



Hawaiian Modern

THE ARCHITECTURE OF VLADIMIR OSSIPOFF

Hawaiian Modern The Architecture Of Vladimir Ossipoff

**Dean Sakamoto, Karla Britton, Vladimir
Ossipoff, Honolulu Academy of
Arts, Deutsches Architekturmuseum
(Frankfurt, Main)**

Hawaiian Modern The Architecture Of Vladimir Ossipoff:

Hawaiian Modern Vladimir Ossipoff, Marc Treib, 2007-01-01 At the forefront of the postwar phenomenon known as tropical modernism Vladimir Ossipoff 1907 1998 won recognition as the master of Hawaiian architecture Although he practiced at a time of rapid growth and social change in Hawaii Ossipoff criticized large scale development and advocated environmentally sensitive designs developing a distinctive form of architecture appropriate to the lush topography light and microclimates of the Hawaiian islands This book is the first to focus on Ossipoff's career presenting significant new material on the architect and situating him within the tropical modernist movement and the cultural context of the Pacific region The authors discuss how Ossipoff synthesized Eastern and Western influences including Japanese building techniques and modern architectural principles In particular they demonstrate that he drew inspiration from the interplay of indoor and outdoor space as advocated by such architects as Frank Lloyd Wright applying these to the concerns and vernacular traditions of the tropics The result was a vibrant and glamorous architectural style captured vividly in archival images and new photography As the corporate projects and private residences that Ossipoff created for such clients as IBM Punahou School Linus Pauling Jr and Clare Boothe Luce surpass their fiftieth anniversaries critical assessment of these structures offered here by distinguished scholars in the field will illuminate Ossipoff's contribution to the universal challenge of making architecture that is delightfully particular to its place and durable over time Hawaiian Modern Dean Sakamoto, Karla Britton, Vladimir Ossipoff, Honolulu Academy of Arts, Deutsches Architekturmuseum (Frankfurt, Main), 2009 **Hawaiian Modern** Vladimir Ossipoff, Honolulu Academy of Arts. Educational Department, 2007 *Hawaiian Modern* Vladimir Ossipoff, Dean Sakamoto, 2008 **The Tropical Modern House** Raul A. Barreneche, 2011 Raul A Barreneche has searched the globe including such spectacular locales as Hawaii St Barts Malaysia Singapore Indonesia Australia and India to bring together a collection of luxurious modern homes designed by such luminaries as Isay Weinfeld Marcio Kogan Kerry Hill and Patrick Jouin and Sanjit Manku among many others *Considering Research* Architectural Research Centers Consortium. Spring Conference, 2011 The premise of the conference was to assess the impact and relevance of contemporary paradigms in architectural research including substantial developments in technology public consciousness and economic pressures Page 4 of printed paper wrapper **Wayne Thom** Emily Bills, 2020-12-15 The first monograph of photographer Wayne Thom whose documentation of Late Modern architecture constitutes an architectural visual archive unlike any other A key primer to late twentieth century Modernism this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s Thom's photographs of key projects by path breaking architecture firms such as William Pereira Associates Edward Durell Stone SOM Gio Ponti John Portman I M Pei and A Quincy Jones helped establish the idea of cool architectural glamour of the era Raised in Hong Kong Thom moved to California in the mid 1960s and trained in the

technical craftsmanship of photography adept at harnessing natural light for both interior and exterior compositions He soon began working with the figures who would become his clients and benefactors most importantly William Pereira and A Quincy Jones a prolific architect and Dean of the School of Architecture at USC As Emily Bills critically assess Thom s career she demonstrates that his photography became inseparable from Late Modernism in the popular imagination a period of architectural production that ran from the late 1960s through the 1980s Wayne Thom Photographing the Late Modern is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression *Explorer's Guide Hawaii's Big Island: A Great Destination* Elizabeth Blish Hughes,2008-12 A complete guide to this increasingly popular Hawaiian paradise known for its simmering volcanoes sugary beaches and exotic landscape As with all Explorer s Great Destinations guides the author provides unbiased critical opinions and candid reviews about lodging food attractions culture and recreation With up to date maps and photos throughout this is an invaluable guide for your next trip *Gateway State* Sarah Miller-Davenport,2019-04-09 How Hawai i became an emblem of multiculturalism during its journey to statehood in the mid twentieth century Gateway State explores the development of Hawai i as a model for liberal multiculturalism and a tool of American global power in the era of decolonization The establishment of Hawai i statehood in 1959 was a watershed moment not only in the ways Americans defined their nation s role on the international stage but also in the ways they understood the problems of social difference at home Hawai i s remarkable transition from territory to state heralded the emergence of postwar multiculturalism which was a response both to independence movements abroad and to the limits of civil rights in the United States Once a racially problematic overseas colony by the 1960s Hawai i had come to symbolize John F Kennedy s New Frontier This was a more inclusive idea of who counted as American at home and what areas of the world were considered to be within the U S sphere of influence Statehood advocates argued that Hawai i and its majority Asian population could serve as a bridge to Cold War Asia and as a global showcase of American democracy and racial harmony In the aftermath of statehood business leaders and policymakers worked to institutionalize and sell this ideal by capitalizing on Hawai i s diversity Asian Americans in Hawai i never lost a perceived connection to Asia Instead their ethnic difference became a marketable resource to help other Americans navigate a decolonizing world As excitement over statehood dimmed the utopian vision of Hawai i fell apart revealing how racial inequality and U S imperialism continued to shape the fiftieth state and igniting a backlash against the islands white dominated institutions *Rural Modern* Russell Abraham ASMP,The Images Publishing Group,2013-07-19 0 0 1 128 732 The Images Publishing Group 6 1 859 14 0 Normal 0 false false false EN AU JA X NONE Style Definitions table MsoNormalTable mso style name Table Normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshow yes mso style priority 99 mso style parent mso padding alt 0in 5 4pt 0in 5 4pt mso para margin 0in mso para margin bottom 0001pt mso pagination widow orphan font size 10 0pt font family Cambria The latest from leading architectural

photographer and writer Russell Abraham Rural Modern presents a tantalising selection of modern country houses in a variety of styles and forms The 21st century has seen rural residential architecture take ideas from both the Modern Bauhaus design movement and the ever popular Shingle Style The result is a style that borrows from vernacular forms and materials but uses them in new ways Issues of sustainability and energy conservation are also key to contemporary country house design Orienting windows to capture heat in winter but protect the house from the sun in summer is an ongoing design objective The modern country house is a hybrid of several ingenious ideas blended together to create a modern sustainable and highly liveable architecture that respects the past and looks forward into the future Humanities ,2006 *Maynard L. Parker* Jennifer A. Watts,2012-12-04 Overzicht van het werk van de Amerikaanse architectuurfotograaf 1900 1976

Interior Design ,2008 *West Coast Modern* Zahid Sardar,2012 Breathtaking home designs that fit perfectly into the unique landscape of the West Architects and designers are breaking new ground on the West Coast incorporating tested ideas with modern technologies materials and concepts in thrilling and sustainable designs This collection of more than 25 inspiring residences by such renowned western architects and interior designers as Ricardo and Victor Legorreta Tom Kundig Jim Jennings Steven Ehrlich Marmol Radziner Aidlin Darling Paul Wiseman Terry Hunziker and Gary Hutton showcases large and small homes that respond to the deserts mountains plains and coastlines of the West The sculptural forms and elegant interiors are at once both urban and rural open to the outdoors and always contemporary comfortable and stylish Zahid Sardar is a San Francisco editor and writer specializing in architecture interiors and design His work has appeared in Dwell Interiors Interior Design California Home Design Elle Decor House Beautiful and the San Francisco Chronicle He teaches design history at the California College of the Arts and has written several books including San Francisco Modern and New Garden Design Matthew Millman has photographed architecture and interior design in the western United States for the past 20 years His work has appeared in Dwell Architectural Digest and the New York Times as well as the design titles Concrete Countertops Concrete at Home and Model Making *Museum* ,2008 **Sacred Precincts** Mohammad Gharipour,2014-11-10 This book examines non Muslim religious sites structures and spaces in the Islamic world It reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and traditions Sacred Precincts explores urban context issues of identity design construction transformation and the history of sacred sites and architecture in Europe the Middle East and Africa from the advent of Islam to the 20th century It includes case studies on churches and synagogues in Iran Turkey Cyprus Egypt Iraq Tunisia Morocco and Malta and on sacred sites in Nigeria Mali and the Gambia With contributions by Clara Alvarez Angela Andersen Karen Britt Karla Britton Jorge Manuel Sim o Alves Correia Elvan Cobb Daniel Coslett Mohammad Gharipour Mattia Guidetti Suna G ven Esther K hn Amy Landau Ayla Lepine Theo Maarten van Lint David Mallia Erin Maglaque Susan Miller A A Muhammad Oumar Meltem zkan Alt n z Jennifer Pruitt Rafael Sedighpour Ann Shafer Jorge Manuel Sim o Alves Correia Ebru zeke T kmeci Steven

Thomson Heghnar Watenpaugh Alyson Wharton and Ethel S Wolper Architectural Record ,2007 *Douglas Snelling*
Davina Jackson,2016-12-01 Douglas Burrage Snelling 1916 85 was one of Britain s significant emigr architects and designers
Born in Kent and educated in New Zealand he became one of Australia s leading mid century architects of luxury residences
and commercial buildings and a trend setting designer of furniture interiors and landscapes This is the first comprehensive
study of Snelling s pan Pacific life works and trans disciplinary significance It provides a critical examination of this
controversial modernist revealing him to be a colourful and talented protagonist who led antipodean interpretations of
American especially Wrightian and southern Californian architecture design and lifestyle innovations SURFACEDESIGN
James A. Lord,Roderick Wyllie,Geoff di Girolamo,2019-10-29 The first book to present the work of Surfacedesign an
innovative San Francisco landscape architecture and urban design firm with major public and private projects throughout the
Bay Area and in Hawaii Mexico and New Zealand This monograph explores the design philosophy of the three partners of
Surfacedesign who are committed to solutions that emerge from the site itself and challenge conventional approaches to
landscape The work is informed by the vast openness and frontier spirit of the West expressed in rugged materials and
sustainable planting Surfacedesign focuses on cultivating a sense of connection to the built and natural world pushing people
to engage with the landscape in new ways The design approach emphasizes and celebrates the unique context and
imaginative potential of each project The studio s process is rooted in asking novel questions and listening to a site and its
users a process that has led to engaging and inspiring landscapes that are rugged contemporary and crafted Twenty five
projects are presented ranging in scale from the landscape approach to Auckland International Airport in New Zealand to
intimate residential gardens in San Francisco and Los Angeles Featured are Anaha a Honolulu residential complex
overlooking the Pacific Ocean Land s End Lookout in the Golden Gate National Recreation area Barnacles a community
gathering space on the Embarcadero restoration of the Buena Vista Winery in Sonoma the first commercial winery in
California and the landscape for the Museum of Steel in Monterrey Mexico a repurposed foundry that now incorporates the
largest green roof in Central America Choice ,2007

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