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Group's Blockbuster Movie Illustrations Bryan Belknap, 2006 Over 170 All New Clips for your Ministry This guide is a Blockbuster sequel not to be missed Reel in teenagers by using clips from popular movies to vividly illustrate what the Bible has to say about critical issues they face Clips make great attention getting openings memorable closings starting points to build a lesson on and sermon illustrations Actual videos not included *Deep Focus (Engaging Culture)* Robert K. Johnston, Craig Detweiler, Kutter Callaway, 2019-03-19 Three media experts guide the Christian moviegoer into a theological conversation with movies in this up to date readable introduction to Christian theology and film Building on the success of Robert Johnston's Reel Spirituality the leading textbook in the field for the past 17 years Deep Focus helps film lovers not only watch movies critically and theologically but also see beneath the surface of their moving images The book discusses a wide variety of classic and contemporary films and is illustrated with film stills from favorite movies *Motion Picture Herald*, 1927 **Great Flicks** Dr. Dean Keith Simonton, 2011-02-23 What does it take to make a great motion picture What do we even mean by cinematic greatness What is more important movie awards critical acclaim or box office success Who has the biggest impact the writer the director or the actors Scientific research has provided some provocative answers This review of cinematic creativity and aesthetics is confined to scientific studies carried out by a multidisciplinary group of researchers Do great films receive both shiny trophies and five stars Chapter 2 concentrates on movie awards including the Oscars and Golden Globes and how those awards relate to critical acclaim How do the dramatic awards compare with the visual technical and music awards Chapter 3 studies more closely how these awards cluster together and which of these clusters best predict cinematic success How does box office compare with critical evaluations and movie awards Chapter 4 adds a new consideration namely the film's financial performance The following four chapters focus on specific contributions to a film's impact Chapter 5 covers the script including writers Chapter 6 the director or auteur Chapter 7 the actors especially gender differences and Chapter 8 the music both scores and songs Chapter 9 addresses the question of whether the same cinematic factors that make some films great also make other films bad Are bombs the exact opposite of masterpieces The book closes with an epilogue on future directions in scientific studies of cinematic creativity and aesthetics What do researchers need to do if we want a complete understanding of what it takes to create a powerful cinematic experience This volume will be invaluable to anyone interested in film including any aficionado who is open to a scientific approach and researchers in the areas of creativity aesthetics and cultural economics The reported research comes from many disciplines including psychology sociology economics management marketing communications journalism broadcasting history musicology and statistics **Exhibitors Daily Review**, 1926 Asia-Pacific Film Co-productions Dal Yong Jin, Wendy Su, 2019-11-20 This book examines cross regional film collaboration within the Asia Pacific region Through a mixed methods approach of political economy industry and market as well as textual analysis the book contributes to the

understanding of the global fusion of cultural products and the reconfiguration of geographic political economic and cultural relations Issues covered include cultural globalization and Asian regionalization identity regionalism and industry practices and inter Asian and transpacific co production practices among the U S A China South Korea Japan India Hong Kong Taiwan Argentina Australia and New Zealand

The Art of the Screwball Comedy Doris Milberg,2013-03-26 Part One of this entertaining exploration of screwball comedies and their later offspring begins in the mid 1930s discussing the careers of popular stars such as Cary Grant and Carole Lombard and well known supporting players like Walter Connolly and Ralph Bellamy also Asta the dog top animal star of the 1930s Writers and directors are given their due Frank Capra Howard Hawks and Preston Sturges just to name a few Part Two the meat of the book takes an in depth look at the films from the genre s inception 1934 s *It Happened One Night* to the recent 2003 *Down with Love* and the stars that appear in them Clark Gable Claudette Colbert Julia Roberts Richard Gere ending with some thoughts about the future

The Changing Social Economy of Art Hans Abbing,2019-09-14 Is art for everybody Why do art lovers attach so much value to authenticity autonomy and authorship Why did the arts become so serious in the first place Why do many artists reject commerce and cultural entrepreneurship Crucially are any of the answers to these questions currently changing Hans Abbing is uniquely placed to answer such questions and drawing on his experiences as an economist and sociologist as well as a professional artist in this volume he addresses them head on In order to investigate changes in the social economy of the arts Abbing compares developments in the established arts with those in the popular arts and proceeds to outline key ways that the former can learn from the latter by lowering the cost of production fostering innovation and becoming less exclusive These assertions are contextualized with analysis of the separation between serious art and entertainment in the nineteenth century lending credence to the idea that government supported art worlds have promoted the exclusion of various social groups Abbing outlines how this is presently changing and why while the established arts have become less exclusive they are not yet for everybody

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The Movie Business Book Jason E Squire,2016-08-05 Tapping experts in an industry experiencing major disruptions *The Movie Business Book* is the authoritative comprehensive sourcebook covering online micro budget movies to theatrical tentpoles This book pulls back the veil of secrecy on producing marketing and distributing films including business models dealmaking release windows revenue streams studio accounting DIY online self distribution and more First hand insider accounts serve as primary references involving negotiations management decisions workflow intuition and instinct *The Movie Business Book* is an essential guide for those launching or advancing careers in the global media marketplace

Bigger Than Blockbusters James Roman,2009-02-17 Whether it s the hum drum existence of Marion Crane and her illicit love affair the psychotic antics of Norman Bates the sudden irrational migration of birds a crop duster swooping down on Roger Thornhill in the middle of nowhere or Vincent Vega and Mia Wallace s unforgettable dance at Jack Rabbit Slim s

they are all cinematic moments that forever changed the psyche and viewing experience of American audiences **Bigger Than Blockbusters** Movies That Defined America tells the stories behind the most significant and influential films in American culture movies that have had a profound influence on the literary cinematic and popular culture of our time Arranged chronologically the volume gives readers an opportunity to place the films within the context of the social and cultural historic dynamic of the time making this an ideal source for student papers and reports Each entry includes the filmmaker actors release information a synopsis of the film critics reviews awards current availability and then background on the making of the film in an artistic economic and technological context Spanning all genres including horror and drama adventure comedy musicals science fiction and more this volume is loaded with enough trivia and factoids to satisfy even the most die hard movie buff Also included are other Greatest Films compilations from the National Society of Film Critics and noteworthy sources for comparative purposes Guaranteed to inspire forays into film favorites as well as some very lively debate this resource is essential reading for film lovers and students alike

OCR Psychology: AS Revision Guide Cara Flanagan, 2013-10-08 This is a comprehensive student revision guide for those taking the OCR AS Psychology exam It summarises the specification material clearly and attractively so that information can be easily digested and retained Packed full of revision tips and techniques the book includes a number of unique and helpful features Overviews of the OCR specification content Coverage of all the core studies A separate chapter dedicated to research methods and preparing for the exam A large number of exam style questions and answers annotated with teacher comments Separate sections for each unit exam on how to answer questions successfully A comprehensive glossary of important terms and their definitions to aid understanding of the material OCR Psychology AS Revision Guide provides the detailed information which will aid students in their preparation for the exam Although a companion to OCR Psychology AS Core Studies and Psychological Investigations Third Edition by Philip Banyard and Cara Flanagan this revision guide can be used alongside any OCR AS Level Psychology textbook

Motion Pictures from the Fabulous 1980's Terry Rowan, 2015-06-27 The decade of the 1980s and its movies and events that shape this Comeback decade The Reagan Years Michael Jackson Whitney Houston Cher and Madonna The Berlin Wall coming down

Focus On: 100 Most Popular RCA Records Artists Wikipedia contributors, **Music Clubs Magazine**, 1937

Return of the Western Sue Matheson, 2025 Transmitting the crisis that Frederick Jackson Turner and Theodore Roosevelt feared when the frontier closed the Western has returned to reveal a cultural watershed at work in twenty first century America revitalized with horror terror and the peccant Darkened and dystopic contemporary Westerns point to a national bankruptcy upending the notion that regenerative civilizing impulses direct nation building Exploring films like *Open Range* 2003 *Yah i Bat* 2010 *The Keeping Room* 2015 *Little Woods* 2018 and *First Cow* 2019 as well as television series like *Justified* 2010 *1015 Longmire* 2012 *2017 Westworld* 2016 *2022* and *Yellowstone* 2020 this thought provoking collection examines re constituted masculinities feminine re fashioning and new directions in Western filmmaking Covering a wide

range of aesthetic and thematic concerns Return of the Western Refracting Genre Representing Gender in the Twenty First Century reminds us how deeply this versatile genre is grounded in the American psyche **Daikaiju! Giant Monster Tales** Robert Hood, Robin Penn, 2006-09-01 Astounding stories of absurd size and impossible dimension Mammoth mega fauna Apocalyptic adventure Surreal suspense Catastrophic comedy Monstrous metaphysics Featuring original fiction from around the world and a special film history by Cinescape s Brian Thomas Winner of the Australian Speculative Fiction Ditmar Award for Best Collection 2005 **F&S Index United States Annual** ,1999 **Killer Tapes and Shattered Screens** Caetlin Benson-Allott, 2013-03-22 Since the mid 1980s US audiences have watched the majority of movies they see on a video platform be it VHS DVD Blu ray Video On Demand or streaming media Annual video revenues have exceeded box office returns for over twenty five years In short video has become the structuring discourse of US movie culture Killer Tapes and Shattered Screens examines how prerecorded video reframes the premises and promises of motion picture spectatorship But instead of offering a history of video technology or reception Caetlin Benson Allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator Through case studies and close readings that blend industry history with apparatus theory psychoanalysis with platform studies and production history with postmodern philosophy Killer Tapes and Shattered Screens unearths a genealogy of post cinematic spectatorship in horror movies thrillers and other exploitation genres From Night of the Living Dead 1968 through Paranormal Activity 2009 these movies pursue their spectator from one platform to another adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject **Introduction to Sociological Theory** Michele Dillon, 2020-01-07 The revised third edition of the text that combines classical and contemporary theories of sociological theory Thoroughly revised and updated the third edition of an Introduction to Sociological Theory offers an in depth introduction to classical and contemporary theories and demonstrates their relevance to offer a clear understanding of a broad range of contemporary issues and topics As with the previous editions the text continues to combine carefully selected primary quotations from a broad range of theorists with extensive discussion and illustrative examples from a diverse range of countries helpful timelines of important and thematically relevant events biographical notes contemporary topic boxes analytical photos and chapter glossaries The text addresses topics such as the persistence of economic and social inequality Brexit post truth society same sex marriage digital surveillance and the on demand gig economy Written in an engaging style Introduction to Sociological Theory offers a comprehensive introduction to the pluralistic breadth and wide ranging applicability of sociological theory This updated edition of the authoritative text Contains both classical and contemporary theories in a single text Builds on excerpts from original theoretical writings with detailed discussion of the concepts and ideas under review Includes new examples of current empirical topics such as Brexit Donald Trump s presidency China s growing economic power global warming intersectionality social media and much more Offers additional resources including a website that contains multiple choice

and essay questions a thoroughly refreshed set of PowerPoint slides for each chapter with multimedia links to content illustrative of sociological processes a list of complementary primary readings a quotation bank and other background materials Written for undergraduate courses in contemporary and classical sociological theory the third edition of an Introduction to Sociological Theory continues to provide a comprehensive in depth and empirically engaging introduction to sociological theory

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