

Good and Evil After Auschwitz: *Ethical Implications For Today*

Edited by Jack Bemporad,
John T. Pawlikowski
and Joseph Sievers

Good And Evil After Auschwitz Ethical Implications For Today

Johann Baptist Metz



Good And Evil After Auschwitz Ethical Implications For Today:

Good and Evil After Auschwitz Jack Bemporad, John Pawlikowski, Joseph Sievers, 2000 *Good and Evil After Auschwitz* is a compendium of the papers presented at an extraordinary symposium convened at the Vatican in 1998. It represents the views of more than thirty of the world's foremost theologians and religious thinkers on the inescapable moral question of our era: the problem of how, if at all, believers can reconcile their faith in a just and merciful God with the mass murder of millions of innocents during the Holocaust. Although the symposium took place in the Vatican, it gave voice to the thought and anguish of Jewish and Protestant thinkers as well as Roman Catholics. The participants came from many different countries and include many individuals well known in European intellectual and philosophical circles. The volume includes an interview with Marek Edelman, the last surviving leader of the Warsaw Ghetto uprising, and excerpts from the writings of Moshe Flinker, Etty Hillesum, and Dietrich Bonhoeffer. *Good and Evil After Auschwitz* is a powerful and thought-provoking book. The profoundly moving contributions by the symposium participants can serve as signposts to guide us in the effort to confront the awesome questions posed by the Holocaust, even as they remind us that no human answer can possibly be adequate to its enormity.

Righting Relations after the Holocaust and Vatican II Procario-Foley, Elena G., Cathey, Robert A., 2018. This volume is inspired by the pioneering work of John T. M. Pawlikowski in social ethics, Jewish-Christian relations, and Holocaust studies and intends to explore the cutting edge of these areas in his honor.

Nazi Ideology and Ethics Wolfgang Bialas, Lothar Fritze, 2014-03-26. This volume documents the still rare encounter of moral, philosophical, historiographic, and medical/ethical research on National Socialism and looks at the ethical aspects of the National Socialist ideology as well as at the moral convictions of National Socialist perpetrators, some of whom acted as perpetrators with a good conscience. It furthermore discusses questions such as the content and rationale of Nazi race ethics, the euthanasia killings, and the Nazi ethics of racial warfare and the role of the SS as the vanguard of the National Socialist race state, the moral conditioning of Nazi perpetrators, and their self-exoneration strategies after the defeat of Nazism and German Holocaust memory politics. Due to the broad range of topics covered and methodologies discussed, this book will interest academic readers of various disciplines of the humanities, including German history, Holocaust studies, Jewish studies, philosophy, and medical ethics. It will also appeal to the common public interested in Nazi ideology and ethics and their implications for current ethical issues and challenges, such as the consequences of moral indifference as well as the debate on euthanasia and mercy killing.

Remembering and Resisting Johann Baptist Metz, 2022-08-18. At a time when we have never known more about our globe or shared more information, we live paradoxically in a driven, disconnected world. In science, in economics, our communications industry, and even in the public sphere, the human person tends to disappear from consideration or evaporate into an abstraction. The new political theology tries to break the spell of this cultural amnesia. These essays and interviews invite readers to consider the future by asking: Where are we headed, and what do we stand for? Johann Baptist Metz's theology emerged as an attempt to

understand shifting borders and threatening situations It does not prescribe a political agenda or policies but it does ask where we might stand if we are to shape a meaningful future together rather than in isolated or in ideological camps Beginning with the spirituality of his popular Poverty of Spirit Metz developed a new method of theological inquiry for our anxious times These essays represent the mature clarification of his earlier work [Iron Man vs. Captain America and Philosophy](#) Nicolas Michaud, Jessica Watkins, 2018-08-21 Iron Man or Captain America Which one is superior as a hero as a role model or as a personification of American virtue Philosophers who take different sides come together in Iron Man versus Captain America to debate these issues and arrive at a deeper understanding of the strengths and weaknesses of these iconic characters The discussion ranges over politics religion ethics psychology and metaphysics John Altmann argues that Captain America's thoughtful patriotism is superior to Iron Man's individualist cosmopolitanism Matthew William Brake also votes for Cap maintaining that it's his ability to believe in the impossible that makes him a hero and in the end he is vindicated Cole Bowman investigates the nature of friendship within the Avengers team focusing predominantly on the political and social implications of each side of the Civil War as the Avengers are forced to choose between Stark and Rogers According to Derrida's Politics of Friendship Cap is the better friend but that doesn't make him the winner Aron Ericson's chapter tracks our heroes' journeys in the movies culminating with Civil War where the original attitudes of Tony trusts only himself and Steve trusts the system are inverted Corey Horn's chapter focuses on one of the many tensions between the sides of Iron Man and Captain America the side of Security Iron Man versus Liberty Cap But Maxwell Henderson contends that if we dig deeper into the true heart of the Marvel Civil War it isn't really about security or privacy but more about utilitarianism what's best for everybody Henderson explains why Iron Man was wrong about what was best for everybody and discloses what the philosopher Derek Parfit has to say about evaluating society from this perspective Daniel Malloy explains that while both Captain America and Iron Man have faced setbacks only Iron Man has failed at being a hero and that makes him the better hero In his other chapter Malloy shows that where Iron Man trusts technology and systems Captain America trusts people Jacob Thomas May explores loss from the two heroes' points of view and explains why the more tragic losses suffered by Stark clearly make him the better hero and the better person Louis Melancon unpacks how Captain America and Iron Man each embodies key facets of America attempts to wage wars through attrition and the prophylactic of technology neither satisfactorily resolves conflict and the cycle of violence continues Clara Nisley tests Captain America and Iron Man's moral obligations to the Avengers and their shared relationship establishing Captain America's associative obligations that do not extend to the arbitration and protection of humans that Iron Man advocates Fernando Pagnoni Berns considers that while Iron Man is too much attached to his time and the thinking that comes with it Captain America embraces historical values and thinks that there are such things as intrinsic human dignity and rights an ethical imperative Christophe Porot claims that the true difference between Captain America and Iron Man stems from the different ways they extend their minds Cap

extends his mind socially while Stark extends his through technology Heidi Samuelson argues that the true American spirit isn't standing up to bullies but comes out of the self-interested traditions of liberal capitalism which is why billionaire former arms industry giant Tony Stark is ultimately a more appropriate American symbol than Steve Rogers By contrast Jeffrey Ewing shows that the core of Captain America Civil War centers on the challenge superpowers impose on state sovereignty and the monopoly of coercion it implies Nicol Smith finds that Cap and Shell Head's clash during the Civil War does not necessarily boil down to the issue of freedom vs regulation but rather stems from the likelihood that both these iconic heroes are political and ideological wannabe supreme rulers or Leviathans Craig Van Pelt reconstructs a debate between Captain America and Iron Man about whether robots can ever have objective moral values because human bias may influence the design and programming James Holt looks into the nature of God within Captain America's world and how much this draws on the previous life of Captain Steve Rogers Holt's inquiry focuses on the God of Moses in the burning bush as contrasted with David Hume's understanding of religion Gerald Browning examines our two heroes in a comparison with the Greek gods Hephaestus and Hercules Christopher Ketcham supposes that with the yellow bastard wreaking havoc on Earth God asks Thomas Aquinas to use his logical process from Summa Theologica to figure which one of the two superheroes would be better at fixing an economic meltdown and which one would be better at preventing a war Rob Luzecky and Charlene Elsby argue that gods cannot be heroes and therefore that the god-like members of the Avengers Iron Man with a god's intelligence Thor with a god's strength and the Hulk with a god's wrath are not true heroes in the same sense as Captain America Cap is like Albert Camus's Sisyphus heroic in the way that he rallies against abstract entities like the gods and the government

Judas: A Biography Susan Gubar, 2009-03-30 Judas is a dark journey through the murderousness of Christian Anti-Semitism culminating in the mass slaughter of more than a and their associated European butchers Lucid study is close to definitive on the fictive figure of Judas Harold Bloom *Ethics and Suffering since the Holocaust* Ingrid Anderson, 2016-05-26 For many the Holocaust made thinking about ethics in traditional ways impossible It called into question the predominance of speculative ontology in Western thought and left many arguing that Western political cultural and philosophical inattention to universal ethics were both a cause and an effect of European civilization's collapse in the twentieth century Emmanuel Levinas Elie Wiesel and Richard Rubenstein respond to this problem by insisting that ethics must be Western thought's first concern Unlike previous thinkers they locate humanity's source of universal ethical obligation in the temporal world of experience where human suffering rather than metaphysics provides the ground for ethical engagement All three thinkers contend that Judaism's key lesson is that our fellow human is our responsibility and use Judaism to develop a contemporary ethics that could operate with or without God Ethics and Suffering since the Holocaust explores selected works of Levinas Wiesel and Rubenstein for practical applications of their ethics analyzing the role of suffering and examining the use each thinker makes of Jewish sources and the advantages and disadvantages of this

use Finally it suggests how the work of Jewish thinkers living in the wake of the Holocaust can be of unique value to those interested in the problem of ethics in the twentieth and twenty first centuries Presenting a thorough investigation of the work of Levinas Wiesel and Rubinstein this book is of key interest to students and scholars of Jewish studies as well as Jewish ethics and philosophy *Christian Responses to the Holocaust* Donald J. Dietrich, 2003-10-01 Delineates the roles that individuals and their churches played in confronting Hitler Written by both Jewish and Christian scholars these essays focus on the Christian responses to Nazism and delineate the roles that individuals and their churches played in confronting Hitler

Ethical Implications of One God Robert Petkovsek, Bojan Zalec, 2021-01-27 The issue of the ethical implications of monotheism is a very relevant topic from the point of view of contemporary humanities and social science and from the perspective of the cultural and political condition in Europe and at the global scale Therefore a scientific book devoted to this subject makes a lot of sense Throughout the history and in present times monotheism has been subjected to several sharp criticisms On the other hand we find also very different evaluations of it They stress its positive and even crucial contribution to peace forming of rational non violent tolerant culture and society to the scientific political and cultural development to democracy etc The book offers fresh interdisciplinary perspectives mainly from the point of view of humanities on the ethical aspects of monotheism broadens the scientific understanding of it and establishes a basis for resolving conflicts to which the understanding of monotheism is relevant or even decisive Identity Politics in the Age of Genocide David B.

MacDonald, 2007-09-28 In an era of globalization and identity politics this book explores how Holocaust imagery and vocabulary have been appropriated and applied to other genocides The author examines how the Holocaust has impacted on other ethnic and social groups asking whether the Holocaust as a symbol is a useful or destructive means of reading non Jewish history This volume explains the rise of the Holocaust as a gradual process charting how its importance as a symbol has evolved providing a theoretical framework to understand how and why non Jewish groups choose to invoke holocausts to apply to other events explores the Holocaust in relation to colonialism and indigenous genocide with case studies on America Australia and New Zealand analyzes the Holocaust in relation to war and genocide with case studies on the Armenian genocide the Rape of Nanking Serbia and the Rwandan genocide examines how the Holocaust has been used to promote animal rights Demonstrating both the opportunities and pitfalls the Holocaust provides to non Jewish groups who seek to represent their collective histories this book fills a much needed gap on the use of the Holocaust in contemporary identity politics and will be of interest to students and researchers of politics the Holocaust and genocide *Overcoming Toxic Emotions* Raymond Olusesan Aina, 2022-07-06 Overcoming Toxic Emotions is a compelling theme to enrich the restorative justice literature on the complex tasks of relational repair in a transitional society With its emphasis on the centrality of rebuilding trust and renewing the mode of being together this book is an innovative addition to the literature on justice in transitional societies It offers an original assessment of the Nigerian experience of restorative justice in peacebuilding This

genuinely theological work opens new perspectives for a more adequate understanding of the Christian contribution to peacebuilding and the secular debate on restorative justice Yet the author expresses himself as an African theologian paying attention to the specific context of the problems about transitional justice and integrating spontaneously the wisdom of his dual cultures Yoruba and Christianity With its attentiveness to victim perspectives the book engages the traditional notion of divine omnipotence and vulnerability The book rejects the notion of the fetish omnipotent God It opts instead for an image of God as vulnerable yet powerful in love compelling inspiring and rallying us The Philosophy of Emil Fackenheim Kenneth Hart Green,2020-10-08 Fackenheim was one of the most philosophically serious knowledgeable and provocative contemporary Jewish thinkers His original focus as a philosophical theologian was mainly on revelation but in his later work he concerned himself primarily with the wide ranging implications of the Holocaust In this book Kenneth Hart Green examines Fackenheim s intellectual trajectory and traces how and why he focused so intently on the Holocaust He explores the deeper thought that Fackenheim developed about the Holocaust which he construed as a cataclysmic event that ruptured history and one that also brought about a change in the very structure of being As Green demonstrates the Holocaust according to Fackenheim s interpretation changes how we view all things from God to man to history It also radically affects Judaism Christianity and philosophy the major traditions that have shaped the Western world **The Comics of Joss**

Whedon Valerie Estelle Frankel,2015-06-15 A great deal of scholarship has focused on Joss Whedon s television and film work which includes Buffy the Vampire Slayer Firefly Doctor Horrible s Sing Along Blog The Cabin in the Woods and The Avengers But Whedon s work in the world of comics has largely been ignored He created his own dystopian heroine Fray assembled the goofy fannish heroes of Sugarshock and wrote arcs for Marvel s Astonishing X Men and Runaways Along with The Avengers Whedon s contributions to the cinematic Universe include script doctoring the first X Men film writing a ground shaking Wonder Woman screenplay and co creating ABC s Agents of S H I E L D Today Whedon continues the Buffy and Firefly stories with innovative comics that shatter the rules of storytelling and force his characters to grow through life altering conflicts This collection of new essays focuses on Whedon s comics work and its tie ins with his film and television productions emphasizing his auteurism in crossing over from panel to screen to panel Essays focus on the comic inspirations and subversive tropes of the Whedonverse as well as character changes and new interpretations *Judging 'Privileged' Jews* Adam Brown,2015-05 The Nazis persecution of the Jews during the Holocaust included the creation of prisoner hierarchies that forced victims to cooperate with their persecutors Many in the camps and ghettos came to hold so called privileged positions and their behavior has often been judged as self serving and harmful to fellow inmates Such controversial figures constitute an intrinsically important frequently misunderstood and often taboo aspect of the Holocaust Drawing on Primo Levi s concept of the grey zone this study analyzes the passing of moral judgment on privileged Jews as represented by writers such as Raul Hilberg and in films including Claude Lanzmann s Shoah and Steven Spielberg s Schindler s List

Negotiating the problems and potentialities of representing the unrepresentable this book engages with issues that are fundamental to present day attempts to understand the Holocaust and deeply relevant to reflections on human nature

Trauma, History, Philosophy (With Feature Essays by Agnes Heller and György Márkus) Murray Noonan, Matthew Sharpe, 2009-03-26 In the age of the war on terror and what one critic has called disaster capitalism the topic of trauma has assumed renewed cultural relevance Trauma Historicity Philosophy is a collection of essays by Australian philosophers psychoanalysts and cultural theorists on the genealogy semantics and relevance of the concept of trauma in the contemporary world The collection features two essays by Agnes Heller and Gyorgy Markus addressing trauma and what psychoanalysis elevation of trauma to cultural centrality means and has meant for modern philosophy and social theory Other essays address 911 cyber terrorism the shoah political tyranny the end of history and engage with the thought of Kierkegaard Schmitt Hobbes Derrida Agamben Badiou Zizek Lacan and Freud

The De-Judaization of the Image of Jesus of Nazareth (The Virgin Mary) at the Time of the Holocaust: Ensoulment and the Human Ovum Thomas Alexander Blüger, 2021-03-09 Thomas has been researching his family's Jewish background for the last thirty years Herein he investigates how his Jewish grandparents and aunt defined as a nonprivileged Mischling survived the war while living in the heart of Nazi Germany This led Thomas to research Hitler's fear of having partial Jewish ancestry and expanded into a full blown study of following Christianity's understanding of the Jewish identity of Jesus of Nazareth throughout history Not leaving matters here Thomas outlines how Marian dogmatic theology used at the time of the Shoah brought to conclusion the Church's long journey in defining the time of ensoulment as articulated in the papal document *Ineffabilis Deus* promulgated by Pius in 1854 This happened twenty seven years after the discovery of the human ovum in 1827 by Karl Ernst von Baer Years later with the emergence of Nazi racial ideology many anti Christian Christians attempted to invert Christianity's core message of salvation through faith toward biological ends This would not do Roman authorities had consistently held throughout the centuries that faith is about salvation and not about biology According to that same end the ideal of ensoulment since the time of the Church's renewed understanding of it beginning in 1854 and indeed as it was first articulated through the writings of Aristotle and received into Christianity through the writings of Saint Augustine and later Thomas Aquinas was newly preserved within the confines of Western civilization This is the first book the author knows of that follows Augustine's concept of ensoulment as well as Aquinas's thinking on the matter while linking these to Karl Ernst von Baer's discovery of the human ovum in 1827 up until the events of Shoah and beyond This study is phenomenological in nature in that it does not follow Jesus of Nazareth the Virgin Mary throughout history but rather follows the image of Jesus of Nazareth the Virgin Mary a monumental difference This study supports the Second Vatican Council the Church's latest and ongoing efforts in affirming the Jewish identities of both Jesus of Nazareth and the Virgin Mary John Paul II's call for a purification of memory beginning in a year of Jubilee as well as the many present efforts in Catholic Jewish relations This study builds upon the

author's past article *Following the Virgin Mary through Auschwitz Marian Dogmatic Theology at the Time of the Shoah* published in *Holocaust Studies A Journal of Culture and History* Vol 14 winter 2008 No 3 pp 1-24

Celebrating Holy Week in a Post-Holocaust World Henry F. Knight, 2004-12-01 An ongoing issue for clergy as well as Christians in general is how to approach New Testament narratives about the crucifixion of Jesus in relation to Jews, Judaism and the horrific events of the Holocaust. The events of Holy Week pose particular challenges for clergy and congregations. In this book Henry Knight helps us deal with Holy Week texts in light of our post-Holocaust world and provides practical examples of prayers, liturgies and resource material to help pastors prepare for and lead worship and teach during this important time in the life of a congregation.

Human Dignity in Contemporary Ethics David G. Kirchhoffer, 2013 Human Dignity in Contemporary Ethics develops a holistic and relevant understanding of human dignity for ethics today. Whilst critics of the concept of human dignity call for its dismissal and many of its defenders rehearse the same old arguments, this book offers an alternative set of methodological assumptions on which to base a revitalized and practical understanding of human dignity which at the same time overcomes the challenges that the concept currently faces. The Component Dimensions of Human Dignity model enables human dignity to serve both as a descriptive category that explains moral choices and as a normative criterion that helps to evaluate moral behaviour. A consideration of two cases, violent crime and physician-assisted suicide, demonstrates how the model offers a way to avoid the pitfalls of both moralism and moral relativism while still leaving space for relativity in ethics. By using an approach that should be acceptable to both religious and secular perspectives alike, this book offers a unique way out of the dignity talk that currently plagues ethics.

(God) After Auschwitz Zachary Braiterman, 1998-12-13 The impact of technology-enhanced mass death in the twentieth century argues Zachary Braiterman has profoundly affected the future shape of religious thought. In his provocative book, the author shows how key Jewish theologians faced the memory of Auschwitz by rejecting traditional theodicy, abandoning any attempt to justify and vindicate the relationship between God and catastrophic suffering. The author terms this rejection Antitheodicy, the refusal to accept that relationship. It finds voice in the writings of three particular theologians: Richard Rubenstein, Eliezer Berkovits and Emil Fackenheim. This book is the first to bring postmodern philosophical and literary approaches into conversation with post-Holocaust Jewish thought. Drawing on the work of Mieke Bal, Harold Bloom, Jacques Derrida, Umberto Eco, Michel Foucault and others, Braiterman assesses how Jewish intellectuals reinterpret Bible and Midrash to re-create religious thought for the age after Auschwitz. In this process, he provides a model for reconstructing Jewish life and philosophy in the wake of the Holocaust. His work contributes to the postmodern turn in contemporary Jewish studies and today's creative theology.

Remembering for the Future J. Roth, E. Maxwell, 2017-02-13 Focused on The Holocaust in an Age of Genocide, *Remembering for the Future* brings together the work of nearly 200 scholars from more than 30 countries and features cutting-edge scholarship across a range of disciplines, amounting to the most extensive and powerful reassessment of the Holocaust ever undertaken. In addition to its international

scope the project emphasizes that varied disciplinary perspectives are needed to analyze and to check the genocidal forces that have made the Twentieth century so deadly Historians and ethicists psychologists and literary scholars political scientists and theologians sociologists and philosophers all of these and more bring their expertise to bear on the Holocaust and genocide Their contributions show the new discoveries that are being made and the distinctive approaches that are being developed in the study of genocide focusing both on archival and oral evidence and on the religious and cultural representation of the Holocaust

Immerse yourself in the artistry of words with is expressive creation, **Good And Evil After Auschwitz Ethical Implications For Today** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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