

MARIKEN VAN NIEUMEGHEN

TEKST EN VERTALING



TAAL
&
TEKEN

VERTAALD MIDDELNEDERLANDS

Mariken Van Nieuwegeen

Sabine Zange



Mariken Van Nieumeghen:

Mary of Nemmegen ,2016-07-01 Mary of Nemmegen a prose condensation in English of the Middle Dutch play Mariken van Nieumeghen is an important example of the literature that was imported from Holland in the early part of the sixteenth century It also may be compared to Everyman described as a treatise in the manner of a moral play Mary of Nemmegen is an analogue of the Faustus story As such it is also a window on the obsession in its own time with the occult *Mary of Nemmegen* Raftery,2024-03-04 Mary of Nemmegen an early sixteenth century English prose incunabula vividly relates a woman's temptation by the devil and her ultimate redemption It is closely related to the famous Dutch drama Mariken von Nieumeghen This modern edition includes an introduction illustrations notes and commentary with comparison of the English and Dutch texts *The Bookshop of the World* Lotte Hellinga,Alastair Duke,Jacob Harskamp,Theo Hermans,2021-10-25 Proceedings of a Conference held in London 15-17 September 1999 organized by The Association for Low Countries Studies University College London Centre for Dutch and Flemish Culture The British Library Dutch and Flemish section Wellcome Institute for the History of Medicine Twenty five papers by experts in their particular period or area were selected for publication Covering almost five centuries they represent a wholly modern approach to the history of the book and publishing in a European context highlighting for the first time the crucial role of the Low Countries in transmitting the intellectual heritage of an area well beyond their own changing borders **Mariken van Nieumeghen** Dirk Coigneau,1982

Fulfilling God's Mission Willem Frijhoff,2007-09-30 This biography recalls the fascinating life of the second Reformed minister of New Amsterdam present day New York Everardus Bogardus a poor but gifted youth who worked himself upward into the ministry The first part of the book provides an in depth analysis of his mystical experience as a 15 year old orphan in his hometown Woerden Holland and its significance in the Dutch context The second part explores Bogardus's agency in the colonial context and his appropriation of his new fatherland as a minister among the Europeans the Native Americans and the blacks as a spokesman of the opposition during Kieft's War and as a colonist married to the famous Anneke Jans This biography is conceived as a mentality history of an early modern male individual Fulfilling God's Mission The Two Worlds of Dominie Everardus Bogardus 1607-1647 has been granted the 2008 Hendrick's Award Early Printed Narrative Literature in Western Europe Bart Besamusca,Elisabeth de Bruijn,Frank Willaert,2019-11-05 The essays in this volume are concerned with early printed narrative texts in Western Europe The aim of this book is to consider to what extent the shift from hand written to printed books left its mark on narrative literature in a number of vernacular languages Did the advent of printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed How did this crucial media development affect the nature of these narratives Which strategies did early printers develop to make their texts commercially attractive Which social classes were the target audiences for their editions Around half of the

articles focus on developments in the history of early printed narrative texts others discuss publication strategies This book provides an impetus for cross linguistic research It invites scholars from various disciplines to get involved in an international conversation about fifteenth and sixteenth century narrative literature **Staging Vice** Charlotte Steenbrugge,2014-05-10

Characters representing various sins and vices became the stars of their respective theatrical traditions in the course of the late medieval and early modern period in both the Low Countries and England This study assesses the importance of such characters and especially the English Vice and Dutch sinnekens for our understanding of medieval and sixteenth century Dutch and English drama by charting diachronic developments and through synchronic comparisons The analysis of the functions as well as theatrical and meta theatrical aspects of these characters reveals how these plays were conditioned by their literary and social setting It sheds invaluable light on the subtly divergent appreciation of the concept of drama in these two regions and on their different use of drama as a didactic tool In a wider perspective this study also investigates how the moral plays and their negative characters reflect the changes in the intellectual and religious climate of the fifteenth and sixteenth centuries *The Cinema of the Low Countries* Ernest Mathijs,2004

Films from the Netherlands Belgium and Luxembourg have long been regarded as isolated texts The Cinema of the Low Countries points to the interconnectedness between these national cinemas from the point of view of genre language and format and their local and international importance by explicitly focusing on 24 key feature films and documentaries from the region Building on each film s relationship with its particular cultural context this volume presents twenty four specially commissioned essays that explore the particular significance and influence of a wide range of exemplary films Covering the work of internationally acclaimed directors such as Joris Ivens Henri Stock Paul Verhoeven and the Dardenne Brothers and featuring the films Turkish Delight The Vanishing Daughters of Darkness Rosetta Soldiers of Orange and Man Bites Dog this collection offers an original approach to the appreciation of a diverse and increasingly important regional cinema *International Companion*

Encyclopedia of Children's Literature Peter Hunt,2004-08-02 Children s publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization *Jews and Muslims in Seventeenth-Century Discourse* Gary K. Waite,2018-11-16

Jews and Muslims in Seventeenth Century Discourse explores for the first time the extent to which the unusual religious diversity and tolerance of the Dutch Republic affected how its residents regarded Jews and Muslims Analyzing an array of vernacular publications this book reveals how Dutch writers especially those within the nonconformist and spiritualist camps expressed positive attitudes toward religious diversity in general and Jews and Muslims in particular Through covering the Eighty Years War 1568 1648 and the post war era it also highlights how the Dutch search for allies against Spain led them to approach Muslim rulers The Dutch were assisted in this by their positive relations with Jews and were thus able to shape a more affirmative portrayal of Islam Revealing noticeable differences in language and tone between English and Dutch publications and exploring societal

attitudes and culture Jews and Muslims in Seventeenth Century Discourse is ideal for students of British and Dutch early modern cultural intellectual and religious history

Controversial Poetry 1400-1625, 2020-05-11 Controversial poetry played a crucial role in dealing with religious political and scholarly conflicts from 1400 until 1625 This volume analyses roles and functions of Latin Italian Dutch German Scots and Hungarian poetry in specific historical controversies A media theory of poetical impact is proposed by Franz Josef Holznagel and Dieuwke van der Poel Levente Sel f Philipp Steinkamp and Guillaume van Gemert examine the genres sung in wars and in rulers controversies Judith Ke ler Dirk Coigneau Juliette Groenland and Regina Toepfer analyse how female and male rhetoricians and humanists use verse in religious municipal and educational conflicts Signe Rotter Broman Samuel Pakucs Willcocks and Alasdair A MacDonald explain how reception strategies can shape cultural and political identities Controversial Poetry 1400 1625 diskutiert den entscheidenden Einfluss von Controversial Poetry Kontrovers Dichtung in Konflikten zwischen 1400 und 1625 Daf r werden die Rollen und Funktionen lateinischer italienischer niederl ndischer deutscher schottischer und ungarischer Dichtung in konkreten historischen Kontroversen analysiert Eine Medientheorie der Beeinflussung durch Dichtung entwerfen Franz Josef Holznagel and Dieuwke van der Poel Levente Sel f Philipp Steinkamp and Guillaume van Gemert untersuchen verschiedene Gattungen gesungener Politik in Kriegen und Auseinandersetzungen von Herrschern Judith Ke ler Dirk Coigneau Juliette Groenland und Regina T pfer analysieren wie weibliche und m nnliche rederijkers und Humanisten Verse in konfessionellen st dtischen und Bildungs Konflikten verwenden Signe Rotter Broman Samuel Pakucs Willcocks und Alasdair MacDonald erkl ren wie Rezeptions Strategien kulturelle und politische Identit ten gestalten k nnen

Renaissance-Rhetorik / Renaissance Rhetoric Heinrich F. Plett, 2012-07-09 No detailed description available for Renaissance Rhetoric Renaissance Rhetoric *The Medieval European Stage, 500-1550* William Tydeman, 2001-09-27 This volume brings together a wide selection of primary source materials from the theatrical history of the Middle Ages The focus is on Western Europe between the fall of the Roman Empire and the emergence of markedly Renaissance forms in Italy Early sections of the volume are devoted to the survival of Classical tradition and the development of the liturgical drama of the Roman Catholic Church but the main concentration is on the genesis and growth of popular religious drama in the vernacular Each of the major medieval regions is featured while a final section covers the pastimes and customs of the people a record of whose traditional activities often only survives in the margins of official recognition The documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern English translation

Comic Drama in the Low Countries, C.1450-1560 Ben Parsons, Bas Jongenelen, 2012 During the Middle Ages and early modern period a dramatic culture of astonishing vitality developed in the Low Countries Owing to the activities of organizations known as rederijkerskamers or chambers of rhetoric dramas became a central aspect of public life in the cities of the Netherlands The comedies produced by these groups are particularly interesting Drawing their forms and narratives from folklore and popular ritual and

entertaining in their own right they also bring together a range of important concerns they respond directly to some of the key developments in the period reflecting the political and religious turmoil of the Reformation and Dutch Revolt the emergence of humanism and the appearance of an early capitalist economy This collection brings together the original Middle Dutch text of ten of these comic plays with facing translation into modern English The selection is divided evenly between formal stage plays and monologues and provides a representation of the full range of rederijker drama from the sophisticated Farce of the Fisherman with its sly undermining of audience expectation to the hearty scatology of A Mock Sermon on Saint Nobody and the grim gallows humor of The Farce of the Beggar An introduction and notes place the plays in their context and elucidate difficulties of interpretation from back cover [Reformers on Stage](#) Gary K. Waite,2000-01-01 Examines the social and religious messages of plays presented across the Low Countries showing how they promoted or opposed calls for reform religious and otherwise and argues that dramatists reshaped reform ideas to accommodate their own concerns **The Arthur of the Low Countries** Bart Besamusca, Frank Brandsma,2021-01-15 There is no book length overview of the Dutch Arthurian tradition in English available at this moment Like the other books in the ALMA series this book will give the state of the art in in this case Dutch Arthurian studies This book provides a comprehensive and informed survey of medieval Arthurian literature in Dutch [Netherlandic language research](#) Haeringen,2024-03-11 [Selected List of Dutch Books Recommended for Libraries](#) Martinus Nijhoff Publishers,1913 [Humour and Irony in Dutch Post-War Fiction Film](#) Peter Verstraten,2025-10-01 Dutch cinema when discussed is typically treated only in terms of pre war films or documentaries leaving post war fictional film largely understudied At the same time a Hollandse school a term first coined in the 1980s has developed through deadpan ironic films like those of director and actor Alex van Warmerdam Using seminal theories on humour and comedy this book explores a number of Dutch films using the notion of categories such as low class comedies neurotic romances deliberate camp and grotesque satire With its original approach this study makes surprising connections between Dutch films from various decades [Netherlandic Language Research Men and Works in the Study of Dutch](#) ,

Mariken Van Nieuwegeen Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Mariken Van Nieuwegeen**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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