

Study Guide: The Great Gatsby

by F. Scott Fitzgerald

Vocabulary Chapters 1-2

1. epigram
2. supercilious
3. extemporizing
4. rotogravure
5. peremptory
6. oculist
7. contiguous
8. hauteu

Chapter 1

Study Questions

1. How does the narrator describe Gatsby?
2. From where did the narrator come and why?
3. Describe the narrator's house.
4. Describe the Buchanans' house.
5. How does Nick know Daisy and Tom?
6. Describe Tom. What is our impression of him in Chapter 1?
7. What kind of person is Daisy?
8. What did Miss Baker tell Nick about Tom?
9. When asked about her daughter, what does Daisy say?
10. How is Gatsby introduced into the novel?

Chapter 2

Study Questions

1. What is the "valley of ashes"?
2. What are the "eyes of Dr. T. J. Eckleburg"?
3. Who did Tom take Nick to meet?
4. Identify Myrtle and George Wilson.
5. What did Mrs. Wilson buy while she was out with Tom and Nick?
6. Where did they go? What was at 158th Street?
7. Identify Catherine and Mr. & Mrs. McKee.
8. What does Mr. McKee tell Nick about Gatsby?
9. What reason did Myrtle give for marrying George Wilson?
10. What did Tom do to Myrtle when she mentioned Daisy's name?

Chapter 3 Vocabulary

1. omnibus
2. erroneous
3. innuendo
4. convivial
5. obstetrical
6. rivulets
7. caterwauling

8. affectations

9. subterfuges

Chapter 3

Study Questions

1. Describe Gatsby's wealth. List some of the things that represent wealth.
2. What kind of people come to Gatsby's parties?
3. Why did Nick Carraway go to the party?
4. How does Nick meet Gatsby?
5. What are some of the stories about Gatsby?
6. Is Gatsby a "phony"?
7. Describe Nick's relationship with Jordan.

Chapter 4-5 Vocabulary

1. labyrinth
2. raja
3. somnambulatory
4. denizen
5. receptacles
6. corrugated
7. nebulous

Chapter 4

Study Questions

1. Who is Klipspringer?
2. What does Gatsby tell Nick about himself?
3. What "matter" did Gatsby have Jordan Baker discuss with Nick?
4. Who is Mr. Wolfsheimer?
5. What does Mr. Wolfsheimer tell Nick about Gatsby?
6. What does Jordan tell Nick about Daisy, Gatsby and Tom?

Chapter 5

Study Questions

1. Describe the meeting between Gatsby and Daisy. Why was he so nervous?
2. How long did it take Gatsby to make the money to buy the mansion?
3. Why did Gatsby want Daisy to see the house and his clothes?
4. What had the green light on the dock meant to Gatsby?
5. What had Gatsby turned Daisy into in his own mind?

Great Gatsby Advance Placement Study Guide Answers

Jianjun Gao



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The Software Encyclopedia ,1988 **Books in Print Supplement** ,2002 **Where the World is Not** Kim Savelson,2009 How do novels that literally discuss invention and inventors engage through such discussions an array of critically important conversations and issues beyond invention And to where and how can we trace and follow such discourses In *Where the World Is Not* Cultural Authority and Democratic Desire in Modern American Literature Kim Savelson examines the ways in which resoundingly popular U S novels by Frank Norris Willa Cather F Scott Fitzgerald and Ralph Ellison host the tug of war between thought and action between the democratic agenda of the pragmatist movement and the aristocratic idea of aesthetics Savelson argues for and reads these novels as a way of thinking through the implications for the meaning and making of culture brought about by the ongoing social revolution of democratic modernity She thus expands

the scope of the current work being done on pragmatism as well as the work being done on literature and democracy carving out an intersection of these two fields Savelson demonstrates that the questions under her consideration appeared at different key moments over the course of the first half of the twentieth century embodying and deepening the struggle between the abstract and the practical the cultural and the commercial a struggle that turned into a dilemma and a period of growth for modern democratic desire In so doing she offers a historical recontextualization of selected literary texts analyzing them as a way of thinking about intellectual history with subtlety and particularity **Comprehensive**

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