

# Margin Released: A Writer's Reminiscences And Reflections



J. B. Priestley



# Margin Released A Writers Reminiscences And Reflections

**Dan Rebellato**





## **Margin Released A Writers Reminiscences And Reflections:**

Margin Released John Boynton Priestley, 1962      *Margin Released* J B (John Boynton) 1894- Priestley, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Margin Released** J.b. Priestley, 2013-10 This is a new release of the original 1962 edition      **Margin Released : a Writers's Reminiscences and Reflections** John Boynton Priestley, 1962      **Middlebrow Literary Cultures** E. Brown, M. Grover, 2011-11-30 The literary middle ground once dismissed by academia as insignificant is the site of powerful anxieties about cultural authority that continue to this day In short the middlebrow matters These essays examine the prejudices and aspirations at work in the battle of the brows and show that cultural value is always relative and situational      The Reception of H.G. Wells in Europe Patrick Parrinder, John S. Partington, 2013-02-14 H G Wells was described by one of his European critics as a seismograph of his age He is one of the founding fathers of modern science fiction and as a novelist essayist educationalist and political propagandist his influence has been felt in every European country This collection of essays by scholarly experts shows the varied and dramatic nature of Wells s reception including translations critical appraisals novels and films on Wellsian themes and responses to his own well publicized visits to Russia and elsewhere The authors chart the intense ideological debate that his writings occasioned particularly in the inter war years and the censorship of his books in Nazi Germany and Francoist Spain This book offers pioneering insights into Wells s contribution to 20th century European literature and to modern political ideas including the idea of European union Reception of H G Wells in Europe Review      Field Marshal Sir Henry Wilson Keith Jeffery, 2006-03-09 Field Marshal Sir Henry Wilson an Irishman who in June 1922 was assassinated on his doorstep in London by Irish republicans was one of the most controversial British soldiers of the modern age Before 1914 he did much to secure the Anglo French alliance and was responsible for the planning which saw the British Expeditionary Force successfully despatched to France after the outbreak of war with Germany A passionate Irish unionist he gained a reputation as an intensely political soldier especially during the Curragh crisis of 1914 when some officers resigned their commissions rather than coerce Ulster unionists into a Home Rule Ireland During the war he played a major role in Anglo French liaison and ended up as Chief of the Imperial General Staff professional head of the army a post he held until February 1922 After Wilson retired from the army he became an MP and was chief security adviser to the new Northern



Ireland government As such he became a target for nationalist Irish militants being identified with the security policies of the Belfast regime though wrongly with Protestant sectarian attacks on Catholics He is remembered today in unionist Northern Ireland as a kind of founding martyr for the state Wilson's reputation was ruined in 1927 with the publication of an official biography which quoted extensively and injudiciously from his entertaining indiscreet and wildly opinionated diaries giving the impression that he was some sort of Machiavellian monster In this first modern biography using a wide variety of official and private sources for the first time Keith Jeffery reassesses Wilson's life and career and places him clearly in his social national and political context

*Arthur Mee* Keith Crawford, 2016-07-28 Arthur Mee 1875-1943 best remembered as the creator of *The Children's Encyclopaedia* was more than a popular editor journalist and travel writer for a generation of young readers and their parents the name Arthur Mee truly meant something For many in his audience the narratives and discourses embedded within his writing tied together and legitimised a trinity of beliefs that lay at the heart of his nonconformist faith and character God England and Empire Despite the enormous appeal of his many published works which during the first half of the twentieth century saw him become a household name and a major publishing brand Mee has remained an ethereal figure In *Arthur Mee* the first full length account of Mee's life since 1946 Crawford draws upon a range of Mee's correspondence to offer for the first time a realistic picture of the man at work and at home as an antidote to the overly romanticised image attached to his name The book places Mee's work within the wider cultural political and social context of an England undergoing unparalleled societal change and technological advancement Scholars of the history of education children's literature and beyond will find much of interest in these pages and childhood devotees to Mee's publications may well find themselves transported back to a time of wonder imagination and hope

*British Literature in Transition, 1940-1960: Postwar* Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace

**Fathers and Sons in the English Middle Class, c. 1870-1920** Laura Ugolini, 2021-03-31 This book explores the relationship between middle class fathers and sons in England between c 1870 and 1920 We now know that the conventional image of the middle class paterfamilias of this period as cold and authoritarian is too simplistic but there is still much to be discovered about relationships in middle class families Paying especial attention to gender and masculinities this book focuses on the interactions between fathers and sons exploring how relationships developed and masculine identities were negotiated from infancy and childhood to adulthood and old age Drawing on sources as diverse as autobiographies oral history interviews First World War conscription records and press reports of violent incidents this book questions how fathers and sons negotiated relationships marked by shifting relations of power as well as by different combinations of emotional entanglements obligations and ties It explores changes as fathers and sons grew older and assesses fathers' role in trying to mould sons' masculine identities characters and lives It reveals negotiation and compromise as well as rebellion and conflict underlining that fathers and sons were important to each other



their relationships a significant if often overlooked aspect of middle class men's lives and identities Other Worlds Christopher G. White, 2018-03-16 Christopher White points to ways that both spiritual practices and scientific speculation about multiverses and invisible dimensions are efforts to peer into the hidden elements and even existential meaning of the universe Creatively appropriated these ideas can restore a spiritual sense that the world is greater than anything our eyes can see 1956 and All That Dan Rebellato, 2002-03-11 It is said that British Drama was shockingly lifted out of the doldrums by the revolutionary appearance of John Osborne's *Look Back in Anger* at the Royal Court in May 1956 But had the theatre been as ephemeral and effeminate as the Angry Young Men claimed Was the era of Terence Rattigan and Binkie Beaumont as repressed and closeted as it seems In this bold and fascinating challenge to the received wisdom of the last forty years of theatrical history Dan Rebellato uncovers a different story altogether It is one where Britain's declining Empire and increasing panic over the problem of homosexuality played a crucial role in the construction of an enduring myth of the theatre By going back to primary sources and rigorously questioning all assumptions Rebellato has rewritten the history of the Making of Modern British Drama **Nation & Novel** Patrick Parrinder, 2008 Patrick Parrinder traces English prose fiction from its late medieval origins through its stories of rogues and criminals family rebellions and suffering heroines to the contemporary novels of immigration He provides both a comprehensive survey and a new interpretation of the importance of the English novel **English Journeys**, Intermodernism Kristin Bluemel, 2011-05-27 This collection of original critical essays newly available in paperback launches an ambitious long term project marking out a new period and style in twentieth century literary history Popular Song in the First World War John Mullen, 2018-09-18 What did popular song mean to people across the world during the First World War For the first time song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume Experts from around the world and with very different approaches bring to life the entertainment of a century ago to show the role it played in the lives of our ancestors The reader will meet the penniless lyricist the theatre chain owner the cross dressing singer fado composer stage Scotsman or rhyming soldier whether they come from Serbia Britain the USA Germany France Portugal or elsewhere in this fascinating exploration of showbiz before the generalization of the gramophone Singing was a vector for patriotic support for the war and sometimes for anti war activism but it was much more than that and expressed and constructed debates anxieties social identities and changes in gender roles This work accompanied by many links to online recordings will allow the reader to glimpse the complex role of popular song in people's lives in a period of total war

**Signatures** David Pryce-Jones, 2020-04-28 David Pryce Jones weaves a vivid life story through vignettes of the many famous authors friends acquaintances interview subjects who gave him personally inscribed books In *Signatures* he offers a window onto the lives and work of these extraordinary people As a child Pryce Jones spent time at Isaiah Berlin's house As a teenager lunching with Bernard Berenson at I Tatti he prompted an outburst about Parisian anti-Semitism W H Auden found



him at Oxford to praise his competition poem and he later visited Auden in his loft studio in Austria Svetlana Alliluyeva reminisced about her father Joseph Stalin while staying at the Pryce Jones house in Wales A highbrow salon gathered in the home of Arthur Koestler who strove to be an English gentleman and who was with Pryce Jones in Reykjavik covering the Fischer Spassky chess match Saul Bellow spoke of an old friend now a capo famiglia promising to deal with student rioters in 1968 Chicago After swapping houses with Pryce Jones one summer Jessica Mitford insisted that he would have been a Communist in the 1930s Robert Graves challenged a quotation from Virgil and told the Queen that she was a descendant of Muhammad We meet V S Naipaul a free spirit who understood that the world is what it is Muriel Spark would come round for lunch with the Pryce Joneses in Florence enjoying conspiratorial stories about Italian politics At his sepulchral home in Heidelberg Albert Speer demonstrated his way of admitting a little to deny a great deal In Isaac Singer we see generosity candor and mischievous humor This is only a small sampling of the remarkable personalities who have left their signatures on a fascinating life

**Men and Menswear** Laura Ugolini, 2017-03-02 Despite increasing academic interest in both the study of masculinity and the history of consumption there are still few published studies that bring together both concerns By investigating the changing nature of the retailing of menswear this book illuminates wider aspects of masculine identity as well as patterns of male consumption between the years 1880 and 1939 While previous historical studies of masculinity have focused overwhelmingly on the moral spiritual and physical characteristics associated with notions of manliness this book considers the relationship between men and activities which were widely considered to be at least potentially unmanly selling as well as buying clothes thus shedding new light on men's lives and identities in this period

**Literature and the Great War 1914-1918** Randall Stevenson, 2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years

**The Great War in Hollywood Memory, 1918-1939** Michael Hammond, 2019-12-01 This is the definitive account of how America's film industry remembered and reimagined World War I from the Armistice in 1918 to the outbreak of World War II in 1939 Based on detailed archival research Michael Hammond shows how the war and the sociocultural changes it brought made their way into cinematic stories and images He traces the development of the war's memory in films dealing with combat on the ground and in the air the role of women behind the lines returning veterans and through the social problem and horror genres Hammond first examines movies that dealt directly with the war and the men and women who experienced it He then turns to the consequences of the war as they played out across a range of films some only tangentially related to the conflict itself Hammond finds that the Great War acted as a storehouse of motifs and tropes drawn upon in the service of an industry actively seeking to deliver clearly told entertaining stories to paying audiences Films analyzed include The Big Parade Grand Hotel Hell's Angels The Black Cat and Wings Drawing on production records set designs personal accounts and the advertising and reception of key films the book offers unique insight into a cinematic remembering that was



a product of the studio system as it emerged as a global entertainment industry



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