
VOLUME TWO

The Medieval Longsword



Guy Windsor

Mastering The Art Of Arms Vol 2 The Medieval Longsword

Guy Windsor



Mastering The Art Of Arms Vol 2 The Medieval Longsword:

Mastering the Art of Arms Vol 1 Guy Windsor, 2016-07-19 The term e medieval martial artse conjures images of armour clad knights wielding sword lance and axe While the image is correct at the foundation of knightly combat was a sophisticated form of close quarter combat instantly recognizable to students of classical Asian arts such as jujutsu or practitioners of modern military combatives At the heart of this system was fighting with and against the dagger a vicious weapon of both self defense and last resort that was dangerous to those in and out of armour alike In *Mastering the Art of Arms Volume One The Medieval Dagger* renowned instructor author and researcher Guy Windsor presents a complete guide to the principles and practice of Italian dagger combat Drawing from *Il Fior di Battaglia* a manuscript written in 1410 students are guided step by step through the process of mastering this six hundred year old art from choosing a dagger to striking with it from guard positions to steps and turns from disarms to locks and takedowns from safe falling practice to formal drills and finally sparring or free play Both a primer on the art and a methodology for on going training this book will give the complete novice a solid starting point while providing useful drills and ideas for advanced martial artists [The Medieval Longsword](#) Dr. Guy Windsor, 2020-08-20 Ever wonder how good you d be with a sword This book is for you Do love movie sword fights Learn how real sword fights work Are you into stage combat Add depth with historically accurate technique You re a bad uncle looking for a present for your niece Get her this book though her parents might hate you Or do you just like swords If you ve ever wanted to turn your sword dreams into reality then this book is for you Anyone can learn the medieval Art of the longsword This book will give you a thorough grounding in the techniques and tactics from the 600 year old manuscript *Il Fior di Battaglia* and includes free access to additional resources such as videos and full sized images to help you translate the movements from page to real life Sure it s a 600 year old manuscript but you know what People who studied this manuscript lived Why not stick with something that works The *Medieval Longsword* covers everything you need to know from tools of the trade to footwork strikes and defences to how to exploit your adversary s mistakes and how to disarm your opponent This complete and approachable guide to the Art of Arms provides a gateway to a world wide community of likeminded people also practicing this historical martial art Whether you re an absolute beginner or a competent fencer this book by author and internationally renowned swordsman Guy Windsor will guide you towards mastery of this ancient Art **[The Art of Sword Fighting in Earnest](#)** Dr. Guy Windsor, 2018-07-03 Guy has the rare talent of making this material accessible Neal Stephenson from his Foreword to *Swordfighting* Guy Windsor s greatest gift to WMA HEMA is his marvellous ability to translate period language into a meaningful experience for modern WMA HEMA practitioners and he has once more shown his ability to do exactly that Adam review of *Veni Vadi Vici* NOTE THIS EDITION DOES NOT INCLUDE A FACSIMILE OF THE MANUSCRIPT From the late fifteenth century comes a detailed manuscript on knightly combat written by Philipppo Vadi Dedicated to one of the most famous Italian condottiere of the age Guidobaldo Duke

of Urbino this book covers the theory of combat with the longsword as well as dozens of techniques of the sword the spear the pollax and the dagger The Art of Sword Fighting in Earnest includes a detailed introduction setting Vadi and his combat style in their historical context a complete translation of the manuscript and a detailed commentary from the perspective of the practising martial artist Please note it does not include a facsimile of the manuscript but that may be downloaded from a link provided in the text This volume is the second edition of Dr Windsor s earlier work Veni Vadi Vici updating the translation and the introduction This is essential reading for any practitioner of knightly combat academic historian or enthusiast for the quattrocento period of Italian history *Advanced Longsword: Form and Function* Dr. Guy Windsor, 2016-02-10 This book builds on the foundation laid in *The Medieval Longsword* and teaches you how to train Fiore dei Liberi s Art of Arms as shown in his 1410 manuscript *Il Fior di Battaglia* Renowned swordsman and author Guy Windsor explains three of the longsword forms that are used every day in *The School of European Swordsmanship* The Cutting Drill The Farfalla di Ferro and The Longsword Syllabus Form Each form is explained step by step and application by application with abundant photographs and images from Fiore s manuscript Guy takes you through each step first as a pair drill then as part of the form then as a starting point for further training or for further research into *Il Fior di Battaglia* Within these pages you will find in depth instructions and analysis dozens of tips for how to improve your skills and enough material for years of study *Flowers of Battle, Volume I* Tom Leoni, Gregory D. Mele, 2017-12-31 The warriors of medieval Italy practiced a complex and complete martial art which included the wielding of sword axe and spear with wrestling knife fighting and mounted combat In the waning years of the 14th century Fiore dei Liberi was a famed master of this art whose students included some of the most renowned and dangerous fighting men of his day Credited by fencing historians as the father of Italian swordsmanship toward the end of his life Master Fiore preserved his teachings in a series of illustrated manuscripts four of which have survived to the present day and have become the basis of a world wide effort to reconstruct this lost martial art This magnum opus *il Fior di Bataglia* The Flower of Battle composed in early 1409 is one of the oldest most extensive and most clearly elucidated martial arts treatises from the medieval period Freelance Academy Press is proud to announce *Flowers of Battle* a multi volume series of lavishly illustrated hard cover books combining full color facsimiles of the master s original manuscripts professional annotated translations and extensive peer reviewed essays Vol I Historical Context and the Getty Manuscript Vol II Florius de Luctandi Vol III *Flos Duellatorum* Vol IV A tradition with Deep Roots The Morgan Ms Later Transmissions and General Concordance Vol I Historical Context and the Getty Manuscript presents a complete translation transcription and reproduction of the largest and most complete of the manuscripts Serving as a sourcebook for the entire series it also includes chapters on the life of Fiore dei Liberi his students and patrons arms armour in the Getty Manuscript dueling and chivalric culture in Italy at the close of the 14th century a detailed analysis of the manuscripts use of pedagogy number and metaphor and the Flower of Battle s relationship to other medieval combat

manuscripts Not only a record of a complete medieval martial tradition this work provides unique insights into the life mindset and milieu of the professional fighting man at the birth of the Italian Renaissance

Swordfighting, for Writers, Game Designers and Martial Artists Dr. Guy Windsor, 2020-08-20 Useful helpful absorbing entertaining Whether you are interested in weaponry or like me researching details for a novel this is the book for you Helen Hollick Your search for a book that will feed your passion for and deepen your knowledge of swordsmanship ends here Guy Windsor's *Swordfighting* offers insight into this magnificent historical European martial art you will find answers to your burning questions about swordsmanship its theory and practice This carefully crafted book provides essential information on diverse topics with piercing clarity Whether you are a writer or game maker seeking the kind of information I sought while writing *The Baroque Cycle* or just a general reader with an interest in the arts to which Guy Windsor has dedicated his career you should find much that is rewarding in these pages Neal Stephenson New York Times bestselling and multi award winning author Made up of a selection of Guy's essays and articles with a great deal of brand new material this engaging and revealing book makes this complex subject accessible enabling you to deep dive into Benefits of training Types of weapons Sword fighting principles Historical accuracy If you are an actor writer or games designer creating or writing fight scenes this book provides cutting edge research on our European martial arts heritage You will also discover the dos and don'ts of producing a stunningly realistic sword fight *Swordfighting* is not a training manual For technical instruction on specific swordsmanship styles pick up *The Medieval Longsword* and *The Duellist's Companion*

The Swordsman's Companion Dr. Guy Windsor, 2013-10-08 Celebrate two decades of historical martial arts development with the 20th Anniversary Edition of *The Swordsman's Companion* by Guy Windsor This seminal guide has transformed the lives of thousands of swordsmanship enthusiasts worldwide becoming a timeless classic in historical martial arts literature This special edition retains the original's practical approach with detailed instructions illustrations and drills which were state of the art in 2004 The field has moved on considerably so this book includes access to Guy's fully updated interpretation of Fiore's longsword techniques in *The Medieval Longsword* Whether you're revisiting this influential text or discovering it for the first time *The Swordsman's Companion* is a fascinating resource for both beginners and seasoned martial artists Join the community of dedicated practitioners who have begun their martial arts journey through this book

Medieval Manuscript to Modern Practice: The Wrestling Techniques of Fiore dei Liberi Dr. Guy Windsor, 2024-06-04 In *From Medieval Manuscript to Modern Practice* renowned historical swordsman Guy Windsor demystifies one of the greatest martial arts books of all time Fiore dei Liberi's *Il Fior di Battaglia* *The Flower of Battle* In the late 14th century dei Liberi an Italian knightly combat master wrote *Il Fior di Battaglia* *The Flower of Battle* This magnificent illustrated manuscript described how to fight on foot and on horseback in armour and without with sword spear pollax dagger or with no weapon at all Dr Windsor has spent the last twenty years studying Fiore's work and creating a modern practice of historical swordsmanship from it In this book he takes

you through all of Fiore's wrestling techniques. Each technique or play is shown with the drawing from the treatise, his transcription and translation of the text, his commentary on how it fits into the system and works in practice, and a link to a video of the technique in action. The book also contains a detailed introduction describing Fiore's life and times and extensive discussion of the contexts in which Fiore's art belongs. *From Medieval Manuscript to Modern Practice: The Wrestling Techniques of Fiore dei Liberi* is essential reading for all martial artists and historians of the medieval and early Renaissance.

[From Your Head to Their Hands](#) Dr. Guy Windsor, 2024-03-19 Our favourite writer of instructional manuals Neal Stephenson from his foreword to *Swordfighting for writers*, game designers and martial artists. Guy Windsor's historical martial arts training manuals are legendary. His first was published in 2004 and he's been producing them ever since. They generate about half his income. So he is expert in writing, publishing and marketing books for historical martial artists, and in this book he'll teach you how to do it. The goal of training manuals is to teach skills. This one will teach you how to write well. How to plan your book or write without a plan. How to get reader feedback as you go. How to avoid procrastination and imposter syndrome. What tools to use. How to write without destroying your body. How to incorporate photos and videos. How to edit your work. What should be outsourced. How to publish commercial, indie or something else. What metadata you need and how to create it. How to choose your publishing platform. How to market your book. How to find your readers. How to launch. Everything you need to know about copyright and piracy. The best book marketing strategy of all time. Also included: Guy's article *Show Your Work* how to communicate your historical martial arts research with the historical martial arts community. If you've ever wanted to write a training manual for historical martial arts or anything else, this book will show you how to do it. Buy it, read it, and get writing.

[Paulus Hector Mair's Ars Athletica Volume 2](#) Paulus Hector Mair, 2024-12-31 To those who study the physical culture of arms in medieval Europe, the German Fechtbücher treatises on combat arts are among the most important surviving documentary sources. No other region in Europe produced such an extensive body of writings on the techniques of medieval combat. Among these, and indeed among the martial arts treatises produced by any culture, the massive compendia commissioned by the scholar swordsman Paulus Hector Mair (1517-1579) stand out as uniquely ambitious and monumental. The text survives in three manuscript copies, each consisting of two volumes with each manuscript running to approximately 1200 pages and including about 17 weapon forms. Depending on how one counts them, from two-handed sword to rapier, armoured combat to sickle and scythe, each form consists of anywhere from 8 to 136 lavishly illustrated techniques, in many cases followed by one or more seminal texts on the form. The various weapon forms are mutually integrated with each other in techniques and vocabulary and collectively offer an enormous volume of interpretable material. The combination of text and image in the illustrated techniques offers obvious advantages to the understanding of a physical practice, and Mair is unique among the German masters in systematically giving instructions to both combatants so that as one learns how to perform a technique, they also learn how to counter it. Lastly, one of the most

important features of the *Ars Athletica* is the Latin translation which serves as something of a Rosetta stone for interpreting the vocabulary of these long lost martial arts In this series Dr Jeffrey Forgeng translator of the equally seminal *Fechtbucher* of Joachim Meyer and Hans Leckuchner has compiled a team of translator practitioners to tackle Mairs opus Over a decade of work has gone into transcribing translating and annotating the *Ars Athletica* Treatise on the Martial Arts presenting both the original German and Latin as well as a modern English translation Volume Two of this series presents the Dusack a sporting version of the older Langesmesser long knife a single edged utility sword characteristic of the German speaking areas of Europe Made sometimes of wood sometimes of leather occasionally of steel the Dusack was the training weapon for all single handed swords Mairs 44 Dusack sequences contained herein represent one of the earliest surviving treatises on this weapon previous texts tend to focus on the Messer and readers will find Mair ends this section by including his own redaction and treatment of some of the most famous Messer texts of the previous century

Fechten mit Schwert und Buckler Wolfgang Locher, 2023-09-27 Vor 700 Jahren entstand das heute als Tower Fechtbuch oder schlicht I 33 bekannte Manuskript vermutlich im sddeutschen Raum und ist damit das lteste bekannte Fechtbuch der Welt Es behandelt in einer erstaunlich ausgefeilten Kombination aus Abbildungen und lateinischem Text ausschlie lich die bereits im Hochmittelalter weit verbreitete Fechtkunst mit Schwert und Buckler Heutzutage befindet sich die historische Handschrift in den Royal Armories in Leeds Gro britannien Ende der 1990er Jahre wurde die internationale Gemeinschaft historischer Fechter darauf aufmerksam und bem ht sich seither eine funktionst chtige Interpretation der darin enthaltenen Fechtkunst zu erarbeiten Mit der hier vorliegenden Arbeit wird nun eine neue Sicht auf das I 33 gezeigt Dieses Buch stellt eine hochinformativ e Quelle f r alle dar die sich f r die mittelalterlichen Kampfk nste interessieren Es pr sentiert die damaligen Kampftechniken in Form eines Lehrbuchs Die im I 33 gezeigten Hut en Hiebe und Stiche berbinden und Vorgehen die Austrittstechniken wie Schildschlag Arme nehmen Durchtritt Mutatio gladii etc die mittelalterliche Beinarbeit und ein Gro teil der Spiele werden ausgiebig analysiert erl utert und in einen schl ssigen Gesamtkontext gestellt Insbesondere praktische Fechter profitieren von der ausf hrlichen Darstellung in ber 400 detaillierten Abbildungen und exakter Beschreibung Der Autor legt mit diesem Buch eine neue Rekonstruktion der im I 33 gezeigten historischen Fechtkunst vor und zeigt dass sie sowohl praxistauglich als auch plausibel und quellenkonform ist Dabei wird veranschaulicht dass die einstige Fechtlehre nicht nur hocheffiziente Kampftechniken sondern zugleich berraschend ausgefeilte didaktische Strukturen enth lt Das mittelalterliche Manuskript wurde einst ganz offensichtlich nicht nur als Grundlage f r ein realistisches und zugleich relativ sicheres Training geschaffen Es bot dar ber hinaus sehr effektive Mittel um im Kampf den berblick zu bewahren und den Gegner zu kontrollieren Denn eigentlich geht es bei der Aus bung von Kampfkunst genau darum Kontrolle ist der Schl ssel zum Sieg heute ebenso wie damals

Martial Arts of the World Thomas A. Green, Joseph R. Svinth, 2010-06-11 This book is the most comprehensive and authoritative reference ever published on the wide range of martial arts disciplines practiced in cultures around the world

ABC CLIO's *Martial Arts of the World: An Encyclopedia of History and Innovation* is the most authoritative reference ever published on combat disciplines from around the world and across history. Coverage includes Shaolin monks jousting knights, Roman gladiators, Westerner gunfighters, samurai warriors, and heavyweight boxers. These iconic figures and many more are featured in this title, as well as representatives of less well-known but no less fascinating systems, all vividly characterized by expert contributors from around the world who are themselves martial arts practitioners. *Martial Arts of the World* comprises 120 entries in two volumes. The first volume is organized geographically to explore the historic development of martial arts styles in Asia, Africa, Europe, and the Americas. The second volume looks at martial arts thematically, with coverage of belief systems, modern martial arts competitions, and a wide range of such topics as folklore, women in martial arts, martial arts and the military, and martial arts and the media.

Fighting with the German Longsword -- Revised and Expanded Edition
 Christian Tobler, 2015-11-15. Recorded over six centuries ago, the teachings of the 14th-century Master at Arms Johannes Liechtenauer have been given new life by a world-wide community of modern swordsmen and women fascinated by the elegance, efficiency, and depth of his unique martial art. Christian Henry Tobler was one of the pioneers in reviving the medieval Master's art, creating the first published syllabus for training with the two-handed longsword back in 2004. This fully rewritten, revised, and expanded edition brings to bear a decade of refinement, creating a definitive how-to guide for students. Containing a short historical overview of the art, students are taught stance, footwork, methods for gripping the sword, and step-by-step instructions for executing the core techniques of the Liechtenauer tradition. Additional chapters introduce students to wrestling, spear, and armoured combat, demonstrating the art's depth and breadth. Heavily photo-illustrated, the book also makes use of decision trees and training drills to aid in learning. Used as a complete self-contained course or a primer for studying the original medieval works themselves, this unique book will be invaluable to martial artists, reenactors, medieval historians, or anyone who has ever wondered how knights fought. [Lance, Spear, Sword, and Messer](#)

Christian Henry Tobler, 2022-03-31. The 14th century, a paradoxical time of world-shattering plague, the Hundred Years War, the Peasants' Revolt, but also literary and artistic innovation, formed the basis of the Renaissance. In the later years of this turbulent time, a shadowy figure named Johannes Liechtenauer systematized lessons for swordsmanship, wrestling, armoured and mounted combat. Recorded in cryptic rhyming verses, it fell to masters of the 15th and 16th century to record, clarify, and expand the grandmaster's instructions in an extensive body of fencing manuals. As the world of the knight receded into history, these texts, many extensively and beautifully illustrated, were forgotten by all but German language antiquarians and fencing historians until the last decade of the 20th century, when they were rediscovered by a new audience of martial artists and historians. In *Lance, Spear, Sword, and Messer*, Christian Tobler makes a deep dive into these fighting traditions, creating a rich anthology that has extensive instructional material on topics as diverse as the two-handed sword, spear, poleaxe, wrestling, and the use of long shields, combined with thought-provoking analysis and historical commentary that will

occupy the mind and challenge the preconceptions of long time students of medieval German martial arts Finally the martial career in arms and in the literature of arms of the famed Emperor Maximilian I often called the Last Knight who was himself a devoted student of the tradition serves as a capstone of this collection much as his literary output including a planned but unwritten fight book did in his own lifetime at the waning of the Middle Ages and start of the Northern Renaissance

Medieval Warrior Cultures of Europe and Japan: Body, Mind, Sword Michael DeMarco, 2015-11-17 There are similarities and differences between the European and Japanese medieval warrior traditions that reflect the social evolutions within those cultures Over the years publishing the Journal of Asian Martial Arts we published articles that presented the main themes found in this unique area of comparative studies The most important of these writings are assembled in this anthology for your convenience Chapters 1 and 2 are by Dr Willy Pieter a leading scholar with a thorough grasp of European and Japanese martial art traditions His first chapter examines the feudal system and how aspects of social organization helped form the warrior ethic resulting in a mix of scientific and intuitive elements In the second chapter Dr Pieter illustrates how the perception of the human body and mind are culturally different in the East and West Westerners have a long tradition of dualism which separates the body and mind while the Eastern approach has been wholistic The author discusses scientific and medical histories for insight particularly Chinese and European influences on Japan In the third chapter John Michael Greer presents the esoteric side of a European sword tradition as found in the writings of Dutch fencing master Gerard Thibault ca 1574 1627 He notes that Asian and Western combat systems have been understood in sharply different ways over the last century or so Asian combatives came to be associated with Eastern spiritual traditions and seemed to be very different than any Western combative system However this short chapter shows that there is actually much in common In the final chapter Matthew Galas compares and contrasts the sword arts in Germany with the classical Japanese martial traditions The period covered by this inquiry reaches from approximately 1350 until 1600 The focus is on general principles and combat philosophy The study reveals that German sword techniques were as effective as their counterparts in feudal Japan The content in this anthology is useful for anyone interested in either or both European and Japanese martial art traditions exemplified during their medieval periods Enjoy reading this special anthology dedicated to two leading warrior traditions

The Medieval Dagger Guy Windsor, 2021-05-05 In Mastering the Art of Arms Volume One The Medieval Dagger Guy Windsor presents a complete guide to the principles and practice of Italian dagger combat as set down in Il Fior di Battaglia a manuscript written in 1410 Readers are guided step by step through the process of mastering this six hundred year old art from choosing a dagger to striking with it from guard positions to steps and turns from disarms to locks and takedowns from safe falling practice to formal drills and finally pressure testing their skills with sparring Both a primer on the art and a methodology for ongoing training this book will give the complete novice a solid starting point while providing useful drills and ideas for advanced martial artists Those who study other traditional knife arts and modern military

combatives will find many familiar techniques present in this ancient system Dr Guy Windsor is a world renowned instructor and a pioneering researcher of medieval and renaissance martial arts He has been teaching the Art of Arms full time since founding The School of European Swordsmanship in Helsinki Finland in 2001 His day job is finding and analysing historical swordsmanship treatises figuring out the systems they represent creating a syllabus from the treatises for his students to train with and teaching the system to his students all over the world Guy is the author of numerous classic books about the art of swordsmanship and has consulted on swordfighting game design and stage combat He developed the card game Audatia based on Fiore dei Liberi s Art of Arms his primary field of study In 2018 Edinburgh University awarded him a PhD by Research Publications for his work recreating historical combat systems When not studying medieval and renaissance swordsmanship or writing books Guy can be found in his shed woodworking or spending time with his family Recreating Medieval and Renaissance European Combat Systems Guy Stanley Tresham Windsor,2018 **From Medieval Manuscript to Modern Practice** Dr. Guy Windsor,2020-05-01 In *From Medieval Manuscript to Modern Practice* renowned historical swordsman Guy Windsor demystifies one of the greatest martial arts books of all time Fiore dei Liberi s *Il Fior di Battaglia* The Flower of Battle In the late 14th century dei Liberi an Italian knightly combat master wrote *Il Fior di Battaglia* The Flower of Battle This magnificent illustrated manuscript described how to fight on foot and on horseback in armour and without with sword spear pollax dagger or with no weapon at all Windsor spent the last twenty years studying Fiore s work and creating a modern practice of historical swordsmanship from it In this book Windsor takes you through all of Fiore s longsword techniques on foot without armour Each technique or play is shown with the drawing from the treatise Windsor s transcription and translation of the text his commentary on how it fits into the system and works in practice and a link to a video of the technique in action The book also contains a detailed introduction describing Fiore s life and times and extensive discussion of the contexts in which Fiore s art belongs *From Medieval Manuscript to Modern Practice* is essential reading for all martial artists and historians of the medieval and early Renaissance *The Knightly Art of Battle* Ken Mondschein,2011 This is an extravagantly illustrated and engrossing exploration of the art of medieval fighting The book features some of the most interesting selections from a manuscript by the renowned Italian fencing master Fiore dei Liberi depicting the knightly arts of fighting with swords daggers and polearms both on foot and on horseback **The Swordsman's Companion** Guy Windsor,2024-09-18 Celebrate two decades of historical martial arts development with the 20th Anniversary Edition of *The Swordsman s Companion* by Guy Windsor This seminal guide has transformed the lives of thousands of swordsmanship enthusiasts worldwide becoming a timeless classic in historical martial arts literature This special edition retains the original s practical approach with detailed instructions illustrations and drills which were state of the art in 2004 The field has moved on considerably so this book includes access to Guy s fully updated interpretation of Fiore s longsword techniques in *The Medieval Longsword* Whether you re revisiting this influential text or discovering it for the first time *The Swordsman s*

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