

Information Age Journalism

JOURNALISM IN AN INTERNATIONAL CONTEXT Vincent Campbell

<u>Information Age Journalism Journalism In An</u> <u>International Context</u>

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Information Age Journalism Journalism In An International Context:

Network Journalism Ansgard Heinrich, 2011-04-26 Drawing on current theoretical debates in journalism studies and grounded in empirical research Heinrich here analyzes the interplay between journalistic practice and processes of globalization and digitalization She argues that a new kind of journalism is emerging characterized by an increasingly global flow of news as well as a growing number of news deliverers Within this transformed news sphere the roles of journalistic outlets change They become nodes arranged in a dense net of information gatherers producers and disseminators The interactive connections among these news providers constitute what Heinrich calls the sphere of network journalism

Foreign Correspondents and International Newsgathering Colleen Murrell, 2014-11-27 This book reveals that fixers local experts on whom foreign correspondents rely play a much more significant role in international television newsgathering than has been documented or understood Murrell explores the frames though which international reporting has traditionally been analysed and then shows that fixers who have largely been dismissed by scholars as logistical aides are in fact central to the day to day decision making that takes place on the road Murrell looks at why and how fixers are selected and what their significance is to foreign correspondence She asks if fixers help introduce a local perspective into the international news agenda or if fixers are simply People Like Us PLU Also included are in depth case studies of correspondents in Iraq and **Introducing the Language of the News** M. Grazia Busa, 2013-08-15 Introducing the Language of the News Indonesia is a comprehensive introduction to the language of news reporting Assuming no prior knowledge of linguistics the book provides an accessible analysis of the processes that produce news language and discusses how different linguistic choices promote different interpretations of news texts Key features include comprehensive coverage of both print and online news including news design and layout story structure the role of headlines and leads style grammar and vocabulary a range of contemporary examples in the international press from the 2012 Olympics to political events in China and the Iraq War chapter summaries activities sample analyses and commentaries enabling students to undertake their own analyses of news texts a companion website with extra activities further readings and web links Written by an experienced researcher and teacher this book is essential reading for students studying English language and linguistics media and communication studies and journalism **Examining the Roles of IT and Social Media in Democratic Development and Social** Change Kumar, Vikas, Malhotra, Geetika, 2019-11-15 Social media has emerged as a powerful tool that reaches a wide audience with minimum time and effort It has a diverse role in society and human life and can boost the visibility of information that allows citizens the ability to play a vital role in creating and fostering social change This practice can have both positive and negative consequences on society Examining the Roles of IT and Social Media in Democratic Development and Social Change is a collection of innovative research on the methods and applications of social media within community development and democracy While highlighting topics including information capitalism ethical issues and e governance this

book is ideally designed for social workers politicians public administrators sociologists journalists policymakers government administrators academicians researchers and students seeking current research on social advancement and change through social media and technology **Promoting Social Change and Democracy Through Information Technology Vikas** Kumar, Jakob Svensson, 2015-06-30 Life in the digital era offers an array of new and invigorating opportunities as well as a new set of challenges when facing the dissemination of fresh innovations While once reserved for personal use online platforms are now being utilized for more critical purposes such as ocial revolution political influence and governance at both the local and national levels Promoting Social Changes and Democracy through Information Technology is a definitive reference source for the latest scholarly research on the use of the internet mobile phones and other digital platforms for political discourse between citizens and governments Focusing on empirical case studies and pivotal theoretical applications of technology within political science and social activism this comprehensive book is an essential reference source for advanced level students researchers practitioners and academicians interested in the changing landscape of democratic development and social welfare Information Age Journalism Vincent Campbell, 2004-01-30 For almost four hundred years journalism has played a central role in the evolution and development of societies across the globe But in the 21st century and the age of information exactly what journalism is what it does and what it means has become increasingly problematic Understanding journalism today requires awareness of concepts and practices around the world rather than just Western notions of journalism's social role Information Age Journalism examines fundamental questions about what journalism in the age of information means in an international context The book is both an introduction for students and a critical examination of the dominant theories in journalism studies The book includes An exploration and discussion of the contemporary crisis in Western journalism An examination of core concepts in journalism studies like new values objectivity and ethics drawing on comparative examples from around the world An exploration of the impact of the new media technologies on established theories and practices in journalism This book will be essential reading for students and scholars of Journalism and Media How Media Inform Democracy Toril Aalberg, James Curran, 2012-02-27 In this timely book leading researchers Studies consider how media inform democracy in six countries the United States the United Kingdom Belgium the Netherlands Norway and Sweden Taking as their starting point the idea that citizens need to be briefed adequately with a full and intelligent coverage of public affairs so that they can make responsible informed choices rather than act out of ignorance and misinformation contributors use a comparative approach to examine the way in which the shifting media landscape is affecting and informing the democratic process across the globe In particular they ask Can a comparative approach provide us with new answers to the question of how media inform democracy Has increased commercialization made media systems more similar and affected equally the character of news and public knowledge throughout the USA and Europe Is soft news and misinformation predominantly related to an American exceptionalism based on the market domination of its media and

marginalized public broadcaster This study combines a content analysis of press and television news with representative surveys in six nations It makes an indispensable contribution to debates about media and democracy and about changes in media systems It is especially useful for media theory comparative media and political communication courses Handbook of Election News Coverage Around the World Jesper Strömbäck, Lynda Lee Kaid, 2009-09-10 The Handbook of Election Coverage Around the World focuses on the news coverage of national elections in democracies around the globe It brings together and compares election news coverage within a single framework offering a systematic consideration of various factors Considering the prominence and power of the press in the election process this volume will offer unique breadth in its global consideration of the topic The volume will appeal to scholars in political communication political science mass media and society and others studying elections and media coverage around the world Public Relations Jacquie L'Etang, Magda Pieczka, 2006 This important volume will stimulate debate about the boundaries definitions functions and effects of public relations The editors are Lecturers in Public Relations at the Stirling Media Research Institute University of Media, Diaspora and Conflict Ola Ogunyemi, 2017-09-04 This edited collection argues that the connective and orientation roles ascribed to diasporic media overlook the wider roles they perform in reporting intractable conflicts in the Homeland Considering the impacts of conflict on migration in the past decades it is important to understand the capacity of diasporic media to escalate or deescalate conflicts and to serve as a source of information for their audiences in a competitive and fragmented media landscape Using an interdisciplinary perspective the chapters examine how the diasporic media projects the constructive and destructive outcomes of conflicts to their particularistic audiences within the global public sphere The result is a volume that makes an important contribution to scholarship by offering critical engagements and analyzing how the diasporic media communicates information and facilitates dialogue between conflicting parties while adding to new avenues of empirical case studies and theory development in comprehending the media coverage of conflict Ethics for Journalists Richard Keeble, 2008-10-27 Ethics for Journalists tackles many of the issues which journalists face in their everyday lives from the media's supposed obsession with sex sleaze and sensationalism to issues of regulation and censorship Its accessible style and guestion and answer approach highlights the relevance of ethical issues for everyone involved in journalism both trainees and professionals whether working in print broadcast or new media Ethics for Journalists provides a comprehensive overview of ethical dilemmas and features interviews with a number of journalists including the celebrated investigative reporter Phillip Knightley Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites Ethics for Journalists second edition considers many problematic subjects including representations of gender race sexual orientation disability mental health and suicide ethics online citizen journalism and its challenges to professionalism controversial calls for a privacy law to restrain the power of the press journalistic techniques such as sourcing the news doorstepping deathknocks and the use of

subterfuge the handling of confidential sources and the dilemmas of war and peace reporting **Media and Global Civil Society** L. Dencik, 2011-11-20 A timely and critical investigation into the way media operates in a so called global age presenting new empirical data on key sites of news production and crucially tying these findings to ongoing debates on **Cultural Meanings of News** Daniel A. Berkowitz, 2011 What is news Why does news turn globalization and democracy out like it does What factors influence the creation production and dissemination of news Cultural Meanings of News takes on these deceptively simple questions through an essential collection of seminal and contemporary studies by leaders in the fields of mass communication and media studies Similar in format and purpose to editor Dan Berkowitz's award winning Social Meanings of News this new volume represents a conceptual update a continuation of the discourse about the nature of news and how it comes to be moving ideas ahead from the earlier tradition of sociological approaches to the more pervasive cultural perspectives that inform understandings about news Cultural Meanings of News provides a carefully selected set of readings organized into thematic areas that each probe a dimension of the literature from sociological roots to cultural perspectives news as narrative and cultural text newswork as cultural ritual news as cultural myth news and its interpretive communities news as a source and reflection of collective memory toward the future of news research This text reader provides students and scholars with first hand exposure to cultural approaches to the study of news while also providing an organizing framework for understanding the commonalties and differences between threads in the research The goals are to engage readers through guided immersion in the material Mapping Foreign Correspondence in Europe Georgios Terzis, 2014-10-17 The book studies the current trends of foreign correspondence in Europe The EU s expansion has had abundant effects on news coverage and some of the European capitals have become home to the biggest international press corps in world So who are these professional strangers stationed in Europe and how do they try to make their stories that are clearly important in today s interconnected world interesting for viewers and readers This book represents the first Pan European study of foreign correspondents and their reporting It includes chapters from 27 countries and it aims to study them and the direction flow and pattern of their coverage as well as answer questions regarding the impact of new technologies on the quantity frequency and speed of their coverage Do more sophisticated communications tools yield better international news coverage of Europe Or does the audience s increasing apathy and the downsizing of the foreign bureaus offset these advances And how do the seemingly unstoppable media trends of convergence commercialization concentration and globalization affect the way Europe and individual European countries are reported Africa's Media Image in the 21st Century Mel Bunce, Suzanne Franks, Chris Paterson, 2016-07-01 Africa's Media Image in the 21st Century is the first book in over twenty years to examine the international media's coverage of sub Saharan Africa It brings together leading researchers and prominent journalists to explore representation of the continent and the production of that image especially by international news media The book highlights factors that have transformed the global media system changing whose

perspectives are told and the forms of media that empower new voices Case studies consider questions such as how has new media changed whose views are represented Does Chinese or diaspora media offer alternative perspectives for viewing the continent How do foreign correspondents interact with their audiences in a social media age What is the contemporary role of charity groups and PR firms in shaping news content They also examine how recent high profile events and issues been covered by the international media from the Ebola crisis and Boko Haram to debates surrounding the Africa Rising narrative and neo imperialism The book makes a substantial contribution by moving the academic discussion beyond the traditional critiques of journalistic stereotyping Afro pessimism and darkest Africa news coverage It explores the news outlets international power dynamics and technologies that shape and reshape the contemporary image of Africa and Africans in journalism and global culture News Media in the Arab World Barrie Gunter, Roger Dickinson, 2013-06-06 Examines the way local national and cross national Arab audiences engage with different news sources and how the rapidly expanding news markets have changed news consumption Political Communication in the Arabian Gulf Countries Adnan Jasim Bumetea, 2013-07-25 This book represents the first systematic study of aspects of political communication in the Arabian Gulf region one of the most important areas in the Middle East It explores the relationship between the governments and the press first through an examination of international and national political news coverage in the Gulf press and second through an analysis of factors influencing selection of these news stories The research examines one principal Arabic language newspaper from each of the six Arabian Gulf countries Al Ayam Bahrain Al Rai Al Aam Kuwait Oman Oman Al Sharq Qatar Al Riyadh Saudi Arabia and Al Bayan UAE The analysis shows a culturally specific pattern of media model distinct from that in the West or other areas in the world This pattern can be understood through three government press models First the loyalist press model prevailing in Oman Qatar Saudi Arabia and the UAE in which a high level of government influence is seen and the press is supportive and in line of the government Second the diverse press model which exists in Kuwait and is characterized by a press with relative freedom and diversity Third the transitional press model which describes the condition in Bahrain manifested with a mixed system of governmental control and elements of press freedom As this pattern still exists this book is important for decision makers politicians media communicators research centers journalism schools media investors and newspapers industry to understand the media industry in this strategic area in the world Thailand's Southern Conflict Phansasiri Kularb, 2016-02-12 Since 2004 Thailand's southern border provinces have been plagued by violence There are a wide array of explanations for this violence from the revival of Malay nationalist movements and the influence from the global trend of radical Islam to the power play among the regional underground crime syndicates politicians and state authorities The disparate interpretations signal the dynamic and complex discursive contention of this damaging and enduring conflict and this book looks at how this is played out in the Thai media and with what possible consequences In analysing the southern conflict coverage the book presents the deficiencies in news coverage as produced

by four news organisations of different natures across a seven year review period and discusses the professional practices that hinder journalism from serving as a fair arena for healthy and rational democratic debates Based on in depth interviews with news workers it argues that Thai journalism is not always monolithic and static as shown in the discursive shifts in news content the variations of journalistic practices and news workers disparate stances on the conflict The book goes on to highlight the less immediately apparent difficulties of political conflict reporting such as the subtle patterns of intimidation and media manipulation as well as the challenges of countering socially prevailing hegemonic beliefs in Thai society Exploring the political contingencies and socio cultural influences at play this book provides an in depth study of journalism's role in politics in Thailand and is of interest to students and scholars of Southeast Asian Politics Media Studies and Peace and **Conflict Studies** Media Ethics and Global Justice in the Digital Age Clifford G. Christians, 2019-03-21 Presents a new theory of media ethics that is explicitly international European Foreign Conflict Reporting Emma Heywood, 2017-07-14 This book explores the state of European foreign conflict reporting by public sector broadcasters post Cold war and post 9 11 It compares the values of three television news providers from differing public systems BBC s News at 10 Russia s Vremya and France 2 s 20 Heures The book examines how these three news providers have reported and broadcast the ongoing Israeli Palestinian conflict which pre dates both the change in East West relations and the events of 9 11 In doing so the work identifies and analyses the role of public and state aligned broadcasters and illustrates how certain news values are consistently prioritised by the broadcasters and the effect this has on how news stories are portrayed The book is divided into two parts Part I focuses on 2006 to 2008 and provides a detailed quantitative overview of the broadcasters news values Part II provides an update of the analysis by examining coverage of the war in Gaza 2014 and discusses the findings from audience research into perceptions of this latter war This book explains that not only do hierarchies in news values exist in foreign conflict reporting but that they are never arbitrary and can be explained in part by the structure of the broadcasters and by events occurring within or associated with the reporting country resulting in nationally differentiated perceptions of conflict throughout the world This book will be of much interest to students of media studies war and conflict studies Middle East politics and international relations in general

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