# KISSING THE MASK WILLIAM T. VOLLMANN



## BEAUTY, UNDERSTATEMENT AND FEMININITY IN JAPANESE NOH THEATER

With Same Thoughts on Muses (Especially Helga Testorf), Transgender Women, Kabuki Goddesses, Porn Queens, Poets, Housewives, Makeup Artists, Geishas, Valkyries and Venus Figurines

# Kissing The Mask Beauty Understatement And Femininity In Japanese Noh Theater

**Carrie J. Preston** 

#### **Kissing The Mask Beauty Understatement And Femininity In Japanese Noh Theater:**

Kissing the Mask William T. Vollmann, 2011-03-15 From the National Book Award winning author of Europe Central a charming evocative and piercing examination of an ancient Japanese tradition and the keys it holds to our modern understanding of beauty What is a woman To what extent is femininity a performance Writing with the extra ordinary awareness and endless curiosity that have defined his entire oeuvre William T Vollmann takes an in depth look at the Japanese craft of Noh theater using the medium as a prism to reveal the conception of beauty itself Sweeping readers from the dressing room of one of Japan's most famous Noh actors to a trans vestite bar in the red light district of Kabukicho Kissing the Mask explores the enigma surrounding Noh theater and the traditions that have made it intrinsic to Japanese culture for centuries Vollmann then widens his scope to encompass such modern artists of desire and loss as Mishima Kawabata and Andrew Wyeth From old Norse poetry to Greek cult statues from elite geisha dancers to American makeup artists from Serbia to India Vollmann uncovers secrets of staged femininity and mysteries of perceived and expressed beauty including specific makeup procedures furnished by an L A transgender bar girl a Kabuki female impersonator and the owner of a semi clandestine studio for Tokyo cross dressers Kissing the Mask is illustrated with many evocative sketches and photographs by the author Kissing the Mask William T. Vollmann, 2010-04-13 Intrepid journalist and novelist William T Vollman's colossal body of work stands unsurpassed for its range moral imperative and artistry Booklist William T Vollmann the National Book Award winning author of Europe Central offers a charming evocative and piercing examination of the ancient Japanese tradition of Noh theatre and the keys it holds to our modern understanding of beauty Kissing the Mask is the first major book on Nohby an American writer since the 1916 publication the classic study Pisan Cantos and the Noh by Ezra Pound But Kissing the Mask is pure Vollman illustrated with photos by the author with provocative related side discussions on femininity transgender kabuki pornography geishas and more **Learning to Kneel** Carrie J. Preston, 2016-08-16 In this inventive mix of criticism scholarship and personal reflection Carrie J Preston explores the nature of cross cultural teaching learning and performance Throughout the twentieth century Japanese noh was a major creative catalyst for American and European writers dancers and composers The noh theater's stylized choreography poetic chant spectacular costumes and masks and engagement with history inspired Western artists as they reimagined new approaches to tradition and form In Learning to Kneel Preston locates noh s important influence on such canonical figures as Pound Yeats Brecht Britten and Beckett These writers learned about noh from an international cast of collaborators and Preston traces the ways in which Japanese and Western artists influenced one another Preston's critical work was profoundly shaped by her own training in noh performance technique under a professional actor in Tokyo who taught her to kneel bow chant and submit to the teachings of a conservative tradition This encounter challenged Preston's assumptions about effective teaching particularly her inclinations to emphasize Western ideas of innovation and subversion and to overlook the complex

ranges of agency experienced by teachers and students It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers Pound Yeats Brecht and others are often criticized for their orientalist tendencies and misappropriation of noh but Preston's analysis and her journey reflect a more nuanced understanding of cultural exchange William T. Vollmann Christopher K. Coffman, Daniel Lukes, 2014-12-18 This fascinating massive wide ranging collection that editors Christopher K Coffman and Daniel Lukes have gathered together into William T Vollmann A Critical Companion will soon be recognized as one of those rare critical books for which that egregiously overused term groundbreaking is fully justified Larry McCaffery from the preface of William T Vollmann A Critical Companion The essays in this collection make a case for regarding William T Vollmann as the most ambitious productive and important living author in the US His oeuvre includes not only outstanding work in numerous literary genres but also global reportage ethical treatises paintings photographs and many other productions His reputation as a daring traveler and his fascination with life on the margins have earned him an extra literary renown unequaled in our time Perhaps most importantly his work is exceptional in relation to the literary moment Vollmann is a member of a group of authors who are responding to the skeptical ironies of postmodernism with a reinvigoration of fiction s affective possibilities and moral sensibilities but he stands out even among this cohort for his prioritization of moral engagement historical awareness and geopolitical scope Included in this book in addition to twelve scholarly critical essays are reflections on Vollmann by many of his peers confidantes and collaborators including Jonathan Franzen James Franco and Michael Glawogger With a preface by Larry McCaffery and an afterword by Michael Hemmingson this book offers readings of most of Vollmann s works includes the first critical engagements with several key titles and introduces a range of voices from international Vollmann scholarship The Materialities of Greek Tragedy Mario Telò, Melissa Mueller, 2018-06-14 Situated within contemporary posthumanism this volume offers theoretical and practical approaches to materiality in Greek tragedy Established and emerging scholars explore how works of the three major Greek tragedians problematize objects and affect providing fresh readings of some of the masterpieces of Aeschylus Sophocles and Euripides The so called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality their sensuous force and psychosomatic impact and conversely their resistance and irreducible aloofness At the same time emotion has been recast as material affect an intense flow of energies between bodies animate and inanimate Powerfully contributing to the current critical debate on materiality the essays collected here destabilize established interpretations suggesting alternative approaches and pointing toward a newly robust sense of the physicality of Greek tragedy Cultural Legacies of Old Norse <u>Literature</u> Dustin Geeraert, Christopher Crocker, 2022 An exciting new collection of essays exploring the startling variety of transformations of Old Norse texts and their legacy in later literary cultures The Viking Age of medieval Scandinavia with its heathen religion and heroic literature continues to fascinate readers writers students scholars poets artists and creators of

all kinds around the world This cultural legacy is preserved in Old Norse literature much of it composed and produced in Iceland an island with a unique position in relation to the ebb and flow of religions institutions and empires The chapters in this book examine many topics in Old Norse literature the mysterious personas of the god Odin the strange origins of poetry and scholarship the cryptic lore of the elusive dwarfs the fame of the dragon slayer Sigurd and the defiant Sworn Brothers the early settlement of Iceland trade in the medieval north and the history of literary production Several contributors upend traditional interpretations of their topics while others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form others offer new insights into the rich modern artistic reception of Norse myth These studies reveal the striking resilience and adaptability of Old Norse narrative traditions which retain their timeless appeal through a startling variety of contexts and changes in form

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for Playing Offstage Sidney Homan, 2017-02-01 Fourteen scholars who work on campus or in the theater student research address this issue of what it means to play offstage With their individual definition of what offstage could mean the results were predictably varied They employed a variety of critical approaches to the question of what happens when the play moves into the audience or beyond the physical playhouse itself What are the social cultural and political ramifications Questions of how and why actors play offstage admit the larger role their production has for the world outside the theater and hence this

collection's sub title The Theater As a Presence or Factor in the Real World Among the various topics the essays include breaking the fourth wall and thereby making the audience part of the performance the theater of political protest one contributor staged Waiting for Godot in Zuccotti Park as part of the Occupy Wall Street protests landscape or town theater using citizens as actors or trekking theater where the production moves among various locations in the community the way principles of the theater can inform corporate management the genre of semi scripted comedy and quasi impromptu spectacle such as reality TV or flash mobs digitalized performances of Shakespeare the role of Greek Theater in the midst of the country's current economic and political crisis how the area outside the theater became part of the performance inside Shakespeare's Globe Timothy Leary's Psychedelic Celebrations designed to reproduce the offstage experience of LSD William Vollmann s use of Noh theater to fashion a personal model and process of life transformation liminal theater which erases the line between onstage and off The collection thus complements through actual performance criticism those studies that see the theater as a commentary on issues social political economic and it reverses the Editor s own earlier collection The Audience As Player which examined interactive theater where the spectator comes on stage William T. Vollmann: Selected Interviews Scott Rhodes, 2015-08-18 This first ever collection of selected interviews with one of America's most prolific and eclectic authors William T Vollmann Editor Scott Rhodes collects eighteen interviews that covers the span of this important writer s expansive career Uqly Productions A. C. Duncan, 2025-02-24 Amidst a culture otherwise obsessed with beauty the Greek theater provided a unique space for Athenians to play with ugliness to try these anti ideals on for size Such imaginative play was considered dangerous by some such as Plato who feared its corrupting influence others including Aristotle saw the theater's provocation and release of emotions as educational and even therapeutic Sophocles and Euripides fifth century audiences could not help but directly confront the ugliness of their drama but as cultural memory of embodied productions faded an abstracted contrast emerged between beautiful tragedy and ugly comedy a pernicious aesthetic polarization that persists to this day A C Duncan's Ugly Productions embraces the materiality of the theater arguing that dramatic aesthetics are best understood within affective frameworks where beauty or ugliness are produced through a dynamic interplay of verbal and visual modalities Duncan reframes the Greek concept of the ugly not as mere anti beauty but as an affective disposition positively associated with such painful emotions as pity fear grief and abjection Through studies of the figures of Xerxes Electra Philoctetes Ajax Heracles and other tragic figures Ugly Productions offers detailed analyses of the various ways ugliness was produced in performance with each chapter serving as an in depth guide for studying the aesthetics of these works Duncan confronts the historical neglect of ugliness in critical discourses calling for a revaluation of negative aesthetics and renewed interest in the uglier aspects of these canonical works of theater **Counterfeit Culture** Rob Turner, 2019-06-20 Explores the possibility of writing epic in an age of alternative facts Conversations with William T. Vollmann Daniel Lukes, 2020-01-27 Across fiction journalism ethnography and history William T Vollmann's oeuvre which

includes a prostitution trilogy a septology Seven Dreams about encounters between first North Americans and European colonists and a more than three thousand page philosophical treatise on violence is as ambitious as it is dazzling Conversations with William T Vollmann collects twenty nine interviews from early press coverage in Britain where his career first took flight to in depth visits to his writing and art studio in Sacramento California Throughout these conversations Vollmann b 1959 speaks with candor and wit on such subjects as grief and guilt in his work his love of guns and his experience of war the responsibilities of the artist as witness the benefits of looking out into the world beyond the confines of one s horizon the limitations of what literature can achieve and how we can speak to the future Bringing to the fore several expanded unpublished and hard to find interviews this volume offers a valuable set of perspectives on a uniquely rewarding and sometimes overwhelming writer On the road promoting his books or in a domestic setting Vollmann comes across as reflective and humane humble in his craft despite deep dedication to his uncompromising vision and ever armed with a spirit Beauty around the World Erin Kenny, Elizabeth Gackstetter of mischief and capacity to shock and unsettle the reader Nichols, 2017-06-22 Taking the concept of beauty seriously this encyclopedia examines how humanity has sought and continues to seek what is beautiful in a variety of cultural contexts giving readers an understanding of how to look at beauty both intellectually and critically Is beauty ever more than skin deep Arguably yes considering that the concept of beauty and the pursuit of it has shaped cultures worldwide across every time period and has even served to change the course of history Studying beauty practices yields insight into social status wealth political ideology religious doctrine and gender expectations including gender nonconformity A truly interdisciplinary text Beauty around the World A Cultural Encyclopedia presents an insightful perspective on beauty that draws from philosophy literature sociology anthropology psychology and feminist studies giving readers a unique view of world beauty practices This volume offers information about beauty practices from the past to the present in alphabetical entries that address terms and topics such as beards dreadlocks Geisha moko tattoos and progressive muscularity Readers will better comprehend how beauty shapes many social interactions in profound ways worldwide and that the unspoken social agreements that shape ideals of attractiveness and desirability within any given culture can matter very much The encyclopedia s entries challenge readers to consider the questions What is beauty and Why does it matter A comprehensive bibliography is a valuable resource for further research The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this seguel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive

Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with guirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist William T. Vollmann, 2020-02-18 The National Book Award winning author returns to his original fictional territory the lives of the dispossessed in San Francisco with a parable about the limitations of desire and life at the margins of society In such earlier works of fiction as The Rainbow Stories and The Royal Family William T Vollmann wrote of pimps prostitutes addicts and homeless dreamers in San Francisco's Tenderloin district In this new novel Vollmann returns there with a story that centers around a woman with magical powers whom everyone loves and who has to love them all back After being initiated into a coven of island witches Neva begins to fulfill her fate in a Tenderloin dive bar Her worshippers include Richard the introverted alcoholic occasionally omniscient narrator a profane aggressive transgender sex worker named Shantelle the brisk but motherly barmaid Francine and the former Frank who has renamed herself after her idol Judy Garland When Judy starts to love Neva too much Judy's retired policeman boyfriend embarks on a mission of exposure and destruction Crafted out of language by turns spiritual and sexually graphic The Lucky Star aches with compassion as it explores celebrity culture gender identity incest Christian sacrifice and most of all the quotidian and sometimes faltering heroism of marginalized people who in the face of humiliation and outright violence seek to love in their own way and stand up for who they are

American Literature as World Literature Jeffrey R. Di Leo,2017-12-28 For better or worse America lives in the age of worlded literature Not the world literature of nations and nationalities considered from most powerful and wealthy to the least And not the world literature found with a map Rather the worlded literature of individuals crossing borders mixing stories and speaking in dialect Where translation struggles to be effective and background is itself another story The worlded literature of the multinational corporate publishing industry where the global market is all The essays in this collection from some of the most distinguished figures in American studies and literature explore what it means to consider American literature as world literature

No Good Alternative William T. Vollmann, 2019-07-02 The most honest book about climate change yet The Atlantic The Infinite Jest of climate books The Baffler An eye opening look at the consequences of coal mining

and oil and natural gas production the second of a two volume work by award winning author William T Vollmann on the ideologies of energy production and the causes of climate change The second volume of William T Vollmann's epic book about the factors and human actions that have led to global warming begins in the coal fields of West Virginia and Eastern Kentucky where America's best friend is not merely a fuel but a heritage Over the course of four years Vollmann finds hollowed out towns with coal polluted streams and acidified drinking water makes covert visits to mountaintop removal mines and offers documented accounts of unpaid fines for federal health and safety violations and of miners who died because their bosses cut corners to make more money To write about natural gas Vollmann journeys to Greeley Colorado where he interviews anti fracking activists a city planner and a homeowner with serious health issues from fracking Turning to oil production he speaks with among others the former CEO of Conoco and a vice president of the Bank of Oklahoma in charge of energy loans and conducts furtive roadside interviews of guest workers performing oil related contract labor in the United Arab Emirates As with its predecessor No Immediate Danger this volume seeks to understand and listen not to lay blame except in a few corporate and political cases where outrage is clearly due Vollmann is a carbon burner just like the rest of us he describes and quantifies his own power use then looks around him trying to explain to the future why it was that we went against scientific consensus continually increasing the demand for electric power and insisting that we had no good No Immediate Danger William T. Vollmann, 2018-04-10 The most honest book about climate change yet The alternative Atlantic The Infinite Jest of climate books The Baffler A timely eye opening book about climate change and energy generation that focuses on the consequences of nuclear power production from award winning author William T Vollmann In his nonfiction William T Vollmann has won acclaim as a singular voice tackling some of the most important issues of our age from poverty to violence to the dark soul of American imperialism as it has played out on the U S Mexico border Now Vollmann turns to a topic that will define the generations to come the factors and human actions that have led to global warming Vollmann begins No Immediate Danger the first volume of Carbon Ideologies by examining and quantifying the many causes of climate change from industrial manufacturing and agricultural practices to fossil fuel extraction economic demand for electric power and the justifiable yearning of people all over the world to live in comfort Turning to nuclear power first Vollmann then recounts multiple visits that he made at significant personal risk over the course of seven years to the contaminated no go zones and sad ghost towns of Fukushima Japan beginning shortly after the tsunami and reactor meltdowns of 2011 Equipped first only with a dosimeter and then with a scintillation counter he measured radiation and interviewed tsunami victims nuclear evacuees anti nuclear organizers and pro nuclear utility workers Featuring Vollmann s signature wide learning sardonic wit and encyclopedic research No Immediate Danger whose title co opts the reassuring mantra of official Japanese energy experts builds up a powerful sobering picture of the ongoing nightmare of Fukushima

The Alphabet of Birds S J Naudé, 2014-11-01 Cool and intelligent unsettling and deeply felt Naud s voice is something

new in South African writing Damon Galgut From an ancient castle in Bavaria and a pre War villa in Milan to a winter landscape in Lesotho and the suburban streets of Pretoria the stories in The Alphabet of Birds take an acute look at South Africans at home and abroad In one story a strange cheerful Japanese man visits a young South African as he takes care of his dying mother in another a woman battles corrupt bureaucracy in the Eastern Cape A man trails his lover through the underground dance clubs of Berlin while in London a young banker moves through layers of decadence as a soul would through purgatory Pulsating with passion loss and melancholia S J Naud s collection The Alphabet of Birds is filled with music art architecture myth the search for origins and the shifing relationships between people Faces around the World Margo DeMello, 2012-02-14 This book provides a comprehensive examination of the human face providing fascinating information from biological cultural and social perspectives Our faces identify who we are not only what we look like and what ethnicities we belong to but they can also identify what religions we practice and what personal ideologies we have This one of a kind A Z reference explores the ways we change beautify and adorn our faces to create our personalities and identities In addition to covering the basics such as the anatomical structure and function of parts of the human face the entries examine how the face is viewed around the world allowing students to easily draw connections and differences between various cultures around the world Readers will learn about a wide variety of topics including identity in different cultures religious beliefs folklore extreme beautification the evil eye scarification facial piercing and facial tattooing masks social views about beauty including cosmetic surgery and makeup how gender class and sexuality play a role in our understanding of the face and skin eye mouth nose and ear diseases and disorders This encyclopedia is ideal for high school and undergraduate students studying anthropology anatomy gender religion and world cultures

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Kissing The Mask Beauty Understatement And Femininity In Japanese Noh Theater**. This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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