

The Restored Edition
Edited and Introduced by John N. Dowell

WILLIAM FAULKNER

Knight's Gambit

Six Mystery Stories

Knights Gambit Vintage International

Robert W. Hamblin



Knights Gambit Vintage International:

Knight's Gambit William Faulkner, 2024-03-12 Faulkner's six detective stories feature attorney Gavin Stevens a recurring character from Faulkner's novels as he investigates violent crimes This newly restored edition presents the stories the way Faulkner intended them Originally published in 1949 Knight's Gambit is a collection of six stories written in the 1930s and 1940s that focus on the criminal investigations of Gavin Stevens the county attorney of Faulkner's fictional Yoknapatawpha County Mississippi where so many of his famous novels are set These stories originally appeared in magazines where editors made substantial changes to Faulkner's manuscripts before publishing them Some of these changes seem to have been intended to make the stories conform to prevailing styles some were made for concision or propriety and some to remove the regional Southernness of Faulkner's tales Scholar John N Duvall uncovered edited typescripts that revealed the deletions and changes and allowed him to restore these six stories to their original Faulknerian glory

Faulkner at Fifty Marie Liénard-Yeterian, Gérald Préher, 2014-05-02 2012 commemoration ceremonies included strange bedfellows as the year marked the 50th anniversary of the deaths of both Marilyn Monroe and William Faulkner The Faulkner commemoration events were an opportunity for scholars to honor not just the memory of the writer but also the memory of dear departed members of the Faulkner community a community of past readers and lovers of Faulkner's oeuvre Divided into three parts this collection first focuses on ways of teaching Faulkner and then endeavors to show how the Mississippi writer made use of his knowledge of other writers to give shape to his craft and later help others The last section puts Faulkner into perspective by bringing together new ways of reading his works and new voices that echo his The twenty first century shows how Faulkner's fiction can be dislodged from its traditional moorings dislocated and placed in movement and transformed and tutored into new meanings and significance This volume is a tribute to the memory of Noel Polk Andr Bleikasten and Michel Gresset pioneers in charting the course of the Faulkner journey

Faulkner and Print Culture Jay Watson, Jaime Harker, James G. Thomas Jr., 2017-05-25 With contributions by Greg Barnhisel John N Duvall Kristin Fujie Sarah E Gardner Jaime Harker Kristi Rowan Humphreys Robert Jackson Mary A Knighton Jennifer Nolan Carl Rollyson Tim A Ryan Jay Satterfield Erin A Smith Jay Watson and Yung Hsing Wu William Faulkner's first ventures into print culture began far from the world of highbrow New York publishing houses such as Boni in the culture of twentieth century magazines journals newspapers and other periodicals from pulp to avant garde in the history of modern readers and readerships and in the construction and cultural politics of literary authorship Several contributors focus on Faulkner's sensational 1931 novel Sanctuary to illustrate the author's multifaceted relationship to the print ecology of his time tracing the novel's path from the wellsprings of Faulkner's artistic vision to the novel's reception among reviewers tastemakers intellectuals and other readers of the early 1930s Other essayists discuss Faulkner's early notices the Saturday Review of Literature Saturday Evening Post men's magazines of the 1950s and Cold War modernism

[Digitizing Faulkner](#) Theresa M. Towner, 2022-06-10 For more

than eighty years Faulkner criticism has attempted to see all Yoknapatawpha the fictional Mississippi county in which the author set all but four of his novels as well as more than fifty short stories One of the most ambitious of these attempts is the ongoing Digital Yoknapatawpha an online project that is encoding the texts set in Faulkner's mythical county into a complex database with sophisticated front end visualizations In Digitizing Faulkner the contributors to the project share their findings and reflections on what digital research can mean for Faulkner studies and by example other bodies of literature The essays examine Faulkner's characters events locations and visualizations as well as offering more theoretical reflections on digitally mapping specific texts and stories including the pedagogical implications of this digital approach Digitizing Faulkner explores how a twenty first century research tool intersects with twentieth century sensibilities ideologies behaviors and material cultures to modify and enhance our understanding of Faulkner's texts Contributors Johannes Burgers Ashoka University John Michael Corrigan National Chengchi University Taiwan Ren Denton East Georgia State College Jennie Joiner Keuka College Erin Penner Asbury University Stephen Railton University of Virginia Christopher Rieger Southeast Missouri State University Ben Robbins University of Innsbruck Melanie Benson Taylor Dartmouth College Lorie Watkins William Carey University

Faulkner's Imperialism Taylor Hagood, 2008-11-15 In Faulkner's Imperialism Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner's fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner's Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner's writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and

speak to one another One of the few books that examine Faulkner s work as a whole Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way *Faulkner s Fashion* Christopher Rieger,2023-12-14 The first book length study of clothing and dress across William Faulkner s novels and short stories Clothing is one of the most important and pervasive material items throughout William Faulkner s fiction Faulkner s Fashion analyzes the writer s use of clothing from a variety of critical approaches considering how clothing and dress intersect with race class and gender across Faulkner s works It also considers clothes as material objects using Thing Theory and Object Oriented Ontology to illuminate the role clothing plays as an object in conjunction with its multiple layers of symbolic meaning to both the wearer and the observer Faulkner s Fashion reveals how much attention Faulkner pays to garments and fashion in his own life and in his fiction arguing that dress is often a means of characterization for Faulkner while it also connects his narrative representations of gender sexuality class poverty race and modernity *Inventing Benjy* Frédérique Spill,2024-01-30 Inventing Benjy William Faulkner s Most Splendid Creative Leap is a groundbreaking work at the intersection of Faulkner studies and disability studies Originally published in 2009 by Presses de la Sorbonne Nouvelle as L Idiotie dans l uvre de Faulkner this translation brings the book to English language readers for the first time Author Fr d rique Spill begins with a sustained look at the monologue of Benjy Compson the initial first person narrator in Faulkner s The Sound and the Fury Spill questions the reasons for this narrative choice bringing readers to consider Benjy s monologue which is told by a narrator who is deaf and cognitively disabled as an impossible discourse This paradoxical discourse which relies mostly on senses and sensory perception sets the foundation of a sophisticated poetics of idiocy Using this form of writing Faulkner shaped perspective from a disabled character revealing a certain depth to characters that were previously only portrayed on a shallow level This style encompasses some of the most striking forms and figures of his leap into modern ist writing In that respect Inventing Benjy thoroughly examines Benjy s discourse as an experimental workshop in which objects and words are exclusively modelled by the senses This study regards Faulkner s decision to place a disabled character at the center of perception as the inaugural and emblematic gesture of his writing Closely examining excerpts from Faulkner s novels and a few short stories Spill emphasizes how the corporal temporal sensorial and narrative figures of idiocy are reflected throughout Faulkner s work These writing choices underlie some of his most compelling inventions and certainly contribute to his unmistakable writing style In the process Faulkner s writing takes on a phenomenological dimension simultaneously dismantling and reinventing the intertwined dynamics of perception and language **Fossil Fuel Faulkner** Jay Watson,2022 The first critical study to apply the tools and insights of the energy humanities to the work of William Faulkner The volume explores the imaginative affective social and cultural impact of Faulkner s work in relation to southern energy history Faulkner and the Discourses of Culture Charles Hannon,2012-01-17 Throughout his career William Faulkner produced a literary discourse remarkably

contiguous with other discourses of American culture but seldom has his work been explored as a participant in the shifts and ruptures that characterize modern discursive systems Charles Hannon argues in his brilliant new study that the language of Faulkner's fiction is replete with the voiced conflicts that shaped America and the South from the 1920s to 1950. Specifically Hannon takes five contemporary debates in historiography law labor ethnography and film and relates them both to canonical and less discussed texts of Faulkner. Hannon employs a theoretical middle ground between Michael Bakhtin's stylistics of the novel and Michel Foucault's model of discourse as an autonomous self-regulated domain while also drawing from the vast critical literature on Faulkner's fiction. He begins by linking the story cycle *The Unvanquished* to the battle over interpretations of American history as voiced by the Nashville Agrarians on the one hand and W. E. B. DuBois on the other. Next Hannon shows how Faulkner's detective fiction of the early 1930s and portions of his novel *The Hamlet* were affected by the emerging schism between adherents of a new school of legal realism and those bound to a more conservative formalist jurisprudence. According to Hannon Faulkner's great novel *Absalom, Absalom!* reflects in its depiction of various forms of labor one of Franklin Roosevelt's major New Deal accomplishments the Wagner Act of 1935 as well as contract disputes in the agricultural and manufacturing South and in the film studios of Hollywood. Hannon discusses Faulkner's experimentation in *The Hamlet* vis-à-vis the development of the ethnographic method in the field of anthropology. He concludes with a fascinating analysis of the filming of *Intruder in the Dust* in Faulkner's hometown of Oxford, Mississippi. Through Hannon's keen interpretive readings Faulkner's texts emerge as a complex node in the larger discursive conflicts of his time. Though he often seemed to be detached from influence, Faulkner, as Hannon reveals, is intensely attentive to ideas at the fore.

William Faulkner in Context John T. Matthews, 2015-01-15 William Faulkner in Context explores the environment that conditioned Faulkner's creative work. This book provides a broad and authoritative framework that will help readers to better understand this widely read yet challenging writer. Each essay offers a critical assessment of Faulkner's work as it relates to such topics as genre reception and the significance of place. Although Faulkner dwelt in his native Mississippi throughout his life, his visits to cities like New Orleans, Paris, and Los Angeles profoundly shaped his early career. Inextricable from the dramatic upheavals of the twentieth century, Faulkner's writing was deeply affected by the Great War, the Great Depression, World War II, and the civil rights movement. In this volume, a host of renowned scholars shed light on this enigmatic writer and render him accessible to students and researchers alike.

Go Down, Moses Nancy Dew Taylor, 1994 First published in 1994, Routledge is an imprint of Taylor & Francis, an informa company.

[The New William Faulkner Studies](#) Sarah Gleeson-White, Pardis Dabashi, 2022-07-07 William Faulkner remains one of the most important writers of the twentieth century, and Faulkner Studies offers up seemingly endless ways to engage anew questions and problems that continue to occupy literary studies into the twenty-first century and beyond the compass of Faulkner himself. His corpus has proved particularly accommodating of a range of perspectives and methodologies that include Black studies, visual culture studies,

world literatures modernist studies print culture studies gender and sexuality studies sound studies the energy humanities and much else The fifteen essays collected in *The New William Faulkner Studies* charts these developments in Faulkner scholarship over the course of this new century and offers prospects for further interrogation of his oeuvre *The Faulkner Journal*, 2003 *Critical Companion to William Faulkner* A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom The Bear and many others *Critical Essays on William Faulkner* Robert W. Hamblin, 2022-08-24 *Critical Essays on William Faulkner* compiles scholarship by noted Faulkner studies scholar Robert W Hamblin Ranging from 1980 to 2020 the twenty one essays present a variety of approaches to Faulkner's work While acknowledging Faulkner as the quintessential southern writer particularly in his treatment of race the essays examine his work in relation to American and even international contexts The volume includes discussions of Faulkner's techniques and the psychological underpinnings of both the origin and the form of his art explores how his writing is a means of saying no to death examines the intertextual linkages of his fiction with that of other writers like Shakespeare Twain Steinbeck Warren and Salinger treats Faulkner's use of myth and his fondness for the initiation motif and argues that Faulkner's film work in Hollywood is much better and of far greater value than most scholars have acknowledged Taken as a whole Hamblin's essays suggest that Faulkner's overarching themes relate to time and consequent change The history of Faulkner's Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s Caught in this world of continual change that produces a great degree of uncertainty and ambivalence the Faulkner character and reader must weigh the traditions of the past with the demands of the present and the future As Faulkner acknowledges this process of discovery and growth is a difficult and sometimes painful one yet as Hamblin attests to engage in that quest is to realize the very essence of what it means to be human **Bungalow** **Modernity** Mary Lou Emery, 2020-07-15 Despite its cozy image the bungalow in literature and film is haunted by violence even while fostering possibilities for personal transformation utopian social vision and even comedy Originating in Bengal and adapted as housing for colonialist ventures worldwide the homes were sold in mail order kits during the bungalow mania of the early 20th century and enjoyed a revival at century's end The bungalow as fictional setting stages ongoing contradictions of modernity home and homelessness property and dispossession self and other prompting a rethinking of our images of house and home Drawing on the work of writers architects and film directors including Katherine Mansfield E M Forster Amitav Ghosh Frank Lloyd Wright Willa Cather Buster Keaton and Walter Mosley this study offers new readings of the transcultural bungalow **A Companion to William Faulkner** Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of

critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations *The Fourth Ghost* Robert H. Brinkmeyer, 2009 In the 1949 classic *Killers of the Dream* Lillian Smith described three racial ghosts haunting the mind of the white South the black woman with whom the white man often had sexual relations the rejected child from a mixed race coupling and the black mammy whom the white southern child first loves but then must reject In this groundbreaking work Robert H Brinkmeyer Jr extends Smith s work by adding a fourth ghost lurking in the psyche of the white South the specter of European Fascism He explores how southern writers of the 1930s and 1940s responded to Fascism and most tellingly to the suggestion that the racial politics of Nazi Germany had a special problematic relevance to the South and its segregated social system As Brinkmeyer shows nearly all white southern writers in these decades felt impelled to deal with this specter and with the implications for southern identity of the issues raised by Nazism and Fascism Their responses varied widely ranging from repression and denial to the repulsion of self recognition With penetrating insight Brinkmeyer examines the work of writers who contemplated the connection between the authoritarianism and racial politics of Nazi Germany and southern culture He shows how white southern writers both those writing cultural criticism and those writing imaginative literature turned to Fascist Europe for images analogies and metaphors for representing and understanding the conflict between traditional and modern cultures that they were witnessing in Dixie Brinkmeyer considers the works of a wide range of authors of varying political stripes the Nashville Agrarians W J Cash Lillian Smith William Alexander Percy Thomas Wolfe William Faulkner Katherine Anne Porter Carson McCullers Robert Penn Warren and Lillian Hellman He argues persuasively that by engaging in their works the vital contemporary debates about totalitarianism and democracy these writers reconfigured their understanding not only of the South but also of themselves as southerners and of the nature and significance of their art The magnum opus of a distinguished scholar *The Fourth Ghost* offers a stunning reassessment of the cultural and political orientation of southern literature by examining a major and heretofore unexplored influence on its development **Faulkner's Ethics** Michael Wainwright, 2021-05-28 This book offers the first comprehensive investigation of ethics in the canon of William Faulkner As the fundamental framework for its analysis of Faulkner s fiction this study draws on *The Methods of Ethics* the magnum opus of the utilitarian philosopher Henry Sidgwick While Faulkner s *Ethics* does not claim that Faulkner read Sidgwick s work this book traces Faulkner s moral sensitivity It argues that Faulkner s language is a moral medium that captures the ways in which people negotiate the ethical demands that life places on them Tracing the contours of this evolving medium across six of the author s major novels it explores the basic precepts set out in *The Methods of Ethics* with the application of more recent contributions to moral philosophy especially those of Jacques Derrida and Derek Parfit **Mystery, Violence, and Popular Culture** John G. Cawelti, 2004 For two years Philip Gambone traveled the length and breadth of the United States talking candidly with LGBTQ people about their lives In addition to interviews from David Sedaris George Takei Barney

Frank and Tammy Baldwin *Travels in a Gay Nation* brings us lesser known voices a retired Naval officer a transgender scholar and drag king a Princeton philosopher two opera sopranos who happen to be lovers an indie rock musician the founder of a gay frat house and a pair of Vermont garden designers In this age when contemporary gay America is still coming under attack Gambone captures the humanity of each individual For some their identity as a sexual minority is crucial to their life s work for others it has been less so perhaps even irrelevant But whether splashy or quiet center stage or behind the scenes Gambone s subjects have managed despite facing ignorance fear hatred intolerance injustice violence ridicule or just plain indifference to construct passionate inspiring lives Finalist Foreword Magazine s Anthology of the Year Outstanding Book in the High School Category selected by the American Association of School Libraries Best Book in Special Interest Category selected by the Public Library Association

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