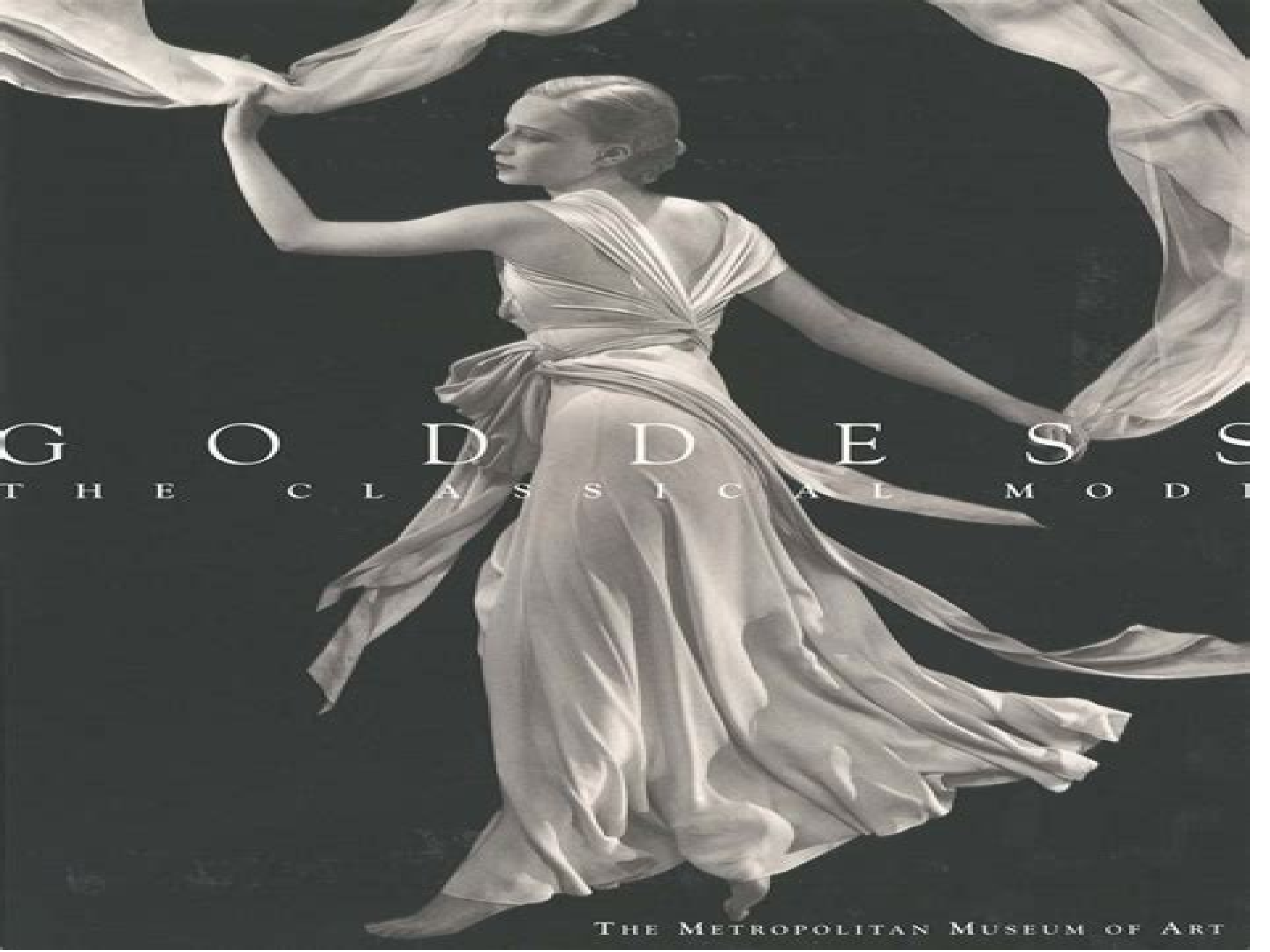




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THE CLASSICAL MOD

THE METROPOLITAN MUSEUM OF ART

Goddess The Classical Mode Metropolitan Museum Of Art Series

Simon Seivewright



Goddess The Classical Mode Metropolitan Museum Of Art Series:

Goddess Harold Koda, 2003 Published to accompany the exhibition held at the Metropolitan Museum of Art New York 1 May 3 August 2003 this book explores the influence of ancient Graeco Roman dress through the ages **Body, Dress, and**

Identity in Ancient Greece Mireille M. Lee, 2015-01-12 This is the first general monograph on ancient Greek dress in English to be published in more than a century By applying modern dress theory to the ancient evidence this book reconstructs the social meanings attached to the dressed body in ancient Greece Whereas many scholars have focused on individual aspects of ancient Greek dress from the perspectives of literary visual and archaeological sources this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society Intended to be accessible to nonspecialists as well as classicists and students as well as academic professionals this book will find a wide audience **Vogue and the Metropolitan Museum of Art Costume Institute** Hamish Bowles, Chloe Malle, 2020-04-07

An updated and expanded edition covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind featuring subjects that both reflect the zeitgeist and contribute to its creation Each exhibition from 2005's Chanel to 2011's Alexander McQueen Savage Beauty and 2012's Schiaparelli and Prada Impossible Conversations creates a provocative and engaging narrative drawing hundreds of thousands of visitors This updated edition includes material from 2015's China Through the Looking Glass 2018's Heavenly Bodies Fashion and the Catholic Imagination the most visited exhibition in the museum's history and 2019's Camp Notes on Fashion The show's opening night gala produced in collaboration with Vogue magazine is regularly referred to as the party of the year and draws a glamorous A list crowd drawing an unrivaled mix of Hollywood fashion This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met **The**

Barbarians of Ancient Europe Larissa Bonfante, 2011-04-29 Deals with the reality of the indigenous peoples of Europe Thracians Scythians Celts Germans Etruscans and other peoples of Italy the Alps and beyond *The Fashion Chronicles*

Amber Butchart, 2018-09-06 From BBC television and radio presenter Amber Butchart The Fashion Chronicles is an exploration of 100 of the most fascinating style stories ever told From Eve's fig leaf to Hilary Clinton's pantsuit the way we choose to clothe our bodies can carry layer upon layer of meaning Across cultures and throughout history people have used clothing to signify power and status to adorn and beautify even to prop up or dismantle regimes Here explore the best dressed figures in history from Cleopatra to Beyoncé Joan of Arc to RuPaul Some have influenced the fashion of today while some have used their clothing to change the world But all have a sartorial story to tell Entries include Tutankhamun Boudicca Eleanor of Aquitaine Genghis Khan King Philip II of Spain King Louis XIV of France Catherine the Great Marie Antoinette Karl Marx Amelia Earhart Josephine Baker Frida Kahlo Malcolm X Marsha Hunt Beyoncé Chimamanda Ngozi

Adichie and many more *A Cultural History of Dress and Fashion in the Modern Age* Alexandra Palmer, 2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period *Clothing and Fashion* José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras *Basics Fashion Design 01: Research and Design* Simon Seivewright, 2012-02-09 Research is fundamental to the success of any fashion related project and in *Research and Design* you explore what research is and where to find inspiration **Trending Now: New Developments in Fashion Studies** Laura Petican, Mariam Esseghaier, Angela Nurse, Damayanthie Eluwawalage, 2019-05-15 This volume was first published by Inter Disciplinary Press in 2013 This volume includes a selection of papers presented at the Fourth Inter Disciplinary net conference *Fashion Exploring Critical Issues* held at Oxford University's Mansfield College in September 2012 The chapters offer a wide range of disciplinary perspectives to the field of fashion studies They include analyses of collective and individual identity global and local expressions nationalism modes of self presentation sustainability and ethical fashion developments in the luxury markets and various theoretical and conceptual considerations Its authors seek to challenge and contribute to

commonly held understandings in fashion related to power dynamics in the fashion industry representations of gender and class fashion's historiography art and fashion socio-political considerations fashion as material culture and fashion across media from literature to music and dance The goal of this collection is to advance knowledge in the field of fashion studies and to expand upon current socio-cultural understandings of what constitutes the fashion world

Textiles on Film Becky Peterson, 2024-03-07 The imagined worlds of the cinematic *mise en scène* are rich with textiles fabrics drape over sets serve as props and develop mood and character as dress and décor A much needed examination of the cultural and emotional impact of textiles as mediated through cinematic technology *Textiles on Film* broadens our understanding of the dynamic relationship between fabric and film Drawing on scholarship across multiple disciplines and exploring a wide range of films from lesser known avant-garde films to big budget Hollywood productions this book will inspire scholars and students of film fashion and textiles Close readings of on-screen textiles redirect meaning to that which is often overlooked including depictions of gender expression behind the scenes labor and architectural and bodily ornamentation Attentive to the social nuances of fabrics from polyester to velvet and to the physical qualities of the textiles themselves Becky Peterson unearths new possibilities for reading media and textile cultures

Eva Palmer Sikelianos Artemis Leontis, 2020-11-17 This is the first biography to tell the fascinating story of Eva Palmer Sikelianos 1874-1952 an American actor-director-composer and weaver best known for reviving the Delphic Festivals Yet as Artemis Leontis reveals Palmer's most spectacular performance was her daily revival of ancient Greek life For almost half a century dressed in handmade Greek tunics and sandals she sought to make modern life freer and more beautiful through a creative engagement with the ancients Along the way she crossed paths with other seminal modern artists such as Natalie Clifford Barney René Vivien Isadora Duncan Susan Glaspell George Cram Cook Richard Strauss Dimitri Mitropoulos Nikos Kazantzakis George Seferis Henry Miller Paul Robeson and Ted Shawn 0Brilliant and gorgeous with floor-length auburn hair Palmer was a wealthy New York debutante who studied Greek at Bryn Mawr College before turning her back on conventional society to live a lesbian life in Paris She later followed Raymond Duncan brother of Isadora and his wife to Greece and married the Greek poet Angelos Sikelianos in 1907 With single-minded purpose Palmer re-created ancient art forms staging Greek tragedy with her own choreography costumes and even music Having exhausted her inheritance she returned to the United States in 1933 was blacklisted for criticizing American imperialism during the Cold War and was barred from returning to Greece until just before her death 0Drawing on hundreds of newly discovered letters and featuring many previously unpublished photographs this biography vividly re-creates the unforgettable story of a remarkable nonconformist whom one contemporary described as the only ancient Greek I ever knew

The Great Fashion Designers Brenda Polan, Roger Tredre, 2020-01-09 Over the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism including

the authors own interviews with designers Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s Polan and Tredre detail each designer s working methods and career highlights to capture the spirit of their times This beautifully illustrated revised edition features five new designer profiles Hedi Slimane Raf Simons Phoebe Philo Alessandro Michele and Demna Gvasalia It s also been updated throughout to reflect a fashion world in constant ferment with designers swapping jobs and fashion houses at unprecedented speed The industry has expanded into a global phenomenon and designers have emerged as true celebrities The Great Fashion Designers explores their passion and flair to show us fashion at its most inspirational

Fashioning Japanese Subcultures Yuniya Kawamura,2025-07-24 This second edition brings the definitive empirical work on Japanese youth fashion subcultures up to date for the 2020s featuring three new chapters and essential updates in light of new fieldwork and globalized digital media Based on in depth ethnographic fieldwork in Tokyo and illustrated with striking color images Fashioning Japanese Subcultures gives a unique insight into how and why subcultures evolve and what they mean to their members Defined by style and urban district subcultures such as Lolita in Harajuku Gyarū and Gyarū o in Shibuya Age jo in Shinjuku and Mori Girl in Koenji articulate identities affiliations and aspirations Over the past 10 years social media has dramatically expanded the reach and impact of these cultural phenomena far beyond their traditional geographic groups leading to worldwide adoption and adaptation This second edition features three new chapters on the global impact of anime manga and cosplay global youth subcultures and cores in cyberspace and social media and understanding Japanese subcultures through neofeminist and cyber feminist frameworks Exploring each subculture over the decade since the last edition it also features new fieldwork across Tokyo New York and social media platforms updated coverage of Euro American perspectives in light of advancements in postcolonial theory and new methodological sections on cyberethnography and auto ethnography

Acts of Undressing Barbara Brownie,2016-11-03 The act of undressing has a multitude of meanings which vary dramatically when this commonly private gesture is presented for public consumption This ground breaking book explores the significance of undressing in various cultural and social contexts As we are increasingly obsessed with dress choices as signifiers of who we are and how we feel an investigation into what happens as we remove our clothes has never been more pertinent Exploring three main issues politics tease and clothes without bodies Acts of Undressing discusses these key themes through an in depth and eclectic mix of case studies including flashing at Mardi Gras the World Burlesque Games and shoefti used by gangs to mark territories Building on leading theories of dress and the body from academics including Roland Barthes and Mario Perniola Ruth Barcan and Erving Goffman Acts of Undressing is essential reading for students of fashion sociology anthropology visual culture and related subjects

Artifacts from American Fashion Heather Vaughan Lee,2019-11-22 Clothing and fashion accessories can serve as valuable primary sources for learning about our history This unique book examines daily life in 20th century America through the lens of fashion and clothing This collection explores fashion artifacts from daily life to shed light

on key aspects of the social life and culture of Americans in the 20th century Artifacts from American Fashion covers forty five essential articles of fashion or accessories chosen to illuminate significant areas of daily life and history including Politics World Events and War Transportation and Technology Home and Work Life Art and Entertainment Health Sport and Leisure and Alternative Cultures Youth Ethnic Queer and Counter Culture Through these artifacts readers can follow the major events social movements cultural shifts and technological developments that shaped our daily life in the U S A World War I soldier s helmet opens a vista onto the horrors of trench warfare during World War I while the dress of a typical 1920 s flapper speaks volumes about America women s changing role during Prohibition and the Jazz Age Similarly a homemade feedsack dress illuminates the world of the Great Depression while the bikini ushers us into the Atomic Age Here such artificacts tell the story of twentieth century daily life in America

Art of the Classical World in the Metropolitan

Museum of Art Metropolitan Museum of Art (New York, N.Y.), Carlos A. Picón, Richard Daniel De Puma, 2007 A history of the Department of Greek and Roman art Floor plan of the galleries of the Department of Greek and Roman art Art of the Neolithic and the Aegean bronze age ca 6000 B C Art of geometric and archaic Greece ca 1050 480 B C Art of classical Greece ca 480 323 B C Art of the Hellenistic Age ca 323 31 B C Art of Cyprus ca 3900 B C ca A D 100 Art of Etruria ca 900 100 B C Art of the Roman Empire ca 31 B C A D 330 Notes on the works of art Art of the Neolithic and the Aegean bronze age Art of geometric and archaic Greece Art of classical Greece Art of the Hellenistic age Art of Cyprus Art of Etruria Art of the Roman Empire Concordance Index of works of art

Women Writing Greece

Vassiliki Kolocotroni, 2008 Women Writing Greece explores images of modern Greece by women who experienced the country as travellers writers and scholars or who journeyed there through the imagination The essays assembled here consider women s travel narratives memoirs and novels ranging from the eighteenth to the late twentieth century focusing on the role of gender in travel and cross cultural mediation and challenging stereotypical views of the Greek journey traditionally seen as an antiquarian or Byronic pursuit This collection aims to cast new light on women s participation in the discourses of Hellenism and Orientalism examining their ideological rendering of Greece as at once a luminous land and a site crossed by contradictory cultural memories Arranged chronologically the essays discuss encounters with Greece by among others Lady Elizabeth Craven Lady Hester Stanhope Lady Montagu Lady Morgan Mary Shelley Felicia Skene Emily Pfeiffer Eva Palmer Jane Ellen Harrison Virginia Woolf Ethel Smyth Christa Wolf Penelope Storace and Gillian Bouras and analyse them through a variety of critical historical contextual and theoretical frames

Fashion and Museums Marie Riegels Melchior, Birgitta Svensson, 2014-08-14

With contributions from expert scholars and practitioners this volume examines the rise of fashion in the museum through a range of international case studies

Refashioning and Redress

Mary M. Brooks, Dinah D. Eastop, 2017-02-27 This volume explores the conservation and presentation of dress in museums and beyond as a complex collaborative process Recognizing this process as a dynamic interaction of investigation interpretation intervention re creation and display Refashioning and

Redress Conserving and Displaying Dress examines the ways in which these seemingly static exhibitions of costume or fashion are actively engaged in cultural production The seventeen case studies included here reflect a broad range of practice and are presented by conservators curators makers and researchers from around the world exposing changing approaches and actions at different times and in different places Ranging from the practical to the conceptual these contributions demonstrate the material social and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history material cultural studies to fashion studies and conservation to museology Case studies include fashion as spectacle in the museum dress as political and personal memorialization and theatrical dress as well as dress from living indigenous cultures dress in fragments and dress online

Wild Andrew Bolton, Metropolitan Museum of Art (New York, N.Y.), 2004-12-07 Book title examines the practical spiritual psychosexual and socioeconomic underpinnings of fashion s fascination with animals and birds Book jacket

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