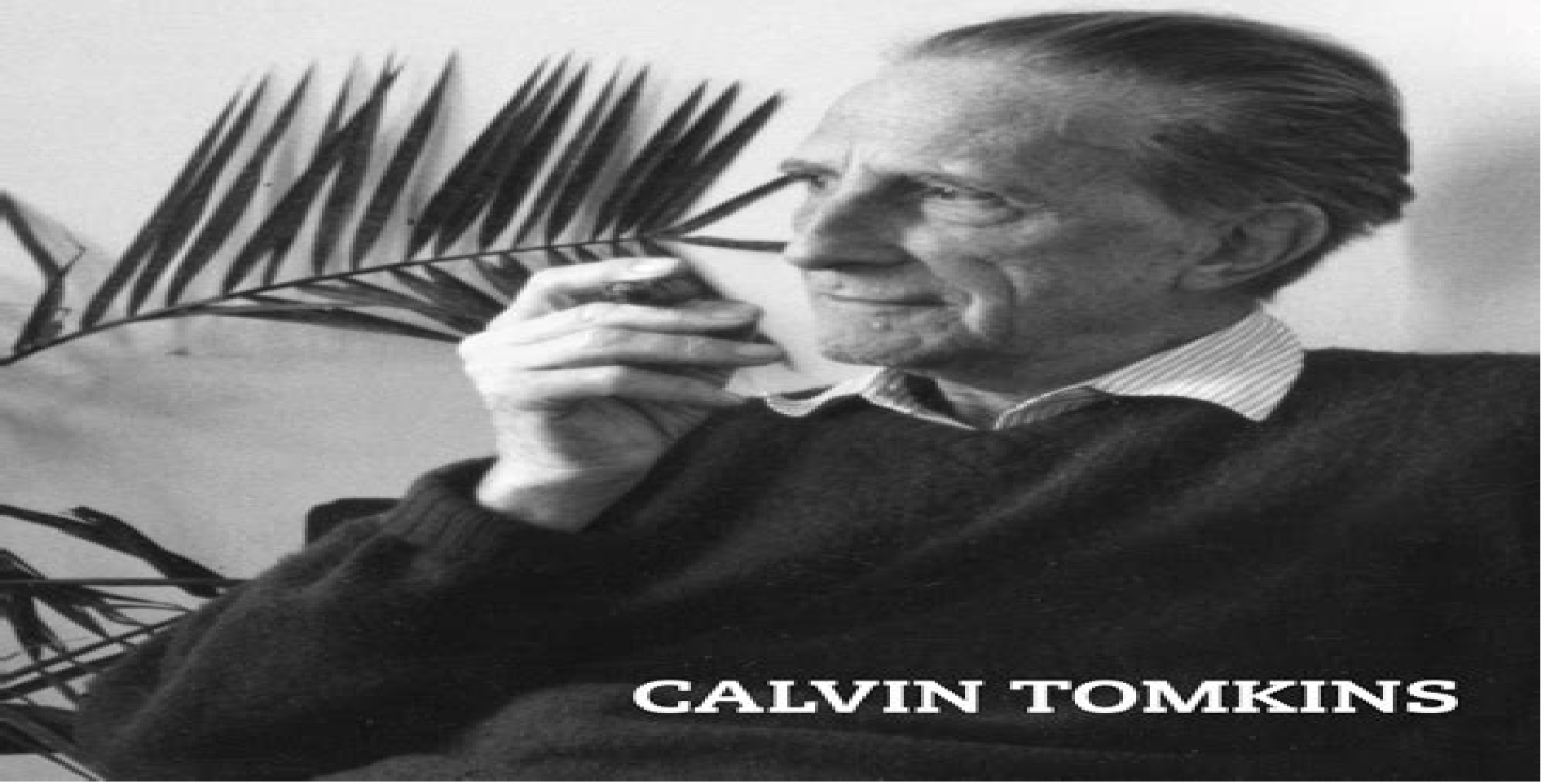


MARCEL DUCHAMP

THE AFTERNOON
INTERVIEWS



CALVIN TOMKINS

Marcel Duchamp The Afternoon Interviews

Luciana Galliano



Marcel Duchamp The Afternoon Interviews:

Marcel Duchamp Calvin Tomkins, Marcel Duchamp, 2013 In 1964 Calvin Tomkins spent a number of afternoons interviewing Marcel Duchamp in his apartment in New York City It reveals him to be a man and an artist whose playful principles toward living freed him to make art that was as unpredictable complex and surprising as life itself Marcel Duchamp and the Art of Life Jacquelynn Baas, 2019-11-19 A groundbreaking reading of Duchamp's work as informed by Asian esoterism energetic spiritual practices identifying creative energy with the erotic impulse Considered by many to be the most important artist of the twentieth century the object of intensive critical scrutiny and extensive theorizing Marcel Duchamp remains an enigma He may be the most intellectual artist of all time and yet toward the end of his life he said If you wish my art would be that of living each second each breath is a work which is inscribed nowhere which is neither visual or cerebral In *Marcel Duchamp and the Art of Life* Jacquelynn Baas offers a groundbreaking new reading of Duchamp arguing in particular that his work may have been informed by Asian esoterism energetic spiritual practices that identify creative energy with the erotic impulse Duchamp drew on a wide range of sources for his art from science and mathematics to alchemy Largely overlooked until now have been Asian spiritual practices including Indo Tibetan tantra Baas presents evidence that Duchamp's version of artistic realization was grounded in a western interpretation of Asian mind training and body energetics designed to transform erotic energy into mental and spiritual liberation She offers close readings of many Duchamp works beginning and ending with his final work the mysterious shockingly explicit *tant donn's 1 la chute d'eau 2 le gaz dclairage* Given 1 The Waterfall 2 The Illuminating Gas Generously illustrated with many images in color *Marcel Duchamp and the Art of Life* speculates that Duchamp viewed art making as part of an esoteric continuum grounded in Eros It asks us to unlearn what we think we know about both art and life in order to be open to experience Duchamp's Last Day Donald Shambroom, 2018-11-20 Published on the fiftieth anniversary of Marcel Duchamp's death Duchamp's Last Day offers a radical reading of the artist's final hours Just moments after Duchamp died his closest friend Man Ray took a photograph of him His face is wan his eyes are closed he appears calm Taking this image as a point of departure Donald Shambroom begins to examine the surrounding context the dinner with Man Ray and another friend Robert Lebel the night Duchamp died the conversations about his own death at that dinner and elsewhere and the larger question of whether this radical artist's death can be read as an extension of his work Shambroom's in depth research into this final night and his analysis of the photograph feeds into larger questions about the very nature of artworks and authorship which Duchamp raised in his lifetime In the case of this mysterious and once long lost photograph who is the author Man Ray or Duchamp Is it an artwork or merely a record Has the artist himself turned into one of his own readymades A fascinating essay that is both intimate and steeped in art history Duchamp's Last Day is filled with intricate details from decades of research into this peculiar encounter between art life and death Shambroom's book is a wonderful study of one of the greatest artists of the

twentieth century *Marcel Duchamp's Fountain* Robert Kilroy, 2017-12-04 This book marks the centenary of Marcel Duchamp's *Fountain* by critically re-examining the established interpretation of the work. It introduces a new methodological approach to art historical practice rooted in a revised understanding of Lacan, Freud, and Slavoj Žižek. In weaving an alternative narrative, Kilroy shows us that not only has *Fountain* been fundamentally misunderstood but that this very misunderstanding is central to the work's significance. The author brings together Duchamp's own statements to argue *Fountain*'s verdict was strategically stage-managed by the artist in order to expose the underlying logic of its reception, what he terms 'The Creative Act'. This book will be of interest to a broad range of readers including art historians, psychoanalysts, scholars, and art enthusiasts interested in visual culture and ideological critique.

The Duchamp Dictionary Thomas Girst, 2014-05-20 Girst elegantly unravels the skeins of Duchamp's thinking. An essential compendium for puzzling out an essential artist.

Richard Armstrong, Director of the Solomon R. Guggenheim Museum and Foundation. Among the most influential artists of the last hundred years, Marcel Duchamp holds great allure for many contemporary artists worldwide and is largely considered to be one of the founding fathers of modern art. Despite this popularity, books on Duchamp are often hyper-theoretical, rarely presenting the artist in an accessible way. This new book explores the artist's life and work through short alphabetical dictionary entries that introduce his legacy in a clear and engaging way. From alchemy and anatomy to Warhol and windows, *The Duchamp Dictionary* offers a pithy and readable text that draws on in-depth scholarship and the very latest research. Thomas Girst includes close to 200 entries on the most interesting and important artworks, relationships, people, and ideas in Duchamp's life, from *The Bicycle Wheel* and *Fountain* to Walter and Louise Arensberg, Peggy Guggenheim, Katherine Dreier, and Arturo Schwarz. Delightful newly commissioned illustrations introduce each letter of the alphabet and accompany select entries, capturing the irreverent spirit of the artist himself.

[aka Marcel Duchamp](#) Anne Collins Goodyear, James W. McManus, 2014-12-30 *aka Marcel Duchamp* is an anthology of recent essays by leading scholars on Marcel Duchamp, arguably the most influential artist of the twentieth century. With scholarship addressing the full range of Duchamp's career, these papers examine how Duchamp's influence grew and impressed itself upon his contemporaries and subsequent generations of artists. Duchamp provides an illuminating model of the dynamics of play in construction of artistic identity and legacy, which includes both personal volition and contributions made by fellow artists, critics, and historians. This volume is not only important for its contributions to Duchamp studies and the light it sheds on the larger impact of Duchamp's art and career on modern and contemporary art, but also for what it reveals about how the history of art itself is shaped over time by shifting agendas, evolving methodologies, and new discoveries.

[Duchamp's Pipe](#) Celia Rabinovitch, 2020-02-25 Shortlisted for the 2021 Vine Awards. Art, chess, and an 87,000 pipe frame: an inside look at the relationship between Dadaist artist Marcel Duchamp and chess Grandmaster George Koltanowski. Spanning three decades, two continents, two world wars, and the international art and chess scenes of the mid-twentieth century, *Duchamp's Pipe* explores the remarkable friendship

between art world enfant terrible Marcel Duchamp and blindfold chess champion George Koltanowski Artist and cultural historian Celia Rabinovitch describes each man's rise to prominence the chess matches that sparked their relationship and the recently discovered pipe that Duchamp gave to Koltanowski This tale of genius and resilience offers fresh insights into the essence of the gift in the bohemian underground Rabinovitch invites us to discover the chess wizard and a Duchamp slightly off pedestal and ultimately more human **Dressing and Undressing Duchamp** Ingrid E. Mida,2022-08-25

Fashion is a subject that has long been marginalized in art history and in museums And yet one of the most well known artists in the twentieth century Marcel Duchamp created works that challenge the notion that fashion does not belong in the museum As well there is material evidence of his engagement with clothing as part of his oeuvre This book reveals that clothing and dressing are significant themes that recur in Duchamp's life and his work including his drawings his fashioning of his body his readymades and in his curatorial gestures In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management Duchamp is unmasked as a dandy His waistcoat readymade series *Made to Measure* 1957 1961 is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing With this little studied readymade series Duchamp established a precedent for sartorial art as a valid form of artistic expression In considering the material traces of Duchamp's fashioning of his body and identity in his work and life this book makes a highly original contribution to the understanding of Duchamp's work as well as the significance of the clothed body in the vanguard of Modernism Ultimately this book explains the relevance of fashion in the museum to modern audiences today Memory, Edited Abby Smith Rumsey,2023-09-05

An exploration of historical memory and networks of meaning in the context of today's crises of extremism and polarization As authoritarianism continues to rise around the world the stories we tell ourselves about what has happened and what is happening become ever more relevant In *Memory* Edited Abby Smith Rumsey examines collective memory how it binds us and how it can be used by bad actors to manipulate us Bringing forward the voices of a rich cast of Eastern European artists from the past two hundred years from Fyodor Dostoevsky to Gerhard Richter Rumsey shows how their work and lives illustrate the devastation wrought by regimes dependent on entrenched lies to survive This hijacking of the narrative polarizes communities even as it commandeers our future Through an interdisciplinary lens that includes the best thinking from history the arts cognitive science psychology and political philosophy Rumsey lays bare our narratives showing how they are constructed and how they have changed over time Ever aware of resisting the false promise of utopia Rumsey argues that only by confronting the past and reckoning with the crimes that were committed can we ever hope to heal and gain self knowledge *Memory* Edited is an indispensable text for anyone who cares about democracy equality and freedom in our current age of crisis **MoneyGPT** James Rickards,2024-11-12

From the New York Times bestselling author of *The New Great Depression* and *Currency Wars* a telling prediction for how AI will endanger global economic markets and security In November 2022 OpenAI released GPT 4 in a chatbot form to the

public In just two months it claimed 100 million users the fastest app to ever reach this benchmark Since then AI has become an all consuming topic popping up on the news in ads on your messenger apps and in conversations with friends and family But as AI becomes ubiquitous and grows at an ever increasing pace what does it mean for the financial markets In MoneyGPT Wall Street veteran and former advisor to the Department of Defense James Rickards paints a comprehensive picture of the danger AI poses to the global financial order and the insidious ways in which AI will threaten national security Rickards shows how while AI is touted to increase efficiency and lower costs its global implementation in the financial world will actually cause chaos as selling begets selling and bank runs happen at lightning speed AI further benefits malicious actors Rickards argues because without human empathy or instinct to intervene threats like total nuclear war that once felt extreme are now more likely And throughout all this we must remain vigilant on the question of whose values will be promoted in the age of AI As Rickards predicts these systems will fail when we rely on them the most MoneyGPT shows that the danger is not that AI will malfunction but that it will function exactly as intended The peril is not in the algorithms but in ourselves And it s up to us to intervene with old fashioned human logic and common sense before it s too late *Badiou Reframed* Alex Ling,2016-12-18 He has been regarded with suspicion by some as an anti postmodernist who dared to write about unfashionable concepts such as truth and meaning But in recent years the philosopher Alain Badiou has risen in prominence pioneering new ways to produce conceptualise and discover art Badiou Reframed is an original book about an original thinker which applies for the first time Badiou s philosophy to the visual arts The six central concepts of this philosophy being and appearing event and subject and truth and ethics are elucidated through detailed analysis of a range of visual artworks including Marcel Duchamp s readymades the abstract paintings of Kazimir Malevich and Mark Rothko Banksy s contemporary street art the sculpture of Alberto Giacometti Stephane Mallarme s visual poetry and Victor Fleming s classic film The Wizard of Oz In focusing on Badiou s critical relationship with the visual arts Alex Ling reinterprets and represents not only the man but art itself *33 Artists in 3 Acts* Sarah Thornton,2014-10-27 This compelling narrative goes behind the scenes with the world s most important living artists to humanize and demystify contemporary art The best selling author of *Seven Days in the Art World* now tells the story of the artists themselves how they move through the world command credibility and create iconic works *33 Artists in 3 Acts* offers unprecedented access to a dazzling range of artists from international superstars to unheralded art teachers Sarah Thornton s beautifully paced fly on the wall narratives include visits with Ai Weiwei before and after his imprisonment and Jeff Koons as he woos new customers in London Frankfurt and Abu Dhabi Thornton meets Yayoi Kusama in her studio around the corner from the Tokyo asylum that she calls home She snoops in Cindy Sherman s closet hears about Andrea Fraser s psychotherapist and spends quality time with Laurie Simmons Carroll Dunham and their daughters Lena and Grace Through these intimate scenes *33 Artists in 3 Acts* explores what it means to be a real artist in the real world Divided into three cinematic acts politics kinship and craft it investigates artists

psyches personas politics and social networks Witnessing their crises and triumphs Thornton turns a wry analytical eye on their different answers to the question What is an artist 33 Artists in 3 Acts reveals the habits and attributes of successful artists offering insight into the way these driven and inventive people play their game In a time when more and more artists oversee the production of their work rather than make it themselves Thornton shows how an artist's radical vision and personal confidence can create audiences for their work and examines the elevated role that artists occupy as essential figures in our culture

Variations on Media Thinking Siegfried Zielinski, 2019-10-15 A diverse enriching volume of media analysis from a pioneering thinker in the field Expanding on Siegfried Zielinski's groundbreaking inquiry into deep time of the media the essays in Variations on Media Thinking further the eminent media theorist's unique method of expanded hermeneutics which means for him interpreting technical artifacts as essential parts of our cultural lives Covering such topics as the televisualized Holocaust the ubiquity of media today the Internet the genealogy of sound art and history's first hacker movement these essays further diversify Zielinski's insight into the hidden layers of media development which he first articulated in his pioneering work Deep Time of the Media Including many previously untranslated and scarce essays these written time machines open new lines of investigation for cultural scholars From the automata of the Arabic Islamic Renaissance 800-1200 to the largest and loudest techno event ever known as The Symphony of Sirens which transformed Baku in 1922 into an immense music box of modern noise Variations on Media Thinking covers Zielinski's inquiries since 1975 Richly illustrated and full of provocation brilliant insight and fascinating research this volume is perfect for students of media archaeology philosophy and technology as well as any adventurous rigorous thinkers engaged with culture and media

Art and Enchantment Patrick Curry, 2023-03-17 This book concerns the experience of enchantment in art Considering the essential characteristics dynamics and conditions of the experience of enchantment in relation to art including liminality it offers studies of different kinds of artistic experience and activity including painting music fiction and poetry before exploring the possibility of a life oriented to enchantment as the activity of art itself With attention to the complex relationship between wonder in art and the programmatic disenchantment to which it is often subject the author draws on the thought of a diverse range of philosophers sociological theorists and artists to offer an understanding of art through the idea of enchantment and enchantment through art An accessible study richly illustrated with experience both that of the author and others Art and Enchantment will appeal to scholars and students of sociology anthropology philosophy and anyone with interests in the nature of aesthetic experience

Lee Lozano Sarah Lehrer-Graiwer, 2014-02-28 An examination of Lee Lozano's greatest experiment in art and endurance a major work of art that might not exist at all

Art Education as a Radical Act Sara Torres-Vega, Wendy Woon, 2024-05-20 This comprehensive volume highlights and centers untold histories of education at the Museum of Modern Art MoMA from 1937 to 2020 using the critical voices of artists scholars designers and educators Exploring these histories as transformative and paradigm shifting in museum education it elevates

MoMA educators as vocal advocates for harnessing the educational power that museums inherently possess Divided into three interlinked parts the first sheds light on the early educational endeavors of the museum while analyzing the context of art education in the United States The second part focuses on the tenures of Victor D Amico and Betty Blayton utilizing the MoMA archives as a primary resource It includes essays by Ellen Winner Luis Camnitzer Susan E Cahan Michelle Millar Fisher HECTOR Jae Shin Damon Rich Gregory Sholette Carol Duncan Moreen Maser Nana Adusei Poku Carmen M rsch Rika Burnham Donna M Jones and Jos Ortiz The third part presents the perspectives of William Burback Philip Yenawine Patterson Sims Deborah F Schwartz and Wendy Woon as former MoMA Directors of Education in their own words and considers the forces that shaped their work This timely and unique exploration ultimately aims to trace and understand the fundamental and evolving concerns of a seemingly underexamined profession constantly striving to maintain relevance in an environment marked by institutional social and political uncertainty Exploring the radical acts undertaken to keep the museum true to its original promise it delineates the paradox whereby education is both central and invisible to the identity of MoMA and museums more broadly and re centers the conception of the museum as an educational institution It is designed for scholars researchers and post graduate students interested in arts education visual literacy museum studies and communication studies

Japan Fluxus Luciana Galliano,2018-11-29 Fluxus was a pivotal movement in redefining art s role and the artist s identity in the contemporary world so that its aesthetics as well as many of its gimmicks have become so deeply embedded in our social setting that we now no longer realize where they originally came into being Fluxus has been described as the most radical and experimental art movement of the 1960s challenging conventional thinking on art and culture It had a central role in the birth of such key contemporary art forms as concept art installation performance art intermedia and video The amount of Fluxus related scholarly activity has increased since 2009 when New York s Museum of Modern Art acquired the world s largest collection of Fluxus works the Lila and Gilbert Silverman Collection and this in turn led to a series of exhibitions first at MoMA and subsequently at other institutions worldwide Focusing on Japanese artists involved in Fluxus the book proposes a new understanding of this movement which in spite of its anti academicism its aversion to authorial identity and the ephemeral character of its output is the best documented and best cross indexed art movement in history

Nam June Paik 1994 77 The book presents postwar Japanese radical avant garde and the related and highly refined discourse and debate behind it enlightening crucial if less known aspects of local Fluxus history and theory

Seeing Slowly Michael Findlay,2017-09-26 When it comes to viewing art living in the information age is not necessarily a benefit So argues Michael Findlay in this book that encourages a new way of looking at art Much of this thinking involves stripping away what we have been taught and instead trusting our own instincts opinions and reactions Including reproductions of works by Mark Rothko Paul Klee Joan Mir Jacob Lawrence and other modern and contemporary masters this book takes readers on a journey through modern art Chapters such as What Is a Work of Art Can We Look and See at the Same Time and Real Connoisseurs

Are Not Snobs not only give readers the confidence to form their own opinions but also encourages them to make connections that spark curiosity intellect and imagination The most important thing for us to grasp writes Findlay is that the essence of a great work of art is inert until it is seen Our engagement with the work of art liberates its essence After reading this book even the most intimidated art viewer will enter a museum or gallery feeling more confident and leave it feeling enriched and inspired

Duchamp Accelerated Julian Jason Haladyn, 2023-12-14 Marcel Duchamp is today considered one of the most significant 20th century artists worldwide His far reaching influence is visible within a variety of areas of creative production and critical inquiry extending far beyond the world of art *Duchamp Accelerated Contemporary Perspectives* examines Duchamp and his reception through a series of essays that explore the ongoing impacts of his life ideas and practice on innumerable fields of research practice and study Contributors include art historians curators artists and writers who offer histories and approaches that actively challenge dominant narratives on Duchamp discussing his influences from a multitude of different disciplinary and cultural perspectives Written in the specific context of the 21st century this volume situates the artist firmly in a global context and highlights the numerous influences from theories of perception and the writings of Georges Bataille to travels in Argentina that shaped his ideas and art This volume pushes current understandings of Duchamp beyond existing limits by accelerating the histories encounters dialogues and interpretations of his practice with a focus on contemporary perspectives The accelerated Duchamp that emerges from this analysis is one who not only speeds up notions of art in relation to cultural and political histories but one whose practice is actively informing future developments in the worlds of art and material culture today

Scansion in Psychoanalysis and Art Vanessa Sinclair, 2020-11-16 *Scansion in Psychoanalysis and Art* examines a strain of artists spanning more than a century beginning at the dawn of photography and culminating in the discussion of contemporary artists to illustrate various psychoanalytic concepts by examining artists working in a multitude of media Drawing on the theories of Sigmund Freud who applied psychoanalytic methods to art and literature to decipher the meaning and intention of the creator as well as Jacques Lacan's dissemination of scansion as a powerful disruption of narrative the book explores examples of the long and rich relationship between psychoanalysis and the fine arts Whilst guiding readers through the different artists and their artforms from painting and music to poetry collage photography film performance art technology and body modification Sinclair interrogates scansion as a generative process often inherent of the act of creation itself This is an intriguing book for psychoanalysts psychologists and creative arts therapists who wish to explore the generative potential of scansion and the relationship between psychoanalysis and the arts as well as for artists and art historians interested in a psychoanalytic view of these processes

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