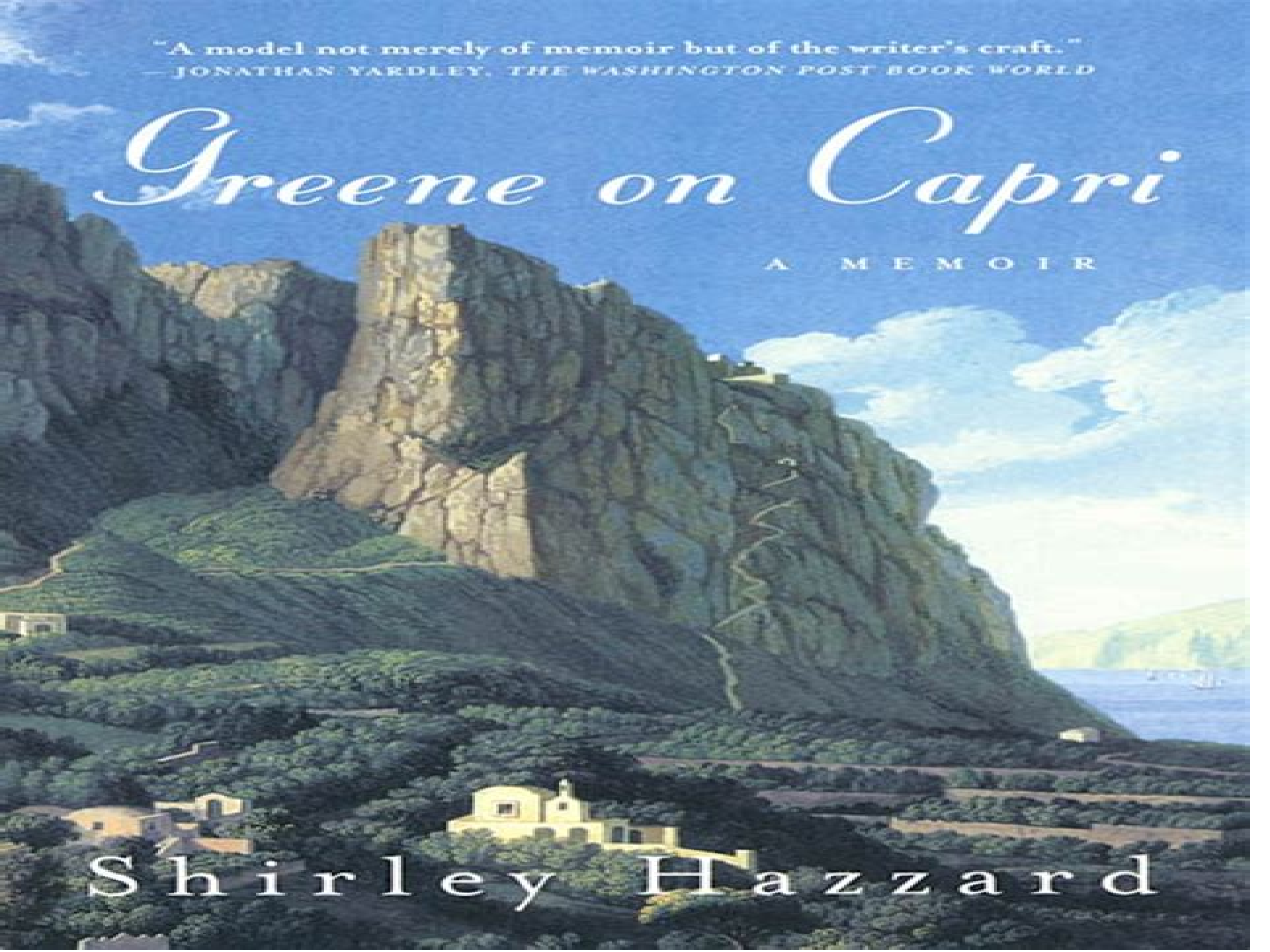




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Greene on Capri

A MEMOIR

Shirley Hazzard

Greene On Capri A Memoir

**Shirley Hazzard, Shirley Hazzard
Steegmuller, The Estate of Shirley
Hazzard Steegmuller**

Greene On Capri A Memoir:

Greene on Capri Shirley Hazzard, Shirley Hazzard Steegmuller, The Estate of Shirley Hazzard Steegmuller, 2000-02-07
The subtle portrait of a great but difficult man and a legendary island When friends die one's own credentials change one becomes a survivor Graham Greene has already had biographers one of whom has served him mightily Yet I hope that there is room for the remembrance of a friend who knew him not wisely perhaps but fairly well on an island that was not his kind of place but where he came season after season year after year and where he too will be subsumed into the capacious story For millennia the cliffs of Capri have sheltered pleasure seekers and refugees alike among them the emperors Augustus and Tiberius Henry James Rilke and Lenin and hosts of artists eccentrics and outcasts Here in the 1960s Graham Greene became friends with Shirley Hazzard and her husband the writer Francis Steegmuller their friendship lasted until Greene's death in 1991 In *Greene on Capri* Hazzard uses their ever volatile intimacy as a prism through which to illuminate Greene's mercurial character his work and talk and the extraordinary literary culture that long thrived on this ravishing enchanted island

Greene on Capri Shirley Hazzard, Shirley Hazzard Steegmuller, The Estate of Shirley Hazzard Steegmuller, 2001-06-04
When friends die one's own credentials change one becomes a survivor Graham Greene has already had biographers one of whom has served him mightily Yet I hope that there is room for the remembrance of a friend who knew him not wisely perhaps but fairly well on an island that was not his kind of place but where he came season after season year after year and where he too will be subsumed into the capacious story For millennia the cliffs of Capri have sheltered pleasure seekers and refugees alike among them the emperors Augustus and Tiberius Henry James Rilke and Lenin and hosts of artists eccentrics and outcasts Here in the 1960s Graham Greene became friends with Shirley Hazzard and her husband the writer Francis Steegmuller their friendship lasted until Greene's death in 1991 In *Greene on Capri* Hazzard uses their ever volatile intimacy as a prism through which to illuminate Greene's mercurial character his work and talk and the extraordinary literary culture that long thrived on this ravishing enchanted island

[The Works of Graham Greene](#) Mike Hill, Jon Wise, 2013-03-14 A comprehensive reference guide to the published writings of Graham Greene this book surveys not only Greene's literary work including his fiction poetry and drama but also his other published writings Accessibly organised over five central sections the book provides the most up to date listing available of Greene's journalism his published letters and major interviews The *Writings of Graham Greene* also includes a bibliography of major secondary writings on Greene and a substantial and fully cross referenced index to aid scholars and researchers working in the field of 20th Century literature

[The Works of Graham Greene, Volume 2](#) Mike Hill, Jon Wise, 2015-10-22 Over a 60 year career Graham Greene was a prolific writer While his published works established him as one of the great writers of the twentieth century much of his writing was never to see the light of day and has been gathered together in a number of archives across the UK Ireland USA and Canada The second volume of *The Works of Graham Greene* is a comprehensive guide to the archives of Greene's writing The book details

archival holdings of unpublished novels short stories plays film scripts journals poetry fragments of writing and letters as well as manuscripts and typescripts of published works Analysing and contextualising the unpublished work the book is fully cross referenced throughout and includes a substantial index as well as practical guidance for students scholars and researchers on accessing and making the most of each of the archives Imaging Italy Through the Eyes of Contemporary Australian Travellers (1990-2010) Roberta Trapè, 2011-07-12 For centuries Italy has been the destination of a lifetime for an endless stream of travellers This book focussing on the experience of contemporary Australian intellectuals explores an aspect as of yet scarcely studied within the global phenomenon of travel to Italy and discovers an image of the country starkly different from the one that prevailed in previous writings From the beginning of the 1990s onwards there has been a sizeable output of books by Australian writers set in or about Italy After a meticulous examination of these works Roberta Trap has selected and analysed those that she considers the most interesting examples of Australians continuing fascination with Italy works of Jeffrey Smart and Shirley Hazzard and of Robert Dessaix and Peter Robb Examining the ways the four authors describe Italian places Imaging Italy looks into what it is that continues to attract Australian writers and artists to the country and tries to detect new trends in their attitude towards it The image of Italy that emerges from the most recent works is no doubt a superb picture not flattering but certainly not false of its contemporary times *Graham Greene* Richard Greene, 2011-04-20 There have been a number of Graham Greene biographies but none has captured his voice his loves hates family and friends intimate and writerly or his deep understanding of the world like this astonishing collection of letters Graham Greene is one of the few modern novelists who can be called great In the course of his long and eventful life 1904-1991 he wrote tens of thousands of letters to family friends writers publishers and others involved in his various interests and causes A Life in Letters presents a fresh and engrossing account of his life career and mind in his own words Meticulously chosen and engagingly annotated this selection of letters many of them seen here for the first time gives an entirely new perspective on a life that combined literary achievement political action espionage exotic travel and romantic entanglement In several letters the individuals events or places described provide the inspiration for characters episodes or locations found in his later fiction The correspondence describes his travels in Mexico Africa Malaya Vietnam Haiti Cuba Sierra Leone Liberia and other trouble spots where he observed the struggles of victims and victors with a compassionate and truthful eye The volume includes a vast number of unpublished letters to authors Evelyn Waugh Auberon Waugh Anthony Powell Edith Sitwell R K Narayan and Muriel Spark and to other more notorious individuals such as the double agent Kim Philby Some of these letters dispute previous assessments of his character such as his alleged anti-Semitism or obscenity and he emerges as a man of deep integrity decency and courage Others reveal the agonies of his romantic life especially his relations with his wife Vivien Greene and with one of his mistresses Catherine Walston The letters can be poignant despairing amorous furious or amusing but the sheer range of experience contained in them will astound everyone who reads

this book **Dangerous Edges of Graham Greene** Dermot Gilvary, Darren J. N. Middleton, 2011-09-15 **The Literature of Lesbianism** Terry Castle, 2003 Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism **Graham Greene's Journeys in Spain and Portugal** Carlos Villar Flor, David Stephen, 2024-01-12 This expansive and compelling literary biography details the many trips to Spain and Portugal that Graham Greene took in the last years of his life in the company of his friend the priest and professor Leopoldo Dur n It shows how these trips provided the inspiration for Monsignor Quixote 1982 which became Greene s favourite of his own novels **Shirley Hazzard , Our Man Elsewhere** Thornton McCamish, 2017-06-01 A world famous Australian writer an inspiration to Robert Hughes and Clive James a legendary war correspondent who also wrote bestselling histories of exploration and conservation and yet forgotten In this dazzling book Thornton McCamish delves into the past to reclaim a remarkable figure Alan Moorehead As a reporter Moorehead witnessed many of the great historical events of the mid 20th century the Spanish Civil War and both world wars Cold War espionage and decolonisation in Africa He debated strategy with Churchill and Gandhi fished with Hemingway and drank with Graham Greene Ava Gardner and Truman Capote As well as being a regular contributor to the New Yorker in 1956 Moorehead wrote the first significant book about the Gallipoli campaign With its countless adventures its touch of jet set glamour and its tragic arc Moorehead s story is a beguiling one Thornton McCamish tells it as a quest intimate perceptive and superbly entertaining His funny ardent book reveals an extraordinary Australian and takes its place in a fresh tradition of contemporary biography Winner of the 2017 Douglas Stewart Prize for Non Fiction at the NSW Premier s Literary Awards Shortlisted for the 2017 Prime Minister s Literary Awards and the 2018 Adelaide Festival Awards for Literature Longlisted in the 2016 Walkley Book Awards McCamish succeeds beautifully Our Man Elsewhere is crammed with anecdote and shrewd observation with the kind of detail and ruminative digression that conventional biographers might consider trivial or irrelevant it is such a good book that I m hard put to find anything wrong with it Inside Story This is one of those rare biographies that will keep you transfixed right to the very last pages even though in this instance they are scorchingly sad Country Style McCamish s triumph is to apply Moorehead s own relentless curiosity to his subject and add a modern prism to the man and his work McCamish s writing is elegant frosted in fresh insights marvellous Herald Sun A detailed involving and very readable look at the life of a flawed man with a large appetite for life Books Publishing Full hearted free striding this is a book that sings Helen Garner *Reading on Location* Luisa Moncada, 2016-12-01 From the charming city of Bath featured in Jane Austen s Persuasion to the Amazon of Mario Vargas Llosa s La Casa Verde this unique travel guide brings you to the places you ve only read about Whether you want to learn more about a destination or follow in the footsteps of a favorite character Reading on Location helps you make the most of your trip Impressions of Southern Italy Sharon Ouditt, 2013-11-07 Naples was conventionally the

southernmost stop of the Grand Tour beyond which it was assumed lay violent disorder earthquakes malaria bandits inhospitable inns few roads and appalling food On the other hand Southern Italy lay at the heart of Magna Graecia whose legends were hard wired into the cultural imaginations of the educated This book studies the British travellers who visited Italy's Southern territories Spanning the late eighteenth century to the mid twentieth century the author considers what these travellers discovered not in the form of a survey but as a series of unfolding impressions disclosing multiple Southern Italies Of the numerous travellers analysed within this volume the central figures are Henry Swinburne Craufurd Tait Ramage and Norman Douglas whose *Old Calabria* 1915 remains in print Their appeal is that they take the region seriously Southern Italy wasn't simply a testing ground for their superior sensibilities it was a vibrant curiosity unknown but within reach Was the South simply behind on the road to European integration or was it beyond a fault line representing a viable alternative to Northern neuroses The travelogues analysed in this book address a wide variety of themes which continue to shape discussions about European identity today

Encyclopedia of British Writers, 1800 to the Present George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres

Antipodean America Paul Giles, 2013 A sweeping study that spans two continents and over three hundred years of literary history Antipodean America identifies the surprising affinities between Australian and American literature

Imagined Australia Renata Summo-O'Connell, 2009 From Terra Nullius to Land of Opportunities and Last Frontier the European dream has constructed and deconstructed Australia to feed its imagination of new societies At the same time Australia has over the last two centuries forged and re-invented its own liaisons with Europe arguably to carve out its identity From the arts to social sciences to society itself a complex dynamic has grown between the two continents in ways that invite study and discussion A transnational research group has begun its collective investigation project of which this first volume is the outcome The book is a substantial multidisciplinary collection of current research and offers critical perspectives on culture literature and history around themes at the heart of the Imagined Australia project The essays instigate reflection discovery and discussion of how reciprocal imagining between Australia and Europe has articulated itself and ways and dimensions in which a relationship between communities imagined and not has unfolded

[A Girl from Zanzibar](#) Roger King, 2002 *A Girl from Zanzibar* is a riveting modern immigration story for a brave new and globalized world Current events murky international finance intrigue and a search for self are played out in the story of Marcella DiSouza Marcella is a smart ambitious young woman of Portuguese Indian Arab background who follows a dangerous path from her home in Zanzibar to the shadowy business world of London to a teaching position in a small Vermont college With a heart stopping plot written in spare luminous and elegant prose *A Girl from Zanzibar* is reminiscent of the novels of John Le Carre and Graham Greene

The New York Public Library Literature Companion Staff of The New York Public

Library,2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust s Remembrance of Things Past or to find out how James Joyce s Ulysses changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till I fell asleep when he was writing his first book and that a publisher turned down the serialization rights to Gone with the Wind saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You ll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you ll be amazed at the pervasive presence of great literature in today s entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of Beowulf The Fountainhead Doctor Zhivago and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use The New York Public Library Literature Companion will be at home on every reader s shelf Whether you are immersed in Stephen King or King Lear this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000 Pagan Light Jamie James,2019-03-19 A New York Times Book Review Editors Choice Pagan Light is mesmerizing Every detail is compelling I felt I was reading a family history of a family far more interesting than mine Edmund White author of Our Young Man A rich intimate embrace of Capri which was a magnet for artistic renegades and a place of erotic refuge Isolated and arrestingly beautiful the island of Capri has been a refuge for renegade artists and writers fleeing the strictures of

conventional society from the time of Augustus who bought the island in 29 BC after defeating Antony and Cleopatra to the early twentieth century when the poet and novelist Jacques d Adelsw rd Fersen was in exile there after being charged with corrupting minors to the 1960s when Truman Capote spent time on the island We also meet the Marquis de Sade Goethe Mark Twain Oscar Wilde Compton Mackenzie Rilke Lenin and Gorky among other astonishingly vivid characters Grounded in a deep intimacy with Capri and full of captivating anecdotes Jamie James s Pagan Light tells how a tiny island served as a wildly permissive haven for people queer criminal sick marginalized and simply crazy who had nowhere else to go

Australian Book Review ,2001

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