

# HANDS-ON EXHIBITIONS

*Managing Interactive Museums  
and Science Centres*



TIM CAULTON



# Hands On Exhibitions Managing Interactive Museums And Science Centres Heritage Care Preservation Management

**Tim Caulton**



## **Hands On Exhibitions Managing Interactive Museums And Science Centres Heritage Care Preservation Management:**

*Hands-On Exhibitions* Tim Caulton, 2006-04-14 The development of interactive displays has transformed the traditional museum world in the last decade Visitors are no longer satisfied by simply gazing at worthy displays in glass cases they expect to have hands on experience of the objects and be actively involved with the exhibits learning informally and being entertained simultaneously Hands on museums and science centres provide the most remarkable example of how museums are redefining their roles in society improving access to real objects and real phenomena so that they can be enjoyed by more people In recent years museums have been thrust into intense competition for the public's time and money with all branches of the leisure industry from commercial theme parks to retail shopping and home entertainment This has upset the traditional stability of the museum and their visitors A hands on approach encourages a broader visitor base which in turn helps to bring in additional revenue at a time of declining public subsidy Tim Caulton investigates how to create and operate effective exhibitions which achieve their educational objectives through hands on access He concludes that the continuing success of hands on museums and science centres hinges on attaining the very best practice in exhibition design and evaluation and in all aspects of operations including marketing and financial and human resource management *Hands On Exhibitions* provides a practical guide to best practice which will be indispensable to all museum professionals and students of museum studies

Museum Basics Timothy Ambrose, Crispin Paine, 2018-03-14 This fourth edition of *Museum Basics* has been produced for use in the many museums worldwide that operate with few professional staff and limited resources The fourth edition has been fully updated to reflect the many changes that have taken place in museums around the world over the last six years Drawing from a wide range of practical experience the authors provide a basic guide to all aspects of museum work from audience development and learning through collections management and conservation to museum management and forward planning *Museum Basics* is organised on a modular basis with over 100 units in eight sections It can be used both as a reference work to assist day to day museum management and as the key textbook for pre service and in service museum training programmes where it can be supplemented by case studies project work and group discussion This edition includes over 100 diagrams to support the text as well as a glossary sources of information and support and a select bibliography *Museum Basics* is also supported by its own companion website which provides a wide range of additional resources for readers *Museum Basics* aims to help the museum practitioner keep up to date with new thinking about the function of museums and their relationships with the communities they serve The training materials provided within the book are also suitable for pre service and in service students who wish to gain a full understanding of work in a museum

*Making Representations* Moira G. Simpson, 2012-12-06 Drawing upon material from Britain Canada the United States Australia and New Zealand *Making Representations* explores the ways in which museums and anthropologists are

responding to pressures in the field by developing new policies and practices and forging new relationships with communities Simpson examines the increasing number of museums and cultural centres being established by indigenous and immigrant communities as they take control of the interpretive process and challenge the traditional role of the museum Museum studies students and museum professionals will all find this a stimulating and valuable read *Museum International*, 1998

**Making Sense of Dress** Margarete Ann Ordon, 2008 **Museum Practice**, 1998 *Handbook for Small Science Centers* Cynthia C. Yao, Lynn D. Dierking, 2006-09-29 Comprehensive handbook for starting and running a small science center *Aviso*, 1995 **The Engaging Museum** Graham Black, 2005 The Engaging Museum is a practical guide book for museums and students on museum studies courses on how to create the highest quality experience for museum visitors

**Museums and Their Visitors** Eilean Hooper-Greenhill, 2013-04-15 Museums are at a critical moment in their history In order to ensure survival into the next century museums and galleries must demonstrate their social relevance and use This means developing their public service functions through becoming more knowledgeable about the needs of their visitors and more adept at providing enjoyable and worthwhile experiences Museums and Their Visitors aims to help museums and galleries in this crucial task It examines the ways in which museums need to develop their communicative functions and with examples of case studies explains how to achieve best practice The special needs of a number of target audiences including schools families and people with disabilities are outlined and illustrated by examples of exhibition education and marketing policies The book looks in detail at the power of objects to inspire and stimulate and analyses the use of language in museums and galleries This is the first book to be written to guide museum and gallery staff in the development of provision for their visitors It will be of interest to students of museum heritage and leisure and tourism studies as well as to international museum professionals

**Managing Museums and Galleries** Michael Fopp, 2012-10-12 The current economic climate coupled with an all embracing desire for museums to be respondent to the market make a proper grounding in management essential The bottom line is one of the most powerful measures of management performance Museums and galleries invariably have a neutral bottom line they are not set up to make a profit and many of them are constrained by governmental accounting rules and charity legislation Managing these organisations is difficult and this book tackles the issues that make it easier Managing the Museum examines the highly sophisticated principles and techniques of modern business management from the perspective of museums and galleries and delineates their practical application This volume surveys the day to day issues of time management delegation and recruitment to the problems of strategic planning and initiating and controlling conflict and change This study incorporates the needs of both the independent and national sectors and discusses the links between the museum and commerce **Museum Exhibition** David Dean, 2002-02-07 Museum Exhibition is the only textbook of its kind to consider exhibition development using both theory and practice in an integrated approach This comprehensive study covers care of exhibits writing accompanying text using new technology

exhibition evaluation administration and content for a wide range of collections It provides a complete outline for all those concerned with providing displays in museums and other cultural heritage contexts      Developing Museum Exhibitions for Lifelong Learning Gail Durbin,1996 This book is for anyone planning a new museum gallery or exhibition who needs information on how to maximise the learning potential of their galleries      *Managing Conservation in Museums* Suzanne Keene,2012-06-25 Explaining and critically reviewing management procedures such as performance indicators and strategic planning this book shows how techniques from mainstream management can be used to facilitate a holistic and professional approach to the business of conservation and collection preservation It offers practical guidance on strategy quantitative planning and condition surveying and presents many solutions to the challenges faced by museum staff and conservation specialists This new edition takes into account changes such as the arrival of the Heritage Lottery Fund policies for access and the growing convergence of museums libraries and archives It also highlights the advent of digital collections and the use of information and communications technology      **Museum Practice** Conal McCarthy,2020-11-17 MUSEUM PRACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed      **Manual of Museum Exhibitions** Maria Piacente,2022-01-20 All museum activities converge in the very public forum of the exhibition Whether large or small exhibitions are responsible for driving museum attendance and revenue as well as showcasing new research and engaging audiences in new ideas As museums move from a transmission to a visitor centered model exhibitions are more experience driven participatory and interactive built around multiple perspectives and powerful storytelling The exhibition development process is more complex than ever as audiences demand more dynamic diverse and inclusive experiences Museum leaders interpretive planners designers and curators are rising to the challenges in innovative ways This manual details the exhibition process in a straightforward way that can be easily adapted by institutions of any size It explores the exhibition planning and development process in a wealth of detail providing the technical and practical methodologies museum professionals need today This 3rd edition includes many new features and expanded chapters on evaluation virtual

exhibitions multimedia travelling exhibition curiosity and motivation DEAI diversity equity accessibility and inclusion while retaining the essential content related to interpretive planning roles and responsibility and content development New and exciting case studies exhibition examples and more than 200 color photos and figures illustrate every step of the process No museum or museum professional can be without this critical guide to an essential function      **Forward Planning** Timothy Ambrose, Sue Runyard, 2004-08-02 Forward planning is essential for most organizations but especially so for museums and heritage bodies with responsibilities stretching forward to infinity Forwd Planning provides a complete basic guide from the principles on which planning is founded through drawing up the plan itself implementation and monitoring through to the wider potentials that good planning permits All the contributors to the book speak from wide practical experience A full bibliography and suggestions for further reading are included      Managing People and Projects in Museums Martha Morris, 2017-07-17 In Managing People and Projects in Museums readers will discover a practical guide to managing projects and important lessons about the critical role of individuals in the museum workplace The chapters are illustrated with the experiences and observations of the author and other museum professionals as well as literature from the field Specifically the book covers organizational behavior theory strategic planning and staffing and human resource development contemporary leadership challenges and ethical decision making The book provides details on selecting projects and creating policies that support sound decision systems Additional topics covered include the steps in planning a project including chartering establishing timelines and assigning roles and developing budgets Several management issues that are common pitfalls in museum projects are highlighted including means of resolving conflict The text examines the formation of high performing teams with an emphasis on understanding individual differences and communications and the important role of the project manager The final chapters of the book include tips on evaluation of project success and a set of nine actual case studies from a variety of types and sizes of museums The Appendix includes helpful project decision templates charters and other management tools used by museums today along with hypothetical exercises      *Creating Exhibits That Engage* John Summers, 2018-03-02 Winner of the 2018 Ontario Museum Association Award of Excellence Winner of the 2019 Canadian Museum Association Award of Outstanding Achievement in the Research Cultural Heritage Category Creating Exhibits that Engage A Manual for Museums and Historical Organizations is a concise useful guide to developing effective and memorable museum exhibits The book is full of information guidelines tips and concrete examples drawn from the author's years of experience as a curator and exhibit developer in the United States and Canada Is this your first exhibit project You will find step by step instructions useful advice and plenty of examples Are you a small museum or local historical society looking to improve your exhibits This book will take you through how to define your audience develop a big idea write the text manage the budget design the graphics arrange the gallery select artifacts and fabricate install and evaluate the exhibit Are you a museum studies student wanting to learn about the theory and practice of exhibit development This book combines both and

includes references to works by noted authors in the field Written in a clear and accessible style Creating Exhibits that Engage offers checklists of key points at the end of each chapter a glossary of specialized terms and photographs drawings and charts illustrating key concepts and techniques *Creating Exhibitions* Polly McKenna-Cress, Janet Kamien, 2013-09-27 This is a must read for the nervous novice as well as the world weary veteran The book guides you through every aspect of exhibit making from concept to completion The say the devil is in the details but so is the divine This carefully crafted tome helps you to avoid the pitfalls in the process so you can have fun creating something inspirational It perfectly supports the dictum if you don't have fun making an exhibit the visitor won't have fun using it Jeff Hoke Senior Exhibit Designer at Monterey Bay Aquarium and Author of The Museum of Lost Wonder Structured around the key phases of the exhibition design process this guide offers complete coverage of the tools and processes required to develop successful exhibitions Intended to appeal to the broad range of stakeholders in any exhibition design process the book offers this critical information in the context of a collaborative process intended to drive innovation for exhibition design It is indispensable reading for students and professionals in exhibit design graphic design environmental design industrial design interior design and architecture

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