

AUTHORITY ACROSS THE BYZANTINE EMPIRE

MARGINS AND METROPOLIS



JUDITH HERRIN

Margins And Metropolis Authority Across The Byzantine Empire

Florian Riedler, Nenad Stefanov



Margins And Metropolis Authority Across The Byzantine Empire:

Margins and Metropolis Judith Herrin, 2013-03-18 This volume explores the political cultural and ecclesiastical forces that linked the metropolis of Byzantium to the margins of its far flung empire Focusing on the provincial region of Hellas and Peloponnesos in central and southern Greece Judith Herrin shows how the prestige of Constantinople was reflected in the military civilian and ecclesiastical officials sent out to govern the provinces She evokes the ideology and culture of the center by examining different aspects of the imperial court including diplomacy ceremony intellectual life and relations with the church Particular topics treat the transmission of mathematical manuscripts the burning of offensive material and the church's role in distributing philanthropy Herrin contrasts life in the capital with provincial life tracing the adaptation of a largely rural population to rule by Constantinople from the early medieval period onward The letters of Michael Choniates archbishop of Athens from 1182 to 1205 offer a detailed account of how this highly educated cleric coped with life in an imperial backwater and demonstrate a synthesis of ancient Greek culture and medieval Christianity that was characteristic of the Byzantine elite This collection of essays spans the entirety of Herrin's influential career and draws together a significant body of scholarship on problems of empire It features a general introduction two previously unpublished essays and a concise introduction to each essay that describes how it came to be written and how it fits into her broader analysis of the unusual brilliance and longevity of Byzantium *Introduction to Medieval Europe 300-1500* Wim Blockmans, Peter

Hoppenbrouwers, 2014-02-03 *Introduction to Medieval Europe 300-1500* provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at www.routledge.com/cw/blockmans Clear and stimulating the second edition of *Introduction to Medieval Europe* is the ideal companion to studying Europe in the Middle Ages at undergraduate level

Greek Laughter and Tears Margaret Alexiou, 2017-06-05 Explores the range and complexity of human emotions and their transmission across cultural traditions What makes us laugh and cry sometimes at the same time How do these two primal

seemingly discrete and non verbal modes of expression intersect in everyday life and ritual and what range of emotions do they evoke How may they be voiced shaped and coloured in literature and liturgy art and music Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies this volume explores the shifting shapes and functions of laughter and tears With a focus on the tragic the comic and the tragicomic dimensions of laughter and tears in art literature and performance as well as on their emotional socio cultural and religious significance it breaks new ground in the study of ancient and Byzantine affectivity Key features Includes an international cast of 25 distinguished contributors Prominence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium and from Byzantium to the Renaissance form focal points from which contributors look backwards forwards and sideways Highlights the variety audacity and quality of the finest Byzantine works and the extent to which they anticipated the renaissance

Cyprus Between Late Antiquity and the Early Middle Ages (ca. 600–800) Luca Zavagno, 2017-05-18 Cover Half Title Title Page Copyright Page Dedication Table of Contents List of figures Preface Abbreviations 1 Mattia Pascal and the name of Cyprus Notes 2 Seeing the unseen a brief overview of Cypriot historiography Notes 3 The mousetrap of methodology Act I General problems of method Act II Literary and material sources for early medieval Cyprus Notes 4 A history of Cyprus in the early Middle Ages Cyprus from the sixth to the ninth century The power of the Cypriot Church Notes 5 Urban versus rural the many sides of the Cypriot coin Overcoming the caesurae Surveying the Cypriot countryside Salamis Constantia and its sisters Cypriot urbanism in transition Notes 6 An insular economy in transition The economy of early medieval Cyprus In a league of their own ceramics in early medieval Cyprus Notes 7 Aftermath and conclusions Cyprus in the ninth and tenth centuries Concluding remarks Notes Bibliography Index

Between the Pagan Past and Christian Present in Byzantine Visual Culture Paroma Chatterjee, 2022-01-06 Up to its pillage by the Crusaders in 1204 Constantinople teemed with magnificent statues of emperors pagan gods and mythical beasts Yet the significance of this wealth of public sculpture has hardly been acknowledged beyond late antiquity In this book Paroma Chatterjee offers a new perspective on the topic arguing that pagan statues were an integral part of Byzantine visual culture Examining the evidence in patriographies chronicles novels and epigrams she demonstrates that the statues were admired for three specific qualities longevity mimesis and prophecy attributes that rendered them outside of imperial control and endowed them with an enduring charisma sometimes rivaling that of holy icons Chatterjee's interpretations refine our conceptions of imperial imagery the Hippodrome the Macedonian Renaissance a corpus of secular objects and Orthodox icons Her book offers novel insights into Iconoclasm and proposes a more truncated trajectory of the holy icon in medieval Orthodoxy than has been previously acknowledged

Justinian II Peter Crawford, 2021-10-13 An exceptional well written exhaustively researched and detailed biography of the controversial Roman emperor from the author of Constantius II Midwest Book Review Justinian II became Roman emperor at a time when the Empire was beset by external enemies His forces gained success against the Arabs and Bulgars but his

religious and social policies fueled internal opposition which resulted in him being deposed and mutilated his nose was cut off in 695 After a decade in exile during which he strangled two would be assassins with his bare hands he regained power through a coup d etat with the backing of the erstwhile Bulgar enemy an alliance sealed by the marriage of his daughter Anastasia His second reign was seemingly harsher and again beset by both external and internal threats and dissension over doctrinal matters An energetic and active ruler his reign saw developments in various areas including numismatics administration finance and architecture but he was deposed a second time in 711 and beheaded Drawing on all the available evidence and the most recent research Peter Crawford makes a long overdue re assessment of Justinian s colorful but troubled career and asks if he fully deserves his poor reputation

The Routledge Handbook of Gender and Sexuality in Byzantium Mati Meyer,Charis Mesis,2024-05-23 This Handbook is the first to consider the interrelated subjects of gender and sexuality in the Eastern Roman Empire from an interdisciplinary perspective Drawing on both modern theories and Byzantine perceptions and considering multiple periods and religions Eastern Orthodox Islamic and Jewish it provides evidentiary textual and visual material support for an analysis of the two linked themes Broadly the essays demonstrate that gender and sexual constructs in Byzantium were porous As a result they expand our knowledge of not only how sex and gender were conceived and performed but also how ideas and practices shaped Byzantine life The Routledge Handbook of Gender and Sexuality in Byzantium will be an indispensable guide for students and scholars of late antique and Byzantine religion history culture and art who will find it a useful critical survey of current scholarship and one that shines new light in their areas of research The focus on issues of gender and sexuality may also be of interest to individuals concerned with Eastern Mediterranean culture as well as to the broader public Chapter 21 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Vipers of New Rome Max Fram,2018-07-09 This is an unconventional non fiction story of the somewhat stereotypical evil empresses of Constantinople Eirene Theophano and Zoe presented in the historical context of the successively emerging flourishing and declining Byzantine Empire This is a thrilling tale of three ambitious women and at the same time a dark story of three highly controversial individuals who may have loved their husbands and children but intrigued betrayed poisoned maimed and killed for power This is also the story of the imperial court and the Great Palace of New Rome Constantinople medieval Europe s greatest metropolis and its people This is a study of Byzantine society and its dominant power players the imperial family the arrogant military the fractious clergy and the ever conspiring eunuch bureaucracy More than anything this book is about people who lived and breathed in early medieval times

Translation Classics in Context Paul F. Bandia,James Hadley,Siobhán McElduff,2024-07-31 Translation Classics in Context carefully considers the relationship between translation and the classics It presents readers with revelatory and insightful case studies that investigate translations produced as part of nexuses of colonial resistance and liberation across Africa and in Ireland

translations of novels and folklore collections that influence not just other fictions but stage productions and entire historical disciplines struggles over Ukrainian and Russian literature and how it is shaped and transferred and the role of the academy and the curriculum in creating notions of classic translations Along the way it covers oral poetry saints scholars Walter Scott and Jules Verne not to mention Leo Tolstoy and the Corpse Bride making her way from folklore to Frankenstein and into the world of Disney animation Contributors are all leading scholars and the book is accessible and engaging assuming no specialist knowledge Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Ravenna Judith Herrin, 2022-04-12 A riveting history of the city that led the West out of the ruins of the Roman Empire At the end of the fourth century as the power of Rome faded and Constantinople became the seat of empire a new capital city was rising in the West Here in Ravenna on the coast of Italy Arian Goths and Catholic Romans competed to produce an unrivaled concentration of buildings and astonishing mosaics For three centuries the city attracted scholars lawyers craftsmen and religious luminaries becoming a true cultural and political capital Bringing this extraordinary history marvelously to life Judith Herrin rewrites the history of East and West in the Mediterranean world before the rise of Islam and shows how thanks to Byzantine influence Ravenna played a crucial role in the development of medieval Christendom Drawing on deep original research Herrin tells the personal stories of Ravenna while setting them in a sweeping synthesis of Mediterranean and Christian history She narrates the lives of the Empress Galla Placidia and the Gothic king Theoderic and describes the achievements of an amazing cosmographer and a doctor who revived Greek medical knowledge in Italy demolishing the idea that the West just descended into the medieval Dark Ages Beautifully illustrated and drawing on the latest archaeological findings this monumental book provides a bold new interpretation of Ravenna's lasting influence on the culture of Europe and the West

New Metropolitan Perspectives Francesco Calabrò, Lucia Della Spina, María José Piñeira Mantiñán, 2022-08-24 The book aims to face the challenge of post COVID 19 dynamics toward green and digital transition between metropolitan and return to villages perspectives It presents a multi disciplinary scientific debate on the new frontiers of strategic and spatial planning economic programs and decision support tools within the urban rural areas networks and the metropolitan cities The book focuses on six topics inner and marginalized areas local development to re balance territorial inequalities knowledge and innovation ecosystem for urban regeneration and resilience metropolitan cities and territorial dynamics rules governance economy society green buildings post carbon city and ecosystem services infrastructures and spatial information systems cultural heritage conservation enhancement and management In addition the book hosts a Special Section Rregion United Nations 2020 2030 The book will benefit all researchers practitioners and policymakers interested in the issues applied to metropolitan cities and marginal areas

Studies in Byzantine History and Culture, 2025-01-27 This book celebrates one of the foremost Byzantinists Paul Magdalino It consists of 25 chapters by

peers friends and former students The chapters reflect Magdalino's own research interests most notably Constantinople itself and span from late antiquity to the modern world Particular themes within the book are the topography and monuments of Constantinople relations between Byzantium and the West the recasting of Byzantium in the Dark Age and literary culture and society under the Macedonian and Komnenian dynasties The volume is not just a celebration of Magdalino's work but an important contribution to the study of Byzantine history and culture Contributors are Christine Angelidi Michael Angold Marie France Auzpy T S Brown John Burke J C Cheynet Evangelos Chrysos James Crow Michael Featherstone Stathis Gauntlett John Haldon Elizabeth Jeffreys Michael Jeffreys Anthony Kaldellis Michel Kaplan Lenia Kouneni Marc D Lauxtermann Nina Macaraig Athanasios Markopoulos Rosemary Morris Margaret Mullett Paolo Odorico Eleftheria Papagianni Roger Scott Paul Stephenson Shaun Tougher Paul Tuffin and Kostas Zafeiris

The Balkan Route Florian Riedler, Nenad Stefanov, 2021-04-06 This volume approaches the topic of mobility in Southeast Europe by offering the first detailed historical study of the land route connecting Istanbul with Belgrade After this route that diagonally crosses Southeast Europe had been established in Roman times it was as important for the Byzantines as the Ottomans to rule their Balkan territories In the nineteenth century the road was upgraded to a railroad and most recently to a motorway The contributions in this volume focus on the period from the Middle Ages to the present day They explore the various transformations of the route as well as its transformative role for the cities and regions along its course This not only concerns the political function of the route to project the power of the successive empires Also the historical actors such as merchants travelling diplomats Turkish guest workers or Middle Eastern refugees together with the various social economic and cultural effects of their mobility are in the focus of attention The overall aim is to gain a deeper understanding of Southeast Europe by foregrounding historical continuities and disruptions from a long term perspective and by bringing into dialogue different national and regional approaches

From Constantinople to the Frontier: The City and the Cities ,2016-05-30 From Constantinople to the Frontier The City and the Cities provides twenty five articles addressing the concept of centres and peripheries in the late antique and Byzantine worlds focusing specifically on urban aspects of this paradigm Spanning from the fourth to thirteenth centuries and ranging from the later Roman empires to the early Caliphate and medieval New Rome the chapters reveal the range of factors involved in the dialectic between City cities and frontier Including contributions on political social literary and artistic history and covering geographical areas throughout the central and eastern Mediterranean this volume provides a kaleidoscopic view of how human actions and relationships worked with within and between urban spaces and the periphery and how these spaces and relationships were themselves ideologically constructed and understood Contributors are Walter F Beers Lorenzo M Bondioli Christopher Bonura Lynton Boshoff Averil Cameron Jeremiah Coogan Robson Della Torre Pavla Drapelova Nicholas Evans David Gyllenhaal Franka Horvat Theofili Kampianaki Maximilian Lau Valeria Flavia Lovato Byron MacDougall Nicholas S M Matheou Daniel Neary Jonas Nilsson

Cecilia Palombo Maria Alessia Rossi Roman Shliakhtin Sarah C Simmons Andrew M Small Jakub Sypia ski Vincent Tremblay and Philipp Winterhager Unrivalled Influence Judith Herrin, 2013-03-13 *Unrivalled Influence* explores the exceptional roles that women played in the vibrant cultural and political life of medieval Byzantium. Written by one of the world's foremost historians of the Byzantine millennium, this landmark book evokes the complex and exotic world of Byzantium's women from empresses and saints to uneducated rural widows. Drawing on a diverse range of sources, Judith Herrin sheds light on the importance of marriage in imperial statecraft, the tense coexistence of empresses in the imperial court and the critical relationships of mothers and daughters. She looks at women's interactions with eunuchs, the in-between gender in Byzantine society, and shows how women defended their rights to hold land. Herrin describes how they controlled their inheritances, participated in urban crowds demanding the dismissal of corrupt officials, followed the processions of holy icons and relics, and marked religious feasts with liturgical celebrations, market activity, and holiday pleasures. The vivid portraits that emerge here reveal how women exerted an unrivalled influence on the patriarchal society of Byzantium and remained active participants in the many changes that occurred throughout the empire's millennial history. *Unrivalled Influence* brings together Herrin's finest essays on women and gender, written throughout the long span of her esteemed career. This volume includes three new essays published here for the very first time and a new general introduction by Herrin. She also provides a concise introduction to each essay that describes how it came to be written and how it fits into her broader views about women and Byzantium.

Cultures of Empire: Rethinking Venetian Rule, 1400-1700, 2020-07-27 This book investigates perceptions, modes, and techniques of Venetian rule in the early modern Eastern Mediterranean, 1400-1700. Against the backdrop of the controversial notion of the Venetian realm as a colonial empire, essays from a range of specialists examine how Venice negotiated control over the territories, resources, and traditions of different empires: Byzantine, Roman, Mamluk, Ottoman, while developing its own claims of authority. Focusing in particular on questions of belonging and status in the Venetian overseas territories, the volume incorporates observations on the daily realities of Venetian rule: how did Venice negotiate claims of authority in light of former and ongoing imperial belongings? What was the status of colonial subjects and ships in the metropolis and in foreign territories? In what ways did Venice accept and continue old forms of imperial belonging? Did subordinate entities join in a shared communal identity? The volume opens new perspectives on Venetian rule at the crossroads of empire and early modern statehood, a polity negotiating and entangling empire. Contributors are Housni Alkhateeb, Shehada Georg Christ, Giacomo Corazzol, Nicholas Davidson, Renard Gluzman, Deborah Howard, David Jacoby, z l Marianna Kolyv, Franz Julius Morche, Reinhold C Mueller, Monique O Connell, Gerassimos D Pagratis, Tassos Papacostas, Maria Pia Pedani, Dorit Raines, and E Natalie Rothman.

The Crisis of the 14th Century Martin Bauch, Gerrit Jasper Schenk, 2019-12-16 Pre-modern critical interactions of nature and society can best be studied during the so-called Crisis of the 14th Century. While historiography has long ignored the environmental framing of historical processes and scientists have

over emphasized nature's impact on the course of human history this volume tries to describe the at times complex modes of the late medieval relationship of man and nature The idea of teleconnection borrowed from the geosciences describes the influence of atmospheric circulation patterns often over long distances It seems that there were teleconnections in society too So this volume aims to examine man environment interactions mainly in the 14th century from all over Europe and beyond It integrates contributions from different disciplines on impact perception and reaction of environmental change and natural extreme events on late Medieval societies For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes

Wisdom's House, Heaven's Gate Teresa Shawcross, 2024-09-14 Taking as its starting point an investigation into the physical topography and symbolism of the two cities of Athens and Jerusalem this book offers a cultural history of the rival superpowers the Byzantine Empire and Fatimid Caliphate that between them dominated the Mediterranean world during the Central Middle Ages It shows that the destruction of the Church of the Holy Sepulchre in Jerusalem on the orders of al Hakim punctuated a century of heightened interaction resulting from changing patterns of warfare trade and pilgrimage Resettlement of both Christians and Muslims from Syria Palestine in Asia Minor and the Balkans introduced these migrants host culture to new forms of religious and artistic expression In Hellas a flurry of building projects reinvented Athens as a New Jerusalem and the Parthenon as a New Temple The Acropolis became famous for its miraculous lamp and elaborate liturgy The clergy who performed the sacred mysteries justified them with reference to concepts of hierarchy illumination and divinisation These concepts were derived from a philosophical tradition over whose ownership the two superpowers competed The resulting political theology was the creation of male intellectuals but female patrons and worshippers also had an impact

Corruption in the Graeco-Roman World Filippo Carlà-Uhink, Eike Faber, 2024-12-16 Defining corruption is an incredibly difficult task Being at the same time a concept identifying illegitimate and illegal behaviors mostly connected to positions of power and a word indicating a process of moral degeneration corruption is hard to tackle and disentangle especially when one considers how it is perceived and discussed in public discourse As deviance from the norm corruption shifts continuously different cultures recognize different kinds of behavior as corrupt Nonetheless earlier studies on corruption in Greek and Roman antiquity have often tried to define which periods were more or less corrupt or how corruption influenced the demise of political orders for example in the late Roman republic or in late antiquity This volume develops a different approach focusing on the ways in which ancient sources literary texts papyri laws etc have understood and defined corruption to gain an emic perspective of corruption in different moments and contexts of Graeco Roman Antiquity The volume thus provides an innovative and comprehensive perspective on corruption and anti corruption in Greek and Roman antiquity thus providing relevant tools also for today's discussions about a topic

which is and was always current *The Routledge Handbook on Identity in Byzantium* Michael Stewart, David Parnell, Conor Whately, 2022-03-30 This volume is the first to focus solely on how specific individuals and groups in Byzantium and its borderlands were defined and distinguished from other individuals and groups from the mid fourth to the close of the fifteenth century It gathers chapters from both established and emerging scholars from a wide range of disciplines across history art archaeology and religion to provide an accurate representation of the state of the field both now and in its immediate future The handbook is divided into four subtopics that examine concepts of group and specific individual identity which have been chosen to provide methodologically sophisticated and multidisciplinary perspectives on specific categories of group and individual identity The topics are Imperial Identities Romanitas in the Late Antique Mediterranean Macro and Micro Identities Religious Regional and Ethnic Identities and Internal Others and Gendered Identities Literature Memory and Self in Early and Middle Byzantium While no single volume could ever provide a comprehensive vision of identities on the vast variety of peoples within Byzantium over nearly a millennium of its history this handbook represents a milestone in offering a survey of the vibrant surge of scholarship examining the numerous and oft times fluctuating codes of identity that shaped and transformed Byzantium and its neighbours during the empire s long life

Margins And Metropolis Authority Across The Byzantine Empire Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Margins And Metropolis Authority Across The Byzantine Empire**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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