

Mapping the Magazine

Geographical and Cultural Studies in
Magazines Journalism

Edited by
Tim Holmes



Mapping The Magazine Comparative Studies In Magazine Journalism Journalism Studies

Folker Hanusch



Mapping The Magazine Comparative Studies In Magazine Journalism Journalism Studies:

Mapping the Magazine Tim Holmes, 2013-09-13 The media and more recently journalism have provided rich areas of study for many years but magazines perhaps the most prolific single medium have been largely ignored Mapping The Magazine aims to redress the balance with an unprecedented collection of original scholarly detailed but wide ranging examinations of the magazine form Drawing on a variety of theoretical approaches and a wealth of titles from around the world the contributions demonstrate just how significant the magazine has been and continues to be in the realm of journalism and cultural production From the science magazines of the Victorian era to women s magazines of South Africa and Israel via rock music and photojournalism past and present the material in Mapping The Magazine illuminates and explores the all encompassing global and historical nature of the subject matter Some of the most notable names in the field of magazine studies including John Hartley Sammye Johnson David Abrahamson Bethan Benwell and Patrick Roessler contribute research based analyses of various aspects of magazine journalism from around the globe and across a wide historical span This book will help to establish the magazine as a medium which is not only suitable for research but which also opens up a huge new field of possibilities This book was previously published as a special issue of Journalism Studies

The Routledge Handbook of Magazine Research David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms *The Handbook of Magazine Studies* Miglena Sternadori, Tim Holmes, 2020-02-28 A scholarly work examining the continuing evolution of the magazine part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide

ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years and continues to do so at a rapid pace Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery format and audience This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices content and cultural impact Offering original research and fresh insights thirty six chapters provide a truly global perspective on the conceptual and historical foundations of magazines their organizational cultures and narrative strategies and their influences on society identities and lifestyle The text addresses topics such as the role of advocacy in shaping and changing magazine identities magazines and advertising in the digital age gender and sexuality in magazines and global magazine markets Useful to scholars and educators alike this book Discusses media theory academic research and real world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art geography and women s studies Features in depth case studies of magazines in international national and regional contexts Explores issues surrounding race ethnicity activism and resistance Whether used as a reference a supplementary text or as a catalyst to spark new research The Handbook of Magazine Studies is a valuable resource for students educators and scholars in fields of mass media communication and journalism

Magazine Journalism Tim Holmes,Liz Nice,2011-11-10 For those of us who long ago experienced the magazine love bite and have been battling the prejudice and scant attention shown this beautiful medium ever since here at last is the book to set the record straight Nicholas Brett Deputy Managing Director BBC Magazines At a time when magazines are undergoing active redefinition this book represents a welcome intervention It engages with a host of pressing issues in a manner alert to professional priorities while at the same time encouraging new ways of thinking about the challenges shaping this fast moving field Holmes and Nice are trustworthy guides taking the reader on what proves to be a fascinating journey Stuart Allan Professor of Journalism Bournemouth University Magazines are the most successful media format ever to have existed so begins Magazine Journalism as it traces how magazines arose from their earliest beginnings in 1665 to become the ubiquitous format we know today This book combats the assumptions among media academics as well as journalists that magazines somehow don t count and presents a compelling assessment of the development and innovation at the heart of magazine publishing In magazines we find some of the key debates in journalism from the genesis of marketing to the reader to feminist history subcultures and tabloidization Embedding these questions in a thoroughly historical framework Holmes and Nice argue for an understanding of magazine journalism as essential in the media landscape Moving beyond the semiotic and textual analysis so favoured by critics of the past the authors complete the story with an exploration of the production and consumption of magazines Drawing on interviews with more than 30 magazine journalists across the industry what emerges is a story of resilience innovation and a unique ability to embrace new markets and readerships Magazine Journalism takes the reader to the heart of key questions in the past present and future of journalism and is

essential reading for students across journalism and the creative industries

How Journalism Uses History Martin

Conboy, 2013-09-13 *How Journalism Uses History* examines the various ways in which journalism uses history and historical sources in order to better understand the relationships between journalists, historians and journalism scholars. It highlights the ambiguous overlap between the role of the historian and that of the journalist and underlines that there no longer seems to be reason to accept that one begins only where the other ends. With Journalism Studies as a developing subject area throughout the world, journalism history is becoming a particularly vivacious field. As such, *How Journalism Uses History* argues that if historical study of this kind is to achieve its full potential, there needs to be a fuller and more consistent engagement with other academics studying the past: political, social and cultural historians in particular, but also scholars working in politics, sociology, literature and linguistics. Contributors in this book discuss the core themes which inform history's relationship with journalism from a wide range of geographical and methodological perspectives. They aim to create more ambitious conversations about using journalism both as a source for understanding the past and for clarifying ideas about its role as constituent of the public sphere in using discourse and tradition to connect contemporary audiences with history. This book was originally published as a special issue of *Journalism Practice*.

Media, Sustainability and Everyday Life Geoffrey

Craig, 2019-04-04 This book analyses representations of sustainable everyday life across advertising, eco reality television, newspapers, magazines and social media. It foregrounds the discursive and networked basis of sustainability and demonstrates how such media representations connect the home and local community to broader political, social and economic contexts. The book shows how green lifestyle media negotiate issues of sustainability in varying ways, reproducing the logic of existing consumer society while also sometimes providing projections of a more environmentally friendly existence. In this way, the book argues that everyday lifestyles are not an irredeemable problem for environmentalism but an important site of environmental politics.

Women's Periodicals and Print Culture in Britain, 1940s-2000s Forster

Laurel Forster, 2020-09-21 Foregrounds the diversity of periodicals, fiction and other printed matter targeted at women in the postwar period. Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals, fiction and other printed matter. Examines changes and continuities as women's magazines have moved into digital formats. Highlights the important cultural and political contexts of women's periodicals, including the Women's Liberation Movement and Socialism. Explores the significance of women as publishers, printers and editors. *Women's Periodicals and Print Culture in Britain, 1940s-2000s* draws attention to the wide range of postwar print cultures for women. The collection spans domestic cultural and feminist magazines and extends to ephemera, novels and other printed matter as well as digital magazine formats. The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid-late twentieth century and the early twenty-first century in Britain. The collection reflects in detail the important ways in which magazines and printed matter contributed to, challenged or informed British women's culture. A range of

approaches including interview textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood

Modernist Magazines and the Social Ideal Tim Satterthwaite, 2020-09-03 The new photo illustrated magazines of the 1920s traded in images of an ideal modernity promising motorised leisure scientific progress and social and sexual emancipation Modernist Magazines and the Social Ideal is a pioneering history of these periodicals focusing on two of the leading European titles the German monthly UHU and the French news weekly VU taken as representative of the broad class of popular titles launched in the 1920s The book is the first major study of UHU and the first scholarly work on VU in English Modernist Magazines explores in particular the striking use of regularity and repetition in photographs of modernity reading these repetitious images as symbolic of modernist ideals of social order in the aftermath of the First World War Introducing a novel methodology pattern theory the book argues for a critical return to the Gestalt tradition in visual studies Alongside the UHU and VU case studies Modernist Magazines offers an essential primer to interwar magazine culture in Europe Accounts of rival titles are woven into the book's thematic chapters which trace the evolution of the two magazines photography and graphic design in the tumultuous years up to 1933

Lifestyle Journalism Folker Hanusch, 2014-03-05 Lifestyle journalism has experienced enormous growth in the media over the past two decades but scholars in the fields of journalism and communication studies have so far paid relatively little attention to a field that is still sometimes seen as not real journalism There is now an urgent need for in depth exploration and contextualisation of this field with its increasing relevance for 21st century consumer cultures For the first time this book presents a wide range of studies which have engaged with the field of lifestyle journalism in order to outline the various political economic social and cultural tensions within it Taking a comparative view the collection includes studies covering four continents including countries such as Australia China Norway Denmark Singapore the UK and the USA While keeping the broader lifestyle field in mind the chapters focus on a variety of sub fields such as travel music food health fashion and personal technology journalism This volume provides a fascinating account of the different facets of lifestyle journalism and charts the way forward for a more sustained analysis of the field This book was originally published as a special issue of Journalism Practice

Publishing and Culture Dallas John Baker, Donna Lee Brien, 2019-04-10 Publishing is currently going through dramatic changes from globalisation to the digital revolution A whole culture of events practices and processes has emerged centred around books and writing which means that scholars of publishing need to understand it as a social and cultural practice as much as it is a business This book explores the culture practice and business of book production distribution publication and reception It discusses topics as diverse as emerging publishing models book making writers festivals fan communities celebrity authors new publishing technologies self publishing book design and the role of class race gender and sexuality in publishing or book culture This volume will be of interest to those in the disciplines of publishing studies creative writing English literature cultural studies and cultural industries

Environmental Journalism

Henrik Bodker,Irene Neverla,2014-10-29 Environmental journalism is an increasingly significant area for study within the broader field of journalism studies It connects the concerns of politics science business culture and the natural world whilst also exploring the boundaries between the local regional and global A central and typical focus for its concerns are the global summits convened to share scientific knowledge about global warming and to formulate policies to mitigate its consequences in particular locales But reporting environmental change creates difficulties for journalists who are often ill equipped to resolve the uncertainties in the disputed scientific accounts of climate change This research based collection focuses on aspects of environmental journalism in Australia France Norway Sweden the UK and the USA Contributors present case studies of media reporting of the environment and explore considerations of objectivity and advocacy in journalistic coverage of the environment and climate change This book was originally published as a special issue of Journalism Studies

Cosmopolitanism and the New News Media Lilie Chouliaraki,Bolette Blaagaard,2015-09-07 The Arab Spring the Occupy Wall Street movement and the Haiti earthquake are only some of the recent examples of the power of new media to transform journalism Some celebrate this power as a new cosmopolitanism that challenges the traditional boundaries of foreign reporting yet others fear that the new media simply reproduce old power relations in new ways It is this important controversy around the role of new media in shaping a cosmopolitan journalism that offers the starting point of this book By bringing together an impressive range of leading theorists in the field of journalism and media studies this collection insightfully explores how Twitter Facebook Flickr and YouTube are taking the voice of ordinary citizens into the forefront of mainstream journalism and how in so doing they give shape to new public conceptions of authenticity and solidarity This collection is directed towards a readership of students and scholars in media and communications digital and information studies journalism sociology as well as other social sciences that engage with the role of new media in shaping contemporary social life This book was originally published as a special issue of Journalism Studies **Metalddata** Sonia

Archer-Capuzzo,Guy Capuzzo,2021-06-25 Metalddata A Bibliography of Heavy Metal Resources is the first book length bibliography of resources about heavy metal From its beginnings in the late 1960s and early 1970s heavy metal has emerged as one of the most consistently popular and commercially successful music styles Over the decades the style has changed and diversified drawing attention from fans critics and scholars alike Scholars journalists and musicians have generated a body of writing films and instructional materials that is substantial in quantity diverse in approach and intended for many types of audiences resulting in a wealth of information about heavy metal Metalddata provides a current and comprehensive bibliographic resource for researchers and fans of metal This book also serves as a guide for librarians in their collection development decisions Chapters focus on performers musical instruction discographies metal subgenres metal in specific places and research relating metal to the humanities and sciences and encompass archives books articles videos websites and other resources by scholars journalists musicians and fans of this vibrant musical style **Cross-continental Views on**

Journalistic Skills Leen d'Haenens, Michaël Opgehaffen, Maarten Corten, 2015-09-04 This book considers the role journalism education plays in coping with a changing media landscape It looks at how journalists can empower themselves in an effort to excel in an evolving environment and considers whether it suffices for them to master pre millennial basic skills or whether brand new competencies need to be incorporated Few dramatic qualifications are spared when discussing the changes that have shaken the news environment during the noughties Digitization has both empowered and tried professional journalists through multimedia news production media convergence and not least a maturing commercial internet Moreover digitization has also influenced and been influenced by other societal changes such as global financial tensions evolving multicultural societies and emerging democracies in search for a suitable journalistic paradigm Indeed the rather technological evolutions emphasized time and again cannot be detached from a cultural setting This is why an investigation in required competencies benefits from an explicit socio cultural and cross continental perspective As this book tackles a varied set of news ecosystems it is our hope to offer a nuanced view on what indeed seems to be a global fluidity in journalism practice Explicit emphasis is put on the role of journalism education as facilitator for and even innovator in required journalistic competencies Time will tell whether or not news ecosystems will again stabilize This volume makes a number of concrete recommendations towards journalism training and discusses a number of case studies across several continents illustrating how goals are attuned to a changed news environment As this book links academic paradigms to concrete journalism practice and education its reading is recommended both for practitioners and educators This book was originally published as a special issue of Journalism Practice

Heavy Metal Generations , 2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 Heavy Metal Generations is the fourth volume in the series of papers drawn from the 2012 Music Metal and Politics international conference which attracted scholars from around the globe working within a diverse range of academic disciplines to converge in Prague Czech Republic for three days of panel presentations debate and conjecture about the past present and future of metal music studies The flavour of diversity synchronicity and inter disciplinarity that characterised the event can be gauged from the selection of chapters presented in this volume We hope this collection contributes to the rising tide of academic work that serves to broaden and deepen heavy metal music studies intellectual and aesthetic grounds critical agenda and political value by undermining old certainties and suggesting new horizons in the context of current social conditions politics and society

Picturing the Woman-Child Morna Laing, 2021-01-28 The childlike character of ideal femininity has long been critiqued by feminists from Mary Wollstonecraft to Simone de Beauvoir Yet women continue to be represented as childlike in the western fashion media despite the historical connotations of inferiority This book questions why such images still hold appeal to contemporary women after three or even four waves of feminism Focusing on the period of 1990 2015 Picturing the Woman Child traces the evolution of childlike femininity in British fashion magazines including Vogue i D and Lula Girl of my Dreams These

images draw upon a network of references from *Kinderwhore* and *Lolita* to *Alice in Wonderland* and the *femme enfant* of Surrealism. Alongside analysis of fashion photography the book presents the findings of original research into audience reception. Inviting contemporary women to comment on images of the woman child provides an insight into the meaning of this figure as well as an evaluation of theory on the female gaze. Both scholarly and accessible the book paves the way for future studies on how readers make sense of fashion imagery.

Explorations in Global Media Ethics Muhammad Ayish, Shakuntala Rao, 2013-09-13. Studies of global media and journalism have repeatedly returned to discussions of ethics. This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate. A wide range of contributors both scholars and practitioners of journalism identify how changes in journalism practice, developments in new media technologies, legal regulations and shifting patterns of ownership all play a role in creating ethical tensions for journalists, with some chapters in the book suggesting practical solutions to this pertinent issue. The growing need to faithfully represent other diverse cultural groups is also considered, with certain chapters discussing the impact that human rights, freedom and justice have upon journalistic decision making. *Explorations in Global Media Ethics* recognises that with the escalation of globalisation and a public striving for honest quality media, journalists around the world face an increasing pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level. The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role. This book was originally published as a special issue of *Journalism Studies*.

The Routledge Handbook of Lifestyle Journalism Folker Hanusch, 2025-06-10. Taking stock of research in an area that has long been starved of scholarly attention, *The Routledge Handbook of Lifestyle Journalism* brings together scholars from across journalism, communication and media studies to offer the first substantial volume of its kind in this dynamic field. This Handbook is divided into five major sections covering definitions, current trends, the relationship between lifestyle journalism and consumer culture, how lifestyle journalism interacts with matters of identity, emotion, politics and society, and future directions. Featuring 30 contributions from authors at the cutting edge of research around the world, each chapter provides an authoritative overview of key literature and debates and proposes a way forward for future scholarship. *The Routledge Handbook of Lifestyle Journalism* is an essential companion for advanced students and researchers of lifestyle journalism and related beats including food, fashion and travel writing.

The Media and Communications in Australia Bridget Griffen-Foley, Sue Turnbull, 2023-11-21. At a time when the traditional media have been reshaped by digital technologies and audiences have fragmented, people are using mediated forms of communication to manage all aspects of their daily lives as well as for news and entertainment. *The Media and Communications in Australia* offers a systematic introduction to this dynamic field. Fully updated and expanded, this fifth edition outlines the key media industries from print, sound and television to film, gaming and public relations and explains how communications technologies

have changed the ways in which they now operate It offers an overview of the key approaches to the field including a consideration of Indigenous communication and features a hot topics section with contributions on issues including diversity misinformation algorithms COVID 19 web series and national security With chapters from Australia s leading researchers and teachers in the field The Media and Communications in Australia remains the most comprehensive and reliable introduction to media and communications from an Australian perspective It is an ideal student text and a key resource for teachers lecturers media practitioners and anyone interested in understanding these influential industries

Niche Fashion Magazines Ane Lyng-Jorlen, 2017-04-30 Niche fashion magazines speak to a highly fashion literate readership and mix the codes of style magazines glossy women s magazines and art catalogues They are often produced and read by people engaged in the business of creating fashion taste Through this business to business practice the niche magazine genre is powerful in shaping the face of fashion Based on unique analysis of niche fashion magazines and unprecedented access to the making of the respected Danish niche fashion magazine DANSK including interviews with its makers and its readers this book unveils the behind the scenes of niche fashion magazines It pays special attention to the symbolic and material cultures as well as the values and meanings that are shared across magazine producers and their readers It is a valuable contribution to the study and practice of fashion journalism with appeal to students and readers of the increasingly popular high end glossy magazines

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