

ALSO BY DOVBER PINSON

REINCARNATION AND JUDAISM
The Journey of the Soul

This fascinating book analyzes the concepts of reincarnation as they appear in the works of the kabbalistic masters as well as how they were discussed by great thinkers throughout history. The author, a scholar who received ordination by leading rabbis in Jerusalem, answers basic questions about reincarnation such as "What is it?", "Why does it occur?" and "How does it affect us personally?"

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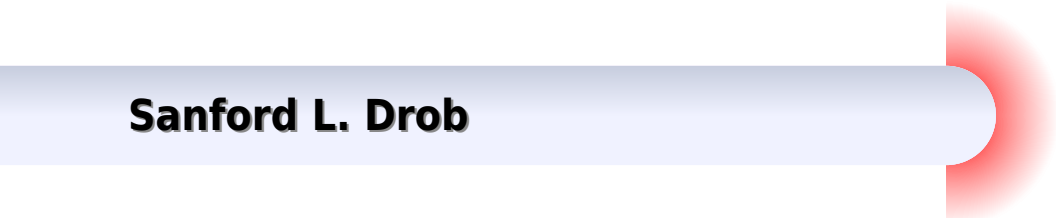
The Kabbalah of Music



DovBer Pinson

Inner Rhythms The Kabbalah Of Music

Sanford L. Drob



Inner Rhythms The Kabbalah Of Music:

Inner Rhythms DovBer Pinson,2000 What is Jewish Music What makes a song sound Jewish What is the place of music in Jewish history and philosophy The author writes What is known to us as Jewish music is actually a compilation of styles and rhythms gathered over centuries and obtained in various manners and from countless sources However musicologists the world over agree that the purity of the Jewish song has always been retained The quality which makes it uniquely Jewish regardless of the influence on it has remained untouched and clearly identifiable What is this quality What is it that makes a song sound Jewish It is a note of longing of a child yearning to unite with his parent a nation pining for its homeland and lost temple a soul in this world remembering the holiness above and longing to reunite Each song resonates with the entirety of the Jewish experience the devastations and victories the separations and reunifications and above all the constant bound with the eternal The study of Jewish music is vast and requires volumes to contain it There are many who have analyzed its unique qualities and have written extensively on it Their examination of music is essentially a lesson in history another means of glimpsing a rich and diverse past There is yet another way to examine a song and that is to view it as an eternal message as relevant today as it was hundreds of years ago at the time of its composition Each song tells its own story in the heart of the one who sings it It evokes a unique response in each listener A tune can touch a soul in a way no words ever could The study of music as response is what I aim to portray in this work Music can be used in a myriad of ways in our everyday lives Especially today with all of the gadgets that can convey music we are bombarded by sound Just by taking a long walk a person changes zones of melodies beats and compositions of various types Our bodies seem to vibrate to uninvited songs and noises that permeate the air around us But invited

Meditation and Judaism DovBer Pinson,2004 Meditation and Judaism is a comprehensive work on Jewish meditation encompassing the entire spectrum of Jewish thought_from the early Kabbalists to the modern Chassidic and Mussar masters the sages of the Talmud to the modern philosophers Both a scholarly in depth study of meditative practices and a practical easy to follow guide Meditation and Judaism is for anyone interested in meditating the Jewish way The word meditation calls to mind the traditional obvious associations that society has accumulated Meditation and Judaism attempts to broaden our view of meditation demonstrating that meditation is prevalent within so many of the common Jewish practices While there are many paths that lead in the same direction the ultimate destination of meditation is a metamorphosis into a more G dly and spiritual person This scholarly work is sourced in authentic Jewish thought yet it has been written in a manner that will appeal to the modern reader It is an enlightening read for the scholar and the layman alike

Perspectives on Jewish Music Jonathan L. Friedmann,2009-09-03 Perspectives on Jewish Music presents five unique and engaging explorations of Jewish music Areas covered include self expression in contemporary Jewish secular music the rise of popular music in the American synagogue the theological requirements of the cantor the role of women in Sephardic music and society and the personal reflections of a leading figure in American

synagogue music Its wide ranging topics and disciplinary approaches give evidence for the centrality of music in Jewish religious and secular life and demonstrate that Jewish music is as diverse as the Jews themselves From these studies readers will gain an appreciation of both what Jewish music is and what it does This book will be useful for students practitioners and scholars of Jewish secular and religious music and Jewish cultural studies as well as ethnomusicologists specializing in Jewish or religious music

The Science and Psychology of Music William Forde Thompson, Kirk N. Olsen, 2021-01-26 This book provides a broad introduction to the scientific and psychological study of music exploring how music is processed by our brains affects us emotionally shapes our personal and cultural identities and can be used in therapeutic and educational contexts Why are some people tone deaf and others musical savants What do our musical preferences say about our personality and the culture in which we were raised Why do certain songs remind us so strongly of particular people places or events How can music be therapeutically used to help those with autism Parkinson s and other medical conditions The Science and Psychology of Music From Beethoven at the Office to Beyonc at the Gym answers these and other questions This book provides a broad and accessible introduction to the fascinating field of music psychology Despite its name music psychology includes a number of fields including neuroscience psychology social psychology sociology and health Through a collection of thematically organized chapters readers will discover how our brains recognize elements of music how music can affect us and shape our identities and the many real world applications for such information

Symbols of the Kabbalah Sanford L. Drob, 1999-11-01 Symbols of the Kabbalah Philosophical and Psychological Perspectives provides a philosophical and psychological interpretation of the major symbols of the theosophical Kabbalah It shows that the Kabbalah particularly as it is expressed in the school of Isaac Luria provides a coherent and comprehensive account of the cosmos and humanity s role within it that is intellectually morally and spiritually significant for contemporary life

A Marriage of Philosophy and Music Erich Welling, 2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in A Marriage of Philosophy and Music It is all about after After having a liberal education you are comfortable in modern culture and after further education and becoming a specialist in some field you enjoy using your skills We learn the ideas and methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality This book offers a path toward the education of privacy with the key words being selection design and beauty The book relates five areas of general human interest spirituality philosophy science art and body awareness The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music Because of the plurality of subject matters and methods used in philosophy and music their patterns of discipline are comparable to self discipline A Marriage of Philosophy and Music attempts to create a path in this direction because besides the enjoyment of social culture and personal skills there is enjoyment in being yourself which is a neglected liberal art

Synagogue Song

Jonathan L. Friedmann, 2014-01-10 Throughout history music has been a fixture of Jewish religious life. Musical references appear in biblical accounts of the Red Sea crossing and King Solomon's coronation, and music continues to play a central role in virtually every Jewish occasion. Through 100 brief chapters, this volume considers theoretical approaches to the study of Jewish sacred music. Topics include the diversity of Jewish music, the interaction of music and identity, the emotional and spiritual impact of worship music, the text-tone relationship, the musical component of Jewish holidays, and the varied ways prayer songs are performed. These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship.

Bloomsbury Handbook of Religious Ecstasy

Alison Marshall, Rubina Ramji, Michael Wilkinson, 2025-03-20 Why do people seek a connection to something beyond the social dimensions of the world? Ecstatic experiences are often labelled religious, spiritual, mystical, or even sacred. However, ecstasy is not just extraordinary for many people throughout the world; it is an ordinary part of daily life. The Handbook highlights the diverse individuals who have experienced ecstasy in the past and present, from ordinary people to mystics, pastors, healers, spirit mediums, and urban neo-therapeutic shamans. Chapters show that ecstasy may be experienced during trance, possession, prayer, and even through the use of drugs such as soma, peyote, ayahuasca, ibogaine, mushrooms, LSD, and other substances. While institutional expressions of religion may be on the decline, experiences of religious ecstasy and interactions among living people and gods, saints, angels, and demons individually and collectively are happening everywhere, occurring at home, online, in the community, and through prayer, dance, song, possession, and the ingestion of drugs. Ecstatic religious experience, as this handbook shows, provides meaning, belonging, and for some, profit in the late capitalist marketplace.

Toward the Infinite

DovBer Pinson, 2005-08-05 *Toward the Infinite* is a guide to focusing on the Kabbalistic Hitbonenut, deep contemplation method of meditation. It encompasses the entire meditative experience and takes the reader on an engaging journey through meditation, beginning with the readying of oneself for the meditation and continuing through the actual meditative experience. The various states and expansiveness of consciousness are discussed. Whereas we may begin on a level of ego-centricity, we slowly peel away the shells of superficiality and attain a state of total bitul ha-yesh, negation of separate self, and dip into a condition of ayin, nothingness, and non-awareness. Ultimately, the journey comes full circle with the positive effects the meditation has on the meditator's daily life. Written for a wide range of readers, this book deliberately excludes learned quotations and references, yet it is uncompromising in the truth of its teachings. This intellectually stimulating and emotionally engaging exploration of meditation is both inspirational and spiritually uplifting.

The Oxford Handbook of Jewishness and Dance Naomi M. Jackson, Rebecca Pappas, Toni Samantha Phim, 2022 Focusing on North America, Europe, and Israel in the twentieth and twenty-first centuries, this Handbook highlights the sometimes surprising, often hidden, and overlooked Jewish resonances within a range of styles from modern and postmodern dance to folk dance and flamenco.

Jewish Book World, 2000

World Music: Traditions and Transformations Michael

Bakan,2007-01-10 From cha cha ch to jeliya and Hindustani raga to hip hop gamelan this exciting new text takes students on a journey through diverse musical cultures and traditions of the world With a clear and accessible presentation style and lively and engaging writing it is an ideal introduction to world music for non music and music majors alike **Journal of Jewish Music and Liturgy** ,2001 **Kabbalah and Alchemy** Arturo Schwarz,2000 This remarkable and groundbreaking study explores the author s view that there is a close correspondence between the basic tenets of alchemy and those of Jewish esoteric tradition generally known as Kabbalah The author Arturo Schwarz points out that both alchemy and Kabbalah are frequently distorted in popular as well as scholarly literature The real concern of alchemy is not to transmute lead into gold but rather through the investigation of the self to evolve from the state of ignorance symbolized by lead to that of awareness symbolized by gold As Schwarz points out this drive toward self awareness is also basic in the teachings of the major kabbalists Schwarz goes on to explain that in both systems one of the major instruments of understanding our inner self is love both physical and spiritual Through a careful analysis of the use of sexual imagery in both systems Schwarz builds his fascinating and eye opening thesis that alchemy and kabbalistic tradition share profound similarities American Book Publishing Record R.R. Bowker Company,1978 Musica Judaica ,2001 Index to Jewish Periodicals ,2000 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests **Library Journal** ,2002 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Kabbalistic Metaphors Sanford L. Drob,2000 Kabbalistic Metaphors Jewish Mystical Themes in Ancient and Modern Thought places the major symbols of the theosophical Kabbalah into a dialogue with several systems of ancient and modern thought including Indian Philosophy Platonism Gnosticism and the works of Hegel Freud and Jung The author shows how the Kabbalah organizes a series of ancient ideas regarding God cosmos and humanity into a basic metaphor that itself reappears in various guises in much of modern philosophy and psychology Recognition of the parallels between the Kabbalah and modern philosophy and psychology provides us with valuable insight into both the Kabbalah and modern thought and helps pave the way for a new Kabbalah one that is spiritually and intellectually relevant to contemporary man **Music and Spirituality** George Corbett,Sarah Moerman,2024-06-28 The composer Sir James MacMillan has often referred to music as the most spiritual of the arts and for many people regardless of religious affiliation this rings true In listening to music we are drawn to dimensions of human experience beyond the material This collection brings together leading scholars from various disciplines including Christian theology musicology and psychology and neuroscience to interrogate the intimate relationship between music and spirituality Organised in three parts theological approaches empirical methods and Christian worship the volume covers a vibrant array of topics From examining how the Covid 19 pandemic has reshaped the profile of contemporary worship to investigating the spiritual effects of bodily positioning in liturgical spaces from exploring spiritual experience through heart and breathing

activity electrodermal activity and saliva samples to comparing the spiritual experiences of British Methodists with Welsh sporting fans these essays attend to the lived reality of people s perceived spiritual experiences through music This collection will be an invaluable resource for scholars in the growing field of Christian theology and music and will serve as a cornerstone for future research at the intersection of theology music and psychology and neuroscience It will also appeal to anyone curious about why music consistently across cultures occupies a unique space bridging the material and spiritual dimensions of human life

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