

A black silhouette of a woman in a 1920s-style dress with a white geometric pattern. She is wearing a headband and a long, coiled necklace. The background is a warm golden-yellow with bokeh light effects and small star-like sparkles.

THE GREAT GATSBY

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Robert C. Bell, Robert M. Ficociello



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The Great Gatsby F. Scott Fitzgerald, 2021-01-05 The masterful novel of Jazz Age idealism decadence and disillusionment by the celebrated author of *The Beautiful and Damned* Here is the timeless story of mysterious millionaire Jay Gatsby beautiful debutant Daisy Buchanan Daisy's philandering husband Tom and aspiring writer Nick Carraway who gets caught up in their drama of elegant parties and doomed romance With its vivid prose and perceptive character portraits it is widely considered to be author F. Scott Fitzgerald's masterpiece as well as one of the greatest novels ever written Adapted for stage and screen numerous times *The Great Gatsby* is emblematic of the style and sensibility of the Roaring Twenties as well as a brilliant evocation of popular culture's growing disillusionment with the American Dream **THE GREAT**

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F. Scott Fitzgerald, 2021-01-01T22:22:26Z *The Great Gatsby* is a novel that needs no introduction for a certain generation of American readers Long taught as required reading in American schools critics have consistently held it up alongside *Moby Dick* *Huckle Finn* and *To Kill a Mockingbird* as perhaps the quintessential Great American Novel Nick Carraway is a young Midwestern man freshly arrived in New York to make his fortune He rents a shabby apartment in Long Island next door to a sumptuous mansion the home of the mysterious and wealthy Jay Gatsby Carraway spends time catching up with his distant cousin Daisy and her industry baron husband Tom before being invited to one of Gatsby's wildly lavish weekend parties There he meets Jordan a flapper and a golf star and an intricate web of romances and betrayals begins to unfold The novel is a colorful study of America's Jazz Age a term said to be coined by Fitzgerald himself complete with wealthy socialites living in hedonistic abandon libertine flappers jazz bands roaring roadsters and greasy speakeasies populated with shady grifters Contrasted against the glamorous lives of wealthy socialites is the entrenched lower class who live in gray dingy squalor among smoldering ash heaps Fitzgerald uses the setting to examine the American Dream the idea that anyone in America can achieve success through hard work and dedication *Gatsby*

has spent his life reaching for his dream Some say he s already achieved it But has he Is the dream even real for the hard working poor that Gatsby and Tom race past in their glittering cars on the way to the decadent city Fitzgerald wrote much of his real life into the novel Like Carraway he was a Midwesterner educated at an Ivy league school who went to live on Long Island Despite his meager finances he hobnobbed with socialites and spent his career struggling for money to maintain the grand style his romantic interests were accustomed to The cover art titled Celestial Eyes was commissioned from Francis Cugat who completed it before the novel was finished The huge eyes gazing down on the blazing city so moved Fitzgerald that he wrote them into the story Fitzgerald saw the novel as a purely artistic work free of the pulp pandering required by his shorter commissions but despite that contemporary reviews were mixed and it sold poorly Fitzgerald thought it a failure and died believing the novel to be fatally obscure Only during World War II did it come back to the public consciousness buoyed by the support of a ring of writers and critics and printed as an Armed Service Edition to be sent to soldiers on the front Now it is an American classic This book is part of the Standard Ebooks project which produces free public domain ebooks

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despite that contemporary reviews were mixed and it sold poorly Fitzgerald thought it a failure and died believing the novel to be fatally obscure Only during World War II did it come back to the public consciousness buoyed by the support of a ring of writers and critics and printed as an Armed Service Edition to be sent to soldiers on the front Now it is an American classic

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The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State

Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever

Using Informational Text to Teach The Great Gatsby Audrey Fisch, Susan Chenelle, 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities

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THE MUSIC PLAY Harnessing the Power of Music for History and Social Studies Classrooms provides readers an accessible introduction to employing music in history and social studies classrooms Teachers who wish to develop lessons using music as a resource will find coverage of the significant relationship between music and social studies pedagogical models designed to facilitate using music within history and social studies lessons and coverage of salient historical themes in which music has been integral The book begins by establishing the connection between music and social studies themes Here readers will explore the ways musicians have attempted to address social political or historical events and issues through song Through relevant research and exclusive interviews done for this book the thoughts of prominent musicians noted for songs promoting social consciousness and selfawareness including Ian MacKaye Henry Rollins and Aaron Bedard are shared The views of teachers and students in terms of the connections between music and the social studies as well as their inclinations to using music in social studies classrooms are also prominently addressed Additionally the book furnishes readers with a practical guide to using music in the social studies classroom Through explanation of four models for using music in the classroom readers gain relevant ideas useful for a wide variety of instructional methodologies And finally the authors delve into three of the most enduring themes in American history and social studies curricula race labor and class Through an examination of these topics within the framework of music readers are given the opportunity to discern the way music has manifested in each of these topics Readers will also enjoy lesson plans and annotated playlists associated with each of these topics

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Michael Ruhlman, 2015-10-06 A propulsively well written trio of novellas linked by a sense of loss and an inquiry into the impossible past Kate Christensen In his three novellas In Short Measures Strong Conspirators and Sally Forth Michael Ruhlman delves deeply into the nuanced complexity of romantic and sexual love and the inevitable evolution of the heart over the span of years and decades Each novella asks questions about the nature of love in terms of loyalty and fidelity what are one's obligations toward one's spouse one's family and one's heart In the first novella In Short Measures these questions are bound up in a writer's work and a long ago love In the second Strong Conspirators an unforeseen cataclysmic event calls for responses from a husband and wife that have never been rehearsed because they have never been required nor even imagined In Sally Forth a pair of old friends is forced to explore lost youth and lost love relative to maturity marriage and the passage of time Profoundly thought provoking and satisfying these novellas are beautifully written with plot twists from beginning to end that will captivate the reader Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

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America's Disaster Culture Robert C. Bell, Robert M. Ficociello, 2017-10-19 Are we inside the era of disasters or are we merely inundated by mediated accounts of events categorized as catastrophic America s Disaster Culture offers answers to this question and a critical theory surrounding the culture of natural disasters in American consumerism literature media film and popular culture In a hyper mediated global culture disaster events reach us with great speed and minute detail and Americans begin forming interpreting and historicizing catastrophes simultaneously with fellow citizens and people worldwide America s Disaster Culture is not policy management or relief oriented It offers an analytical framework for the cultural production and representation of disasters catastrophes and apocalypses in American culture It focuses on filling a need for critical analysis centered upon the omnipresence of real and imagined disasters epidemics and apocalypses in American culture However it also observes events such as the Dust Bowl Hurricane Katrina and 9 11 that are re framed and re historicized as natural disasters by contemporary media and pop culture Therefore America s Disaster Culture theorizes the very parameters of classifying any event as a natural disaster addresses the biases involved in a catastrophic event s public narrative and analyzes American culture s consumption of a disastrous event Looking toward the future what are the hypothetical and actual threats to disaster culture Or are we oblivious that we are currently living in a post apocalyptic landscape

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