



Mapping Latin America

A CARTOGRAPHIC READER

Edited by Jordana Dym and Karl Offen

Mapping Latin America A Cartographic Reader

**Nicholas R. Jones, Christina H.
Lee, Dominique E. Polanco**



Mapping Latin America A Cartographic Reader:

Mapping Latin America Jordana Dym, Karl Offen, 2011-09-28 57 studies of individual maps and the cultural environment that they spring from and exemplify including one pre Columbian map

The Geography of South America Thomas A. Rumney, 2013-04-18 South America is an area of fascination and study for geographers and other scholars from around the world and its land and people have played important roles in the discovery and distribution of civilizations resources and nations for millennia The region has long stimulated a large amount of research across the many subdisciplines of geography and Thomas A Rumney collects organizes and presents as many scholarly publications as possible in The Geography of South America A Scholarly Guide and Bibliography Every South American nation is included Argentina Bolivia Brazil Chile Colombia Ecuador French Guiana Guyana Paraguay Peru Surinam Uruguay and Venezuela Beginning with an overview of the region as a whole successive chapters one per nation are divided by specific subdisciplines of geography cultural social economic historical physical and environmental political and urban Each section is then divided by document type atlases books book chapters articles from scholarly journals master s theses and doctoral dissertations Although the majority of entries focus on English language works selected entries written in Spanish French German and other languages are also included with the entry titles translated into English and noted accordingly

Decolonizing the Map James R. Akerman, 2017-06-16 Almost universally newly independent states seek to affirm their independence and identity by making the production of new maps and atlases a top priority For formerly colonized peoples however this process neither begins nor ends with independence and it is rarely straightforward Mapping their own land is fraught with a fresh set of issues how to define and administer their territories develop their national identity establish their role in the community of nations and more The contributors to *Decolonizing the Map* explore this complicated relationship between mapping and decolonization while engaging with recent theoretical debates about the nature of decolonization itself These essays originally delivered as the 2010 Kenneth Nebenzahl Jr Lectures in the History of Cartography at the Newberry Library encompass more than two centuries and three continents Latin America Africa and Asia Ranging from the late eighteenth century through the mid twentieth contributors study topics from mapping and national identity in late colonial Mexico to the enduring complications created by the partition of British India and the racialized organization of space in apartheid and post apartheid South Africa A vital contribution to studies of both colonization and cartography *Decolonizing the Map* is the first book to systematically and comprehensively examine the engagement of mapping in the long and clearly unfinished parallel processes of decolonization and nation building in the modern world

Latin American Identity in Online Cultural Production Claire Taylor, Thea Pitman, 2013-03-05 This volume provides an innovative and timely approach to a fast growing yet still under studied field in Latin American cultural production digital online culture It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions net art and online performance art as well as

blogs films databases and other genre defying web based projects perform with respect to Latin Americanist discourses as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online The intellectual rationale for the volume is located at the crossroads of two equally important theoretical strands theories of digital culture in their majority the product of the anglophone academy and contemporary debates on Latin American identity and culture **Animal History in the Modern City** Clemens Wischermann,Aline Steinbrecher,Philip Howell,2018-09-06

This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Animals are increasingly recognized as fit and proper subjects for historians yet their place in conventional historical narratives remains contested This volume argues for a history of animals based on the centrality of liminality the state of being on the threshold not quite one thing yet not quite another Since animals stand between nature and culture wildness and domestication the countryside and the city and tradition and modernity the concept of liminality has a special resonance for historical animal studies Assembling an impressive cast of contributors this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city It includes a variety of case studies such as the horse human relationship in the towns of New Spain hunting practices in 17th century France the birth of the zoo in Germany and the role of the stray dog in the Victorian city demonstrating the interrelated nature of animal and human histories **Animal History in the Modern City** is a vital resource for scholars and students interested in animal studies urban history and historical geography **When Maps Become the World** Rasmus Grønfeldt Winther,2020-06-29 Map making and ultimately map

thinking is ubiquitous across literature cosmology mathematics psychology and genetics We partition summarize organize and clarify our world via spatialized representations Our maps and more generally our representations seduce and persuade they build and destroy They are the ultimate record of empires and of our evolving comprehension of our world This book is about the promises and perils of map thinking Maps are purpose driven abstractions discarding detail to highlight only particular features of a territory By preserving certain features at the expense of others they can be used to reinforce a privileged position **When Maps Become the World** shows us how the scientific theories models and concepts we use to intervene in the world function as maps and explores the consequences of this both good and bad We increasingly understand the world around us in terms of models to the extent that we often take the models for reality Winther explains how in time our historical representations in science in cartography and in our stories about ourselves replace individual memories and become dominant social narratives they become reality and they can remake the world **The Andean World**

Linda J. Seligmann,Kathleen S. Fine-Dare,2018-11-08 This comprehensive reference offers an authoritative overview of Andean lifeways It provides valuable historical context and demonstrates the relevance of learning about the Andes in light of contemporary events and debates The volume covers the ecology and pre Columbian history of the region and addresses key themes such as cosmology aesthetics gender and household relations modes of economic production exchange and

consumption postcolonial legacies identities political organization and movements and transnational interconnections With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds this is an essential resource for students and scholars alike

Architectural Rhetoric and the Iconography of Authority in Colonial Mexico C. Cody Barteet, 2019-06-11 This book investigates the Casa de Montejo and considers the role of the building's Plateresque facade as a form of visual rhetoric that conveyed ideas about the individual and communal cultural identities in sixteenth century Yucatán C. Cody Barteet analyzes the facade within the complex colonial world in which it belongs including in multicultural Yucatán and the transatlantic world This contextualization allows for an examination of the architectural rhetoric of the facade the design of which visualizes the contestations of autonomy and authority occurring among the colonial peoples

Mapping Empires: Colonial Cartographies of Land and Sea Alexander James Kent, Soetkin Vervust, Imre Josef Demhardt, Nick Millea, 2019-08-26 This book comprises 17 chapters derived from new research papers presented at the 7th International Symposium of the ICA Commission on the History of Cartography held in Oxford from 13 to 15 September 2018 and jointly organized by the ICA Commission on Topographic Mapping and the Bodleian Libraries University of Oxford The overall conference theme was Mapping Empires Colonial Cartographies of Land and Sea The book presents a breadth of original research undertaken by internationally recognized authors in the field of historical cartography and offers a significant contribution to the development of this growing field and to many interdisciplinary aspects of geography history and the geographic information sciences It is intended for researchers teachers postgraduate students map librarians and archivists

Shipwreck and Island Motifs in Literature and the Arts, 2015-05-19 The motifs of island and shipwreck have been present in literature and the arts from ancient times Whether they occur as plot elements as part of literary or film imagery as symbols in paintings as leitmotifs in songs or as concepts in philosophical theories both have always been a source of fascination to authors artists and scholars In *Shipwreck and Island Motifs in Literature and the Arts* Brigitte Le Juez and Olga Springer have gathered essays that explore shipwreck and island figures in texts as historically culturally and artistically diverse as Walter Scott's *The Lord of the Isles* Cristina Fernández Cubas' *The Lighthouse* reality TV series *Treasure Island* pop songs of the BBC Radio programme *Desert Island Discs* or The Otolith Group's essay film *Hydra* Decapita

The Routledge Companion to Race in Early Modern Artistic, Material, and Visual Production Nicholas R. Jones, Christina H. Lee, Dominique E. Polanco, 2025-05-30 This companion analyzes frames and provokes race in insightful ways that center non white communities artistic and visual expression in the early modern period rather than presenting the bias of European artistic and visual depictions of the colonization enslavement and subordination of People of Color The organization of the book moves chronologically taking a conceptual and thematic framework This collection provides a spectrum of object based case studies of artistic production objects and object types from six continents between the 1400s and 1800s Contributions take an art historical approach characterized by a close analysis of form function and meaning with a particular focus on

questions of cross cultural dialog and provenance Additionally there is an emphasis on material culture The book will interest scholars working in African diaspora studies art history visual culture material culture Indigenous studies Renaissance studies musicology early modern studies decolonial studies and race and racism studies Cartographies of Exile Karen Elizabeth Bishop, 2016-04-20 This book proposes a fundamental relationship between exile and mapping It seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts The collection asks what kinds of maps do exiles make How are they conceived drawn read Are they private maps or can they be shaped collectively What is their relationship to memory and history How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies Where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre Contact Americas to the Renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place Cartographies of Exile will be of interest to students and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts **Edges of Transatlantic Commerce in the Long Eighteenth Century** Seohyon Jung, Leah M.

Thomas, 2021-05-03 Edges of Transatlantic Commerce in the Long Eighteenth Century examines and challenges the boundaries of the Atlantic in the eighteenth century with a particular focus on commerce Commerce as a keyword encompasses a wide range of documented and undocumented encounters that invoke topics such as shared or conflicting ideas of value affective experiences of the emerging global system and development of national economies as well as their opponents By investigating what gets exchanged created or obscured on the peripheries of transatlantic commercial relations and geography in the eighteenth century the chapters in this collection reimagine the edge as a liminal space with a potential for an alternative historical and aesthetic knowledge To ground this inquiry in a more material dimension the chapters engage specifically with what is being exchanged sold or communicated across the Atlantic by exploring ideas that are being shaped concealed undermined or exploited through intricate exchanges With its contributions from multiple contexts and disciplinary perspectives Edges of Transatlantic Commerce offers insights into relatively neglected aspects of the transatlantic world to cultivate the value that the edges allow us to conceive **Unexpected Routes** Tabea Alexa

Linhard,2023-07-11 *Unexpected Routes* chronicles the refugee journeys of six writers whose lives were upended by fascism in the aftermath of the Spanish Civil War and during World War II Cuban born Spanish writer Silvia Mistral German born Spanish writer Max Aub German writer Anna Seghers German author Ruth Rewald Swiss born political activist photographer and ethnographer Gertrude Duby and Czech writer and journalist Egon Erwin Kisch While these six writers came from different backgrounds wrote in different languages and enjoyed very different levels of recognition in their lifetimes and posthumously they all made sense of their forced displacement in works that reveal their conflicted relationships with the people and places they encountered in transit as well as in Mexico the country in which they all eventually found asylum The literary output of these six brilliant prolific but also flawed individuals reflects the most salient contradictions of what it meant to escape from fascist occupied Europe In a study that bridges history literary studies and refugee studies Tabea Alexa Linhard draws connections between colonialism the Spanish Civil War and World War II and the Holocaust to shed light on the histories and literatures of exile and migration drawing connections to today s refugee crisis and asking larger questions around the notions of belonging longing and the lived experience of exile *Magazines, Tourism, and Nation-Building in Mexico* Claire Lindsay,2018-11-20 This open access book discusses the relationship between periodicals tourism and nation building in Mexico It enquires into how magazines a staple form of the promotional apparatus of tourism since its inception articulated an imaginative geography of Mexico at a time when that industry became a critical means of economic recovery and political stability after the Revolution Notwithstanding their vogue popularity reach and close affiliations to commerce and state over several decades magazines have not received any sustained critical attention in the scholarship on that period This book aims to redress that oversight It argues that illustrated magazines like *Mexican Folkways* 1925 1937 and *Mexico This Month* 1955 1971 offer rich and compelling materials in that regard not only as unique tools for interrogating the ramifications of tourism on the country s reconstruction but as autonomous objects of study that form a vital if complex part of Mexico s visual culture *Histories of Solitude* A. Ricardo López-Pedrerros,Lina Britto,2024-03-19 By combining chronological coverage analytical breadth and interdisciplinary approaches these two volumes *Histories of Solitude* and *Histories of Perplexity* study the histories of Colombia over the last two centuries as illustrations of the histories of democracy across the Americas The volumes bring together over 40 scholars based in Colombia the United States England and Canada working in various disciplines to discuss how a country that has been consistently presented as a rarity in Latin America provides critical examples to re examine major historical problems republicanism and liberalism export economies and agrarian modernization populism and cultural politics of state formation revolutionary and counterinsurgent Cold War violence neoliberal reforms and urban development popular mobilization and counterhegemonic public spheres political ecologies and environmental struggles and labors of memory and the challenge of reconciliation Contributors are sensitive to questions of subjectivity and discourse observant of ethnographic details and micro politics and attuned to macro

perspectives such as transnational and global histories These volumes offer fresh perspectives on Colombia and will be of great value to those interested in Latin American and Caribbean history

Cartography Matthew H. Edney, 2019-04-12 In his most ambitious work to date Edney questions the very concept of cartography to argue that this flawed ideal has hobbled the study of maps Susan Schulten author of *A History of America in 100 Maps* Over the past four decades the volumes published in the landmark *History of Cartography* series have both chronicled and encouraged scholarship about maps and mapping practices across time and space As the current director of the project that has produced these volumes Matthew H Edney has a unique vantage point for understanding what cartography has come to mean and include In this book Edney disavows the term cartography rejecting the notion that maps represent an undifferentiated category of objects for study Rather than treating maps as a single unified group he argues scholars need to take a processual approach that examines specific types of maps sea charts versus thematic maps for example in the context of the unique circumstances of their production circulation and consumption To illuminate this bold argument Edney chronicles precisely how the ideal of cartography that has developed in the West since 1800 has gone astray By exposing the flaws in this ideal his book challenges everyone who studies maps and mapping practices to reexamine their approach to the topic The study of cartography will never be the same An intellectually bracing and marvellously provocative account of how the mythical ideal of cartography developed over time and in the process distorted our understanding of maps Times Higher Education

Cartography The Ideal and Its History offers both a sharp critique of current practice and a call to reorient the field of map studies A landmark contribution Karen Wigen coeditor of *Time in Maps*

[Rogue Revolutionaries](#) Vanessa Mongey, 2020-09-25 In 1822 the *Mary* departed Philadelphia and sailed in the direction of the Spanish colony of Puerto Rico Like most vessels that navigated the Caribbean the *Mary* brought together men who had served under a dozen different flags over the years Unlike most crews those aboard the *Mary* were in a different line of commerce they exported revolution In addition to rifles and pistols the *Mary* transported a box filled with proclamations announcing the creation of the Republic of Boricua This imagined republic rested on one principle equal rights for all regardless of birthplace race or religion The leaders of the expedition had never set foot in Puerto Rico And they never would When we think of the Age of Revolutions George Washington Robespierre Toussaint Louverture or Simón Bolívar might come to mind But *Rogue Revolutionaries* recovers the interconnected stories of now forgotten foreigners of desperate fortune who dreamt of overthrowing colonial monarchy and creating their own countries They were not members of the political and economic elite rather they were ship captains military veterans and enslaved soldiers As a history of ideas and geopolitics grounded in the narratives of extraordinary lives *Rogue Revolutionaries* shows how these men of different nationalities and ethnicities claimed revolution as a universal right and reimagined notions of sovereignty liberty and decolonization In the midst of wars and upheavals the question of who had the legitimacy to launch a revolution and to start a new country was open to debate Behind the growing

power of nation states Mongey uncovers a lost world of radical cosmopolitanism grounded in the pursuit of material interests and personal prestige In demonstrating that these would be revolutionaries and their fleeting republics were critical to the creation of a new international order Mongey reminds us of the importance of attending to failures dead ends and the unpredictable nature of history

Re/Marks on Power Remi Kalir, 2025-04-15 An interdisciplinary exploration of annotation that shows how this participatory act marks public memory struggles for justice and social change Annotation the seemingly simple act of marking a text is often diminished as a marginal practice It is prohibited in physical objects and considered irrelevant to social and political concerns But what if annotation were reimagined as a critical and civic literacy that can inscribe public memory struggles for justice and social change In *Re Marks on Power* education researcher Remi Kalir argues that enduring traces of annotation can be read and re written to advance counternarratives and more just social futures Kalir s interdisciplinary approach examines annotation in archives and libraries on walls and in books atop maps and monuments and along byways and all manner of margins to describe the relevance of re marks With a series of vivid and wide ranging cases Kalir describes how groups of annotators make public re marks of resistance and creativity often with simple tools and accessible methods These annotations alter familiar texts oppose hateful ideology and broadcast solidarity and social activism Among the book s fresh reads of annotation are considerations of how Harriet Tubman s legacy is remembered and honored how the US Mexico border was defined and is restored how problematic public monuments are contested and reimagined and how books featuring LGBTQIA topics are classified censored and celebrated *Re Marks on Power* honors the actions of annotators whether eminent or anonymous and highlights how material traces have mediated justice oriented possibility Throughout this book the author makes visible a new social language of annotation that can be read across time and texts

The Art of Joaquín Torres-García Aarnoud Rommens, 2016-08-05 Intertwining art history aesthetic theory and Latin American studies Aarnoud Rommens challenges contemporary Eurocentric revisions of the history of abstraction through this study of the Uruguayan artist Joaquín Torres García After studying and painting for decades in Europe Torres García returned in 1934 to his native home Montevideo with the dream of reawakening and revitalizing what he considered the true indigenous essence of Latin American art Abstract Spirit Rommens rigorously analyses the paradoxes of the painter s aesthetic philosophical doctrine of Constructive Universalism as it sought to adapt European geometric abstraction to the Americas Whereas previous scholarship has dismissed Torres García s theories as self contradictory Rommens seeks to recover their creative potential as well as their role in tracing the transatlantic routes of the avant garde Through the highly original method of reading Torres García s artworks as a critique on the artist s own writings Rommens reveals how Torres García appropriates the colonial language of primitivism to construct the artificial image of pure pre Columbian abstraction Torres García thereby inverts the history of art this book teases out the important lessons of this gesture and the implications for our understanding of abstraction today

Mapping Latin America A Cartographic Reader Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Mapping Latin America A Cartographic Reader**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Mapping Latin America A Cartographic Reader Introduction

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