



**Klisala Harrison**

**Penny Farfan, Lesley Ferris**



## **Klisala Harrison:**

**De-Colonization, Heritage, and Advocacy** Svanibor Pettan, Jeff Titon, 2019-02-20 The nine ethnomusicologists who contributed to this volume present a diverse range of views approaches and methodologies that address indigenous peoples immigrants and marginalized communities Discussing participatory action research social justice empowerment and critical race theory in relation to ethnomusicology De Colonization Heritage and Advocacy is the second of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology The Handbook can be understood as an applied ethnomusicology project as a medium of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world

*Aboriginal Music in Contemporary* Anna Hoefnagels, Beverley Diamond, 2012-02-24 First Nations Inuit and M tis music in Canada is dynamic and diverse reflecting continuities with earlier traditions and innovative approaches to creating new musical sounds Aboriginal Music in Contemporary Canada narrates a story of resistance and renewal struggle and success as indigenous musicians in Canada negotiate who they are and who they want to be Comprised of essays interviews and personal reflections by Aboriginal and non Aboriginal musicians and scholars alike the collection highlights themes of innovation teaching and transmission and cultural interaction Individual chapters discuss musical genres ranging from popular styles including country and pop to nation specific and intertribal practices such as powwows as well as hybrid performances that incorporate music with theatre and dance As a whole this collection demonstrates how music is a powerful tool for articulating the social challenges faced by Aboriginal communities and an effective way to affirm indigenous strength and pride Juxtaposing scholarly study with artistic practice Aboriginal Music in Contemporary Canada celebrates and critically engages Canada s vibrant Aboriginal music scene Contributors include V ronique Audet Universit de Montreal Columpa C Bobb Tsleil Waututh and Nlaka pamux Manitoba Theatre for Young People Sadie Buck Haudenosaunee Annette Chr tien M tis Marie Clements M tis Dene Walter Denny Jr Mi kmaw Gabriel Desrosiers Ojibwa University of Minnesota Morris Beverley Diamond Memorial University Jimmy Dick Cree Byron Dueck Royal Northern College of Music Klisala Harrison University of Helsinki Donna Lariviere Algonquin Charity Marsh University of Regina Sophie Merasty Dene and Cree Garry Oker Dane zaa Marcia Ostashewski Cape Breton University Mary Piercey Memorial University Amber Ridington Memorial University Dylan Robinson St lo University of Toronto Christopher Scales Michigan State University Gilles Sioui Wendat Gordon E Smith Queen s University Beverly Souliere Algonquin Janice Esther Tulk Memorial University Florent Vollant Innu and Russell Wallace Lil wat

**Transforming Ethnomusicology Volume I** Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021-03-09 This two volume collection transforms our understanding of the discipline of ethnomusicology by exploring how ethnomusicologists can contribute to positive social and environmental change within

institutional frameworks The first volume focuses on ethical practice and collaboration and offers strategies for promoting institutional and methodological change      **Modeling Ethnomusicology** Timothy Rice, 2017-03-02 Thirty years of thinking and theorizing about the field come together in *Modeling Ethnomusicology* a collection of essays by one of its leading figures Author Timothy Rice weaves together his most important work about music and the way ethnomusicologists study it and from this work he proposes a new model for constructing how ethnomusicologists theorize as they conduct research

Transforming Ethnomusicology Volume II Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021 For decades ethnomusicologists across the world have considered how to affect positive change for the communities they work with Through illuminating case studies and reflections by a diverse array of scholars and practitioners *Transforming Ethnomusicology* aims to both expand dialogues about social engagement within ethnomusicology and at the same time transform how we understand ethnomusicology as a discipline The second volume of *Transforming Ethnomusicology* takes as a point of departure the recognition that colonial and environmental damages are grounded in historical and institutional failures to respect the land and its peoples Featuring Indigenous and other perspectives from Brazil North America Australia Africa and Europe this volume critically engages with how ethnomusicologists can support marginalized communities in sustaining their musical knowledge and threatened geographies      *The Creative Ethnographer's Notebook* Melisa Cahnmann-Taylor, Kristina Jacobsen, 2024-10-28 *The Creative Ethnographer's Notebook* offers emerging and trained ethnographers exercises to spark creativity and increase the impact and beauty of ethnographic study With contributions by emerging scholars and leading creative ethnographers working in various social science fields e g anthropologists educators ethnomusicologists political scientists geographers and others this volume offers readers a variety of creative prompts that ethnographers have used in their own work and university classrooms to deepen their ethnographic and artistic practice The contributions foreground different approaches in creative practice broadening the tools of multimodal ethnography as one designs a study works with collaborators and landscapes and renders ethnographic findings through a variety of media Instructors will find dozens of creative prompts to use in a wide variety of classroom settings including early beginners to experienced ethnographers and artists In the eBook version of this book there are numerous pop up definitions to key ethnographic terms links to creative ethnographic examples possibilities for extending prompts for more advanced anthropologists and helpful tips across all phases of inquiry projects This resource can be used by instructors of anthropology and other social sciences to teach students how to experiment with creative approaches as well as how to do better public and engaged anthropology Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research as well as research based art Readers will learn how creative ethnography draws on aspects of the literary visual sonic and or performing arts Information is provided about how scholars and artists or scholarartists document culture in ways that serve more diverse public and academic audiences      The ^AOxford Handbook of Applied

Ethnomusicology Svanibor Pettan, Jeff Todd Titon, 2015-07-27 The Oxford Handbook of Applied Ethnomusicology theorizes applied ethnomusicology offers histories and puts forward practical examples to stimulate further development in the field The two dozen essays in the volume reflect scholarship and data contains from eleven countries across all world continents The book also contributes to the ongoing discussions about the usefulness of the humanities and the place of public culture in contemporary society     *Theory, Method, Sustainability, and Conflict* Svanibor Pettan, Jeff Titon, 2019-02-20 Theory Method Sustainability and Conflict is the first of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology It offers an introduction to applied ethnomusicology and explores the themes of peace and conflict studies ecology sustainability and the theoretical and methodological considerations that accompany them     **The Routledge Companion to Ethics and Research in Ethnomusicology** Jonathan P. J. Stock, Beverley Diamond, 2022-11-30 The Routledge Companion to Ethics and Research in Ethnomusicology is an in depth survey of the moral challenges and imperatives of conducting research on people making music It focuses on fundamental and compelling ethical questions that have challenged and shaped both the history of this discipline and its current practices In 26 representative cases from across a broad spectrum of geographical societal and musical environments authors collectively reflect on the impacts of ethnomusicological research exploring the ways our work may instantiate privilege or risk bringing harm as well as the means that are available to provide recognition benefit and reciprocation to the musicians and others who contribute to our studies In a world where differing ethical values are often in conflict and where music itself is meanwhile a powerful tool in projecting moral claims we aim to uncover the conditions and consequences of the ethical choices we face as ethnomusicologists thereby contributing to building a more engaged restructured discipline and a more globally responsible music studies The volume comprises four parts 1 sound practices and philosophies of ethics 2 fieldwork encounters 3 environment trauma collaboration and 4 research in public domains     Public Ethnomusicology, Education, Archives, & Commerce Svanibor Pettan, Jeff Titon, 2019-02-20 The seven ethnomusicologists who contributed to this volume discuss the role and impact of applied ethnomusicology in a variety of public and private sectors including the commercial music industry archives and collections public folklore programs and music education programs at public schools Public Ethnomusicology Education Archives and Commerce is the third of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology The Handbook can be understood as an applied ethnomusicology project as a medium of getting to know the thoughts and experiences of global ethnomusicologists of enriching general knowledge and understanding about ethnomusicologies and applied ethnomusicologies in various parts of the world and of inspiring readers to put the accumulated knowledge understanding and skills into good use for the betterment of our world     *Musical Intimacies and Indigenous Imaginaries* Byron Dueck, 2013-10-25 Musical Intimacies and Indigenous Imaginaries explores several styles performed in the vital aboriginal musical scene in the western Canadian province of Manitoba focusing on

fiddling country music Christian hymnody and step dancing In considering these genres and the contexts in which they are performed author Byron Dueck outlines a compelling theory of musical publics examines the complex overlapping social orientations of contemporary musicians and shows how music and dance play a central role in a distinctive indigenous public culture Dueck considers a wide range of contemporary aboriginal performances and venues urban and rural secular and sacred large and small Such gatherings create opportunities for the expression of distinctive modes of northern Algonquian sociability and for the creative extension of indigenous publicness In examining these interstitial sites at once places of intimate interaction and spaces oriented to imagined audiences this volume considers how Manitoban aboriginal musicians engage with audiences both immediate and unknown how they negotiate the possibilities mass mediation affords and how in doing so they extend and elaborate indigenous sociability Musical Intimacies brings theories of public culture from anthropology and literary criticism into musicological and ethnomusicological discussions while introducing productive new ways of understanding North American indigenous engagement with mass mediation It is a unique work that will appeal to students and scholars of popular music musicology music theory anthropology sociology and cultural studies It will be necessary reading for students of American ethnomusicology First Nations and Native American studies and Canadian music studies

**The Routledge Companion to Applied Musicology** Chris Dromey, 2023-09-19 The Routledge Companion to Applied Musicology brings together academics artist researchers and practitioners to provide readers with an extensive and authoritative overview of applied musicology Once a field that addressed music's socio-political or performative contexts applied musicology today encompasses study and practice in areas as diverse as psychology ecomusicology organology forensic musicology music therapy health and well-being and other public-oriented musicologies These rapid advances have created a fast-changing field whose scholarship and activities tend to take place in isolation from each other This volume addresses that shortcoming bringing together a wide-ranging survey of current approaches Featuring 39 authors The Routledge Companion to Applied Musicology falls into five parts Defining and Theorising Applied Musicology Public Engagement New Approaches and Research Methods Representation and Inclusion and Musicology in/for Performance that chronicle the subject's rich history and consider the connections that will characterise its future The book offers an essential resource for anyone exploring applied musicology

**Music Downtown Eastside** Klisala Harrison, 2020 Music Downtown Eastside draws on two decades of research in one of North America's poorest urban areas to illustrate how human rights can be promoted through music Harrison's examination of how gentrification grant funding and community organizations affect the success or failure of human rights-focused musical initiatives offers insights into the complex relationship between culture poverty and human rights that have global implications and applicability The book takes the reader into popular music jams and music therapy sessions offered to the poor in churches community centers and health organizations Harrison analyzes the capabilities music-making develops and musical moments where human rights are respected promoted

threatened or violated The book offers insights on the relationship between music and poverty a social deprivation that diminishes capabilities and rights It contributes to the human rights literature by examining critically how human rights can be strengthened in cultural practices and policy      **Voices of the Field** León F. García Corona,Kathleen Wiens,2021-04-06

**Voices of the Field Pathways in Public Ethnomusicology** provides a reflection on the challenges opportunities and often overlooked importance of public ethnomusicology capturing the authors years of experience simultaneously navigating the academic world and the world outside academia and sharing lessons often missing in ethnomusicological training      **Music, Health and Wellbeing** Naomi Sunderland,Natalie Lewandowski,Dan Bendrups,Brydie-Leigh Bartleet,2017-12-01 This book explores the power music has to address health inequalities and the social determinants of health and wellbeing It examines music participation as a determinant of wellbeing and as a transformative tool to impact on wider social cultural and environmental conditions Uniquely in this volume health and wellbeing outcomes are conceptualised on a continuum with potential effects identified in relation to individual participants their communities but also society at large While arts therapy approaches have a clear place in the text the emphasis is on music making outside of clinical contexts and the broader roles musicians music facilitators and educators can play in enhancing wellbeing in a range of settings beyond the therapy room This innovative edited collection will be of great interest to scholars and practitioners of music social services medical humanities education and the broader health field in the social and medical sciences      **Make Arts for a Better Life** Kathleen Van Buren,Brian Schrag,2018-09-04 Make Arts for a Better Life A Guide for Working with Communities provides a ground breaking model for arts advocacy Aimed at a wide audience including educators scholars and project leaders the Guide presents an in depth approach to researching community artistic practices and to developing arts based projects that address locally defined needs      **Critical Perspectives on Contemporary Plays by Women** Penny Farfan,Lesley Ferris,2021-07-22 Explores how women playwrights illuminate the contemporary world and contribute to its reshaping

**Ethnomusicology and Cultural Diplomacy** David G. Hebert,Jonathan McCollum,2022-05-05 Music has long played a prominent role in cultural diplomacy but until now no resource has comparatively examined policies that shape how non western countries use music for international relations Ethnomusicology and Cultural Diplomacy edited by scholars David G Hebert and Jonathan McCollum demonstrates music s role in international relations worldwide Specifically this book offers insider views from expert contributors writing about music as a part of cultural diplomacy initiatives in Afghanistan Uzbekistan Iran Syria Japan China India Vietnam Ethiopia South Africa and Nigeria Unique features include the book s emphasis on diverse legal frameworks decolonial perspectives and cultural policies that serve as a basis for how nations outside the west use music in their relationships with Europe and North America      **Bad Film Histories** Katherine Groo,2019-02-26 A daring deep investigation into ethnographic cinema that challenges standard ways of writing film history and breaks important new ground in understanding archives Bad Film Histories is a vital work that unsettles the authority of

the archive Katherine Groo daringly takes readers to the margins of the film record addressing the undertheorization of film history and offering a rigorous corrective Taking ethnographic cinema as a crucial case study Groo challenges standard ways of thinking and writing about film history and questions widespread assumptions about what film artifacts are and what makes them meaningful Rather than filling holes Groo endeavors to understand the imprecisions and absences that define film history and its archives *Bad Film Histories* draws on numerous works of ethnographic cinema from Edward S Curtis's *In the Land of the Head Hunters* to a Citroën sponsored croisière across Africa to the extensive archives of the Maison Lumière and the Musée Albert Kahn to dozens of expedition films from the 1910s and 1920s The project is deeply grounded in poststructural approaches to history and throughout Groo draws on these frameworks to offer innovative and accessible readings that explain ethnographic cinema's destabilizing energies As Groo describes ethnographic works are mostly untitled unauthored seemingly infinite in number and largely unrestored even in their digital afterlives Her examination of ethnographic cinema provides necessary new thought for both film scholars and those who are thrilled by cinema's boundless possibilities In so doing she boldly reexamines what early ethnographic cinema is and how these films produce meaning challenging the foundations of film history and prevailing approaches to the archive *The SAGE International*

*Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

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