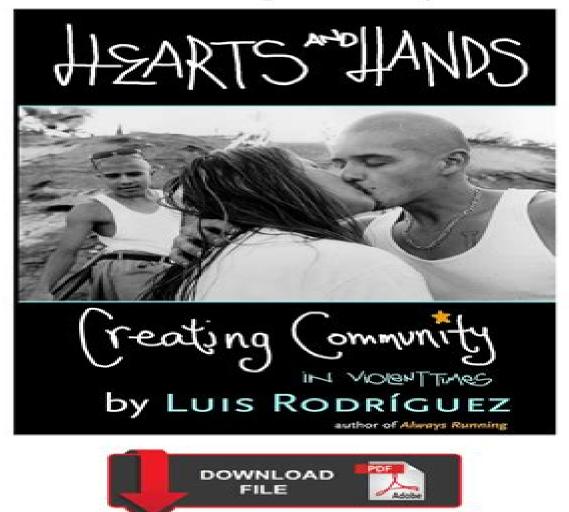
Hearts and Hands: Creating Community in Violent Times



Description:

Hearts and Hands deals with many of the difficult issues addressed in Luis Rodr guezs memoir of gang life Always Running but with a focus on healing through community building Empowered by his

Hearts And Hands Creating Community In Violent Times

Ricardo Carrillo, Jerry Tello

Hearts And Hands Creating Community In Violent Times:

Hearts and Hands, Second Edition Luis J. Rodriguez, 2014-05-13 Hearts and Hands focuses on healing through community building Empowered by thirty years of experience with gangs in Los Angeles and Chicago Rodri guez offers a unique book of change He makes concrete suggestions shows how we can create nonviolent opportunities for youth today and redirects kids into productive and satisfying lives And he warns that we sacrifice community values for material gain when we incarcerate or marginalize people already on the edge of society His drive to dissolve gang influence on kids is as personal as it is societal his son to whom he dedicates Hearts and Hands served more than a decade in prison for gang related activity With anecdotes interviews and time tested guidelines Hearts and Hands makes a powerful argument for building and supporting community life Hearts and Hands Luis Rodriguez, 2011-01-04 Hearts and Hands deals with many of the difficult issues addressed in Luis Rodr guez s memoir of gang life Always Running but with a focus on healing through community building Empowered by his experiences as a peacemaker with gangs in Los Angeles and Chicago Rodr guez offers a unique book of change He makes concrete suggestions shows how we can create nonviolent opportunities for youth today and redirects kids into productive and satisfying lives And he warns that we sacrifice community values for material gain when we incarcerate or marginalize people already on the edge of society His interest in dissolving gang influence on black and latino kids is personal as well as societal his son to whom he dedicates Hearts and Hands is currently serving a prison sentence for gang related activity With anecdotes interviews and time tested guidelines Hearts and Hands makes a powerful argument for building and supporting community life Hearts and Hands Luis J. Rodriguez, 2014 Latino Los Angeles in Film and Fiction Ignacio L—pez-Calvo, 2011-02-15 Los Angeles has long been a place where cultures clash and reshape The city has a growing number of Latina o authors and filmmakers who are remapping and reclaiming it through ongoing symbolic appropriation In this illuminating book Ignacio L pez Calvo foregrounds the emotional experiences of authors implicit authors narrators characters and readers in order to demonstrate that the evolution of the imaging of Los Angeles in Latino cultural production is closely related to the politics of spatial location This spatial temporal approach he writes reveals significant social anxieties repressed rage and deep racial guilt Latino Los Angeles in Film and Fiction sets out to reconfigure the scope of Latino literary and cultural studies Integrating histories of different regions and nations the book sets the interplay of unresolved contradictions in this particular metropolitan area The novelists studied here stem from multiple areas including the U S Southwest Guatemala and Chile The study also incorporates non Latino writers who have contributed to the Latino culture of the city The first chapter examines Latino cultural production from an ecocritical perspective on urban interethnic relations Chapter 2 concentrates on the representation of daily life in the barrio and the marginalization of Latino urban youth The third chapter explores the space of women and how female characters expand their area of operations from the domestic space to the public space of both the barrio and the city A much needed contribution to the

fields of urban theory race critical theory Chicana o Latina o studies and Los Angeles writing and film L pez Calvo offers multiple theoretical perspectives including urban theory ecocriticism ethnic studies gender studies and cultural studies contextualized with notions of transnationalism and post nationalism Weep Not for Your Children Lisa Isherwood, Rosemary Radford Ruether, 2016-06-16 Violence remains endemic in today s society Religious morality and social prejudice can lead to many acts of violence going unnoticed Weep Not for Your Children presents a selection of essays that examine the ways in which religion and violence interconnect The presence of violence in the origins of cultural and religious norms is examined The essays cover a wide range of examples of violence from the Holocaust to domestic violence and from the violence created by economic systems to that created by the construction of gender itself Weep Not for Your Children challenges and provokes the reader to think beyond traditional associations of good and evil City Kids, City Schools William Ayers, 2010-10-08 Of the approximately 50 million public school students in the United States more than half are in urban schools A contemporary companion to City Kids City Teachers Reports from the Front Row this new and timely collection has been compiled by It Calls You Back Luis J. Rodriguez, 2012-07-03 Shares the author's story of his brushes with the law and addictions to heroin and alcohol tracing his complicated journey toward a recovery marked by a run for political office and his rise to an internationally respected gang interventionist **The History of Barrios Unidos:** Healing Community Violence Frank de Jesús Acosta, 2007-03-31 This is the compelling story of Barrios Unidos the Santa Cruz based organization founded to prevent gang violence amongst inner city ethnic youth An evolving grass roots organization that grew out of the Mexican American civil rights and anti war movements of the 1960s and 1970s Barrios Unidos harnessed the power of culture and spirituality to rescue at risk young people provide avenues to guell gang warfare and offer a promising model for building healthy and vibrant multicultural communities Co founder Daniel Nane Alejandrez spent his childhood following the crops from state to state with his family His earliest recollection of home was a tent in a labor camp Later he was drafted in to the Army and sent to Vietnam Flying bullets cries of anguish and being surrounded by death have a way of giving fuel to epiphany This war made as little sense to me as the war raging on the streets of the barrios back home He decided that when he returned home he would dedicate himself to peace Nane Alejandrez's story of personal transformation from heroin addicted gang banger to social activist and youth advocate is closely tied to that of Barrios Unidos Through interviews written testimonies and documents Frank de Jesus Acosta re constructs the development of Barrios Unidos or literally united neighborhoods from its early influences and guiding principles to its larger connection to the on going struggle to achieve civil rights in America Today Barrios Unidos chapters exist in several cities around the country including San Francisco Venice Los Angeles Salinas San Diego Washington DC Yakima San Antonio Phoenix and Chicago With a foreword by Luis Rodriguez former gang member and author of La Vida Loca Always Running the book also includes historical photos and commentaries by leading civil rights activists Harry Belafonte Dolores Huerta Tom Hayden

Manuel Pastor and Constance Rice Mandatory reading for anyone interested in peace and social justice The History of Barrios Unidos gives voice to contemporary inter generational leaders of color and will lead to the continuation of necessary Latino Literature Christina Soto van der Plas, Lacie Rae Buckwalter public dialogue about racism poverty and violence Cunningham, 2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities and Culture David J. Leonard, Carmen R. Lugo-Lugo, 2015-03-17 Latinos are the fastest growing population in America today This two volume encyclopedia traces the history of Latinos in the United States from colonial times to the present focusing on their impact on the nation in its historical development and current culture Latino History and Culture covers the myriad ethnic groups that make up the Latino population It explores issues such as labor legal and illegal immigration traditional and immigrant culture health education political activism art literature and family as well as historical events and developments A Z entries cover eras individuals organizations and institutions critical events in U S history and the impact of the Latino population communities and ethnic groups and key cities and regions Each entry includes cross references and bibliographic citations and a comprehensive index and illustrations augment the text Gangs in America's Communities James C. Howell, Elizabeth Griffiths, 2015-02-18 Gangs in America's Communities offers a comprehensive up to date and theoretically grounded approach to gangs and associated youth violence Authors Dr James C Howell and Dr Elizabeth Griffiths introduce readers to the foundations of gang studies through the origins of gangs definitions and categories of youth street gangs transnational as well as prison gangs and the distinctions between these arguably different types national trends in gang presence and gang related violence across American cities distinguishing attributes of serious street gangs and myths and realities Students and instructors will benefit from the Second Edition's comprehensive treatment of the state of the literature on individual level causes and consequences of gang membership Going beyond the traditional topics covered in most texts in the market this book uniquely describes specific gang patterns trends and cultures within a group based

structure while illuminating the most promising avenues for reducing the presence and seriousness of gangs in American Gangs in the Global City John Hagedorn, 2007 Understanding worldwide gangs through the lens of communities A World of Gangs John M. M. Hagedorn, 2008-05-13 Street gangs mirror the inhuman ambitions and greed globalization of society s trendsetters and deities even as they fight to the death over scraps from the table of the international drug trade But John Hagedorn characteristically also finds hope in the contradictory values of outlaw youth selflessness solidarity and love amid cupidity and directionless rage and he maintains the hope that a culture of resistance will ultimately prevail over the forces of self destruction Whether one shares his optimism or not he makes a compelling case that the future of the world will be determined on the streets of our cities Mike Davis from the Foreword A World of Gangs is an illuminating journey around the cultures lives tragedies and dreams of millions of rebellious youth around the planet It is an indispensable work to understand the world we live in and essential reading for students of cities and communities Manuel Castells For the more than a billion people who now live in urban slums gangs are ubiquitous features of daily life Though still most closely associated with American cities gangs are an entrenched worldwide phenomenon that play a significant role in a wide range of activities from drug dealing to extortion to religious and political violence In A World of Gangs John Hagedorn explores this international proliferation of the urban gang as a consequence of the ravages of globalization Looking closely at gang formation in three world cities Chicago Rio de Janeiro and Capetown he discovers that some gangs have institutionalized as a strategy to confront a hopeless cycle of poverty racism and oppression In particular Hagedorn reveals the nihilistic appeal of gangsta rap and its street ethic of survival by any means necessary provides vital insights into the ideology and persistence of gangs around the world This groundbreaking work concludes on a hopeful note Proposing ways in which gangs might be encouraged to overcome their violent tendencies Hagedorn appeals to community leaders to use the urgency outrage and resistance common to both gang life and hip hop in order to bring gangs into broader movements for social justice John M Hagedorn is associate professor of criminal justice at the University of Illinois Chicago He is editor of Gangs in the Global City and author of the highly influential People and Folks Gangs Crime and the Underclass in a Rustbelt City MacArthur fellow Mike Davis is the author of many books including Planet of Slums and most recently Buda s Wagon A Brief History of the Car Bomb Latina and Latino Voices in Literature Frances A. Day, 2003-05-30 This revised edition of an award winning resource celebrates the lives and works of 35 Latina and Latino authors who write for today s young readers Expanded to include 12 additional authors updated information on the original 23 authors profiled and 135 new titles this comprehensive reference tool helps teachers librarians and parents stay current on one of the most dynamic areas of contemporary literature Both established and emerging voices are profiled Personal quotes and photographs introduce each biographical essay presenting information gathered through interviews personal communications and research A complete list of all books and works written by the author is included along with publication information Annotations are provided for

most of the titles along with information on major themes awards won and recommended age levels Evaluating Books for Bias provides helpful guidelines for examining and selecting books from a pluralistic perspective Appendices offer further helpful information about the field including special awards honoring books by Latinas and Latinos a calendar of holidays and special days celebrated by the Latino community and listings of related resources and organizations The author has also compiled ideas for classroom activities and ways for librarians to extend the literary experience A title index and extensive topic index including themes curricular areas and genres help in planning story sessions and study units This is a multipurpose resource for anyone who wants to help young readers connect with contemporary literature in a meaningful Family Violence and Men of Color Ricardo Carrillo, Jerry Tello, 2008-08-15 This innovative book examines an important timely topic The content will greatly enhance practitioners and students understanding and skills in working with men of color Elaine P Congress DSW Fordham University Graduate School of Social Service Family Violence and Men of Color is the best book in cross cultural issues and domestic violence that I have ever read It is a good combination of literature review clinical interventions and cultural imagery Daniel Sonkin PhD Marriage Family and Child Counselor Family violence is an international epidemic that knows no cultural boundaries but for years research has overlooked the historical political and cultural factors that often lead men toward violent behavior The first edition of Family Violence and Men of Color broke new ground by closely examining the relationship between race and family violence This revised edition offers an even broader cross cultural analysis of male violence and more specialized treatment methods and approaches Key Features Chapters analyzing violent behavioral patterns in each major community of color Three new chapters on the African American and Maori ommunities in addition to the Latino Native American Asian and South American communities Culturally based strategies and models that enhance the efficacy of existing intervention programs for men who batter Integrates clinical experiential and narrative approaches to family violence This text calls for a critical evaluation and transformation of cultural practices that promote violence against women and will be pivotal in the development of more effective prevention and intervention programs in the years to come **I Am Alive in Los Angeles!** Mike the PoeT,2006-05 Being alive in Los Angeles means driving It means having friends in a hundred neighborhoods Everyday I figure 8 my way through the blood bones of the city These journeys invigorate me Connecting the dots is what I like to do from the hilltop parties to the Watts Towers North Long Beach to Frogtown there s o much flavor landscape characters I love it all I Am ALIVE IN LOS ANGELES In this progressive collection of poems Essays notes Mike the PoeT digs into the real Los Angeles Passages of charged prose poetic snapshots capture the panorama of the city of angels Pieces cover the mythical afterhour parties unique architecture socioeconomics graffiti gangs Hollywood more Poet Journalist Historian Mike Sonksen aka Mike the PoeT has performed at the L A Times Book Prizes Divine Forces Radio Music Plus TV published hundreds of poems articles in the LA Citybeat O C Weekly Jointz Kotori so on It's easy to target Los Angeles deficits flashiness venality gross disparity of wealth But is takes

rare understanding and eloquence to see this fair city in all its lights both good and bad Mike Sonksen aka Mike the Poet achieves that unusual feat with his debut spoken word release I Am Alive in Los Angeles A third generation L A native Sonksen has special insight into the multi textured realities that comprise the city L A Alternative Press Mike the Poet the most cool positive guy in poetry future LA legend you read it here first TEKA LARK LO Can't Stop Won't Stop Jeff Chang, 2007-04-01 Can t Stop Won t Stop is a powerful cultural and social history of the end of the American century and a provocative look into the new world that the hip hop generation created Forged in the fires of the Bronx and Kingston Jamaica hip hop became the Esperanto of youth rebellion and a generation defining movement In a post civil rights era defined by deindustrialization and globalization hip hop crystallized a multiracial polycultural generation s worldview and transformed American politics and culture But that epic story has never been told with this kind of breadth insight and style Based on original interviews with DJs b boys rappers graffiti writers activists and gang members with unforgettable portraits of many of hip hop's forebears founders and mavericks including DJ Kool Herc Afrika Bambaataa Chuck D and Ice Cube Can t Stop Won t Stop chronicles the events the ideas the music and the art that marked the hip hop generation s rise from the ashes of the 60 s into the new millennium Embodying Latino Masculinities J. Rudolph, 2016-04-30 Through explorations of six cases taken from various Latino ethnic groups this book advances our understanding about meanings of Latino manhood and masculinities. The studies range from theatre and literature to men's activism and sports showing how masculinities are **G-Dog and the Homeboys** Celeste Fremon, 2008-08-16 This paperback edition of the book embodied and performed originally published in 1995 updates us on the lives of the East Los Angeles homeboys with whom Father Greg Boyle continues to work allowing for an analysis as to how some former gang members are able to make it out while others are not From publisher description Sleepaway School Lee Stringer, 2004-01-06 Like his brother before him Stringer was surrendered to foster care shortly after birth by his unwed and underemployed mother a common practice for unmarried women in mid century America Less common was that she returned six years later to reclaim her children Rather than leading to a happy ending though this is where Stringer's story begins The clash of being poor and black in an affluent largely white New York suburb begins to foment pain and rage which erupts more often than not when he is at school One violent episode results in his expulsion from the sixth grade and his subsequent three year stint at Hawthorne the sleepaway school of the title What follows is an intensely personal American journey a universal story of childhood where childhood universals are absent We experience how a child fashions his life out of the materials given to him however threadbare This is a boy meets world story the chronicle of one child's struggle simply to be

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Hearts And Hands Creating Community In Violent Times Introduction

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