

CANADIAN WOMEN'S AUTOBIOGRAPHY

Just as a child might realize his separateness by seeing his reflection in a mirror, so we all, as human beings, begin our development when we begin to use language as a "mirror" of ourselves. But like the mirror which offers not the body itself but a two-dimensional image, so language offers us a false self. Language is a veil, and through language we are confined. The image is a self-invented world.



MAPPING OUR SELVES

HELEN M. BUSS

Mapping Our Selves Canadian Womens Autobiography

E. Holly Pike, Laura M. Robinson



Mapping Our Selves Canadian Womens Autobiography:

Women, Autobiography, Theory Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women's autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women's autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

Mapping Our Selves Helen M. Buss, 1994 In *Mapping Our Selves* Helen Buss considers a broad range of autobiographical works written by Canadian women including memoirs journals and conventional autobiography as well as experiments in blending a number of writing genres She constructs her own mapping theory of how female identity is formed in order to illustrate how identity can be understood through the relationship between writer text and reader

Mapping Our Selves Helen M. Buss, 1993-03-31 Buss supplies a framework for her study by reviewing male centred theories of identity and some of the ways in which theorists working with women's autobiographical accounts are changing these models The texts selected by Buss include those by Elizabeth Simcoe Susanna Moodie Anna Jameson Nellie McClung Lucy Maud Montgomery Emily Carr Laura Salverson Margaret Laurence Dorothy Livesay Daphne Marlatt Mary Meigs Maria Campbell Kristjana Gunnars and Aritha van Herk Each section of the book opens with a short autobiographical introduction by Buss allowing the reader to place the author's critical practice within the context of her sense of her own identity as critic writer and woman

Repossessing the World Helen M. Buss, 2006-01-01 Why does it seem as if everyone is writing memoirs and particularly women The current popularity of memoir verifies the common belief that we each have a story to tell And we do especially women Memoirs are not only representations of women's personal lives but also of their desire to repossess important parts of our culture in which women's stories have not mattered Beginning with her own motivations for writing memoirs Helen M Buss examines the many kinds of memoir written by contemporary women memoirs about growing up memoirs about traumatic events about relationships about work In writing memoirs these women publicly assert that their lives have mattered They reshape the memoir a form as old as the middle ages and as young as today into a social discourse that blends the personal with the political the self with the significant other literature with history and fiction with autobiography and essay Buss urges readers to use their reading experience to help themselves understand and write the significance of their own lives *Repossessing the World* is the first book length critical inquiry into women's use of a form that has often been dismissed as less important than autobiography less professional than the novel and less intellectual than the formal essay Buss demonstrates that the memoir makes its own art not only through selective borrowing from these genres but also through the unique way that the tripartite narrative voice of the memoir constructs the personal and public experience of the memorist as significant to our cultural moment

Life-Writing, Genre and Criticism in the Texts of Sylvia Townsend Warner and Valentine Ackland Ailsa Granne, 2020-05-27 Sylvia Townsend Warner has increasingly become recognized as a significant and distinctive talent

amongst twentieth century authors This volume explores her remarkable relationship with Valentine Ackland her partner for forty years by closely examining their letters and diaries alongside a selection of their other texts in particular their poetry This analysis reveals the crucial role their writing played in establishing maintaining and defending their intimacy and describes the emergence of an alternative textual world upon which they became wholly reliant Examining how Warner and Ackland exploited the distance between their lived life and their accounts of it gives rise to many fascinating and untold stories Furthermore in investigating the fluidity of the boundaries between letters diaries and fiction this book also provides a fresh perspective on these life writing forms Warner and Ackland s need to speak as women writers and lovers shaped their texts so that they became not simply records of events nor acts of communication but complex documents in which love is won and lost myths are created and lives are changed as will be the perspectives of those who read this book

Companions of the Peace Monica Storrs,1999-01-01 After her death even the non British inhabitants of the Peace River district described her as one of us *Must Write* Christl Verduyn,Edna Staebler,2009-08-03 Long before she became the renowned author of the best selling Schmecks cookbooks an award winning journalist for magazines such as Macleans and a creative non fiction mentor Edna Staebler was a writer of a different sort Staebler began serious diary writing at the age of sixteen and continued to write for over eighty years *Must Write* Edna Staebler s Diaries draws from these diaries selections that map Staebler s construction of herself as a writer and documents her frustrations and struggles along with her desire to express herself in writing She felt she must write that not to write was a denial of life while at the same time she doubted the value of her scribblings Spanning much of the twentieth century each decade is introduced by an overview of key events in the author s life during that period the diaries vividly illuminate both her intensely personal experiences and her broader social world The volume also presents four key examples of Staebler s public writing her first published magazine article her first award winning publication the opening chapter of her book Cape Breton Harbour and her lively account of the Great Cookie War *Must Write* Edna Staebler s Diaries portrays an ordinary woman s struggle to write in the context of her lived experience All my life I have talked about writing and kept scribbling in my notebook as if that makes me a writer wrote Staebler in 1986 This volume argues that the very act of writing the diaries with all their contradictory accounts of writerly ambition success and conflict made Staebler the writer she yearned to be **Carol Shields, Narrative Hunger, and the Possibilities of Fiction**

Ted Farrell,2003-01-01 Award winning Canadian writer Carol Shields has garnered praise from scholars and an international audience of readers Inspired by the quality and scope of Shields s work *Carol Shields Narrative Hunger and the Possibilities of Fiction* addresses her creative exploration of postmodernism As the first thorough examination of the Pulitzer Prize winning author this collection of essays establishes the groundwork for future studies of her oeuvre The collection begins with a significant new essay from Shields herself *Narrative Hunger and the Overflowing Cupboard* perhaps her most substantial commentary upon her own aims as a writer In addition scholars from Canada

England the United States and Australia explore the complexity of Shields's work and her contributions to the genre of the novel. These lively essays reflect Shields's verve and her playful approach to today's sophisticated critical thinking. Among the topics are Shields's use of biography and autobiography, metafiction, popular romance, and symbolism. While the essays foreground the unreliability of language and hence our inability to know one another or even ourselves, the contributors argue that Shields has taken a step beyond postmodernism by suggesting that we can transcend the limitations of its epistemology. Containing several essays on *Swann* and *The Stone Diaries*, Shields's most popular works, and the most extensive annotated bibliography available of works by and about Shields, this collection will appeal widely to scholars, students, and readers of Carol Shields and Canadian fiction. **The L.M. Montgomery Reader** Benjamin

Lefebvre, 2014-07-31 Now available in paperback. The L.M. Montgomery Reader assembles rediscovered primary material on one of Canada's most enduringly popular authors, spanning the entirety of her high-profile career and the years since her death. The second volume, *A Critical Heritage*, narrates the development of L.M. Montgomery's critical reputation in the years since her death. It traces milestones and turning points, such as adaptations for stage and screen, posthumous publications, and the development of Montgomery Studies as a scholarly field. The introduction also considers Montgomery's publishing history in Canada, the United States, and the United Kingdom at a time when her work remained in print not because it was considered part of a university canon of literature, but simply due to the continued interest of readers. Each volume in *The L.M. Montgomery Reader* is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre, that traces the interplay between the author and the critic, as well as between the private and the public Montgomery. **Maverick Autobiographies** Cathryn Halverson, 2004 Halverson examines why and brings their texts

back to light through a weaving of biography, literary analysis, and cultural history, in the process urging us to reformulate our notions of what it means to be a western writer. Halverson's discoveries will appeal to scholars and critics of Western American literature and women's studies. **BOOK JACKET** *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001, this is the first substantial reference work in English on the various forms that constitute life writing. As this term suggests, the *Encyclopedia* explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms. **Miss Confederation** Anne McDonald, 2017-06-24 Amidst the grand and heady spectacle of the balls, banquets, and events of the Confederation Conferences of October 1864, Mercy Coles was seeking adventure and love. She wasn't concerned with writing for posterity or with propriety. *Miss Confederation* shows history being made without the stiffness and polish time creates. **Mapping with Words** Sarah Wylie Krotz, 2019-03-27 Mapping with Words re

conceptualizes early Canadian settler writing as literary cartography Examining the multitude of ways in which writers expanded the work of mapmakers it offers fresh readings of both familiar and obscure texts from the nineteenth century

Daily Modernism Elizabeth Podnieks, 2000-01-26 Redrawing established boundaries between genres Podnieks builds a broad critical and theoretical range on which she maps the diary as an aesthetic work showing how diaries inscribe the aesthetics of literary modernisms Drawing on feminist theory literary history biography and personal anecdotes she argues that the diary is an especially subversive space for women writers Podnieks details how Virginia Woolf Antonia White Elizabeth Smart and Ana s Nin wrote their diaries under the pretence that they were private while always intending them to be published She travelled extensively to examine the original diary manuscripts and offers unique first hand descriptions of the manuscripts that underscore the artistic intentions of their authors Daily Modernism contributes to the ongoing feminist revision of literary history and in its disruption of traditional concepts of major and minor literary forms paves the way for a much needed reconsideration of the diary as a valid literary achievement

Unsettled Pasts Sarah Carter, 2005 The traditional mythology of the West is dominated by male images the fur trader the Mountie the missionary the miner the cowboy the politician the Chief Unsettled Pasts Reconceiving the West claims to re examine the West through women s eyes It draws together contributions from researchers scholars and academic and community activists and seeks to create dialogue across geographic cultural and disciplinary boundaries Ranging from scholarly essays to poetry these pieces offer the reader a sample of some of today s most innovative approaches to western Canadian women s history several of the themes that run throughout the volume have only recently been critically addressed By rewriting the West from the perspective of women the contributors complicate traditional narratives of the region s past by contesting historical generalizations thus transcending the myths and frontier legacies that emerged out of imperial and masculine priorities and perspectives With Contributions by Kristin Burnett Cristine Georgina Bye Sarah Carter Mary Leah De Zwart Lesley A Erickson Cheryl Foggo Nadine I Kozak Siri Louie Graham A Macdonald Florence Melchior Patricia A Roome Eliane Leslau Silverman Olive Stickney Aritha Van Herk Muriel Stanley Venne Cora J Voyageur

The Dominion of Youth Cynthia Comacchio, 2008-10-08 Adolescence like childhood is more than a biologically defined life stage it is also a sociohistorical construction The meaning and experience of adolescence are reformulated according to societal needs evolving scientific precepts and national aspirations relative to historic conditions Although adolescence was by no means a discovery of the early twentieth century it did assume an identifiably modern form during the years between the Great War and 1950 The Dominion of Youth Adolescence and the Making of Modern Canada 1920 to 1950 captures what it meant for young Canadians to inhabit this liminal stage of life within the context of a young nation caught up in the self formation and historic transformation that would make modern Canada Because the young at this time were seen paradoxically as both the hope of the nation and the source of its possible degeneration new policies and institutions were developed to deal with the problem

of youth This history considers how young Canadians made the transition to adulthood during a period that was developmental both for youth and for a nation also working toward individuation During the years considered here those who occupied this dominion of youth would see their experiences more clearly demarcated by generation and culture than ever before With this book Cynthia Comacchio offers the first detailed study of adolescence in early twentieth century Canada and demonstrates how young Canadians of the period became the nation's first modern teenagers The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole *Maps of Difference* Wendy Roy, 2005 As well as providing vivid and sympathetic accounts of geography peoples and cultures three women writers use their books to chart their own historical and social positions In *Maps of Difference* Wendy Roy explores the ways in which Anna Jameson Mina Hubbard and Margaret Laurence were attuned to the cultural imperialism underlying their travel writing Roy considers the connections Jameson makes between feminism and anti racism in *Winter Studies and Summer Rambles in Canada* 1838 Hubbard's insights in *A Woman's Way Through Unknown Labrador* 1908 into her relationship with First Nations men who had both more and less power than she and Laurence's awareness of colonial and patriarchal oppression in her African memoir *The Prophet's Camel Bell* 1963 Roy also examines archival and First Nations accounts of these women's travels and the sketches photos and maps that accompany their writing to examine contradictions in and question the implied objectivity of travel narratives She concludes by looking at the myth of getting there first and the ways in which new technologies of representation including cameras allow travellers and writers to claim new travel firsts **L.M. Montgomery and Gender**

E. Holly Pike, Laura M. Robinson, 2021-11-15 The celebrated author of *Anne of Green Gables* and *Emily of New Moon* receives much deserved additional consideration in *L M Montgomery and Gender*. Nineteen contributors take a variety of critical and theoretical positions from historical analyses of the White Feather campaign and discussions of adoption to medical discourses of death and disease explorations of Montgomery's use of humour and the author's rewriting of masculinist traditions. The essays span Montgomery's writing exploring her famous *Anne* and *Emily* books as well as her short fiction her comic journal composed with her friend Nora Lefurgey and less studied novels such as *Magic for Marigold* and *The Blue Castle*. Dividing the chapters into five sections on masculinities and femininities domestic space humour intertexts and being in time *L M Montgomery and Gender* addresses the degree to which Montgomery's work engages and exposes reflects and challenges the gender roles around her underscoring how her writing has shaped future representations of gender. Of interest to historians feminists gender scholars scholars of literature and Montgomery enthusiasts this wide ranging collection builds on the depth of current scholarship in its approach to the complexity of gender in the works of one of Canada's best loved authors.

A Gentlewoman in Upper Canada Barbara Williams, 2008-11-08 Anne Langton 1804-1893 arrived in Upper Canada in 1837 to join her brother John on his settler farm near Fenelon Falls Ontario. An accomplished miniaturist landscape artist and writer Langton documented ten years of family and community hardship and growth in her journals letters and art and traced her own physical and psychological transformation from cultivated Englishwoman to hard working pioneer settler. She became an exceptionally influential member of the community developing the first school and library in the area ministering to the sick undertaking charitable work and hosting community events all the while continuing to record her reactions to her new world in her writing and artwork. First published in 1950 *A Gentlewoman in Upper Canada* is a classic work of early pioneering literature. This new significantly expanded edition includes many of Langton's original illustrations and reveals Langton's views on writing art and women's social and familial roles in nineteenth century Europe and Canada. In her extensive introduction Barbara Williams contextualizes Langton's life and work and reflects on them in light of current scholarship in life writing art history and early emigrant cultural and social history. This is the definitive edition of Anne Langton's important text.

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Mapping Our Selves Canadian Womens Autobiography Introduction

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