

A GOOD-NATURED RIOT

THE BIRTH OF THE GRAND OLE OPRY

Charles K. Wolfe



Good Natured Riot Co Published Country Foundation

Michal Rosen-Zvi



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A Good-Natured Riot Charles K. Wolfe, 2015-11-28 Winner of the Ralph J Gleason Music Book Award Winner of the ASCAP Deems Taylor Award On November 28 1925 a white bearded man sat before one of Nashville radio station WSM's newfangled carbon microphones to play a few old time fiddle tunes Uncle Jimmy Thompson played on the air for an hour that night and throughout the region listeners at their old crystal sets suddenly perked up Back in Nashville the response at the offices of National Life Insurance Company which owned radio station WSM We Shield Millions was dramatic phone calls and telegrams poured into the station many of them making special requests It was not long before station manager George D Hay was besieged by pickers and fiddlers of every variety as well as hoedown bands singers and comedians all wanting their shot at the Saturday night airwaves We soon had a good natured riot on our hands Hay later recalled And thus the Opry was born Or so the story goes In truth the birth of the Opry was a far more complicated event than even Hay the solemn old Judge remembered The veteran performers of that era are all gone now but since the 1970s pioneering country music historian Charles K Wolfe has spent countless hours recording the oral history of the principals and their families and mining archival materials from the Country Music Foundation and elsewhere to understand just what those early days were like The story that he has reconstructed is fascinating Both a detailed history and a group biography of the Opry's early years **A Good Natured Riot** provides the first comprehensive and thoroughly researched account of the personalities the music and the social and cultural conditions that were such fertile ground for the growth of a radio show that was to become an essential part of American culture Wolfe traces the unsure beginnings of the Opry through its many incarnations through cast tours of the South the Great Depression commercial sponsorship by companies like Prince Albert Tobacco and the first national radio linkups He gives colorful and engaging portraits of the motley assembly of the first Opry casts amateurs from the hills and valleys surrounding Nashville like harmonica player Dr Humphrey Bate Dean of the Opry and fiddler Sid Harkreader virtuoso string bands like the Dixieliners colorful hoedown bands like the Gully Jumpers and the Fruit Jar Drinkers the important African American performer DeFord Bailey vaudeville acts and comedians like Lasses and Honey through more professional groups such as the Vagabonds the Delmore Brothers Bill Monroe and the Blue Grass Boys and perennial favorite Roy Acuff and his Smoky Mountain Boys With dozens of wonderful photographs and a complete roster of every performer and performance of these early Opry years **A Good Natured Riot** gives a full and authoritative portrayal of the colorful beginnings of WSM's barn dance program up to 1940 by which time the Grand Ole Opry had found its national audience and was poised to become the legendary institution that it remains to this day

A Good-Natured Riot Charles K. Wolfe, 2021-04-30 Winner of the Ralph J Gleason Music Book Award Winner of the ASCAP Deems Taylor Award On November 28 1925 a white bearded man sat before one of Nashville radio station WSM's newfangled carbon microphones to play a few old time fiddle tunes Uncle Jimmy Thompson played on the air for an hour that night and throughout the region listeners at their old crystal sets

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String Bands in the North Carolina Piedmont Bob Carlin, 2014-12-24 String band music is most commonly associated with the mountains of North Carolina and other rural areas of the Blue Ridge and Appalachian mountains but it was just as abundant in Piedmont region of North Carolina albeit with different influences and stylistic conventions This work focuses exclusively on the history and culture of the area the music s development and the changes within traditional communities of the Piedmont It begins with a discussion of the settlement of the Piedmont in the mid 1700s and early references to secular folk music including the attitudes the various ethnic and religious groups had on music and dance the introduction of the fiddle and the banjo and outside influences such as minstrel shows Hawaiian music and classical banjo It then goes on to cover African Americans and string band music the societal functions of square dances held

at private homes and community centers the ways in which musicians learned to play the music and bought their instruments fiddler s conventions and their history as community fundraisers the recording industry and Piedmont musicians who cut recordings including Ernest Thompson and the North Carolina Cooper Boys Bascom Lamar Lunsford and the Carolina Folk Festival the influence of live radio stations including WPTF in Raleigh WGWR in Asheboro WSJS in Winston Salem WBIG in Greensboro and WBT in Charlotte the first generation of locally bred country entertainers including Charlie Monroe s Kentucky Partners Gurney Thomas and Glenn Thompson and bluegrass and musical change following World War II

Howdy! Mary Ellen Pethel,Don Cusic,2025-10-03 Minnie Pearl became my friend in 1964 I was 18 new in town and Minnie Pearl took me under her wing She gave me good advice the how to s the how not to s the when to s and the when not to s I learned a lot from her as a woman and as a professional entertainer but above all that as a good solid human being Minnie was more than a big laugh She was a big heart and I will always love her Dolly Parton Take the backroads not the highways Minnie Pearl often said a sentiment that captures her life s winding unpredictable journey Born Sarah Ophelia Colley in 1912 she grew up in Centerville Tennessee This small town upbringing inspired her imagined hometown of Grinder s Switch During the Great Depression Sarah moved to Nashville to study theater at the Ward Belmont School After graduating she joined a touring theater company and performed throughout the Southeast It was on the road in 1936 that she met and stayed with Mattie Burden Mattie became the inspiration for Minnie Pearl s iconic persona a witty country girl known for her signature greeting and straw hat with a dangling price tag Minnie Pearl s big break came in 1940 when a friend of a WSM radio executive saw her perform and recommended her for the Grand Ole Opry Her debut marked the beginning of a career that spanned more than fifty years Garth Brooks later remarked When she walked out everybody waited for the How dee It s just two syllables one word but every time she said it it felt like it was just for you At the Opry the Queen of Country Comedy shared the spotlight with legends like Patsy Cline and Hank Williams After World War II she became a mentor and matriarch befriending a young June Carter and warming up the crowd for Johnny Cash s Opry debut in 1955 Throughout her career Sarah Ophelia Colley Cannon skillfully balanced her dual roles as Minnie and Sarah Whether at the Opry on the road or on Hee Haw Minnie remained a trusted friend to female performers like Dolly Parton Tanya Tucker and Reba McEntire As k d lang noted Minnie understood where country music needed to go and who it needed to embrace She was a visionary Rich with 155 historic photographs this definitive biography covers the many chapters of Sarah Cannon s life Drawing from archives and interviews with those who knew her Howdy The Minnie Pearl Story captures not only Cannon s enduring humor and impact but also the woman behind the laughter **Country Music Records** Tony Russell,Bob Pinson,2004-10-07 This discography documents in alphabetical order by artist every commercial country music recording including unreleased sides and indicates as completely as possible the musicians playing at every session as well as instrumentation This massive undertaking encompasses 2 500 artists 5 000 session musicians and 10 000 songs Summary

histories of each key record company are also provided along with a bibliography The discography includes indexes to all song titles and musicians listed

Air Castle of the South Craig Havighurst, 2011-12-19 Started by the National Life and Accident Insurance Company in 1925 WSM became one of the most influential and exceptional radio stations in the history of broadcasting and country music WSM gave Nashville the moniker Music City USA as well as a rich tradition of music news and broad based entertainment With the rise of country music broadcasting and recording between the 1920s and 50s WSM Nashville and country music became inseparable stemming from WSM's launch of the Grand Ole Opry popular daily shows like Noontime Neighbors and early morning artist driven shows such as Hank Williams on Mother's Best Flour Sparked by public outcry following a proposal to pull country music and the Opry from WSM AM in 2002 Craig Havighurst scoured new and existing sources to document the station's profound effect on the character and self image of Nashville Introducing the reader to colorful artists and businessmen from the station's history including Owen Bradley Minnie Pearl Jim Denny Edwin Craig and Dinah Shore the volume invites the reader to reflect on the status of Nashville radio and country music in American culture

Country Ivan Tribe, 2006-03-30 Over its eighty year history country music has evolved from little known local talents to multimillion dollar superstar musicians In the 1920s the first country music was broadcast from WSB radio in Atlanta and WBAP in Fort Worth and the first records were recorded for Victor In the 1930s the first singing cowboys among them Gene Autry and Roy Rogers became film stars After the war years recordings boomed and the Country Music Association was founded in 1958 Country music programs began on television with Porter Wagoner's program in 1960 followed by The Johnny Cash Show and Hee Haw The Nashville Network channel was established in 1993 and from then on the popular stars of country music have continued to break records selling millions of copies of their albums This book examines country music as it developed in regions throughout the United States noting characteristics of its various subgenres such as bluegrass honkytonk and neotraditional music It provides an indepth look at the people and events that have shaped the industry and identifies the landmark recordings that old and new fans alike will want to add to their collections Provides a detailed history of the following subgenres hillbilly music cowboy music western swing country rock bluegrass Nashville sound and neotraditional among others Includes a chronology of country music and an extensive chapter of biographical sketches of all the major songwriters musicians and people in the industry

The Oxford Handbook of Country Music Travis D. Stimeling, 2017 Approaches country music through an interdisciplinary lens Features close analyses of gendered and racial disparities in country music Examines politics of both the performance of country music and the scholarship surrounding it Book jacket

Dixie Dewdrop Michael D. Doubler, 2018-08-14 One of the earliest performers on WSM in Nashville Uncle Dave Macon became the Grand Ole Opry's first superstar His old time music and energetic stage shows made him a national sensation and fueled a thirty year run as one of America's most beloved entertainers Michael D Doubler tells the amazing story of the Dixie Dewdrop a country music icon Born in 1870 David Harrison Macon learned the

banjo from musicians passing through his parents Nashville hotel After playing local shows in Middle Tennessee for decades a big break led Macon to Vaudeville the earliest of his two hundred plus recordings and eventually to national stardom Uncle Dave clad in his trademark plug hat and gates ajar collar soon became the face of the Opry itself with his spirited singing humor and array of banjo picking styles For the rest of his life he defied age to tour and record prolifically manage his business affairs mentor up and comers like David Stringbean Akeman and play with the Delmore Brothers Roy Acuff and Bill Monroe

Country Music Humorists and Comedians Loyal Jones, 2008-10-08 An exhaustive reference detailing the mirth and music of country music humorists and comedians

Behind the Grand Ole Opry Curtain Grand Ole Opry, Robert K. Oermann, 2008-10-08 The Grand Ole Opry has been home to the greatest legends of country music for over eighty years and in that time it has seen some of country music's most dramatic stories unfold We'll hear of the great love stories ranging from Johnny Cash and June Carter in the 1960s to Garth Brooks and Trisha Yearwood who married in 2005 We'll get the truth of the tragedies that led to the loss of three stars all in the same month starting the rumor of the Opry Curse We'll learn how after being stabbed shot and maimed Trace Adkins calls his early honky tonk years combat country and we'll find inspiration from DeFord Bailey an African American harmonica player in 1927 crippled by childhood polio who rose to fame as one of the first Opry stars Our hearts will break for Willie Nelson who lost his only son on Christmas Day and soar for Amy Grant and Vince Gill who found true love Based on over 150 firsthand interviews with the stars of The Grand Ole Opry these are stories that tell the heart of country the lives that are lived and inspire the songs we love

Orange Blossom Boys Randy Noles, 2002 Book One of the most bizarre stories in all of popular music is the history of Orange Blossom Special arguably the century's best known fiddle tune The man credited with its ownership Ervin T Rouse endured tragedy alcoholism and mental illness He spent his last years fiddling for tips in isolated taverns at the edge of the Florida Everglades and died all but unknown The man who claimed co ownership Chubby Wise achieved fame as the seminal fiddler of the bluegrass genre but struggled to overcome personal demons and to heal the scars of childhood abandonment and abuse This fascinating book uncovers how their legacies are forever linked with the legendary diesel streamliner which inspired the tune six decades ago as it roared through American history bringing wonder and hope to every stop Includes a Collector's CD of rare unreleased original recordings of Orange Blossom Special by Bluegrass Etc Byron Berline Dennis Caplinger Buddy Emmons John Henry Gates The Hellcasters Gary Morse Benny Martin and Mike Stevens Also features the original Rouse Brothers recording from 1939 a live performance by Chubby Wise and six vintage bonus tracks Randy Noles is a publisher of city regional magazines in Florida During his 25 year career he has won awards for investigative reporting feature writing and commentary Born in Tuscaloosa AL he has lived in Orlando since 1967 He is married and has two children If you go back and listen to Ervin and Gordon Rouse's original 1939 recording it's easy to hear Orange Blossom Special's beauty elegance and power It bonds the romance of rambling around on trains with the mystique of a far away land known as Florida It is pure country music it is

pure Americana from the foreword by Marty Stuart *Meeting Jimmie Rodgers* Barry Mazor, 2009-05-15 In *Meeting Jimmie Rodgers* the first book to explore the deep legacy of The Singing Brakeman from a twenty first century perspective Barry Mazor offers a lively look at Rodgers career tracing his rise from working class obscurity to the pinnacle of renown that came with such hits as Blue Yodel and In the Jailhouse Now As Mazor shows Rodgers brought emotional clarity and a unique sense of narrative drama to every song he performed whether tough or sentimental comic or sad His wistful singing falsetto yodels bold flat picking guitar style and sometimes censorable themes sex crime and other edgy topics set him apart from most of his contemporaries But more than anything else Mazor suggests it was Rodgers shape shifting ability to assume many public personas working stiff decked out cowboy suave ladies man that connected him to such a broad public and set the stage for the stars who followed him In reconstructing this far flung legacy Mazor enables readers to meet Rodgers and his music anew not as an historical figure but as a vibrant immediate force Writer's Market Kathryn S. Brogan, Robert Lee Brewer, Joanna Masterson, 2005 Providing writers with instant access to up to date contact information *Writer's Market Deluxe Edition* is the most cutting edge resource available Along with the invaluable information found in *Writer's Market* this deluxe edition Includes a one year subscription to WritersMarket.com Provides access to over 1 000 additional markets online Features access to interactive tools like the Submission Tracker which allows writers to stay on top of their submissions With all the information that's made *Writer's Market* a success the deluxe edition takes it to the online level making it truly an essential tool **Continuum Encyclopedia of Popular Music of the World Volume 8** John Shepherd, David Horn, 2012-03-08 See The Writer's Market, 2004 A guide for the freelance writer listing pertinent information about publications and editors *2004 Writer's Market Online* Kathryn Struckel Brogan, Robert Lee Brewer, 2003 This resource provides all the benefits of the *Writer's Market* book plus a yearlong subscription to an updated Web site with all the relevant information writers need **The Encyclopedia of Popular Music: Selected Albums.**

Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the *Encyclopedia* also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system *American Musical Traditions: British Isles music* Jeff Todd Titon, Bob Carlin, 2002 A study of American vernacular musical traditions featuring essays on communities and examples of their music as well as interviews or profiles of specific musicians and musical groups Volume three covers music drawn from various British Isles traditions organized geographically **Bill Monroe** Tom Ewing, 2018-09-07 From cradle to great the comprehensive real story of Bill Monroe The Father of Bluegrass Music Bill

Monroe was a major star of the Grand Ole Opry for over fifty years a member of the Country Music Songwriters and Rock and Roll Halls of Fame and a legendary figure in American music This authoritative biography sets out to examine his life in careful detail to move beyond hearsay and sensationalism to explain how and why he accomplished so much Former Blue Grass Boy and longtime music journalist Tom Ewing draws on hundreds of interviews his personal relationship with Monroe and an immense personal archive of materials to separate the truth from longstanding myth Ewing tells the story of the Monroe family's musical household and Bill's early career in the Monroe Brothers duo He brings to life Monroe's 1940s heyday with the Classic Bluegrass Band the renewed fervor for his music sparked by the folk revival of the 1960s and his declining fortunes in the years that followed Throughout Ewing deftly captures Monroe's relationships and the personalities of an ever shifting roster of band members while shedding light on his business dealings and his pioneering work with Bean Blossom and other music festivals Filled with a wealth of previously unknown details Bill Monroe offers even the most devoted fan a deeper understanding of Monroe's towering achievements and timeless music

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