



God A Self Portrait God A Self Portrait

Raffaela Di Napoli



God A Self Portrait God A Self Portrait:

God: a Self Portrait Philip McCarty, 2004-11-07 What is God like Come join Philip McCarty as he enters an art gallery containing only one picture God through His word has painted an unbelievable portrait of Himself Like any masterpiece there are different textures layers and angles that need to be explored and scrutinized Beginning with the physical characteristics of God Spirit Trinity Self Existence Everywhere Present All Knowing Almighty The author then moves to the moral attributes Holy Just Love Mercy True He finishes with some of the characteristics that blend both the physical and moral Wise Sovereign Unchangeable Along the way you will find out how God has drawn you Whether you have attended church all your life or just wanting to take a peek at this God thing you will find something of interest in each chapter This book purposefully stays away from the Christian jargon and church speak and defines every important term used If you have never read a book about God then let this be your first *Jesus*, 1994

Jesus Enda Lyons, 1994-03 The understanding of Jesus is basic to everything else about people's faith as Christians From earliest times scholars have asked questions about this Jesus like could he really have been God If so could he really have been human How much did he know Did he know who he was What is being born of a virgin all about How literally are we to take what the Gospels say about Jesus And so on These are still significant questions for all Christians many of whom have been distracted from the humanity of Jesus by a traditional emphasis on his divinity

The Self-Portrait: A Cultural History James Hall, 2016-02-16 Hall provides a lively cultural interpretation of the genre from the Middle Ages to today Rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits The Weekly Standard The self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential In this broad cultural survey of the genre art historian and critic James Hall brilliantly maps the history of self portraiture from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today's contemporary artists Hall's intelligent and vivid account shows how artists' depictions of themselves have been part of a continuing tradition that reaches back centuries Along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the Renaissance the confessional self portraits of Titian and Michelangelo the biographical role of serial self portraits by artists such as Courbet and van Gogh themes of sex and genius in works by Munch Bonnard and Modersohn Becker and the latest developments of the genre in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Alberti Caravaggio Durer Emin Gauguin Giotto Goya Kahlo Koons Magritte Mantegna Picasso Raphael Rembrandt and Warhol

James Hall on the Self-Portrait James Hall, 2024-05-02 Surprising questioning challenging enriching the Pocket Perspectives series celebrates writers and thinkers who have helped shape the conversation across the arts Mixing classic and contemporary texts reissues and abridgements these are bite sized fully illustrated reads in an attractive affordable and highly collectable package The Moment of

Self-Portraiture in German Renaissance Art Joseph Leo Koerner, 1993 So foundational is this invention to modern aesthetics Koerner argues that interpreting it takes us to the limits of traditional art historical method Self portraiture becomes legible less through a history leading up to it or through a sum of contexts that occasion it than through its historical sight line to the present After a thorough examination of Durer's startlingly new self portraits the author turns to the work of Baldung Durer's most gifted pupil and demonstrates how the apprentice willfully disfigured Durer's vision Baldung replaced the master's self portraits with some of the most obscene and bizarre pictures in the history of art In images of nude witches animated cadavers and copulating horses Baldung portrays the debased self of the viewer as the true subject of art The Moment of Self Portraiture thus unfolds as passages from teacher to student artist to viewer reception all within a culture that at once deified and abhorred originality

Poetics of the Literary Self-Portrait Michel Beaujour, 1992-10 Investigates the literary self portrait genre From St Augustine to Montaigne and from Nietzsche to Barthes individual self portraits are analyzed along with the cultural matrix from which self portrayal derives its non narrative structure and many of its recurrent topics

Selfies Craig Detweiler, 2018-04-03 Selfies are ubiquitous They can be silly or serious casual or curated Within moments smart phone users can capture their image and post it across multiple social media platforms to a global audience But do we truly understand the power of image in our image saturated age How can we seek God and care for each other in digital spaces Craig Detweiler a nationally known writer and speaker and an avid social media user examines the selfie phenomenon placing selfies within the long history of self portraits in art literature and photography He shows how self portraits change our perspective of ourselves and each other in family dynamics education and discipleship Challenging us to push past unhealthy obsessions with beauty wealth and fame Detweiler helps us to develop a thoughtful biblical perspective on selfies and social media and to put ourselves in proper relation to God and each other He also explains the implications of social media for an emerging generation making this book a useful conversation starter in homes churches and classrooms Each chapter ends with discussion questions and a photo assignment for creating a selfie in response to the chapter

The Brain and the Spirit Gena St. David, 2021-10-29 The Brain and the Spirit invites readers to embark on a practice of listening to the Christ story through the earpiece of neuroscience After many years steeped in brain science the author had an unexpected encounter with a theologian James Alison whose trust in God and forgiveness toward others appeared to defy neurobiological explanation How did his encounter with the Christ story produce in him the Christlike responses that it did This question launched the author on a thrilling quest to listen to the scriptures and take up questions of creation humanity sin Jesus salvation the Spirit and the body of Christ to hear what might get amplified by our ever expanding understanding of the human brain Readers are invited to eavesdrop on the twists and turns of the author's story and take up their own practice of listening to the Spirit scripture and theology through the earpiece of neuroscience and to become curious how the Christ story may spark trust which unlocks our brain's capacity to engage reality with relationality kindness creativity and access to

joy **Forming Humanity** Jennifer A. Herdt, 2019-08-22 Now in paperback Forming Humanity reveals bildung or ethical formation as the key to post Kantian thought Kant's proclamation of humankind's emergence from self-incurred immaturity left his contemporaries with a puzzle What models should we use to sculpt ourselves if we no longer look to divine grace or received authorities Deftly uncovering the roots of this question in Rhineland mysticism Pietist introspection and the rise of the bildungsroman Jennifer A. Herdt reveals bildung or ethical formation as the key to post Kantian thought This was no simple process of secularization in which human beings took responsibility for something they had earlier left in the hands of God Rather theorists of bildung from Herder through Goethe to Hegel championed human agency in self-determination while working out the social and political implications of our creation in the image of God While bildung was invoked to justify racism and colonialism by stigmatizing those deemed resistant to self-cultivation it also nourished ideals of dialogical encounter and mutual recognition Herdt reveals how the project of forming humanity lives on in our ongoing efforts to grapple with this complicated legacy *Humanity in God's Image* Claudia Welz, 2016 A study which suggests human beings are created in the image of an invisible God an idea that can only be conceptualized in the imagination **Water from a Deep Well** Sittser, Gerald L., 2013-04-23 Gerald L. Sittser carves out a new discipline that blends spirituality and Christian history spiritual history He overviews Christian history through the lens of spirituality looking at what we can learn about the spiritual life from various figures and eras *Authority of Images / Images of Authority* Karen Fresco, 2017-06-20 Focusing on language's political power these essays discuss how representation through language norms plays and court spectacles manipulations and adaptations of texts and images both constitutes and reflects a cultural milieu The volume brings together various disciplinary approaches offering a complex appreciation of these questions While a core of the essays focuses on France the contributions engage a broad range of geographical contexts from Byzantium to eastern Germany and England from the early centuries of the Common Era to the seventeenth century revealing the prevalence and persistence of the key interconnected issues of images and authority Contributors Carla Bozzolo Philippe Caron Robert L. A. Clark Paul Cohen Thomas Conley Jean Philippe Genet Douglas Kibbee Gillette Labory Nicole Pons Mara R. Wade **She Changed the Nation** Mary Ellen Curtin, 2024-09-10 An important new biography of Barbara Jordan the first Black woman from the South to serve in Congress During her keynote speech at the 1976 Democratic Party convention Barbara Jordan of Texas stood before a rapt audience and reflected on where Americans stood in that bicentennial year Are we to be one people bound together by a common spirit sharing in a common endeavor or will we become a divided nation For all of its uncertainty we cannot flee the future The civil rights movement had changed American politics by opening up elected office to a new generation of Black leaders including Jordan the first Black woman from the South to serve in Congress Though her life in elected politics lasted only twelve years in that short time Jordan changed the nation by showing that Black women could lead their party and legislate on behalf of what she called the common good In *She Changed the Nation* biographer Mary Ellen Curtin offers a

new portrait of Jordan and her journey from segregated Houston Texas to Washington DC where she made her mark during the Watergate crisis by eloquently calling for the impeachment of President Nixon Recognized as one of the greatest orators of modern America Jordan inspired millions and Black women became her most ardent supporters Many assumed Jordan would rise higher and become a US senator Speaker of the House or a Supreme Court justice But illness and disability along with the obstacles she faced as a Black woman led to Jordan s untimely retirement from elected office though not from public life Until her death at the age of fifty nine Jordan remained engaged with the cause of justice and creating common ground proving that Black women could lead the country through challenging times No change in the law alone could guarantee the election of Black leaders It took courage and ambition for Barbara Jordan to break into politics This important new biography explores the personal and the political dimensions of Jordan s life showing how she navigated the extraordinary pressures of office while seeking to use persuasion governance and popular politics as instruments of social change and betterment

Literatur und Kosmos Gerhild Scholz Williams,Lynne Tatlock,1986 Lord I Am in Trouble Omomaro Okekaro PhD,2024-03-24 We are all in need and God has purposed us for His own name sake Although He cannot allow us to fail He respects the gift of the free will that is given to humans Omomaro Okekaro interweaves scripture with his personal experiences while on an emotional odyssey that leads believers on a thoughtful journey within so that they too can walk through life with unwavering faith knowing that each step is guided by a higher purpose While sharing insights into the challenges and lessons embraced by diverse biblical characters Okekaro also offers inspiration by examining the spiritual inheritance in Christ encouraging believers to fight the good fight of faith and sharing miracles of the mouth through positive confession Lord I Am in Trouble is an inspiring presentation that blends uplifting stories with scripture to remind believers that they are not defined by their struggles but instead how they rise above them A raw and emotional journey through the tumultuous landscapes of life Within its pages you will find the unfiltered expressions of human experiences tales of heartache and triumph of loss and redemption of faith tested and strengthened JP Tucker PhD professor and clinical therapist **Your Identity** Diane Fink,2002-01-01 The Invention of the Self Andrew Spira,2020-06-25 This book is an examination of personal identity exploring both who we think we are and how we construct the sense of ourselves through art It proposes that the notion of personal identity is a psycho social construction that has evolved over many centuries While this idea has been widely discussed in recent years Andrew Spira approaches it from a completely new point of view Rather than relying on the thinking subject s attempts to identify itself consciously and verbally it focuses on the traces that the self sense has unconsciously left in the fabric of its environment in the form of non verbal cultural conventions Covering a millennium of western European cultural history it amounts to an anthropology of personal identity in the West Following a broadly chronological path Spira traces the self sense from its emergence from the collectivity of the medieval Church to its consummation in the individualistic concept of artistic genius in the nineteenth century In doing so it aims to bridge a gap

that exists between cultural history and philosophy Regarding cultural history especially art history it elicits significances from its material that have been thoroughly overlooked Regarding philosophy it highlights the crucial role that material culture plays in the formation of philosophical ideas It argues that the sense of personal self is as much revealed by cultural conventions and as a cultural convention as it is observable to the mind as an object of philosophical enquiry

Windows Into the Soul Michael Sullivan, 2006-03 The act of creating art can help people explore the deepest recesses of their hearts and change their lives Sullivan discovered the power of art for himself and has been using simple art projects as a form of prayer and a way of helping others explore what God may be saying to them

Evangelicals and the Arts in Fiction John Weaver, 2013-04-19 This book is an exploration of how the relationship of evangelicals to the arts has been portrayed in fiction for the last century The author argues that evangelicals are consistently seen as enemies of the arts by non evangelical writers The artist typically represented by a literal artist occasionally by a scientist or reluctant messiah typically has to fight for liberation from such cliched character types as the failed evangelical artist the rube or the hypocritical pastor Rather than resist the cliché of anti art evangelicalism the book contends that evangelicals should embrace it this stereotype is only hurtful so long as one assumes that the arts represent a positive force in human society This work built off the scholarship of John Carey does not make that assumption Surveying the current pro artistic views of most evangelicals the author advances the argument that evangelicals need to return to their anti art roots By doing so they would align themselves with the most radical artistic elements of modernism rather than with the classicists that the movement currently seems to prefer and provide space for themselves to critique how secular artistic stereotypes of evangelicals have economically and artistically marginalized the evangelicals community

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