While the Haitian Revolution was a beacon for African Americans and abolitionists in the United States it was a terrifying specter for proslavery forces there and its effects were profound In the wake of Haiti's liberation the United States saw reconfigurations of its geography literature politics and racial and economic structures The Haitian Revolution and the Early United States explores the relationship between the dramatic events of the Haitian Revolution and the development of the early United States The first section *Histories* addresses understandings of the Haitian Revolution in the developing public sphere of the early United States from theories of state sovereignty to events in the street from the economic interests of U.S. merchants to disputes in the chambers of diplomats and from the flow of rumor and second hand news of refugees to the informal communication networks of the enslaved The second section *Geographies* explores the seismic shifts in the ways the physical territories of the two nations and the connections between them were imagined described inhabited and policed as a result of the revolution The final section *Textualities* explores the wide ranging consequences that reading and writing about slavery rebellion emancipation and Haiti in particular had on literary culture in both the United States and Haiti With essays from leading and emerging scholars of Haitian and U.S. history literature and cultural studies *The Haitian Revolution and the Early United States* traces the rich terrain of Haitian U.S. culture and history in the long nineteenth century Contributors Anthony Bogues Marlene Daut Elizabeth Maddock Dillon Michael Drexler Laurent Dubois James Alexander Dun Duncan Faherty Carolyn Fick David Geggus Kieran Murphy Colleen O'Brien Peter P. Reed Siân Silyn Roberts Cristobal Silva Ed White Ivy Wilson Gretchen Woertendyke Edlie Wong

The Haitian Revolution, the Harlem Renaissance, and Caribbean Negritude Tammie Jenkins, 2021-08-10 In *The Haitian Revolution the Harlem Renaissance and Caribbean Negritude* Overlapping Discourses of Freedom and Identity Tammie Jenkins argues that the ideas of freedom and identity cultivated during the Haitian Revolution were reinvigorated in Harlem Renaissance texts and were instrumental in the development of Caribbean Negritude Jenkins

analyzes the precipitating events that contributed to the Haitian Revolution and connects them to Harlem Renaissance publications by Eric D Walrond and Joel Augustus J A Rogers Jenkins traces these movements to Paris where black American expatriates Harlem Renaissance members and Francophones from Africa and the Caribbean met once a week at Le Salon Clamart to share their lived experiences with racism oppression and disenfranchisement in their home countries Using these dialogical exchanges Jenkins investigates how the Haitian Revolution and Harlem Renaissance tenets influence the modernization of Caribbean Negritude s development

Unsettled States Dana Luciano,Ivy Wilson,2014-08-15 In Unsettled States Dana Luciano and Ivy G Wilson present some of the most exciting emergent scholarship in American literary and cultural studies of the long nineteenth century Featuring eleven essays from senior scholars across the discipline the book responds to recent critical challenges to the boundaries both spatial and temporal that have traditionally organized scholarship within the field The volume considers these recent challenges to be aftershocks of earlier revolutions in content and method and it seeks ways of inhabiting and amplifying the ongoing unsettledness of the field Written by scholars primarily working in the minor fields of critical race and ethnic studies feminist and gender studies labor studies and queer sexuality studies the essays share a minoritarian critical orientation Minoritarian criticism as an aesthetic political and ethical project is dedicated to finding new connections and possibilities within extant frameworks Unsettled States seeks to demonstrate how the goals of minoritarian critique may be actualized without automatic recourse to a predetermined minor location subject or critical approach Its contributors work to develop practices of reading an American literature in motion identifying nodes of inquiry attuned to the rhythms of a field that is always on the move

Diplomacy and Capitalism Christopher R.W. Dietrich,2022-05-20 At the same time as modern capitalism became an engine of progress and a source of inequality the United States rose to global power Hence diplomacy and the forces of capitalism have continually evolved together and shaped each other at different levels of international national and local transformations Diplomacy and Capitalism focuses on the crucial questions of wealth and power in the United States and the world in the twentieth century Through a series of wide ranging case studies on the history of international political economy and its array of state and non state actors the volume s authors analyze how material interests and foreign relations shaped each other How did the rising and then disproportionate power of the United States and the actions of corporations creditors diplomats and soldiers shape the twentieth century world How did officials in the United States and other nations understand the relationship between foreign investment and the state How did people outside of the United States respond to and shape American diplomacy and political economic policy In detailed discussions of the exchanges and entanglements of capitalism and diplomacy the authors answer these crucial questions In doing so they excavate how different combinations of material interest geopolitical rivalry and ideology helped create the world we live in today The book thus analyzes competing and shared visions of international capitalism and U S diplomatic influence in chapters that bring the book s readers from the dawn of the twentieth century to

its end from Theodore Roosevelt to Ronald Reagan Contributors Abou Bamba Giulia Crisanti Christopher R W Dietrich Max Paul Friedman Joseph Fronczak Alec Hickmott Jennifer M Miller Alanna O Malley Nicole Sackley Jayita Sarkar Erum Sattar Jason Scott Smith **Island People** Joshua Jelly-Schapiro, 2016-11-22 A masterwork of travel literature and of history voyaging from Cuba to Jamaica Puerto Rico to Trinidad Haiti to Barbados and islands in between Joshua Jelly Schapiro offers a kaleidoscopic portrait of each society its culture and politics connecting this region s common heritage to its fierce grip on the world s imagination From the moment Columbus gazed out from the Santa Mar a s deck in 1492 at what he mistook for an island off Asia the Caribbean has been subjected to the misunderstandings and fantasies of outsiders Running roughshod over the place they have viewed these islands and their inhabitants as exotic allure to be consumed or conquered The Caribbean stood at the center of the transatlantic slave trade for more than three hundred years with societies shaped by mass migrations and forced labor But its people scattered across a vast archipelago and separated by the languages of their colonizers have nonetheless together helped make the modern world its politics religion economics music and culture Jelly Schapiro gives a sweeping account of how these islands inhabitants have searched and fought for better lives With wit and erudition he chronicles this place where globalization began and introduces us to its forty million people who continue to decisively shape our world

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