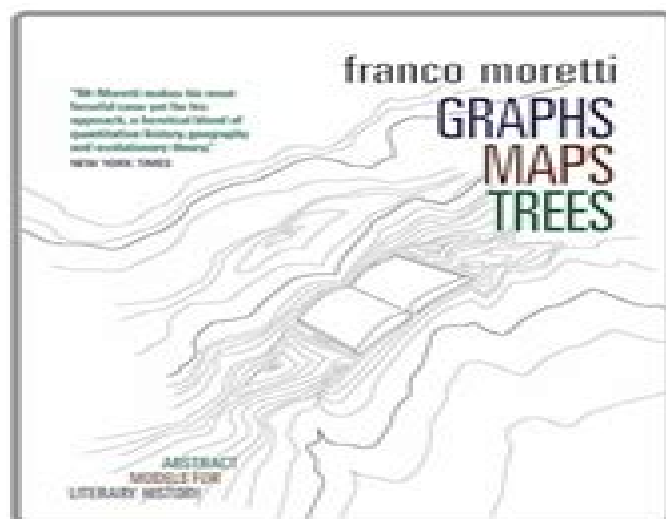


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Graphs Maps Trees Abstract Models For Literary History

Pál Kelemen, Nicolas Pethes



Graphs Maps Trees Abstract Models For Literary History:

Graphs, Maps, Trees Franco Moretti, 2007-09-17 In this groundbreaking book Franco Moretti argues that literature scholars should stop reading books and start counting graphing and mapping them instead In place of the traditionally selective literary canon of a few hundred texts Moretti offers charts maps and time lines developing the idea of distant reading into a full blown experiment in literary historiography in which the canon disappears into the larger literary system Charting entire genres the epistolary the gothic and the historical novel as well as the literary output of countries such as Japan Italy Spain and Nigeria he shows how literary history looks significantly different from what is commonly supposed and how the concept of aesthetic form can be radically redefined *Graphs, Maps, Trees* Franco Moretti, 2007 *Reading Graphs, Maps, and Trees* Jonathan Goodwin, John Holbo, 2011-01-14 Franco Moretti's *Graphs Maps Trees Abstract Models for Literary History* is one of the most provocative recent works of literary history The present volume collects generalist and specialist academic and nonacademic responses by statisticians philosophers historians literary scholars and others And Moretti's responses to these responses *Literary History* Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic *Literary History: Towards a Global Perspective* Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary

history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic **In Translation □ Reflections,**

Refractions, Transformations Paul St-Pierre, Prafulla C. Kar, 2007-05-16 With contributions by researchers from India Europe North America and the Caribbean *In Translation Reflections refractions transformations* touches on questions of method and on topics including copyright cultural hybridity globalization identity construction and minority languages which are important for the disciplinary development of translation studies but also of interest to other fields as well most notably comparative literature cultural studies and world literature The volume provides a forum for new voices to be heard alongside those of well established scholars and for current concerns to express themselves often focusing on practices in areas of the world other than Europe or North America which have until now tended to dominate the field Acknowledging difference and celebrating it the contributions conceive of translation as a process which reconstitutes and transforms which brings renewal and growth an interaction in a new context a new reading a new writing *Cartographies of Culture* Damian Walford Davies, 2012-06-15 *Cartographies of Culture New Geographies of Welsh Writing in English* offers a pioneering new examination of the links between maps and imaginative writing Concerned to draw literary studies and geography into a fruitful dialogue the book offers a genuinely interdisciplinary study of literary texts in relation to the spatialities of culture Taking the anglophone literature of Wales as its main data field the book offers a boldly imaginative and stringently theorised analysis of five literary maps What emerges is nothing less than a new way of reading literature through and as maps

Software Takes Command Lev Manovich, 2013-07-04 Offers the first look at the aesthetics of contemporary design from the theoretical perspectives of media theory and software studies *All the Difference in the World* Natalie Melas, 2007 This book is about culture and comparison Starting with the history of the discipline of comparative literature and its forgotten relation to the positivist comparative method it inquires into the idea of comparison in a postcolonial world Comparison was Eurocentric by exclusion when it applied only to European literature and Eurocentric by discrimination when it adapted evolutionary models to place European literature at the forefront of human development This book argues that inclusiveness

is not a sufficient response to postcolonial and multiculturalist challenges because it leaves the basis of equivalence unquestioned. The point is not simply to bring more objects under comparison but rather to examine the process of comparison. The book offers a new approach to the either/or of relativism and universalism in which comparison is either impossible or assimilatory by focusing instead on various forms of incommensurability: comparisons in which there is a ground for comparison but no basis for equivalence. Each chapter develops a particular form of such cultural comparison from readings of important novelists (Joseph Conrad, Simone Schwartz, Bart Poets, Aim C. Saïre, Derek Walcott) and theorists (Edouard Glissant, Jean-Luc Nancy).

The gothic novel in Ireland, c. 1760-1829 Christina Morin, 2018-05-11. This electronic version has been made available under a Creative Commons BY-NC-ND open access license. The gothic novel in Ireland c. 1760-1829 offers a compelling account of the development of gothic literature in late eighteenth and early nineteenth century Ireland. Countering traditional scholarly views of the rise of the gothic novel on the one hand and on the other Irish Romantic literature, this study persuasively re-integrates a body of now overlooked works into the history of the literary gothic as it emerged across Ireland, Britain and Europe between 1760 and 1829. Its twinned quantitative and qualitative analysis of neglected Irish texts produces a new formal, generic and ideological map of gothic literary production in this period, persuasively positioning Irish works and authors at the centre of a new critical paradigm with which to understand both Irish Romantic and gothic literary production.

Theory in the "Post" Era Christian Moraru, Andrei Terian, Alexandru Matei, 2021-08-26. Shortlisted for the AATSEEL 2022 Award for Best Edited Multi-Author Scholarly Volume. AATSEEL is The American Association of Teachers of Slavic and East European Languages. Theory in the Post Era brings together the work and perspectives of a group of Romanian theorists who discuss the morphings of contemporary theory in what the editors call the post era. Since the Cold War's end and especially in the third millennium, theorists have been exploring the aftermath and sometimes just the after of whole paradigms: the crisis or passing of anthropocentrism, the twilight of an entire ontological and cultural condition as well as the corresponding rise of an antagonist model of an anti-meta or neo-alternative with examples ranging from posthumanism and post-postmodernism to post-aesthetics, post-analogy, interpretation or digicriticism, post-presentism, post-memory, post- or neo-critique and so forth. It is no coincidence the contributors to this volume argue that this post-moment is also a time when theory is practiced as a world genre. If theory has always been a worlded enterprise, a quintessentially communal, cross-cultural and international project, this is truer at present than ever. Perhaps more than other humanist constituencies, today's theorists work and belong in a theory commons that is transnational if still uneven economically, politically and otherwise. Theory in the Post Era reports the results of Romanian theory experiments that join efforts made in other places to foster a theory for the post age.

Figuring History Lionel Gossman, 2011. In the past half century, the writing of history has been the object of much critical scrutiny by literary scholars, philosophers and historians. History painting has traditionally been an important topic in art history. The illustration of history

books in contrast has not attracted much attention This study is a preliminary inquiry into the changing ways in which graphics ranging from representational images to statistical charts have been used to enhance or illuminate historical texts

Lionel Gossman M Taylor Pyne Professor of Romance Languages Emeritus at Princeton University is the author of many books and journal articles on historians and the writing of history Illustrations **Scale, Crisis, and the Modern Novel** Aaron Rosenberg, 2023-11 At the turn of the twentieth century novelists faced an unprecedented crisis of scale While exponential increases in industrial production resource extraction and technological complexity accelerated daily life growing concerns about deep time evolution globalization and extinction destabilised scale's value as a measure of reality Here Aaron Rosenberg examines how four novelists moved radically beyond novelistic realism repurposing the genres romance melodrama gothic and epic it had ostensibly superseded He demonstrates how H G Wells Thomas Hardy Joseph Conrad and Virginia Woolf engaged with climatic and ecological crises that persist today requiring us to navigate multiple temporal and spatial scales simultaneously The volume shows that problems of scale constrain our responses to crisis by shaping the linguistic aesthetic and narrative structures through which we imagine it This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details [The Routledge Handbook of Literature and Space](#) Robert Tally Jr., 2017-01-06 The spatial turn in literary studies is transforming the way we think of the field The Routledge Handbook of Literature and Space maps the key areas of spatiality within literary studies offering a comprehensive overview but also pointing towards new and exciting directions of study The interdisciplinary and global approach provides a thorough introduction and includes thirty two essays on topics such as Spatial theory and practice Critical methodologies Work sites Cities and the geography of urban experience Maps territories readings The contributors to this volume demonstrate how a variety of romantic realist modernist and postmodernist narratives represent the changing social spaces of their world and of our own world system today **The Routledge Concise History of World Literature** Theo D'haen, 2013-03 This remarkably broad and informative book offers an introduction to and overview of World Literature Tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism this book is the ideal guide to an increasingly popular and important term in literary studies It is accessible and engaging and will be invaluable to students of world literature comparative literature translation and postcolonial studies and anyone with an interest in these or related topics **Women Telling Nations** Amelia Sanz, Francesca Scott, Suzan van Dijk, 2014-08-15 Women Telling Nations highlights how from the 16th to the 19th centuries European women as readers and writers contributed to the construction of national identities The book which presents twenty countries is divided into four parts First we examine how women belonged to nations they represented territories and political or religious communities in their own style Second we deal with the ways in which women wrote the nation the network of relationships in which they were involved that were not necessarily national or territorial The legitimization that women writers succeeded in finding is

emphasised in the third section while in the fourth we analyse how and why women were open to the outside world beyond the country's borders Women Telling Nations underlines the quantitative importance of the circulation of these women's writings and demonstrates the extent as well as the impact of the international cross fertilisation of nations especially by and for women focusing on routes rather than roots **Philology in the Making** Pál Kelemen, Nicolas Pethes, 2019-03-20

Philological practices have served to secure and transmit textual sources for centuries However this volume contends it is only in the light of the current radical media change labeled digital turn that the material and technological prerequisites of the theory and practice of philology become fully visible The seventeen studies by scholars from the universities of Budapest and Cologne assembled here investigate these recent transformations of our techniques of writing and reading by critically examining core approaches to the history and epistemology of the humanities Thus a broad praxeological overview of basic cultural techniques of collective memory is unfolded Postcolonial Writing in the Era of World Literature Baidik

Bhattacharya, 2018-06-14 This book explores the debates surrounding two dynamic fields postcolonial studies and world literature Contrary to many dominant narratives in critical theory it asserts that as an analytical framework the idea of world literature is dead the nineteenth century ideal of world literature had always and already been embedded in colonial histories and also because whatever promise that ideal held out has been exhausted by postcolonial Anglophone literature Through fresh and incisive readings of the postcolonial canon and some of its most prominent authors like Rudyard Kipling V S Naipaul J M Coetzee and Salman Rushdie the volume discusses how these Anglophone writings have used the banal and ordinary ideal of world literature to fashion out their own trajectories Ambitious in scope this book challenges many of the existing theoretical and literary frameworks and offers a radical reimagination of the fields The volume written in an accessible and lively prose will be indispensable for scholars and researchers of literature critical theory postcolonial studies cultural studies and comparative literature **The Oxford Handbook of the History of the Book in Early Modern**

England Adam Smyth, 2023 How were books in early modern England made circulated sold stored read marked altered preserved and destroyed The Oxford Handbook to the History of the Book in Early Modern England provides a stimulating account of the very newest work in the field and an exploration of how new thinking might develop Written by scholars working at the cutting edge of the subject from the UK and North America the volume combines lucidity scholarly expertise intellectual precision and an imaginative structure that will enable contributors to show why the history of the book matters This volume analyses in a lively manner the nature and role of the book in early modern England and also considers critically how we can talk about the history of book **The Cambridge Companion to Literature in a Digital Age** Adam

Hammond, 2024-11-14 Literature has experienced two great medium shifts each with profound implications for its forms genres and cultures that from orality to writing and that from writing to printing Today we are experiencing a third shift from printed to digital forms As with the previous shifts this transformation is reconfiguring literature and literary culture The

Cambridge Companion to Literature in the Digital Age is organized around the question of what is at stake for literary studies in this latest transition. Rather than dividing its chapters by methodology or approach, this volume proceeds by exploring the major categories of literary investigation that are coming under pressure in the digital age: concepts such as the canon, periodization, authorship, and narrative. With chapters written by leading experts in all facets of literary studies, this book shows why all those who read, study, and teach literature today ought to attend to the digital.

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