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GREEN GONE WRONG



DISPATCHES FROM THE
FRONT LINES OF ECO-CAPITALISM

HEATHER ROGERS

Green Gone Wrong Dispatches From The Front Lines Of Eco Capitalism

A Gutmann



Green Gone Wrong Dispatches From The Front Lines Of Eco Capitalism:

Green Gone Wrong Heather Rogers, 2013-01-16 Faced with climate change many counsel going green encouraging us to buy organic food or a clean car for example But can we rely on consumerism to provide a solution to the very problems it has helped cause Heather Rogers travels from Paraguay to Indonesia via the Hudson Valley Detroit and Germany's Black Forest to investigate green capitalism and argues for solutions that are not mere palliatives or distractions but ways of engaging with how we live and the kind of world we want to live in A new afterword considers various ways in which national development might be freed from its dependence on economic growth allowing for a decent standard of living without exhausting the planet's resources

Resisting Racial Capitalism Ida Danewid, 2023-11-30 Excavates a global archive of refusal and ungovernability which challenges the statist political imagination of our time

Critical Theory Today Lois Tyson, 2023-04-25 This thoroughly updated fourth edition of *Critical Theory Today* offers an accessible introduction to contemporary critical theory providing in depth coverage of the most common approaches to literary analysis today including feminism psychoanalysis Marxism reader response theory New Criticism structuralism and semiotics deconstruction new historicism and cultural criticism lesbian gay and queer theory African American criticism and postcolonial criticism and ecocriticism This new edition features A brand new chapter on ecocriticism including sections on deep ecology eco Marxism ecofeminism including radical Marxist and vegetarian ecofeminisms and postcolonial ecocriticism and environmental justice Considerable updates to the chapters on feminist theory African American theory postcolonial theory and LGBTQ theories including terminology and theoretical concepts An extended explanation of each theory using examples from everyday life popular culture and a variety of literary texts A list of specific questions critics ask about literary texts An interpretation of F Scott Fitzgerald's *The Great Gatsby* through the lens of each theory A list of questions for further practice to guide readers in applying each theory to different literary works Updated and expanded bibliographies Both engaging and rigorous this is a how to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature

The Politics of Childhoods Real and Imagined Priscilla Alderson, 2015-11-23 The second volume of Priscilla Alderson's popular and renowned book *Childhoods Real and Imagined* relates dialectical critical realism to childhood By demonstrating their relevance and value to each other Alderson presents a practical introductory guide for applying critical realism to research about children and young people Each chapter summarises key themes from several academic disciplines and policy areas ranging from climate change and social justice between generations to neoliberalism social reform and imagining utopias Children's and adults' views and experiences are reviewed and whereas the first volume deals with more personal and local aspects of childhood this volume widens the scope into debates about global politics which so seldom mention children Each chapter demonstrates how children and young people are an integral part of the whole of society and are often especially affected by policies and events This book is

written for everyone who is researching studying or teaching about childhood or who cares for and works with children and young people as well as those interested in critical realist approaches *Avenging Nature* Eduardo Valls Oyarzun,Rebeca Gualberto Valverde,Noelia Malla Garcia,María Colom Jiménez,Rebeca Cordero Sánchez,2020-09-28 Nature thou art my goddess Edmund s bold assertion in King Lear could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture In this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art The work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination From the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology *Avenging Nature* highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position Acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature s vengeance and to critically probe into nature s ongoing revenge against the exploitation of culture **Surviving Collapse** Christina Ergas,2021 As environmental crises loom *Surviving Collapse* makes an argument for radical changes in the ways in which people live to avoid a dystopian future To foster readers imagination Christina Ergas reveals real utopian stories that counter climate apocalypse narratives Two eco communities offer examples of alternative futures with small environmental footprints and more egalitarian social practices They model solutions to the interconnected problems of rising social inequalities and environmental degradation Each case engages in community oriented practices direct democracy and ecological agricultural forms that attend to whole ecosystems These practitioners recognize the value of whole biotic communities human and nonhuman and practice reciprocity Redefining Prosperity Isabelle Cassiers,2014-08-27 Society today faces a difficult contradiction we know exactly how the physical limits of our planet are being reached and exactly why we cannot go on as we have before and yet collectively we seem unable to reach crucial decisions for our future in a timely way This book argues that our definition of prosperity which we have long assimilated with the idea of material wealth may be preventing us from imagining a future that meets essential human aspirations without straining our planet to the breaking point In other words redefining prosperity is a necessary and urgent task This book is the fruit of a long debate among 15 scholars from diverse fields who worked together to bring the depth and nuance of their respective fields to questions that affect us all The result is a rich transdisciplinary work that illuminates the philosophical and historical origins of our current definition of prosperity identifies the complex processes that gave rise to the problems we face today elucidates the ways in which our contemporary environmental social nutritional economic political and cultural crises are interconnected and explores why a half century of economic growth has neither increased life

satisfaction in the West nor vanquished world poverty Approaching these broad ranging questions from the specific standpoints of their disciplines each of the authors offers thoughts for the future considering possible escape routes and proposing changes to the way we live behave and organise society and public action changes that actually respond in an equitable way to our deepest aspirations Ultimately in laying the groundwork for a public debate on this subject this book poses a question to its readers what is your definition of prosperity and what can be done to promote it

Play Among Books Miro Roman,Alice_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

The Denial of Nature Arne Johan Vetlesen,2015-02-11 A study of the increasingly precarious relationship between humans and nature this book seeks to go beyond work already contributed to the environmental movement It does so by highlighting the importance of experiencing rather than merely theorizing nature while realizing that such experience is becoming increasingly rare thus reinforcing the estrangement from nature that is a source of its ongoing human caused destruction In his original approach to environmental philosophy the author argues for the reinstatement of nature s value outside of its exploitative usefulness for human ends Such a perspective emphasizes the extent to which the environmental problem is a concrete reality requiring urgent action based on a multi sensuous appreciation of humans dependence on nonhuman lifeforms Designed as an accompaniment to undergraduate and postgraduate research The Denial of Nature draws on empirically informed literature from the social sciences to examine what life is really like for humans and nature in the era of global capitalism The book contends that capitalist society exploits nature both in the form of human capital and natural capital more relentlessly than any other and offers an environmental philosophy which actively opposes current developments Through discussions of the work of Teresa Brennan Theodor Adorno Martin Heidegger and Hans Jonas and through a radical critique of the nature deficit in J rgen Habermas theory of capitalist modernity The Denial of Nature relies on insights from Critical Realism to bring together several seldom linked philosophies and suggest a new approach to the heavily discussed question of environmental ethics Arne Johan Vetlesen is Professor of Philosophy at the University of Oslo Norway and the author of twenty books among them Perception Empathy and Judgment An Inquiry into the Preconditions of Moral Performance 1994 Closenes An Ethics with H Jodalen 1997 Evil and Human Agency 2005 and A Philosophy of Pain 2010

Research Methods in Environmental Law Andreas Philippopoulos-Mihalopoulos,Victoria Brooks,2017-11-24 This timely Handbook brings innovative free thinking and radical approaches to research methods in environmental law With a comprehensive approach it brings together key concepts such

as sustainability climate change activism education and Actor Network Theory It considers how the Anthropocene subjects environmental law to critique and to the needs of the variety of bodies human and non human that require its protection This much needed book provides a theoretically informed analysis of methodological approaches in the discipline such as constitutional analysis rights based approaches spatial geographical analysis immersive methodologies and autoethnography which will aid in the practical critique and re imagining of Environmental Law

Hydronarratives Matthew S. Henry (Ph.D.), 2023 2023 Choice Outstanding Academic Title The story of water in the United States is one of ecosystemic disruption and social injustice From the Standing Rock Indian Reservation and Flint Michigan to the Appalachian coal and gas fields and the Gulf Coast low income communities Indigenous communities and communities of color face the disproportionate effects of floods droughts sea level rise and water contamination In *Hydronarratives* Matthew S Henry examines cultural representations that imagine a just transition a concept rooted in the U S labor and environmental justice movements to describe an alternative economic paradigm predicated on sustainability economic and social equity and climate resilience Focused on regions of water insecurity from central Arizona to central Appalachia Henry explores how writers artists and activists have creatively responded to intensifying water crises in the United States and argues that narrative and storytelling are critical to environmental and social justice advocacy By drawing on a wide and comprehensive range of narrative texts historical documentation policy papers and literary and cultural scholarship Henry presents a timely project that examines the social movement just transition and the logic of the Green New Deal in addition to contemporary visions of environmental justice

Business, Power and Sustainability in a World of Global Value Chains Stefano Ponte, 2019-08-15 The interaction of sustainability governance and global value chains has crucial implications the world over When it comes to sustainability the last decade has witnessed the birth of hybrid forms of governance where business civil society and public actors interact at different levels leading to a focus on concepts of legitimacy within multi stakeholder initiatives MSIs Based in over 15 years of theoretical engagement and field research *Business Power and Sustainability* draws from both labour intensive value chains such as in the agro food sector coffee wine fish biofuels palm oil and from capital intensive value chains such as in shipping and aviation to discuss how sustainability governance can be best designed managed and institutionalized in today s world of global value chains GVCs Examining current theoretical and analytical efforts aimed at including sustainability issues in GVC governance theory it expands on recent work examining GVC upgrading by introducing the concept of environmental upgrading and through new conceptions of orchestration it provides suggestions for how governments and international organizations can best facilitate the achievement of sustainability goals Essential reading on the governance of sustainability in the twenty first century

The Dialectics of Global Justice Bryant William Sculos, 2022-07-01 *The Dialectics of Global Justice* uses a novel application of negative dialectical interpretation to offer an immanent and ethical critique of prominent theories of global justice i e cosmopolitanism including how these

theories manifest in political movements and policy agendas Drawing on the work of Theodor Adorno and Erich Fromm especially author Bryant William Sculos exposes the contradictory relationship between cosmopolitanism and core elements of capitalism particularly the domineering capitalistic mentality re produced by and through capitalism leading to the conclusion that cosmopolitanism on its own terms demands an alternative postcapitalistic political basis in order to make robust progress toward global justice While offering this critique Sculos also implicitly challenges the increasingly common view that cosmopolitanism today is inherently imperialistic and out of touch with the global resurgence of nationalism and anti cosmopolitan sentiment The Bloomsbury Companion to Marx Andrew Pendakis, Imre Szeman, Jeff

Diamanti, 2018-12-27 There are very few figures in history that have exerted as much and as varied an influence as Karl Marx His work represents an unrivalled intervention into fields as various as philosophy journalism economics history politics and cultural criticism His name is invoked across the political spectrum in connection to revolution and insurrection social justice and economic transformation The Bloomsbury Companion to Marx is the definitive reference guide to Marx s life and work Written by an international team of leading Marx scholars the book offers comprehensive coverage of Marx s life and contexts sources influences and encounters key writings major themes and topics and reception and influence The defining feature of this Companion is its attention to the new directions in Marxism that animate the theoretical scientific and political sides of Marx s thought Gender and the growing importance of Marxist feminism is treated as equally important to clarifying Marx today as traditional and diverse categories of critique such as class capital and mode of production Similarly this Companion showcases the methodological and political importance of Marxism to environmentalist politics Finally the volume examines in detail non European Marxisms demonstrating the centrality of Marxist thought to political movements both within and beyond the global north This book is the ideal research resource for anyone working on Marx and his ideas today and as an entry point if you are approaching Marx s thought for the first time **The Replaceability Paradigm** Niall

Martin, Ilios Willems, 2024-06-04 The trope of humans being replaced by AI is one of the most familiar examples of the rhetoric of replaceability Not only have questions about what is unique and what is replaceable gained momentum in digital culture but notions of fungibility have emerged in many other contexts as well such as ecology management theory and more sinisterly in racist and conspiracist thinking This volume argues that there is a replaceability paradigm at work throughout the culture of modernity from the European Renaissance through Freudian psychoanalysis Chinese science fiction and postcolonial theory all the way to neural network programs such as Google s DeepDream This collection will be of interest to anybody engaged with the conceptual architecture of contemporary culture whether through film literature or new digital media **Valuing Nature** William Ginn, 2020-05-21 As the world faces unprecedented challenges such as climate change and biodiversity loss the resources needed far outstrip the capabilities of nonprofits and even governments Yet there are seeds of hope and much of that hope comes from the efforts of the private sector Impact investing is rapidly becoming an

essential tool alongside philanthropy and government funding in tackling these major problems Valuing Nature presents a new set of nature based investment areas to help conservationists and investors work together NatureVest founder William Ginn outlines the emerging private sector investing opportunities in natural assets such as green infrastructure forests soils and fisheries The first part of Valuing Nature examines the scope of nature based impact investing while also presenting a practical overview of its limitations and the challenges facing the private sector The second part of the book offers tools for investors and organizations to consider as they develop their own projects and tips on how nonprofits can successfully navigate this new space Case studies from around the world demonstrate how we can use private capital to achieve more sustainable uses of our natural resources without the unintended consequences plaguing so many of our current efforts Valuing Nature provides a roadmap for conservation professionals nonprofit managers and impact investors seeking to use market based strategies to improve the management of natural systems

Forest Conservation and Sustainability in Indonesia Bernice Maxton-Lee, 2020-03-20 Despite carefully constructed conservation interventions deforestation in Indonesia is not being stopped This book identifies why large scale international forest conservation has failed to reduce deforestation in Indonesia and considers why key stakeholders have not responded as expected to these conservation interventions The book maps the history of deforestation in Indonesia in the context of global political economy exploring the relationship between international trade the interests and ideology behind global sustainability programmes and the failures of forest conservation in Indonesia Global economic and political ideologies are shown to have profoundly shaped deforestation The author argues that the same forces continue to prevent positive outcomes Case study chapters analyse three major international programmes Reducing Emissions from Deforestation and Forest Degradation REDD the Norway Indonesia bilateral partnership and the Roundtable on Sustainable Palm Oil RSPO in Indonesia The findings provide insight into the failures of global climate change policy and suggest how the book's theoretical model can be used to analyse other complex environmental problems The book is a useful reference for students of environmental science and policy political theory international relations development and economics It will also be of interest to forestry professionals and practitioners working in NGOs

Economic Renaissance In the Age of Artificial Intelligence Apek Mulay, 2018-12-06 Economic Renaissance in the Age of Artificial Intelligence explores a wide range of new approaches to the economic social legal scientific technological financial architectural environmental and humanistic challenges that humanity will face due to increased automation Marshall Goldsmith wrote in his book What Got You Here Won't Get You There that people rely on their past experience to address new challenges The limitation with this approach is that these new challenges often arise from different contexts and may not be susceptible to traditional approaches In the coming era of artificial intelligence AI expanded use of robots and increased trans national commerce humanity will face monumental challenges that will differ from those we have faced in the past including how to avoid mass unemployment due to rapid growth of automation In order

to survive and thrive in this new era we will have to think and act differently so that new ideas can solve not only the problems of the present but also of the near and distant future Economic Renaissance in the Age of Artificial Intelligence explores a wide range of new approaches to the economic social legal scientific technological financial architectural environmental and humanistic challenges that humanity will face due to increased automation The new methods and approaches outlined by the various experts in this book will help inform and inspire humanity to create a more balanced world in which science economics and the environment can thrive for years to come **Nature & Culture** Council for Eco-philosophy,2024-12-30 The eco philosophy which can be described as the pursuit of harmonious coexistence with the ecological constraints of growth originated in Norway during the period of rapid industrialisation following the Second World War Given the prevailing economic circumstances in Norway at the time the potential for utilising hydropower was viewed as a promising avenue for economic growth The pursuit of expedient pathways to the establishment of a welfare state led to the construction of numerous dams in mountainous regions In due course the development came under criticism with the author and lawyer Peter Wessel Zapffe noting the disappearance of waterfalls and the concomitant loss of the Norwegian mentality associated with them Nevertheless throughout the 1960s the conservation movement was unable to present arguments that could match the compelling data presented by the proponents of the industrial growth society Three Norwegians were instrumental in developing these arguments Chemical engineer Nils Faarlund made a significant contribution to the field of ecology introducing the concept of change with joy Professor Arne Naess provided a philosophical foundation for thought and action drawing upon the ethical and value based principles espoused by Baruch Spinoza and the non violence philosophy of Mahatma Gandhi Additionally Sigmund Kvaloy Setreng played a pivotal role in the advancement of political activism civil disobedience campaigns and the development of theoretical frameworks for movements resisting the industrial growth society **Hydronarratives** Matthew S. Henry,2022 Focusing on creative responses to intensifying water crises in the United States Hydronarratives explores how narrative and storytelling support environmental justice advocacy in Black Indigenous and low income communities

Whispering the Techniques of Language: An Mental Quest through **Green Gone Wrong Dispatches From The Front Lines Of Eco Capitalism**

In a digitally-driven earth wherever monitors reign great and immediate communication drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases usually move unheard. Yet, nestled within the pages of **Green Gone Wrong Dispatches From The Front Lines Of Eco Capitalism** a fascinating literary prize sporting with natural emotions, lies a fantastic quest waiting to be undertaken. Written by an experienced wordsmith, this charming opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the very fabric of every word. Within the mental depths with this emotional evaluation, we shall embark upon a honest exploration of the book is core styles, dissect its interesting writing fashion, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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