

Mapping Region

in Early American Writing

EDITED BY EDWARD WATTS, KERI WOLT, AND JOHN FUNCKION

Mapping Region In Early American Writing

Matthew Pethers, Daniel Diez Couch



Mapping Region In Early American Writing:

Mapping Region in Early American Writing Edward Watts, Keri Holt, John Funchion, 2015-11-15 Mapping Region in Early American Writing is a collection of essays that study how early American writers thought about the spaces around them. The contributors reconsider the various roles regions imagined politically, economically, racially, and figuratively played in the formation of American communities, both real and imagined. These texts vary widely; some are canonical, others archival, some literary, others scientific, some polemical, others simply documentary. As a whole, they recreate important mental mappings and cartographies and they reveal how diverse populations imagined themselves, their communities, and their nation as occupying the American landscape. Focusing on place-specific local writing published before 1860, Mapping Region in Early American Writing examines a period often overlooked in studies of regional literature in America. More than simply offering a prehistory of regionalist writing, these essays offer new ways of theorizing and studying regional spaces in the United States as it grew from a union of disparate colonies along the eastern seaboard into an industrialized nation on the verge of overseas empire building. They also seek to amplify lost voices of diverse narratives from minority, frontier, and outsider groups alongside their more well-known counterparts in a time when America's landscapes and communities were constant.

The Part and the Whole in Early American Literature, Print Culture, and Art Matthew Pethers, Daniel Diez Couch, 2024-04-12 The essays in this pathbreaking collection consider the significance of varied early American fragmentary genres and practices from diaries and poetry to almanacs and commonplace books to sermons and lists to Indigenous ruins and other material shards and fragments often overlooked by critics in a scholarly privileging of the whole. Contributors from literary studies, book history, and visual culture discuss a host of canonical and non-canonical figures from Edward Taylor and Washington Irving to Mary Rowlandson and Sarah Kemble Knight, offering insight into the many intellectual, ideological, and material variations of form that populated the early American cultural landscape. As these essays reveal, the casting of the fragmentary as aesthetically eccentric or incomplete was a way of reckoning with concerns about the related fragmentation of nation, society, and self. For a contemporary audience, they offer new ways to think about the inevitable gaps and absences in our cultural and historical archive.

The Oxford Handbook of Charles Brockden Brown Philip Barnard, Hilary Emmett, Stephen Shapiro, 2019 The Oxford Handbook of Charles Brockden Brown provides a state-of-the-art survey of the life and writings of Charles Brockden Brown, a key writer of the Atlantic revolutionary age and U.S. Early Republic. The seven novels he published during his lifetime are now studied for their narrative complexity, innovations in genre, and social-political commentaries on life in early America and the revolutionary Atlantic. Through the late twentieth century, Brown was best known as an author of political romances in the gothic mode that proved to be widely influential in the romantic era and has generated large amounts of scholarship as a crucial figure in the history of the American novel.

American Literary Misfits D. Berton Emerson, 2024-03-25 The study of nineteenth-century American literature has long been tied up with the

study of American democracy Just as some regions in the United States are elevated to stand in for the whole nation New England is a good example D Berton Emerson argues the same is true for American literature of the nineteenth century a few canonical texts overrepresent the more motley history of American letters Emerson examines an eclectic group of literary texts that have rarely if ever been considered representative of the nation because of their unseemly characters or plots divergence from dominant literary trends of the era or local particularity These are his literary misfits authors and texts that show different forms of egalitarianism in action that existed outside and even against the dominant liberal narratives of American democracy Emerson s unique contribution is revealing these texts and the people they represent as rich with political knowledge This knowledge he argues finds its most potent expression in the local Such texts show us a different kind of democratic politics one that is egalitarian disorderly and radical rather than homogeneous

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

The Routledge Companion to the British and North American Literary Magazine Tim Lanzendörfer, 2021-12-30 Encompassing a broad

definition of the topic this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine The Routledge Companion to the British and North American Literary Magazine offers new and unforeseen cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture

American Literature and the New Puritan Studies Bryce Traister, 2017-09-07 This book contains thirteen original essays about Puritan culture in colonial New England Prompted by the growing interest in secular studies as well as postnational transnational and postcolonial critique in the humanities American Literature and the New Puritan Studies seeks to represent and advance contemporary interest in a field long recognized however problematically as foundational to the study of American literature It invites readers of American literature and culture to reconsider the role of seventeenth century Puritanism in the creation of the United States of America and its consequent cultural and literary histories It also records the significant transformation in the field of Puritan studies that has taken place in the last quarter century In addition to re reading well known texts of seventeenth century Puritan New England the volume contains essays focused on unknown or lesser studied events and texts as well as new scholarship on post Puritan archives monuments and historiography

Founded in Fiction Thomas Koenigs, 2021-06-15 An original account of the importance of diverse forms of fiction in the early American republic one that challenges the rise of the novel narrative What is the use of fiction This question preoccupied writers in the early United States where many cultural authorities insisted that fiction reading would mislead readers about reality Founded in Fiction argues that this suspicion made early American writers especially attuned to one of fiction s defining but often overlooked features its fictionality Thomas Koenigs shows how these writers explored the unique types of speculative knowledge that fiction could create as they sought to harness different varieties of fiction for a range of social and political projects Spanning the years 1789 1861 Founded in Fiction challenges the rise of novel narrative that has long dominated the study of American fiction by highlighting how many of the texts that have often been considered the earliest American novels actually defined themselves in contrast to the novel Their writers developed self consciously extranovelistic varieties of fiction as they attempted to reform political discourse shape women s behavior

reconstruct a national past and advance social criticism *Ambitious in scope Founded in Fiction* features original discussions of a wide range of canonical and lesser known writers including Hugh Henry Brackenridge Royall Tyler Charles Brockden Brown Leonora Sansay Catharine Maria Sedgwick Edgar Allan Poe Robert Montgomery Bird George Lippard Harriet Beecher Stowe Frederick Douglass and Harriet Jacobs By reframing the history of the novel in the United States as a history of competing varieties of fiction *Founded in Fiction* shows how these fictions structured American thinking about issues ranging from national politics to gendered authority to the intimate violence of slavery *The Haitian Revolution in the Early Republic of Letters* Duncan Faherty, 2023-09-16 Concerns about Haiti suffused the early American print public sphere from the outbreak of the revolution in 1791 until well after its conclusion in 1804 The gothic sentimental and sensationalist undertones of openly speculative periodical accounts were accelerated within the genre of fiction where the specter of Haiti was a commonplace trope Haiti was not an enigma occasionally deployed by American writers but rather the overt bellwether against which the prospects for national futurity were imagined and interrogated Ideological representations of Haiti infected the imaginations of early American readers in ways that have yet to be accounted for in American literary history Unfortunately scholars have long occluded how early Americans understood their nation as entwined with Haiti Faherty aims to counter this tacit disavowal by registering just how obsessed early American readers were with the seismic force of the Haitian Revolution and its capacity to produce aftershocks in the American domestic sphere In unraveling how American literary history has silenced certain historical contexts around race citizenship belonging and freedom *The Haitian Revolution in the Early Republic of Letters* Incipient Fevers recuperates lost textual objects while redressing a crucial blind spot in American literary history For myriad writers in the early Republic Haiti was both unambiguously familiar and categorically incompatible Synchronously held fast and rejected Haiti was the ever present index of the United States a distorted reflection of the Republic's past a troubling echo of its present and a nightmarish harbinger of divisive futures

Reconsidering Laura Ingalls Wilder Miranda A. Green-Barteet, Anne K. Phillips, 2019-06-18 Contributions by Emily Anderson Elif S Armbruster Jenna Brack Christine Cooper Rompato Christiane E Farnan Melanie J Fishbane Vera R Foley Sonya Sawyer Fritz Miranda A Green Barteet Anna Thompson Hajdik Keri Holt Shosuke Kinugawa Margaret Noodin Anne K Phillips Dawn Sardella Ayres Katharine Slater Lindsay Stephens and Jericho Williams *Reconsidering Laura Ingalls Wilder Little House and Beyond* offers a sustained critical examination of Wilder's writings including her *Little House* series her posthumously published and unrevised *The First Four Years* her letters her journalism and her autobiography *Pioneer Girl* The collection also draws on biographies of Wilder letters to and from Wilder and her daughter collaborator and editor Rose Wilder Lane and other biographical materials Contributors analyze the current state of Wilder studies delineating Wilder's place in a canon of increasingly diverse US women writers and attending in particular to issues of gender femininity space and place truth and collaboration among other issues The collection argues that Wilder's work and her contributions to US

children's literature, western literature and the pioneer experience must be considered in context with problematic racialized representations of peoples of color, specifically Native Americans. While Wilder's fiction accurately represents the experiences of white settlers, it also privileges their experiences and validates explicitly and implicitly the erasure of Native American peoples and culture. The volume's contributors engage critically with Wilder's writings, interrogating them, acknowledging their limitations and enhancing ongoing conversations about them while placing them in context with other voices, works and perspectives that can bring into focus larger truths about North American history. *Reconsidering Laura Ingalls Wilder* examines Wilder's strengths and weaknesses as it discusses her writings with context awareness and nuance.

Nineteenth-Century American Activist Rhetorics Patricia Bizzell, Lisa Zimmerelli, 2020-12-15 Essays cover nineteenth century American activists' rhetorics and their echoes in contemporary American activism using a variety of theoretical lenses such as classical rhetorical tropes, feminism, gender and race. In addition to texts such as letters, sermons and speeches, a variety of rhetorical contexts such as monuments, strikes, protests and theater are considered. *Democracies in America* D. Berton Emerson, Gregory Laski, 2023 *Democracies in America* collects twenty-five essays from a diverse group of contributors, each centred around a keyword from the language we use to discuss democracy. The relationship between America and democracy is examined from multi-disciplinary angles and at different moments in 19th century history while glancing forward to our time. **Moravian Soundscapes** Sarah Justina Eyerly, 2020-05-05 In *Moravian Soundscapes* Sarah Eyerly contends that the study of sound is integral to understanding the interactions between German Moravian missionaries and Native communities in early Pennsylvania. In the mid-18th century, when the frontier between settler and Native communities was a shifting spatial and cultural borderland, sound mattered. People listened carefully to each other and the world around them. In Moravian communities, cultures of hearing and listening encompassed and also superseded musical traditions such as song and hymnody. Complex biophonic, geophonic and anthrophonic acoustic environments or soundscapes characterized daily life in Moravian settlements such as Bethlehem, Nazareth and Friedenshuetten. Through detailed analyses and historically informed recreations of Moravian communal environmental and religious soundscapes and their attendant hymn traditions, *Moravian Soundscapes* explores how sounds, musical and non-musical, human and non-human, shaped the Moravians' religious culture. Combined with access to an interactive website that immerses the reader in mid-18th century Pennsylvania and framed with an autobiographical narrative, *Moravian Soundscapes* recovers the roles of sound and music in Moravian communities and provides a road map for similar studies of other places and religious traditions in the future. *The Cambridge Companion to Nineteenth-Century American Literature and Politics* John D. Kerkering, 2025-03-13 This volume addresses the political contexts in which nineteenth century American literature was conceived, consumed and criticized. It shows how a variety of literary genres and forms such as poetry, drama, fiction, oratory and nonfiction engaged with political questions and participated in political debate. **Colonizing the Past** Edward Watts, 2020-02-14 After the Revolution

Americans realized they lacked the common deep or meaningful history that might bind together their loose confederation of former colonies into a genuine nation. They had been conquerors yet colonials now politically independent yet culturally subordinate to European history and traditions. To resolve these paradoxes some early republic historians went so far as to reconstruct pre-Columbian transatlantic adventures by white people that might be employed to assert their rights and ennoble their identities as Americans. In *Colonizing the Past*, Edward Watts labels this impulse primordialism and reveals its consistent presence over the span of nineteenth-century American print culture. In dozens of texts, Watts tracks episodes in which varying accounts of pre-Columbian whites attracted widespread attention: the Welsh Indians, the Lost Tribes of Israel, the white Mound Builders, and the Vikings, as well as two ancient Irish interventions. In each instance, public interest was ignited when representations of the group in question became enmeshed in concurrent conversations about the nation's evolving identity and policies. Yet at every turn, counternarratives and public resistance challenged both the plausibility of the pre-Columbian whites and the colonialist symbolism that had been evoked to create a sense of American identity. By challenging the rhetoric of primordialism and empire building, dissenting writers from Washington Irving to Mark Twain exposed the crimes of conquest and white Americans' marginality as ex-colonials.

Ecopedagogies Ellen Bayer, Judson Byrd, Finley, 2022-09-14 *Ecopedagogies* showcases a range of creative approaches that educators across multiple disciplines use to empower students to access and engage with nature, an increasingly important consideration in a post-COVID world in environmental crisis. The volume includes chapters written by scholars from the environmental arts and humanities, literature, writing studies, rhetoric, music, religious studies, environmental studies, and sustainability, sociology, and anthropology, physical education, and outdoor education. Each author walks the reader through the details of how their ecopedagogy works, identifies potential challenges, while also detailing how to address them and explains the rewards to students, instructors, and more than human nature that they have witnessed through the use of these approaches. The contributions represent diverse types of academic institutions offering broad applicability to instructors, including community colleges, private liberal arts colleges, and large state, regional, public, and private universities. The book explores a series of key questions about how educators can facilitate meaningful learning experiences with the natural world, inside and outside the classroom, and it looks at how to foster inclusivity, navigate problems with access, and explore intersections with environmental justice. As a practical guide, the book delivers a well-provisioned toolbox containing exercises, activity guides, and assignments for those teaching environmentally focused college courses.

Sensitive Negotiations Nikki Hessel, 2021-08-01 Throughout the nineteenth and early twentieth centuries, Indigenous peoples in North America and the Pacific engaged with the latest and most fashionable British Romantic poetry as part of transcontinental and transoceanic cross-cultural negotiations about sovereignty, treaty rights, and land claims. In *Sensitive Negotiations*, Nikki Hessel uses examples from North America, Africa, and the Pacific to show how these Indigenous figures quoted lines from famous poets like Lord Byron and Felicia Hemans to

build sympathy and community with their audience Hessell makes new connections by setting aside European derived genre barriers to bring literary studies to bear on the study of diplomacy and scholarship from diplomatic history and Indigenous studies to bear on literary criticism By connecting British Romantic poetry with Indigenous diplomatic texts artefacts and rituals Hessell reimagines poetry as diplomatic and diplomacy as poetic *Son of Vengeance* Bradley Folsom,2022-10-06

Since the early 1800s the violent exploits of El Indio Rafael through the settlements of northern New Spain have become the stuff of myth and legend For some the fabled Apache was a hero an indigenous Robin Hood who fought oppressive Spaniards to help the dispossessed and downtrodden For others he was little more than a merciless killer In *Son of Vengeance* Bradley Folsom sets out to find the real Rafael to extract the true story from the scant historical record and superabundance of speculation What he uncovers is that many of the legends about Rafael were true he was both daring and one of the most prolific serial killers in North American history Rafael was born into an Apache family but from a young age he was raised by Spanish chaplain Rafael Nevares who took his indigenous prodigy out on patrol with local soldiers and taught him to speak Spanish and practice Catholicism Rafael s forced assimilation heightened the tension between his ancestry and the Hispanic environment and spurred him to violence Sifting Spanish military and government documents church records contemporary newspapers and eyewitness accounts Folsom reveals a three dimensional historical figure whose brutality was matched and abetted by great ingenuity and by a deep long standing hostility between the Spanish and the Apaches of New Spain The early years of tutelage under Nevares also perversely contributed to Rafael s brutal success Rather than leading to a life of Christian piety and Spanish loyalty the knowledge Rafael gained from his mentor served instead to help him evade his pursuers and the law at least for a time In *Son of Vengeance* we see the real El Indio Rafael for the first time the man behind the cultural myth and the historical forces and circumstances that framed and propelled his feats of violence *Inkface*

Miles P. Grier,2023-12-28 In *Inkface* Miles P Grier traces productions of Shakespeare s *Othello* from seventeenth century London to the Metropolitan Opera in twenty first century New York Grier shows how the painted stage Moor and the wife whom he theatrically stains became necessary types reduced to objects of interpretation for a presumed white male audience In an era of booming print production popular urban theater and increasing rates of literacy the metaphor of Black skin as a readable transferable ink became essential to a fraternity of literate white men who by treating an elastic category of marked people as reading material were able to assert authority over interpretation and by extension over the state the family and commerce *Inkface* examines that fraternity s reading of the world as well as the ways in which those excluded attempted to counteract it *Early American Literature* ,2004

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