

Marietta, Or, The Two Students

A Tale Of The Dissecting Room And
"body Snatchers"



ROBINSON, J. H. (JOHN HOWEY), B. 1825

Marietta Two Students Dissecting Snatchers

John Hovey Robinson



Marietta Two Students Dissecting Snatchers:

Body Snatching Suzanne M. Shultz, 2005-03-10 Also called resurrectionists body snatchers were careful not to take anything from the grave but the body stealing only the corpse was not considered a felony since the courts had already said that a dead body had no owner Burking i e murder was the alternative method of supplying stiffs to medical schools it is covered here as well This book recounts the practice of grave robbing for the medical education of American medical students and physicians during the late 1700s and 1800s in the US why body snatching came about and how disinterment was done and presents information on efforts to prevent the practice a group of professional grave robbers and the European experience

Marietta, Or, The Two Students John Hovey Robinson, 1846

Marietta, or the Two Students J. H. Robinson, 2020-12-08 In *Marietta or the Two Students* J H Robinson crafts a rich narrative that intertwines themes of ambition moral integrity and the complexities of youthful relationships set against the backdrop of academia The story employs a vivid literary style characterized by lush descriptions and a keen psychological insight into its characters notably Marietta and her two male counterparts Robinson weaves intricate dialogue and poignant reflections that mirror the social and educational challenges of his time illustrating the consequences of ambition and the quest for knowledge The novel stands as a testament to the Romantic ideals of the 19th century while engaging with the emerging thoughts of modernity making it an important contribution to the literary context of the era J H Robinson a notable figure in 19th century literature was deeply influenced by his educational experiences and societal observations which compelled him to explore the struggles and aspirations of students within his narratives His background in philosophy and literature provided a foundation for his insightful character development and thematic explorations in *Marietta* Robinson's dedication to addressing the moral dilemmas faced by youth resonates throughout the text reflecting his own values and concerns regarding education and personal growth This compelling novel is highly recommended for readers interested in the intersection of personal ambition and ethical dilemmas within a historical context Robinson's profound insights into human nature and the educational experience provide a compelling lens through which to examine the universal quest for identity and purpose *Marietta or the Two Students* invites readers to ponder their ambitions and the moral obligations that accompany them

Marietta, Or the Two Students J. H. Robinson, 2015-08-08 Excerpt from *Marietta or the Two Students A Tale of the Dissecting Room and Body Snatchers* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

[A Traffic of Dead Bodies](#) Michael Sappol, 2018-06-05 *A Traffic of Dead Bodies* enters the

sphere of bodysnatching medical students dissection room pranks and anatomical fantasy It shows how nineteenth century American physicians used anatomy to develop a vital professional identity while claiming authority over the living and the dead It also introduces the middle class women and men working people unorthodox healers cultural radicals entrepreneurs and health reformers who resisted and exploited anatomy to articulate their own social identities and visions The nineteenth century saw the rise of the American medical profession a proliferation of practitioners journals organizations sects and schools Anatomy lay at the heart of the medical curriculum allowing American medicine to invest itself with the authority of European science Anatomists crossed the boundary between life and death cut into the body reduced it to its parts framed it with moral commentary and represented it theatrically visually and textually Only initiates of the dissecting room could claim the privileged healing status that came with direct knowledge of the body But anatomy depended on confiscation of the dead mainly the plundered bodies of African Americans immigrants Native Americans and the poor As black markets in cadavers flourished so did a cultural obsession with anatomy an obsession that gave rise to clashes over the legal social and moral status of the dead Ministers praised or denounced anatomy from the pulpit rioters sacked medical schools and legislatures passed or repealed laws permitting medical schools to take the bodies of the destitute Dissection narratives and representations of the anatomical body circulated in new places schools dime museums popular lectures minstrel shows and sensationalist novels Michael Sappol resurrects this world of graverobbers and anatomical healers discerning new ligatures among race and gender relations funerary practices the formation of the middle class and medical professionalization In the process he offers an engrossing and surprisingly rich cultural history of nineteenth century America

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The ^ADoctor Dissected Caroline McCracken-Flesher, 2012-01-27 Vividly illustrated The Doctor Dissected examines the the sensational serial killings known as the Anatomy Murders that roiled Scotland in the early nineteenth century and considers their checkered afterlife in novels plays and films

American Body Snatchers Richard S. Ross III, 2024-07-31 At the beginning of the 19th century physicians teaching anatomy in New England medical schools

expected students to have hands on experience with cadavers As the only bodies that could be dissected legally were convicted murderers this led to a lack of sufficient bodies for study These doctors and their students turned to removing the dead from graveyards and cemeteries for dissection The first medical school in Washington D C was founded in 1825 headed by a Massachusetts physician convicted of body snatching and made the practice commonplace in the area This history of body snatching in the 19th century focuses on medical schools in New England and Washington D C along with the religious moral and social objections during the time With research from contemporary newspapers medical articles and university archives topics such as state anatomy laws and their effects on doctors students and the poor who were the usual victims are covered as are perceptions of physicians and medical schools by the local communities

Black Frankenstein Elizabeth Young, 2008-08-10 For all the scholarship devoted to Mary Shelley s English novel Frankenstein there has been surprisingly little attention paid to its role in American culture and virtually none to its racial resonances in the United States In Black Frankenstein Elizabeth Young identifies and interprets the figure of a black American Frankenstein monster as it appears with surprising frequency throughout nineteenth and twentieth century U S culture in fiction film essays oratory painting and other media and in works by both whites and African Americans Black Frankenstein stories Young argues effect four kinds of racial critique they humanize the slave they explain if not justify black violence they condemn the slaveowner and they expose the instability of white power The black Frankenstein s monster has served as a powerful metaphor for reinforcing racial hierarchy and as an even more powerful metaphor for shaping anti racist critique Illuminating the power of parody and reappropriation Black Frankenstein tells the story of a metaphor that continues to matter to literature culture aesthetics and politics

Dismemberment in the Fiction of Toni Morrison Jaleel Akhtar, 2014-06-19 Dismemberment in the Fiction of Toni Morrison is a multifaceted study of Toni Morrison s fiction It investigates racism and the concomitant experiences of dismemberment in Morrison s fiction from multiple perspectives including history psychology and culture Looking at dismemberment from multiple perspectives rather than the more generic and abstract expression of fragmentation likens the impact of racism on individuals to the splitting of bodies amputation phantom limbs and traumatic memories and in more concrete and visceral terms Morrison s art of story telling involves an interactive conversation from multiple perspectives demanding more attentive participation from her readers in deconstructing the meaning of her narratives Studying her fiction from multiple perspectives suggests various ways of examining the pernicious impact of racism which produces various forms of dismemberment in her characters This investigation does this without giving prominence to one perspective at the expense of other equally relevant modes of interpretation Morrison s depiction of the trauma of racism on the psyche of her characters and the concomitant experiences of dismemberment has its roots in the historical and social realities of African Americans The psychological impact of racism on Morrison s characters requires viewing through the lens of the historical and social realities that play a significant role Morrison enacts racial alienation and dismemberment as complex

processes it is consequently important to look at her project from multiple perspectives Examining the lived reality of African Americans from only one perspective ignores dismemberment in the light of the socio political and historical realities of African American experience in the United States and entails reconsideration of the physical historical social and psychological realities This investigation argues for the importance of combining these historical and psychological as well as sociocultural analyses of Morrison s fiction in order to acquire a more rounded understanding of racism and its debilitating effects on the psyche By situating Morrison s fiction within a variety of discourses this study offers a multifaceted highly interdisciplinary framework for a more rewarding analysis of her fiction

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Doctoring the South Steven M. Stowe, 2004 Offering a new perspective on medical progress in the 19th century Stowe provides an in depth study of the mid century culture of everyday medicine in the south He illuminates an entire world of sickness and remedy suffering and hope and the deep ties between medicine and regional culture

Blood & Ivy Paul Collins, 2018-07-17 Well researched and beautifully written Collins knows how to build suspense San Francisco Chronicle On November 23rd of 1849 in the heart of Boston one of the city s richest men simply vanished Dr George Parkman a Brahmin who owned much of Boston s West End was last seen that afternoon visiting his alma mater Harvard Medical School Police scoured city tenements and the harbor and leads put the elusive Dr Parkman at sea or hiding in Manhattan But one Harvard janitor held a much darker suspicion that their ruthless benefactor had never left the Medical School building alive His shocking discoveries in a chemistry professor s laboratory engulfed America in one of its most infamous trials The Commonwealth of Massachusetts v John White Webster A baffling case of red herrings grave robbery and dismemberment it became a landmark case in the use of medical forensics and the meaning of reasonable doubt Paul Collins brings nineteenth century Boston back to life in vivid detail weaving together newspaper accounts letters journals court transcripts and memoirs from this groundbreaking case Rich in characters and evocative in atmosphere Blood Ivy explores the fatal entanglement of new science and old money in one of America s greatest murder mysteries

Transactions & Studies of the College of Physicians of Philadelphia, 1996

Through the Pale Door Frederick S. Frank, 1990-05-23 Through the Pale Door is a bibliographical guide to the primary sources and central texts of American Gothic literature It surveys and defines the Gothic achievements of approximately 200 American writers who were working in and were influenced by various modes of Gothicism from 1798 to 1982 The book collects selects identifies and classifies all specimens of American Gothic

literary activity from its initial expression at the end of the 18th century in the novels of Charles Brockden Brown to the writings of the modern masters such as H P Lovecraft Shirley Jackson Joyce Carol Oates and Stephen King The historical introduction explains and emphasizes those special characteristics tendencies and directions taken by the shapers of an American Gothic tradition which made it different from the British model form The core bibliography brings together 509 entries selected to suggest the development and variety of American Gothic endeavor in both its popular and more serious manifestations Each item in the bibliography is analytic and critical as well as synoptic in its substance with each item assigned a single number for instantaneous referencing and cross referencing An appendix citing the important secondary studies of American Gothicism and three indexes an author and title index and an index of critics and subjects are provided to enhance the researcher s task and to give immediate access to all of the materials of Through the Pale Door This book is suitable for any library and can be read in its entirety by general students as a bibliographical chronicle of the American Gothic movement

Female Corpses in Crime Fiction Glen S. Close, 2018-10-10 This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction Beginning with the foundational detective fictions of the nineteenth century it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female cadavers dissection morgues femicide and snuff movies Hard boiled and police procedural classics from the U S and the U K are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse centered fictions The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic science television dramas This study argues that crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure male subjective self affirmation and male homosocial bonding

Death to Dust Kenneth V. Iserson, 2001 In our culture we rarely speak about death partly because it is seen as a sort of pornography shrouded in indecency and immersed in taboos and partly because we know so little about it Yet nearly everyone at some point has questions about what happens after death At long last here is a book to answer many of those questions What physical changes occur to a dead body

Victorian Gothic Karen Sayer, Rosemary Mitchell, 2003 [Nineteenth Century Short-title Catalogue: phase 1. 1816-1870](#), 1984

Nineteenth Century Short Title Catalogue Extracted from the Catalogues of the Bodleian Library, the British Library, the Library of Trinity College (Dublin), the National Library of Scotland, and the University Libraries of Cambridge and Newcastle: Phase 1: 1816-1870. v.15. Fort - Fyv and Indexes for volumes 11-15. v.20. Hor-Hunt, W. R. and Indexes for v. 16-20. v.21. Hunten-Jero. v.22. Jerp-Kief. v.23. Kieg-Lecom. v.24. Lecon-Lorc. v.25. Lord-Maccaul and Indexes for volumes 21-25, 1984

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