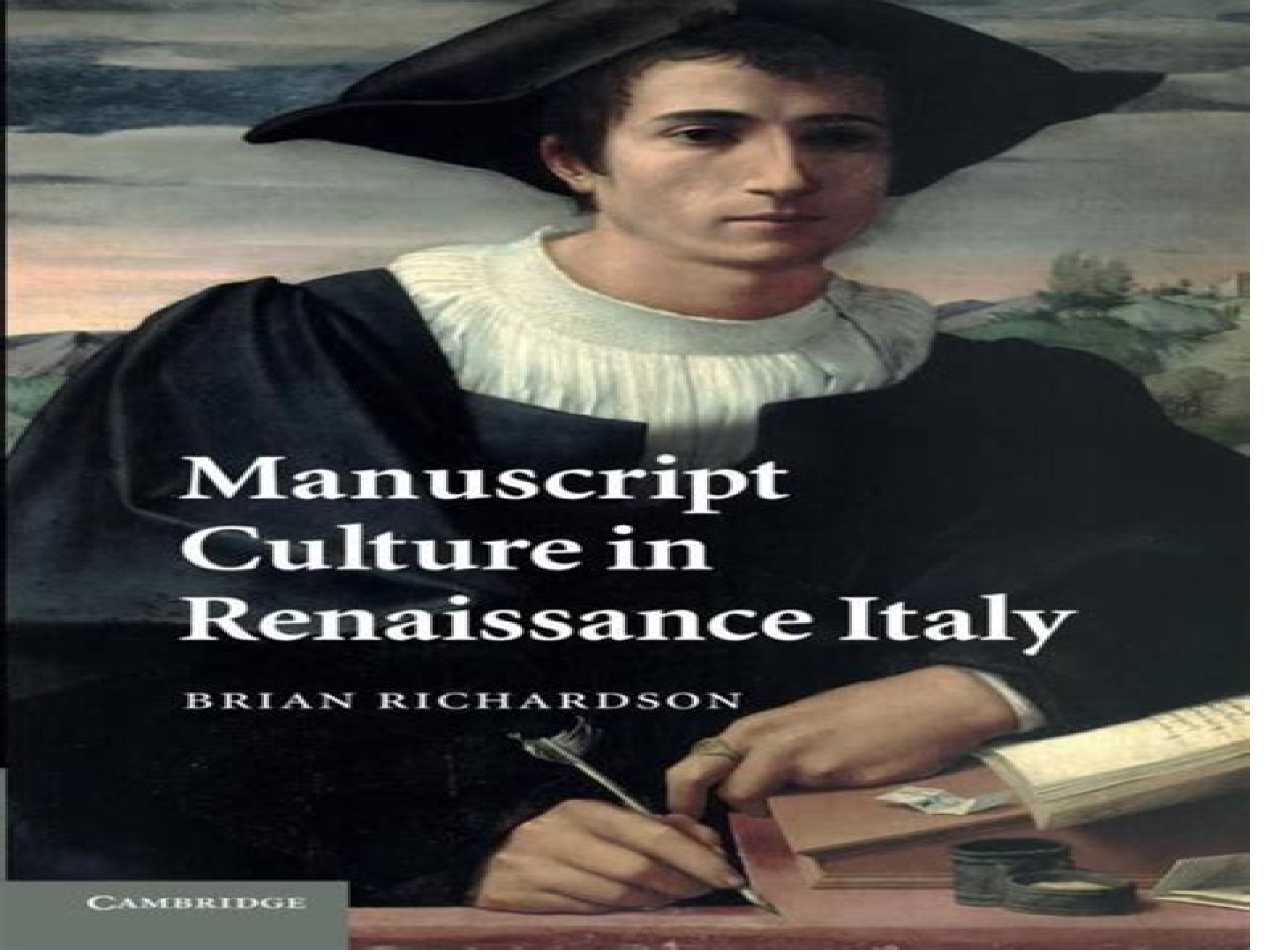




Manuscript Culture in Renaissance Italy

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Manuscript Culture In Renaissance Italy

**Stefano Dall'Aglio, Brian
Richardson, Massimo Rospocher**

Manuscript Culture In Renaissance Italy:

Manuscript Culture in Renaissance Italy Brian Richardson, 2009-10-22 This book is an analysis of the circulation of texts in Renaissance Italy in print manuscript and spoken word Women and the Circulation of Texts in Renaissance Italy Brian Richardson, 2020-03-26 The first comprehensive guide to women's promotion and use of textual culture in manuscript and print in Renaissance Italy *Print Culture in Renaissance Italy* Brian Richardson, 1994 The emergence of print in late fifteenth century Italy gave a crucial new importance to the editors of texts who determined the form in which texts from the Middle Ages would be read and who could strongly influence the interpretation and status of texts by adding introductory material or commentary Brian Richardson here examines the Renaissance circulation and reception of works by earlier writers including Dante Petrarch Boccaccio and Ariosto as well as popular contemporary works of entertainment In so doing he sheds light on the impact of the new printing and editing methods on Renaissance culture including the standardisation of vernacular Italian and its spread to new readers and writers the establishment of new standards in textual criticism and the increasing rivalry between the two cities on which this study is chiefly focused Venice and Florence Voices and Texts in Early Modern Italian Society Stefano Dall'Aglio, Brian Richardson, Massimo Rospocher, 2016-11-25 This book studies the uses of orality in Italian society across all classes from the fifteenth to the seventeenth century with an emphasis on the interrelationships between oral communication and the written word The Introduction provides an overview of the topic as a whole and links the chapters together Part 1 concerns public life in the states of northern central and southern Italy The chapters examine a range of performances that used the spoken word or song concerted shouts that expressed the feelings of the lower classes and were then recorded in writing the proclamation of state policy by town criers songs that gave news of executions the exercise of power relations in society as recorded in trial records and diplomatic orations and interactions Part 2 centres on private entertainments It considers the practices of the performance of poetry sung in social gatherings and on stage with and without improvisation the extent to which lyric poets anticipated the singing of their verse and collaborated with composers performances of comedies given as dinner entertainments for the governing body of republican Florence and a reading of a prose work in a house in Venice subsequently made famous through a printed account Part 3 concerns collective religious practices Its chapters study sermons in their own right and in relation to written texts the battle to control spaces for public performance by civic and religious authorities and singing texts in sacred spaces

Interactions between Orality and Writing in Early Modern Italian Culture Luca Degl'Innocenti, Brian Richardson, Chiara Sbordoni, 2016-03-02 Investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy this volume shows how the spoken or sung word on the one hand and manuscript or print on the other hand could have interdependent or complementary roles to play in the creation and circulation of texts The first part of the book centres on performances ranging from realizations of written texts to improvisations or semi

improvisations that might draw on written sources and might later be committed to paper Case studies examine the poems sung in the piazza that narrated contemporary warfare commedia dell arte scenarios and the performative representation of the diverse spoken languages of Italy The second group of essays studies the influence of speech on the written word and reveals that as fourteenth century Tuscan became accepted as a literary standard contemporary non standard spoken languages were seen to possess an immediacy that made them an effective resource within certain kinds of written communication The third part considers the roles of orality in the worlds of the learned and of learning The book as a whole demonstrates that the borderline between orality and writing was highly permeable and that the culture of the period with its continued reliance on orality alongside writing was often hybrid in nature

The Book Worlds of East Asia and Europe, 1450-1850 Joseph P. McDermott, Peter Burke, 2015-10-01 This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850 Prominent scholars in book history explore different approaches to publishing printing and book culture They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions exploring remarkable similarities and differences in these regions production distribution and consumption of books The chapters in turn show different ways of writing transnational comparative history Whereas recent problems confronting research on European books can instruct researchers on East Asian book production so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record Likewise although production growth was accompanied in both regions by a wider distribution of books woodblock technology s simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe And the different demands and consumption practices within these two regions expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia This splendid volume offers expert new insight into the ways of producing financing distributing and reading printed books in early modern Europe and East Asia This is comparative history at its best which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time Ann Blair author of Too Much to Know Managing Scholarly Information before the Modern Age and professor of history Harvard University This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know and how much we still need to know about the places that books had in the lives of our early modern forebears Each chapter is masterful state of the field coverage of its subject and together they set a new standard for future studies of the book East and West Timothy Brook author of The Troubled Empire China in the Yuan

and Ming Dynasties *Dialogue on the Errors and Abuses of Painters* Giovanni Andrea Gilio,2018-04-17 Giovanni Andrea Gilio's *Dialogue on the Errors and Abuses of Painters* 1564 is one of the first treatises on art published in the post Tridentine period. It remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation. Relatively little is known about Gilio himself, a cleric from Fabriano, Italy. He was evidently familiar with Cardinal Alessandro Farnese's lively court circle in Rome and dedicated his book to the cardinal. His text, available here in English in full for the first time, takes the form of a spirited dialogue among six protagonists using the voices of each to present different points of view. Through their dialogue, Gilio grapples with a host of issues from the relationship between poetry and painting to the function of religious images to the effects such images have on viewers. The primary focus is the proper representation of history, and Michelangelo's *Last Judgment* fresco in the Sistine Chapel is the exemplary case. Indeed, Michelangelo's painting is both praised and condemned as an example of the possibilities and limits of art. Although Gilio's dialogue is often quoted by art historians to point out the more controlling view of art and artists by the Roman Catholic Church, the unabridged text reveals the nuanced and provisional debates happening during this critical era.

Scholarship, Commerce, Religion Ian Maclean,2012-03-20 This study of the learned book trade of the late Renaissance reveals how many features of today's publishing world were in place even then. Beginning in Frankfurt, Maclean surveys the authors, publishers, censors, and sellers who operated in this fraught religious atmosphere and overheated market, and ends with the market's decline in the 1620s.

Studies on Authorship in Historical Keyboard Music Andrew Woolley,2023-10-31 Authorship is a pertinent issue for historical musicology, and musicians more widely, and some controversies concerned with major figures have even reached wider consciousness. Scholars have clarified some of the issues at stake in recent decades, such as the places of borrowing and arranging in the creative process and the wider cultural significance of these practices. The discovery of new sources and methodologies has also opened up opportunities for reassessing specific authorship problems. Drawing upon this wider musicological literature, as well as insights from other disciplines such as intellectual history and book history, this book aims to build on what has already been achieved by focussing on keyboard music. The nine chapters cover case studies of authorship problems, the socioeconomic conditions of music publishing, the contributions of composers, arrangers, copyists, and music publishers in creating notated keyboard compositions, the functions of attribution and ascription, and how the contexts in which notated pieces were used affected concepts of authorship at different times and places.

Publishing Sacrobosco's *De sphaera* in Early Modern Europe Matteo Valleriani, Andrea Ottone,2022-04-25 This open access volume focuses on the cultural background of the pivotal transformations of scientific knowledge in the early modern period. It investigates the rich edition history of Johannes de Sacrobosco's *Tractatus de sphaera*, by far the most widely disseminated textbook on geocentric cosmology, from the unique standpoint of the many printers, publishers, and booksellers who steered this text from manuscript to print culture and in

doing so transformed it into an established platform of scientific learning The corpus constituted of 359 different editions featuring Sacrobosco's treatise on cosmology and astronomy printed between 1472 and 1650 represents the scientific European shared knowledge concerned with the cosmological worldview of the early modern period until far after the publication of Copernicus' *De revolutionibus orbium coelestium* in 1543 The contributions to this volume show how the academic book trade influenced the process of homogenization of scientific knowledge They also describe the material infrastructure through which such knowledge was disseminated and thus define the premises for the foundation of modern scientific communities

Gateways to the Book Gitta Bertram, Nils Büttner, Claus Zittel, 2021-08-24 *Gateways to the Book* investigates the complex image-text relationships between frontispieces and illustrated title pages on the one hand and texts on the other in European books published between 1500 and 1800 Although interest in this broad field of research has increased in the past decades many varieties of title pages and a great deal of printers and books remain as yet unstudied The fifteen essays collected in this volume tackle this field with a great variety of academic approaches asking how the images can be interpreted how the texts and contexts shape their interpretation and how they in turn shape the understanding of the text

[Artemisia Gentileschi](#) Jesse M. Locker, 2021-01-19 An important reassessment of the later career and life of a beloved baroque artist Hailed as one of the most influential and expressive painters of the seventeenth century Artemisia Gentileschi 1593 ca 1656 has figured prominently in the art historical discourse of the past two decades This attention to Artemisia after many years of scholarly neglect is partially due to interest in the dramatic details of her early life including the widely publicized rape trial of her painting tutor Agostino Tassi and her admission to Florence's esteemed Accademia del Disegno While the artist's early paintings have been extensively discussed her later work has been largely dismissed This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia's later career refuting longstanding assumptions about the artist The fact that she was semi illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part Stressing the importance of orality in Baroque culture and in Artemisia's paintings Locker argues for her important place in the cultural dialogue of the seventeenth century

Lorenzo di Filippo Strozzi and Niccolò Machiavelli William J. Landon, 2013-10-30 By 1520 Niccolò Machiavelli's life in Florence was steadily improving he had achieved a degree of literary fame and following his removal from the Florentine Chancery by the Medici family he had managed to gain their respect and patronage But there is one figure whose substantial contributions to Machiavelli's restoration has been hitherto neglected Lorenzo di Filippo Strozzi 1482-1549 a younger and fabulously wealthy Florentine nobleman As manuscript evidence suggests Strozzi brought Machiavelli into his patronage network and aided many of his post 1520 achievements This book is the first English biography of Strozzi as well as the first examination of the patron-client relationship that developed between the two men William J Landon reveals Strozzi's influence on Machiavelli through wide-ranging textual investigations and especially through Strozzi's *Pistola fatta per la peste* a work that survives as

a Machiavelli autograph and for which Landon has provided the first ever complete English translation and critical edition

The Refugee-Diplomat Diego Pirillo, 2018-12-15 The establishment of permanent embassies in fifteenth century Italy has traditionally been regarded as the moment of transition between medieval and modern diplomacy In *The Refugee Diplomat* Diego Pirillo offers an alternative history of early modern diplomacy centered not on states and their official representatives but around the figure of the refugee diplomat and more specifically Italian religious dissidents who forged ties with English and northern European Protestants in the hope of inspiring an Italian Reformation Pirillo reconsiders how diplomacy worked not only within but also outside of formal state channels through underground networks of individuals who were able to move across confessional and linguistic borders often adapting their own identities to the changing political conditions they encountered Through a trove of diplomatic and mercantile letters inquisitorial records literary texts marginalia and visual material *The Refugee Diplomat* recovers the agency of religious refugees in international affairs revealing their profound impact on the emergence of early modern diplomatic culture and practice

Italian Academies and their Networks, 1525-1700 Simone Testa, 2017-03-21 Italian Academies have typically been studied individually or in the context of specific cities leaving an important lacuna in the scholarship on Italian culture and early modernity Cutting across various disciplines this volume traces the relationships of these Academies and explains how they prefigured networks like the *R publique des lettres*

Antonio da Rho, Three Dialogues against Lactantius David Rutherford, Paul Schulten, 2023-04-03 Antonio da Rho's *Three Dialogues against Lactantius* 1445 followed the lead of Jerome and Augustine yet went well beyond patristic concerns During the Middle Ages Lactantius works while largely neglected had enjoyed moments of intense interest and study From the death of Lactantius 325 to his broad Quattrocento recovery many profound cultural and intellectual shifts had transpired Consequently Rho's dialogues engage topics arising from scholastic and other debates in jurisprudence cosmology astrology geography philosophy and theology He was convinced that insights from these fields would elucidate errors of Lactantius that his readers had overlooked This reveals much about the cultural and intellectual developments that shaped readers efforts to recover comprehend and define Lactantius as an author Significantly the list of Lactantius errors discussed in the dialogues was printed with nearly every edition of Lactantius through the sixteenth century and beyond

The Historiography of Transition Paolo Pombeni, 2015-10-23 Defining a historic transition means understanding how the complex system of intellectual social and material structures formed that determined the transition from a certain universe to a new universe where the old explanations were radically rethought In this book a group of historians with specializations ranging from the sixteenth to the twentieth centuries and across political religious and social fields attempt a reinterpretation of modernity as the new Axial Age

Singing Dante: The Literary Origins of Cinquecento Monody Elena Abramov-van Rijk, 2017-07-05 This book takes its departure from an experiment presented by Vincenzo Galilei before his colleagues in the Florentine Camerata in about 1580 This event namely the first demonstration of the *stile recitativo* is known from a single

later source a letter written in 1634 by Pietro dei Bardi son of the founder of the Camerata In the complete absence of any further information Bardi's report has remained a curiosity in the history of music and it has seemed impossible to determine the true nature and significance of Galilei's presentation That unfortunately still remains true for the music which is lost Yet we know a crucial fact about this experiment the poetic text chosen by Galilei it was an excerpt from the Divine Comedy by Dante Alighieri the Lament of Count Ugolino Starting from this information the author examines the problem from another angle Investigation of the perception of Dante's poetry in the sixteenth century as well as a deeper enquiry into cinquecento poetic theories and especially phonetics leads to a reconstruction of Galilei's motives for choosing this text and sheds light on some of the features of his experiment **Weltgeschichtsschreibung zwischen Schia und Sunna** Philip

Bockholt, 2021-04-12 In *Weltgeschichtsschreibung zwischen Schia und Sunna* Philip Bockholt addresses the question of how history was written in the premodern Islamic world and offers new insights into one of the most important chronicles composed in Persian Khv'ndam'r's universal history *Ab b'al siyar* Taking into account the political events which occurred in Iran and India around 1500 he examines the manuscript tradition of the work and gives an in depth analysis of how the author adapted his chronicle to the Shi'i and Sunni religious political outlook of his Safavid and Mughal overlords Making use of new approaches in the fields of history and philology Philip Bockholt convincingly proves how texts were transmitted and modified for various audiences during premodern times In *Weltgeschichtsschreibung zwischen Schia und Sunna* untersucht Philip Bockholt am Beispiel von v'ndam'r's *Weltgeschichtsschronik* *Ab b'al siyar* wie Geschichte in der islamischen Vormoderne geschrieben wurde Vor dem Hintergrund der politischen Umbr'che in Iran und Indien um 1500 analysiert er die intentionale Ebene von Historiografie und zeigt auf wie ein Historiker sein Werk in verschiedenen Fassungen sowohl f'r die Safaviden als auch die Moguln an schiitische und sunnitische Kontexte anpasste Mit der Erforschung der Handschriftentradition eines der am h'ufigsten kopierten Geschichtswerke der islamischen Welt legt Philip Bockholt die Techniken des Autors offen die Darstellung von Ereignissen im Sinne des jeweiligen Patrons zu ver'ndern wodurch Einblicke in den Prozess von Geschichtsschreibung sowie zu Textberlieferung und Leserschaft im Handschriftenzeitalter m'glich werden

Dao Companion to the Excavated Guodian Bamboo Manuscripts Shirley Chan, 2019-05-03 This volume covers the philosophical historical religious and interpretative aspects of the ancient Guodian bamboo manuscripts which were disinterred in the Guodian Village in Hubei Province China in 1993 Considered to be the Chinese equivalent of the Dead Sea Scrolls these manuscripts are archaeological finds whose importance cannot be underestimated Many of the texts are without counterparts in the transmitted tradition and they provide unique insights into the developments of Chinese philosophy in the period between the death of Confucius 551-479 BCE and the writings of Mencius c. 372-289 BCE and beyond Divided into two parts the book first provides intertextual contexts and backgrounds of the Guodian manuscripts The second part covers the main concepts and arguments in the Guodian texts including cosmology and metaphysics political

philosophy moral psychology and theory of human nature The thematic essays serve as an introduction to the philosophical significance and the key philosophical concepts thought of each text contained in the Guodian corpus Each chapter has a section on the implications of the texts for the received tradition or for the purpose of comparing some of the text s with the received tradition in terms of the key philosophical concepts as well as the reading and interpretation of the texts The volume covers most of the texts inscribed on the 800 odd slips of the Guodian corpus dated to the fourth century BCE

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