

PETER DRAHOS WITH JOHN BRAITHWAITE



Information Feudalism

WHO OWNS THE KNOWLEDGE ECONOMY?

Information Feudalism Who Owns The Knowledge Economy By Drahos Peter 2007 Paperback

**Jan Aart Scholte, Lorenzo
Fioramonti, Alfred G. Nhema**



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Who Owns the World's Knowledge Flick, **Globalisation, Information and Libraries** Ruth Rikowski, 2005-02-28

This book provides an overview of the World Trade Organisation in particular it focuses on two of the agreements being developed at the WTO which are due to be strengthened in 2005 and are likely to have significant implications for libraries and information the General Agreement on Trade in Services the GATS and the Agreement on Trade Related Aspects of Intellectual Property Rights TRIPS The book argues that the library and information profession needs to be more aware of these agreements and the way in which they threaten some of the professional ethics and principles such as the balance in copyright Explores a vital and very new much undiscovered area the WTO and libraries Brings together facts about globalisation and the WTO libraries and information within a wider social and theoretical perspective Draws on the author's wealth of knowledge building on her many published articles on this topic

Conflicts in the Knowledge Society Sebastian Haunss, 2013-04-11 In *Conflicts in the Knowledge Society* Sebastian Haunss demonstrates how conflicts relating to the international system of intellectual property have resulted in new cleavages in the knowledge society Furthermore he argues that new collective actors have emerged from these conflicts with the ability to contest the existing dominant order With a focus on political opportunity structures collective action networks and framing strategies he combines a theoretical discussion of social change in the knowledge society with empirical analyses of four recent developments software patents in Europe access to medicines Creative Commons licensing and Pirate Parties

New Rules for Global Justice Jan Aart Scholte, Lorenzo Fioramonti, Alfred G. Nhema, 2016-04-12 Today's globalised world means offshore finance airport boutiques and high speed Internet for some people against dollar a day wages used t-shirts and illiteracy for others How do these highly skewed global distributions happen and what can be done to counter them *New Rules for Global Justice* engages with widespread public disquiet around global inequality It explores mal distributions in relation to country class gender and race with international examples drawn from Australia to Zimbabwe The book is action oriented and empowering presenting concrete proposals for new rules in regard to climate change corruption finance food investment the Internet migration and more

Intellectual Property, Human Rights and Development Duncan Matthews, 2011-01-01 Each chapter analyses both policy areas access to medicines and agriculture genetic resources These three exceptionally rich fieldwork based case studies constitute the meat and the principal contribution of this book The book marks a major contribution for the empirical material alone Ken Shadlen *Journal of Development Studies* Duncan Matthews has produced a first rate in depth analysis of the role of NGOs in international and national intellectual property policy Based on extensive primary research this book provides a smart thoughtful perspective on the role of key developing country NGOs NGOs relationships with national policymakers and with multilateral institutions Everyone interested in the interface of intellectual property policy and human rights development access to medicines farmers rights and biodiversity should read this compelling account I highly

recommend this excellent contribution to our understanding Susan K Sell George Washington University US One of the features of international negotiations has been the increasing participation of non governmental organizations In this important book Duncan Matthews shows the nature and extent of NGO influence in the negotiations over intellectual property Written with great clarity and drawing on interview data and case studies the book will be valuable to both scholars and practitioners working in international negotiation Peter Drahos Australian National University This book reveals how non governmental organizations helped developing countries to better understand and mitigate the impact of the new standards of intellectual property protection that those countries were forced to adopt in the context of trade negotiations Based on comprehensive and rigorous research the author offers an outstanding piece that will not only be important for academics policy makers and students working in the area of intellectual property but also for those more broadly interested in the implementation of human rights coalition building scenarios and framing strategies Carlos Correa University of Buenos Aires Argentina This is a valuable corrective to a debate that is too often premised on the perspective of rich and developed countries Focussing on the network of NGOs that supports developing countries Duncan Matthews fills a major gap in the analysis of international disputes about intellectual property His analysis rightly demolishes the position that developing countries have remained helpless in the face of developments in the global governance of IPRs and helps explain how the global politics of IPRs is shifting Christopher May Lancaster University UK This insightful and important new book explores the role played by non governmental organizations NGOs in articulating concerns at the TRIPS Council the WIPO the WHO the CBD COP and the FAO that intellectual property rights can have negative consequences for developing countries Duncan Matthews describes how coalitions of international NGOs have influenced the way that the relationship between intellectual property rights and development is understood often framing the message as a human rights issue to emphasize these concerns and ensure that access to medicines food security and the rights of indigenous peoples over their traditional knowledge are protected Based on extensive research undertaken in Geneva and in developing countries the book also reveals how NGOs and broader social movements in Brazil India and South Africa have played a crucial role in addressing the negative impacts of intellectual property rights by using human rights law as a practical tool before national courts and when seeking to influence national legislation and government policy Intellectual Property Human Rights and Development will appeal to academics practitioners activists international negotiators and postgraduate students in intellectual property law human rights law the international political economy of intellectual property rights and development studies

Transnational Crime Jessica Roher,Nicola Guarda,Maryam Khalid,2018-09-03 Philip Jessup coined the term transnational law in his Storrs Lecture on Jurisprudence delivered in 1956 to describe law that regulates activities or actions that transcend national borders The term redefined the development and practice of the law and became a distinct field of study In 2001 Neil Boister applied Jessup s concept to the field of criminal law and identified the emergence of transnational

criminal law in a formative article published in the European Journal of International Law Inspired by Boister's work the editors of the journal Transnational Legal Theory sought contributions from leading academics and practitioners for a symposium issue on transnational criminal law In their papers the authors built upon and developed novel approaches to legal issues arising in an increasingly globalized world where both crimes and the regulation of crimes transcend borders The publication of this book marks the sixtieth anniversary of Jessup's seminal lecture and exemplifies the significant impact that Jessup and later Boister have had on legal scholarship and practice in the area of criminal law We are honoured to publish the symposium as a monograph and to contribute to this rapidly evolving field This book was previously published as a special issue of Transnational Legal Theory Indigenous Languages and the Promise of Archives Adrianna Link, Abigail Shelton, Patrick Spero, 2021-05 Indigenous Languages and the Promise of Archives captures the energy and optimism that many feel about the future of community based scholarship which involves the collaboration of archives scholars and Native American communities The American Philosophical Society is exploring new applications of materials in its library to partner on collaborative projects that assist the cultural and linguistic revitalization movements within Native communities A paradigm shift is driving researchers to reckon with questionable practices used by scholars and libraries in the past to pursue documents relating to Native Americans practices that are often embedded in the content of the collections themselves The Center for Native American and Indigenous Research at the American Philosophical Society brought together this volume of historical and contemporary case studies highlighting the importance of archival materials for the revitalization of Indigenous languages Essays written by archivists historians anthropologists knowledge keepers and museum professionals cover topics critical to language revitalization work they tackle long standing debates about ownership access and control of Indigenous materials stored in repositories and they suggest strategies for how to decolonize collections in the service of community based priorities Together these essays reveal the power of collaboration for breathing new life into historical documents The Digital Public Domain Melanie Dulong De Rosnay, Juan Carlos De Martin, 2012 Digital technology has made culture more accessible than ever before Texts audio pictures and video can easily be produced disseminated used and remixed using devices that are increasingly user friendly and affordable However along with this technological democratization comes a paradoxical flipside the norms regulating culture's use copyright and related rights have become increasingly restrictive This book brings together essays by academics librarians entrepreneurs activists and policy makers who were all part of the EU funded Communia project Together the authors argue that the Public Domain that is the informational works owned by all of us be that literature music the output of scientific research educational material or public sector information is fundamental to a healthy society The essays range from more theoretical papers on the history of copyright and the Public Domain to practical examples and case studies of recent projects that have engaged with the principles of Open Access and Creative Commons licensing The book is essential reading for anyone interested in the current

debate about copyright and the Internet It opens up discussion and offers practical solutions to the difficult question of the regulation of culture at the digital age *Inequality, Democracy, and the Environment* Liam Downey, 2015-12-18 Popular Explanations of the Environmental Crisis Inequality Democracy and Macro Structural Environmental Sociology The World Bank the International Monetary Fund and the Environment Modern Agriculture and the Environment Armed Violence Natural Resources and the Environment Restricted Decision Making and U S Energy and Military Policy in the George W Bush Administration Environmental Degradation Reconsidered **Intellectual Commons and the Law** Antonios Broumas, 2020-11-25 With clarity and sophistication Antonios Broumas presents a bold new theory of intellectual commons and powerful arguments for a new body of supportive law This book not only reveals the misleading logic of intellectual property law in our time it reveals the rich possibilities for constructive change that legally protected commoning can bring Highly recommended David Bollier Director Reinventing the Commons Program Schumacher Center for a New Economics Liberating the Intellectual Commons from the fetters of capital accumulation and appropriation would give us a renaissance of creative energies and empowered communities exactly what the world needs to move away from the social and ecological devastations of our times This book is a thoughtful and compelling argument for making this possible through the works of the law and the redesign of public domain as a common space Massimo De Angelis Professor of Political Economy and Social Change Co director of the Centre for Social Justice and Change University of East London In this pioneering book Antonios Broumas argues that philosophically morally politically and economically we are in urgent need of a new legal regime that recognizes the intellectual commons peer production and sharing as the primary practices of intellectual production distribution and consumption I cannot imagine a more urgent task today A legally protected intellectual commons will lead to greater scientific and cultural innovation and creativity and will lead to an urgently needed second Enlightenment This book should be read by lawyers critical theorists economists and the many professionals of science culture and the academy Costas Douzinas Professor of Law Birkbeck University of London Antonios Broumas book is an excellent critical analysis of the cultural commons and a must read for everyone interested in understanding what the commons the cultural commons and the digital commons are all about This work brilliantly outlines the foundations of an empirically grounded critical theory of the commons and the cultural commons in the context of the interactions of law and society Christian Fuchs Professor of Media and Communication Studies author of *Communication and Capitalism A Critical Theory* 2020 Broumas takes us on a spellbinding tour of how and why the law could and should change to accommodate the creative multitude which engages into an emerging mode of production He tells a vibrant story that makes us shout Lawmakers of the world unite Vasilis Kostakis Professor of P2P Governance Tallinn University of Technology Faculty Associate at Harvard Law School At the cutting edge of contemporary wealth creation people form self governed communities of collaborative innovation in conditions of relative equipotency and produce resources with free access to all The emergent intellectual commons have the

potential to commonify intellectual production and distribution unleash human creativity through collaboration and democratise innovation with wider positive effects for our societies Contemporary intellectual property laws fail to address this potential We are therefore in pressing need of an institutional alternative beyond the inherent limitations of intellectual property law This book offers an overall analysis of the moral significance of the intellectual commons and outlines appropriate modes for their regulation Its principal thesis is that our legal systems are in need of an independent body of law for the protection and promotion of the intellectual commons in parallel to intellectual property law In this context the author of the book proposes the reconstruction of the doctrine of the public domain and the exceptions and limitations of exclusive intellectual property rights into an intellectual commons law which will underpin a vibrant non commercial zone of creativity and innovation in intellectual production distribution and consumption alongside commodity markets enabled by intellectual property law

Political Economy, Capitalism, and Popular Culture Ronnie D. Lipschutz, 2010-01-16 What does The Dark Knight have to do with political economy or Lord of the Flies with capitalism A great deal argues Ronnie D Lipschutz in this entertaining and enlightening guide to basic concepts and practices in capitalism neoclassical economics and political economy As he convincingly illustrates film and fiction occupy a dual role in today s economy They are the products of the economy designed and presented as commodities to be sold in great quantities even as they serve to reproduce social beliefs and practices e g torture comes to be seen as a routine and necessary means of extracting intelligence from suspects Drawing on film and fiction from the past sixty years Lipschutz describes and analyzes their essential role in the production and reproduction of contemporary society His thoughtful and imaginative critique will bring to life the concepts and practices of economics and political economy for all readers

Teaching as the Practice of Wisdom David Smith, 2014-05-22 In the spirit of Paulo Freire this inspiring book deconstructs many of the gods that define contemporary life then offers hope through sources of traditional wisdom It addresses important contemporary discourses in the political and social sciences in ways that are relevant to the personal and professional lives of teachers at all levels of educational practice David G Smith discusses the impacts on teachers lives of neoconservatism neoliberalism the New Marxism the emerging paradigm of Deep Politics global Wisdom traditions and more and he reveals how teachers can creatively stand with or against these streams of influence By clearly relating larger theoretical discussions in the social sciences to the policies and practices of teaching Smith builds upon Freire s legacy He also reaches beyond debates in Western scholarship and accesses new theory from the global South from Buddhist and NeoConfucian traditions as well as the new African Renaissance stream known as Unhu Ubuntu This is a powerful work of educational theory and philosophy that contains useful advice for educators wishing to push back against conformity

The Struggle for Canadian Copyright Sara Bannerman, 2013-02-23 First signed in 1886 the Berne Convention for the Protection of Literary and Artistic Works is still the cornerstone of international copyright law Set against the backdrop of Canada s development from a British colony into a middle power this book reveals the deep roots

of conflict in the international copyright system and argues that Canada's signing of the convention can be viewed in the context of a former British colony's efforts to find a place on the world stage In this groundbreaking book Sara Bannerman examines Canada's struggle for copyright sovereignty and explores some of the problems rooted in imperial and international copyright that affect Canadians to this day **Information Environmentalism** Robert Cunningham, 2014-09-26

Information Environmentalism applies four environmental analytical frameworks _ ecology the commons public choice theory and welfare economics _ to the information environment The book neatly captures the metaphorical relationship between the ph Internet and Society Christian Fuchs, 2007-12-12 By outlining a social theory of the internet and the information society this book demonstrates how the ecological economic political and cultural systems of contemporary society have been transformed by new information and communication technologies **Food, Health and the Knowledge Economy** Valbona

Muzaka, 2017-10-24 This book opens a window into how two ambitious countries India and Brazil are seeking to become knowledge powers in the 21st century As the knowledge economy became the preferred way of conceptualising the economy and its future direction in the more economically advanced countries our search for understanding also followed the same direction This generated a body of work that has neglected countries that like India and Brazil are attempting to make the leap into knowledge economies Muzaka explores these motivations and the ways in which they have inspired a number of institutional reforms in India and Brazil The author offers an investigation of the role the state in shaping the respective intellectual property systems pertaining to the pharmaceutical and agro biotechnology sectors and the multiple social conflicts that have unfolded as a result **The Non-literate Other** Helga Ramsey-Kurz, 2007

Public debates on the benefits and dangers of mass literacy prompted nineteenth century British authors to write about illiteracy Since the early twentieth century writers outside Europe have paid increasing attention to the subject as a measure both of cultural dependence and independence So far literary studies has taken little notice of this The Non Literate Other Readings of Illiteracy in Twentieth Century Novels in English offers explanations for this lack of interest in illiteracy amongst scholars of literature and attempts to remedy this neglect by posing the question of how writers use their literacy to write about a condition radically unlike their own Answers to this question are given in the analysis of nineteen works featuring illiterates yet never before studied for doing so The book explores the scriptlessness of Neanderthals in William Golding of barbarians in Angela Carter David Malouf and J M Coetzee of African natives in Joseph Conrad and Chinua Achebe of Maoris in Patricia Grace and Chippewas in Louise Erdrich of fugitive or former slaves and their descendants in Richard Wright Toni Morrison and Ernest Gaines of Untouchables in Mulk Raj Anand and Salman Rushdie and of migrants in Maxine Hong Kingston Joy Kogawa and Amy Tan In so doing it conveys a clear sense of the complexity and variability of the phenomenon of non literacy as well as its fictional resourcefulness *Moral Rights, Creativity, and Copyright Law* Sarah Hook, 2023-12-29 This book argues that moral rights provisions in copyright law rest on a misunderstanding or romanticisation of the role of the author The Romantic conception

of authorship as a lone genius creating from nothing sensitive and vulnerable has helped publishers push for strong copyright reform But is this conception borne out in practice especially in a world of meme culture of artificial intelligence generated art and poetry and of open source and fan fiction This book probes the romantic vignette of the author through its legal adoption Moral rights are rights that attach to the non economic for example intellectual or emotional interests of an author in their work Much like defamation moral rights see the right of reputation as superior to the right of freedom of expression However unlike defamation moral rights are not protecting against defamatory actions against a person In most jurisdictions they are provisions set within copyright regimes regimes whose purpose is to incentivise innovation Challenging the way we think about authorship and how it should be protected by law the book draws on a wide range of historical and contemporary examples to demonstrate how moral rights can constitute a barrier to transformative creativity While authors and artists require strong rights to protect their ability to earn an income and incentivise creativity moral rights the book argues may in turn actually harm their ability to do so This timely criticism of moral rights will appeal to researchers students policy makers and lawyers working in the area of intellectual property law as well as legal theorists sociolegal scholars and legal historians with relevant interests

The State of Copyright Debora Halbert, 2014-02-05 This book seeks to make an intervention into the ongoing debate about the scope and intensity of global copyright laws While mapping out the primary actors in the context of globalization and the modern political economy of information ownership the argument is made that alternatives to further expansion of copyright are necessary By examining the multiple and competing interests in creating the legal regime of copyright law this books attempts to map the political economy of copyright in the information age critique the concentration of ownership that is intrinsic in the status quo and provide an assessment of the state of the contemporary global copyright landscape and its futures It draws upon the current narratives of copyright as produced by corporate government and political actors and frames these narratives as language games within a global political project to define how information and culture will be shared and exchanged in the future The text problematizes the relationship of the state to culture comments on the global flows of culture and critiques the regulatory apparatus that is in place to commodify culture and align it with the contemporary nation state In the end the possibility of non commodified and more open futures are explored *The State of Copyright* will be of particular interest for students and scholars of international political economy law political science anthropology sociology cultural studies library sciences and communication studies It also will appeal to a growing popular audience that has taken an interest in the issues of copyright

Politics of Intellectual Property European Consortium for Political Research. Joint Sessions of Workshops, 2009 We know much more about the global politics of intellectual property than we do about national political contests over the ownership of knowledge Haunss and Shadlen have identified this gap in the literature and have done a fine job of bringing together a set of essays that helps to fill this gap in our understanding of the multi layered nature of intellectual property politics Peter Drahos The Australian National

University Canberra This thought provoking volume provides invaluable new insights and is a major contribution to the debate on the politics of intellectual property rights Duncan Matthews Queen Mary University of London UK This book offers empirical analyses of conflicts over the ownership control and use of knowledge and information in developed and developing countries Sebastian Haunss and Kenneth C Shadlen along with a collection of eminent contributors focus on how business organizations farmers social movements legal communities state officials transnational enterprises and international organizations shape IP policies in areas such as health information communication technologies indigenous knowledge genetic resources and many others The innovative and original chapters examine conflicts over the rules governing various dimensions of IP including patents copyrights traditional knowledge and biosafety regulations Written from a political perspective this book is a must read for political scientists sociologists and anthropologists who study IP and conflicts over property It is also an essential read for stakeholders in institutions NGOs and industry interested in knowledge governance and IP politics

Information Feudalism Who Owns The Knowledge Economy By Drahos Peter 2007 Paperback Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Information Feudalism Who Owns The Knowledge Economy By Drahos Peter 2007 Paperback**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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