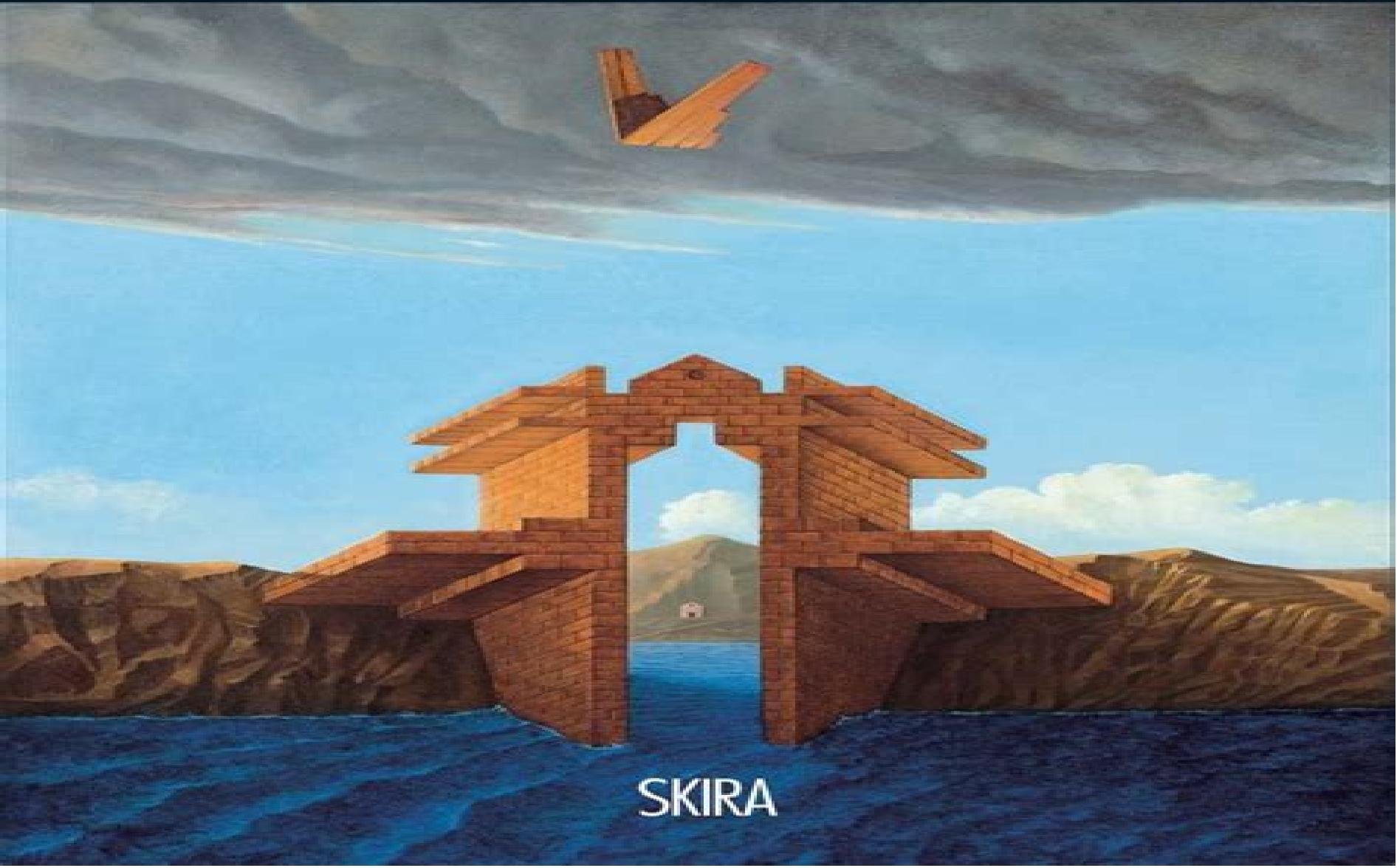


MASSIMO SCOLARI

THE REPRESENTATION OF ARCHITECTURE



Massimo Scolari The Representation Of Architecture 1967 201

Martino Stierli



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Unorthodox Ways to Think the City Teresa Stoppani, 2018-12-07 This book argues that architecture and the city and their processes can be better understood by drawing categories from disciplines that exceed the architectural and urban cultural context. It performs an open intellectual reading that traverses architecture and architectural theory but also art theory and history, cartography, philosophy, literature, and cultural studies to unfold a series of figures that are ambiguously placed between the representation and the construction of space in architecture and the city. The paradigm and philosophy of the island and the city, the map and representation, the model and making, and the questioning of form performed by dust are explored beyond their definition as processes that differently make space between architecture and the city and are proposed as unorthodox analytic techniques to decipher contemporary spatial complexity. The book analyses how these figures have been employed at different times and in different creative disciplines beyond architecture and in relation to changing notions of space and traces the role that they have played in the shift towards the dynamic that has taken place in contemporary theory and design research. What emerges is the idea of an architecture of the city that is not only physical but is largely defined by the way in which its physical spaces are regulated, lived, and perceived but also imagined and projected.

Montage and the Metropolis Martino Stierli, 2018-01-01 Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late 19th century urban and architectural contexts, its application by the early 20th century avant-gardes, and its eventual appropriation in the postmodern period. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto *Delirious New York* (1978), Stierli demonstrates the centrality of montage in modern explorations of space and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual culture, featuring works by artists and architects including Mies Koolhaas, Paul Citroën, George Grosz, Hannah Höch, El Lissitzky, and Le Corbusier. Massimo Scolari, Architecture Between Memory and Hope Massimo Scolari, 1980

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