

## Questions on The Great Gatsby chapter 7 ANSWER KEY

Notes for the instructor: Again, I would suggest starting off class with any one of the bellringer prompts. If students are listening to you read out loud to them, they'll likely need some time at the end of class to answer the questions. Once they are working on the questions, you should circulate around the room, making sure that they can find the appropriate passages.

1. What has changed about Gatsby's house?

He has stopped throwing parties, has fired all of his usual servants, and he has hired some associates of ~~Myrtle Wilson's~~ because he wants more discretion as Daisy is coming to his house frequently.

2. What is the weather like in this chapter? What effect would this have on people?

It's very hot. Other people get irritated or used to the heat.

3. How does the description of Jordan and Daisy on the couch relate to the first time that Nick met them in chapter one? (What other parallels or similarities can you find between this chapter and the first?)

They are sitting on the couch in the same room as they were in the first chapter, but this time they are described as weighed down while in the first chapter they looked as if they had just come back in the ground after flying around the room. Some other parallels are that Tom's "summer" villa, that they are eating at the Buchanan's house, and that Daisy and Tom's daughter is in this scene, also, while Tom brought up his pseudoscientific beliefs on race in chapter one, here he talks about pseudoscientific beliefs about the sun and the earth, finally, while the first chapter took place right before the beginning of summer, this chapter takes place right before the beginning of fall.

4. How does Tom react when he realizes that Daisy loves Gatsby?

Nick describes Tom's reaction: "He was astounded. His mouth opened a little, and he looked at Gatsby, and then back at Daisy as if he had just recognized her as someone he knew a long time ago." In these words, he is shocked that Daisy would love someone like Gatsby, and she now looks different to his eyes.

5. What does Nick realize about Daisy's voice?

Gatsby says, "Her voice is full of money" and Nick adds to that description by saying "It was full of money — that was the inescapable charm that drew and held us in it, the magic of it, the symbolic song of it. . . . high in a white palace the king's daughter, the golden girl. . . ." By comparing it to money, Nick and Gatsby emphasize the inescapability and the pull of her voice as well as the magic and mystery that Nick has been noticing in her voice since the beginning of the book.

6. What mistake does Myrtle make when she looks out the window?

# Great Gatsby Interpretive Discussion Questions Answers

**ML Morrison**



## Great Gatsby Interpretive Discussion Questions Answers:

**Study Guide for Decoding The Great Gatsby** Steven Smith, 2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald's classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel's main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America's greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby **English Journal**, 2000

Illinois English Bulletin, 1987 Interpretive Conventions Steven Mailloux, 2018-03-15 In Interpretive Conventions Steven Mailloux examines five influential theories of the reading process those of Stanley Fish Jonathan Culler Wolfgang Iser Norman Holland and David Bleich **High School English Teacher's Guide to Active Learning** Victor J. Moeller, Marc V. Moeller, 2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into dull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning *New Directions in American Reception Study* Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work Looking Backward Amy Blair on the popularity of Sinclair Lewis's Main Street Marcial Gonzalez on Danny Santiago and his Hispanic novel Famous All Over Town and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich's film version of Mickey Spillane's Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the

popularity of the 1890s editions of Harriet Beecher Stowe's *Uncle Tom's Cabin* Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright's *Native Son* Steve Mailloux on *Reading Lolita in Tehran* and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

**Thinking about Literature** Robert McMahon, 2002 Details a different system for teaching classic and contemporary literature in high school that is designed to keep students interested in what they are learning and understand the material

*The Bloomsbury Handbook to F. Scott Fitzgerald* Laura Rattray, Linda Wagner-Martin, 2025-01-23 Bringing together leading voices from across the globe *The Bloomsbury Handbook to F. Scott Fitzgerald* presents state of the art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background influences and cultural context This comprehensive volume features A variety of national and transnational perspectives Essays which consider Fitzgerald's work via key contemporary approaches such as race studies whiteness studies queer studies the digital humanities literary geography and ecocriticism New comparative approaches that consider the author in the context of his contemporaries including writers of the Harlem Renaissance and modernism An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials Offering an indispensable resource for researchers and students alike this handbook brings together the most exciting scholarship on a true giant of American literature

**The Great Gatsby in the Classroom** David Dowling, 2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements

**Interior, Environment, and Related Agencies Appropriations for 2007** United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2006

**Powerful Prose** R. L. Victoria Pöhls, Mariane Utudji, 2021-10-01 What makes a reading experience powerful This volume brings together literary scholars linguists and empirical researchers who tackle the question by investigating the effects and reader responses generated by selected extracts of literary prose The twelve contributions theorize this widely used but to date insufficiently studied notion and provide insights into the therefore still mysterious seeming power of literary fiction The collection explores a variety of stylistic as well as readerly and psychological features responsible for short and long term effects topics of great interest to those interested or specialized in literary studies and narratology cognitive stylistics empirical literary studies and reader response theory

*Interior, Environment, and Related Agencies Appropriations For 2007, Part 6, March 2, 2006, 109-2 Hearings, \**, 2006

**English Studies Beyond the 'Center'** Myles Chilton, 2015-11-06 This book addresses the shape of English studies beyond the center by analyzing how the discipline has developed and by

considering how lessons from this analysis relate to the discipline as a whole The book aims to open a cross disciplinary conversation about the nature of the English major in both non Anglophone and Anglophone countries by addressing the tensions between language and literature pedagogy the relevance of a focus on hyper canonical Anglophone literature in a world of global Englishes world literature and multilingual students and by reflecting on the necessary contingency and cross purposes of blended literature and language classrooms Many of the book s points of discussion arise from the author s experience as an English professor in Japan where the particularities of English language and literature pedagogy raise significant challenges to Anglo centric critical and pedagogical assumptions English Studies Beyond the Center Teaching Literature and the Future of Global English therefore argues that English literature must make a case for itself by understanding its place in a newly configured discipline Issues discussed in the book include English language and literature pedagogy in Japan The modes through which EFL and English literary studies converge and diverge Globalized English beyond the Anglo American perspective English classroom practices particularly in Japan

**Choice** ,1992 *Çeviribilimde araştırmalar = Research in translation studies* Seda Taş,2019-04-22 Elinizdeki kitap bizim i in b y k nem ta yan bir projenin son a mas d r Bu kitapla projemizi ger ekle tirmi ve siz de erli okurlara sunmu olman n mutlulu unu ve onurunu ya yoruz Kan mca bir bilim dal ge mi ten miras ald kavram ve y ntemleri sorgulayarak ilerleme g stermeli var olan kal plar i ine s k p kalmamal Bu nedenle bizler bilimsel d nceye sar l p ara t rmaktan ve sorgulamaktan bir an bile geri durmadan al mal ve retmeliyiz Bu anlamda akademik al man n gere i olan bilgi payla m n art racak kapsaml kitaplar retme fikri bana hep gerekli ve faydal g r nmekteydi eviribilim alan na katk sunabilecek nitelikteki de erli al malar bir araya getirmek konusunda farkl fikirlerim ve midim vard Ne var ki t kezlemekten de korkuyor endi e duyuyordum Nereden ba layabilirdik Nas l yapabiliirdik e itli toplant lar yapt k ana hatlar tart t k ve bir ok akademisyenin fikrini ald k Ayr nt lar zerine kafa yorduk B ylece projenin omurgas n olu turan ilk kitab m z n tohumlar at ld eviribilim alan ndaki e itli kavramlar n yeniden sorgulanmas n g zden ge irilmesini ve g ncel tart malar n payla lmas n ama layan eviribilimde G ncel Tart malardan Kavramsal Sorgulamalara adl kitab m z 2018 y l nda yay mland S z konusu kitab n yay mlanmas yla birlikte yo un bir tempodan km t k ancak n m zde projenin ikinci a mas bulunuyordu Fikir al veri inde bulundu umuz verimli tart malar eviriye farkl y nlerden yakla may hedefleyen eviri zerine G zlemler adl kitab m z n 2019 y l nda yay mlanmas yla sonu land Projenin ikinci a mas n ekillendirdi imiz g nlerde ayn zamanda nc a mas i in al yor eviribilimde Ara t rmalar ad n verece imiz bu kitab n da zeminini haz rl yorduk Nihayet son a may da tamamlad k ve eviribilimde Ara t rmalar adl kitab m z da sizlerle bulu yuyor Bu kitapta eviribilim alan nda al malar y r ten on ara t rmac n n kapsaml al mas yer almaktad r Kitab n bu i eri iyle eviriye ilgi duyanlara eviribilim alan nda al anlara katk sa layaca n d n yorum Bu projenin ger ekle mesinde eme i olan bir ok ki i var ncelikle kitab n da haz rlanma s recinde b t n zorluklar bizimle birlikte omuzlayan ve al malar okuyup kapsaml ve i g r l de erlendirmelerde bulunan de erli hocam Prof Dr Ay e Banu Karada a ok ey bor luyum Ele tirileri ve g zlemleri beni ok geli tirdi B t n yazarlara oldu u

gibi bana da o kadar okuy retti ki kendisine asla yeterince tekk r edemeyece imizi biliyorum Beni bir kitap projesini stlenebilece ime ve yapabilece ime inand ran te vik eden ve kitaplar n her a amas nda yard mlar n esirgemeyen Do Dr Serdar Yavuz a m te ekkirim Kitaplar n bas m s re lerinde sonsuz bir sab r ve e ine az rastlan r bir titizlik g steren Hiperlink Yay nlar Genel Yay n Edit r Hatice Bahtiyar a ve Hiperlink Yay nlar na ayr ca ok te ekk r ederim Son te ekk r m kitaplar n de erli yazarlar na Kitaplar n yaz m ve bas m s re lerinde birbirinden k ymetli akademisyenlerle al ma f rsat buldum Payla t k birbirimizden beslendik ve birlikte al arak bu projeyi geli tirdik ger ekle tirdik Yo un bir emek ve bitmek bilmez bir sab rla al t k Kitaplar m za katk sa layan t m yazarlara varl klar fikirleri samimiyetleri ve dostluklar i in g n lden te ekk r ederim Onlar olmasayd a amal kitap projemiz ba ar l olamayacakt **National Union Catalog, 1981** ,1982 National Union Catalog ,1981 Includes entries for maps and atlases **The Great Gatsby Leveled Comprehension Questions** Shelly Buchanan,2014-10-01 These leveled discussion questions about The Great Gatsby require students to read closely make connections and share their analyses Included are leveled comprehension questions and suggested answers **America, History and Life** ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada **Current Index to Journals in Education** ,1996 Serves as an index to Eric reports microform

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web two 2 specific details from the story to support your opinion we get a biased view of lucas because the narration is in 1st person the reader doesn't get to see lucas point of view maybe amy bullies him about academics amy doesn't really have good opinion of her brother lucas is more like an unevolved thugoid

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