

Salzburger Ave Maria *Salzburg' Hail Holy Mary*

3

3 gemischte Chöre (SATB/SATB/SATB) und Sopran oder Tenor Solo
3 mixed choirs (SATB/SATB/SATB) and Soprano or Tenor Solo

Words: Lorenz Maierhofer
Based on the Angelus

Music: Lorenz Maierhofer

A Mit innigem Ausdruck/Expressive ♩ = ca.60

Choir I

S
A

A - - - ve Ma - ri - - - a, stel - la ma - ris, Ma -
Hail - - - ho - ly Ma - ry, bles - sed vir - gin,
A - - - ve Ma - ri - - - a, Stern - des Moo - ras, Ma -

Choir II

S
A

Choir III

S
A

T
B

Piano/Klavier
(for rehearsal)

stretta
music

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Maria Sopran Chor Satb Cappella

Chester Lee Alwes



Maria Sopran Chor Satb Cappella:

, The Catalogue of Printed Music in the British Library to 1980 British Library. Department of Printed Books, British Library, Laureen Baillie, 1981 *Cantata, for Soprano, Tenor, Female Chorus, and a Small Instrumental Ensemble* Igor Stravinsky, 1952 *Catalog of Copyright Entries, Third Series*, 1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Salve Regina* Felix Mendelssohn-Bartholdy, 1980 *Notes* Music Library Association, 2001 The British Catalogue of Music, 1995 **Journal of Singing**, 2007 **Jots and Titles**, 1976 **Bulletin of the American Concert Choir and Choral Foundation, Inc**, 1958 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1959 Music, Books on Music, and Sound Recordings Library of Congress, 1987 **Komponieren, trotz allem** Verena Naegele, Sibylle Ehrismann, 2021-08-24 Sie komponierte und musizierte ihr ganzes Leben lang durfte ihre Begabung aber nicht zum Beruf machen Martha von Castelberg 1892 1971 war die Tochter des Zürcher Bankiers Eduard von Orelli der als Protestant zum Katholizismus konvertierte um Beatrix von Reding heiraten zu können Martha wurde streng katholisch erzogen sie war eine gute Reiterin lernte mehrere Sprachen und spielte hervorragend Violine Der Musik galt ihre Leidenschaft sie brachte sich autodidaktisch das Klavierspiel und damit auch das Komponieren bei Im Austausch mit bedeutenden Zürcher Musikerpersönlichkeiten entwickelte sie ihren Stil weiter ihre Motetten und geistlichen Lieder sind klanglich suggestiv Als Gattin von Victor von Castelberg dem Direktor der Schweizerischen Rückversicherung kümmerte sie sich zudem um die künstlerische Erziehung ihrer Söhne Carlo und Guido von Castelberg welche bedeutende ehrenamtliche Exponenten der Zürcher Kulturszene wurden Im Nachlass der Familie von Castelberg haben Sibylle Ehrismann und Verena Naegele dem Leben und Werk dieser interessanten Schattenfigur nachgespart *Library of Congress Catalog* Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards **Komponisten in Bayern. Band. 67: Vivienne Olive** Theresa Henkel, Franzperer Messmer, 2020-12-21 Seit sie mit sieben Jahren das erste Mal am Klavier sa komponiert Vivienne Olive die in diesem Jahr ihren 70 Geburtstag feiert Ihr ũuvre ist ungemein facettenreich gepr ũgt von unterschiedlichen Einflüssen und l ũdt stets zum Entdecken ein Ihr Werkverzeichnis umfasst so Olive selbst seri ũse h ũufig auch serielle Kompositionen f ũr Solisten kleine Besetzungen bis hin zu gro ũ angelegten Orchesterapparaten und Ch ũren Diesen widmet Olive vor Fertigstellung umfangreiche Studien und Analysen zum Teil mit detaillierten Proportionspl ũnen Auch spontane Unterhaltungsmusik komponiert Olive des ũfteren wie den flotten Bush Gin Rag Obwohl sie als eine der wenigen Frauen im Komponistenberuf einige Hindernisse zu berwinden hatte freut sich Olive heute ber eine gute Vernetzung und zahlreiche Editionen ihrer eigenen Werke die der Furore Verlag seit den 1980er Jahren publiziert Dieser Band versteht sich als ein weiterer Baustein in der Sichtbarmachung von Komponistinnen und festen Verankerung von Frauen im kulturellen Leben

Olive selbst möchte sich in der Frauenförderung auch weiterhin in ihrer Funktion als Festivalleiterin engagieren und Werke von Komponistinnen zum Erklängen bringen

Camerata Arthur Wenk, 2014-07-08 *Camerata A Guide to Organizing and Directing Small Choruses* distinguishes itself from all other works on choral conducting by starting at the very beginning the conception and purpose of an ensemble and continuing through all other aspects of rehearsing and organizing a chorus to performance and reception Wenk offers basic information on getting started recruiting singers planning programs rehearsing music publicizing concerts sharing responsibilities financing the operation knowing the law and finally getting better He also offers detailed suggestions for creating an executive group to manage the choir as well ideas for repertoire and programming In addition to a step by step guide *Camerata* provides a wealth of supplementary material including a prospectus a statement of goals and means programs organizational documents a singer's guide documents for organizing a folksong competition a list of websites for publishers and choral federations and an annotated bibliography of works on choral conducting Wenk also includes more than twenty original Christmas carols and carol arrangements for performance by your small chorus This work will be a valuable resource for anyone interested in starting a new choral organization or improving an existing ensemble Although the book focuses on chamber choirs Wenk's practical suggestions based on more than forty years of experience as a choral conductor can be easily applied to any choral organization

A History of Western Choral Music, Volume 1 Chester L. Alwes, 2015-06-24 *A History of Western Choral Music* explores the various genres key composers and influential works essential to the development of the western choral tradition Volume I offers a thorough exploration of the music of the Renaissance and Baroque eras and its aesthetic influence on the beginnings of the Classical and Romantic eras

A History of Western Choral Music Chester Lee Alwes, 2015 *A History of Western Choral Music* explores the various genres important composers and influential works essential to the development of the western choral tradition Divided across two volumes this comprehensive investigation moves from the Medieval period through the Avant Garde Publisher description

Grawemeyer Award for Music Composition Karen R. Little, Julia Graepel, Scott R. Adams, 2007-01-16 The University of Louisville's annual Grawemeyer Award for Music Composition is the largest monetary award offered in its field The international prize is offered for outstanding achievement by a living composer in a large musical genre such as choral orchestral chamber electronic song cycle dance opera musical theater or extended solo work Since the award was first offered in 1985 the Dwight Anderson Memorial Music Library one of the largest new music collections in North America has housed the competition submissions In order to keep an accurate listing detailing the holdings of this collection this catalog was developed Grawemeyer Award for Music Composition The First Twenty Years catalogs every submission for this prestigious award offering complete information on all the competition submissions including title composer format length instrumentation and information on where to find or purchase the composition The bulk of the catalog is listed alphabetically by composer so that users can learn whose works were submitted over the 20 years covered by the award The additional

appendixes provide the opposite perspective a year by year glance at the award and those who submitted works each year
Concluding with an index this catalog increases awareness of this collection and acknowledges the work of these important
composers and their consequence to recent music history Friedrich Schillers musikalische Wirkungsgeschichte Georg
Günther, 2018-06-20 Das Kompendium verzeichnet alle nachweisbaren Schiller Vertonungen die von den 1780er Jahren bis
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