

# ***THE GREAT GATSBY* – chapter nine study guide**

## Literary Analysis—study questions

1. Why is it so important to Nick that he “get somebody” for Gatsby?
2. Why are Gatsby’s father, Nick and the owl-eyed man the only named characters that come to the funeral?
3. What is Nick thinking as he repeats the phrase *it just shows you* when Gatsby’s father shows him Gatsby’s early schedule for self-improvement?
4. Why does the owl-eyed man say, “The poor son-of-a-bitch,” (183) after the funeral? Why is he given the last word at the funeral?
5. Are we [the readers] supposed to agree with Jordan that Nick isn’t straightforward or honest or with Nick when he says he’s “five years too old to lie to myself and call it honor”?
6. At the end of the novel, why does Nick return to Gatsby’s abandoned house and rub out the obscene word on the steps? (188)

## Further considerations

Nick’s reflection, two years later: “After two years, I remember the rest of that day, and that night and the next day, only as an endless drill of police and photographers and newspaper men in and out of Gatsby’s front door.” (171)

Analyze Fitzgerald’s writing about Nick: “But all this part of it seemed remote and unessential. I found myself on Gatsby’s side, and alone.” (172)

Again, analyze Fitzgerald’s writing:

“But as they drew back the sheet and looked at Gatsby with unmoved eye, his protest continued in my brain.

“Look here, old sport, you got to get somebody for me. You’ve got to try hard. I can’t go through this alone.” (173)

Descriptions, mannerisms, dialogue of Henry C. Gatz

More on Gatsby’s past via Meyer Wolfsheimer

Significance of *Hopalong Cassidy* book reference [romanticism] and “schedule”

More on Fitzgerald’s style:

“Even when the East excited me most, even when I was most keenly aware of its superiority to the bored, sprawling, swollen towns beyond the Ohio, with their interminable inquisitions which spared on the children and the very old—even then it had always for me a quality of distortion...” (185)

and

“After Gatsby’s death the East was haunted for me like that, distorted beyond my eyes’ power of correction. So when the blue smoke of brittle leaves was in the air and the wind blew the wet laundry stiff on the line I decided to back home.” (185)

Nick’s closure with Jordan—dialogue—and chance encounter with Tom...

# Great Gatsby Study Guide Answers Chapter 9

**S Nieto**



## Great Gatsby Study Guide Answers Chapter 9:

**Study Guide for Decoding The Great Gatsby** Steven Smith,2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald s classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel s main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America s greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby *The Great Gatsby - Literature Kit Gr. 9-12* Chad Ibbotson,2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle s sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick s story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever **X-Kit Literature Series: FET Great Gatsby** ,2005 *Thinking about Literature* Robert McMahon,2002 Details a different system for teaching classic and contemporary literature in high school that is designed to keep students interested in what they are learning and understand the material **AP English Language and Composition Premium, 2023-2024: Comprehensive Review with 8 Practice Tests + an Online Timed Test Option** George Ehrenhaft,2022-08-02 Be prepared for exam day with Barron s Trusted content from AP experts Barron

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*Law Meets Literature* Gretchen Oltman,Johnna L. Graff,Cynthia Wood Maddux,2015-12-23 This text was developed by three experienced English teachers who also happen to be lawyers The law provides a new dimension to popular literary themes like justice fairness and equality These legal documents will enhance the discussion in the English Language Arts classroom With the Common Core State Standards emphasis on incorporating primary documents of historical and literary significance literature teachers have more opportunity than ever to use case law and other legal documents as texts Each thematic unit includes essential questions familiar fiction and nonfiction selections with connections to the theme teaching notes and relevant cases with before during and after discussion questions The text demonstrates not only the importance of the thoughtful selection of legal documents to meet state and national standards but also includes new approaches to classic texts With an easily accessible format teachers will overcome any intimidation of case law and embrace the use of legal documents to enhance the literature in a new insightful way

**A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition** Kate L. Turabian,2018-04-27 When Kate L Turabian first put her famous guidelines to paper she could hardly have imagined the world in which today s students would be conducting research Yet while the ways in which we research and compose papers may have changed the fundamentals remain the same writers need to have a strong research question construct an evidence based argument cite their sources and structure their work in a logical way A Manual for Writers of Research Papers Theses and Dissertations also known as Turabian remains one of the most popular books for writers because of its timeless focus on achieving these goals This new edition filters decades of expertise into modern standards While previous editions incorporated digital forms of research and writing this edition goes even further to build information literacy recognizing that most students will be doing their work largely or entirely online and on screens Chapters include updated advice on finding

evaluating and citing a wide range of digital sources and also recognize the evolving use of software for citation management graphics and paper format and submission The ninth edition is fully aligned with the recently released Chicago Manual of Style 17th edition as well as with the latest edition of The Craft of Research Teachers and users of the previous editions will recognize the familiar three part structure Part 1 covers every step of the research and writing process including drafting and revising Part 2 offers a comprehensive guide to Chicago's two methods of source citation notes bibliography and author date Part 3 gets into matters of editorial style and the correct way to present quotations and visual material A Manual for Writers also covers an issue familiar to writers of all levels how to conquer the fear of tackling a major writing project Through eight decades and millions of copies A Manual for Writers has helped generations shape their ideas into compelling research papers This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines Bestselling trusted and time tested advice for writing research papers The best interpretation of Chicago style for higher education students and researchers Definitive clear and easy to read with plenty of examples Shows how to compose a strong research question construct an evidence based argument cite sources and structure work in a logical way Essential for anyone interested in learning about research Everything any student or teacher needs to know concerning paper writing

**The National Union Catalogs, 1963-1964** ECEL2015-14th European Conference on e-Learning, Amanda Jefferies and Marija Cubric, 2015-10-13 These Proceedings represent the work of contributors to the 14th European Conference on e Learning ECEL 2015 hosted this year by the University of Hertfordshire Hatfield UK on 29-30 October 2015 The Conference and Programme Co Chairs are Professor Amanda Jefferies and Dr Marija Cubric both from the University of Hertfordshire The conference will be opened with a keynote address by Professor Patrick McAndrew Director Institute of Educational Technology Open University UK with a talk on Innovating for learning designing for the future of education On the second day the keynote will be delivered by Professor John Traxler University of Wolverhampton UK on the subject of Mobile Learning No Longer Just e Learning with Mobiles ECEL provides a valuable platform for individuals to present their research findings display their work in progress and discuss conceptual advances in many different branches of e Learning At the same time it provides an important opportunity for members of the EL community to come together with peers share knowledge and exchange ideas With an initial submission of 169 abstracts after the double blind peer review process there are 86 academic papers 16 PhD Papers 5 Work in Progress papers and 1 non academic papers in these Conference Proceedings These papers reflect the truly global nature of research in the area with contributions from Algeria Australia Austria Belgium Botswana Canada Chile Coventry Czech Republic Denmark Egypt England Estonia France Germany Ireland Japan Kazakhstan New Zealand Nigeria Norway Oman Portugal Republic of Kazakhstan Romania Saudi Arabia Scotland Singapore South Africa Sweden the Czech Republic Turkey Uganda UK United Arab Emirates UK and USA Zimbabwe A selection of papers those agreed by a panel of reviewers and the editor will be

published in a special conference edition of the EJEL Electronic Journal of e Learning [www.ejel.org](http://www.ejel.org) **National Union Catalog**, 1968 Includes entries for maps and atlases Race Talk in the Age of the Trigger Warning Mara Lee Grayson, 2020-03-20 To generate opportunities for transformative learning educators must create learning environments that help students feel safe and encourage them to grapple with potentially difficult material The trigger warning a brief statement informing students of potential distressing or re-traumatizing content has been offered as a way to do just that but this practice is neither as effective nor as equitable as it may seem Intentionally or indirectly the trigger warning limits the extent to which students are encouraged to engage in transformative critical conversations and reinforces the culture of silence that prevails in many educational spaces Emerging as a response to trauma amid an educational environment that professes student responsiveness and celebrates diversity yet perpetuates the marginalization of many of the bodies in the classroom the trigger warning is not the problem but it is not the solution either What does this mean for the faculty members teaching this new generation of college students And the teachers who find this generation's younger siblings in their high school classrooms Drawing upon original research Mara Lee Grayson tracks the rise of the trigger warning within historical and contemporary educational contexts explores its potentialities limitations and abuses as praxis and offers curricular suggestions for high school and college instructors seeking to implement equitable antiracist pedagogies that simultaneously encourage students well being provoke intellectual and emotional growth and challenge the cultures of silence that maintain inequity on school campuses Literature: How to Read and Understand the World Jackson Holzberg Buckley M.S., 2020-02-21 Written for lovers of literature interested in self-actualization Literature How to Read and Understand the World teaches readers how to derive principles of wisdom from literature and apply them to their lives The book achieves this through a series of five essential steps including identifying with literary characters aggregating principles of wisdom from their experience and applying those principles to readers' lives Along the way the author reveals his own transformation through this process Literature How to Read and Understand the World will help you to enrich your life and world **The Great Gatsby in the Classroom** David Dowling, 2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements **El-Hi Textbooks and Serials in Print**, 1985 **Annual Paperbound Book Guide for High Schools**, 1969 MAT For Dummies Vince Kotchian, Edwin Kotchian, 2013-04-22 Score your highest on the MAT Easy The MAT exam is one of the hardest intellectual challenges in the field of standardized testing Students preparing to take this exam need a chance to practice the analogy skills necessary to score well on this test which MAT For Dummies provides with its six full length practice tests and plethora of other test preparation suggestions MAT For Dummies includes test specific analogy strategies practice and review for each content area word terms lists covering the major subject categories and six practice tests with detailed answer banks Goes beyond content knowledge and teaches you

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## Great Gatsby Study Guide Answers Chapter 9 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Great Gatsby Study Guide Answers Chapter 9**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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