



March Lart International Roxana Azimi

Judit Reigl



March Lart International Roxana Azimi:

Posthumous Art, Law and the Art Market Sharon Hecker, Peter J. Karol, 2022-04-28 This book takes an interdisciplinary transnational and cross cultural approach to reflect on critically examine and challenge the surprisingly robust practice of making art after death in an artist's name through the lenses of scholars from the fields of art history economics and law as well as practicing artists Works of art conceived as multiples such as sculptures etchings prints photographs and conceptual art can be and often are remade from original models and plans long after the artist has passed Recent sales have suggested a growing market embrace of posthumous works contemporaneous with questioning on the part of art history Legal norms seem unready for this surge in posthumous production and are beset by conflict across jurisdictions Non Western approaches to posthumous art from Chinese emulations of non living artists to Native American performances take into account rituals of generational passage at odds with contemporary market driven approaches The book will be of interest to scholars working in art history the art market art law art management museum studies and economics **Flash Art**, 2009 Reigl Judit
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