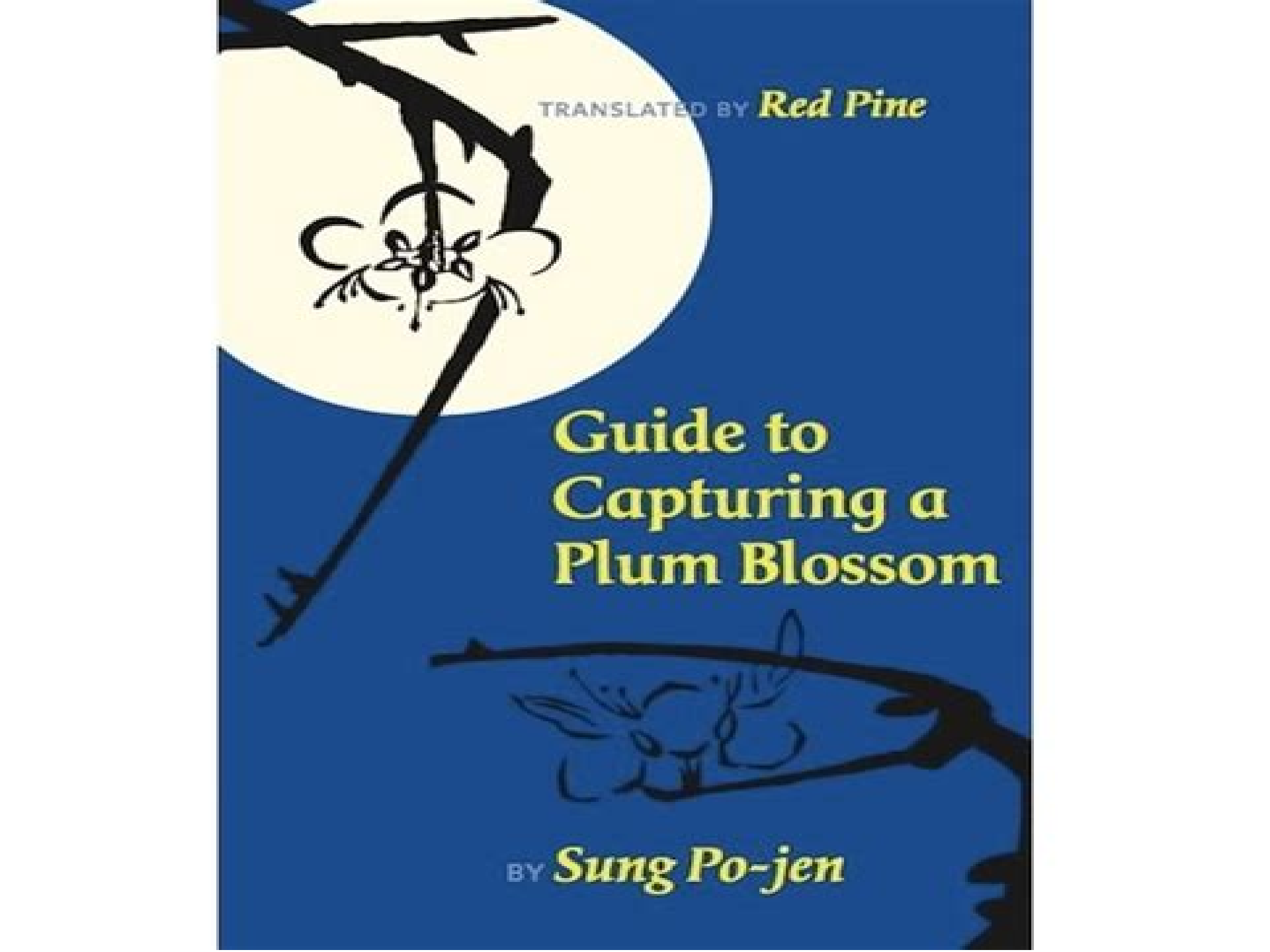




TRANSLATED BY *Red Pine*

Guide to Capturing a Plum Blossom

BY *Sung Po-jen*

Guide To Capturing A Plum Blossom Copper Canyon Classics

Liu Tsung-yuan



Guide To Capturing A Plum Blossom Copper Canyon Classics:

Guide to Capturing a Plum Blossom Sung Po-jen, 2013-06-15 It is one of the very first art books which helped artists develop the aptitude for seeing the inner essence of various natural phenomena Shambhala Sun Red Pine introduces Western readers to both the text itself and the traditions it has inherited Virginia Quarterly Review Through a series of brief four lined poems and illustrations Sung Po jen aims at training artistic perception how to truly see a plum blossom First published in AD 1238 Guide to Capturing a Plum Blossom is considered the world s earliest known printed art books This bilingual edition contains the one hundred woodblock prints from the 1238 edition calligraphic Chinese poems and Red Pine s graceful translations and illuminating commentaries Tiger Tracks winter wind bends dry grass flicks its tail along the ridge fearful force on the loose don t try to braid old whiskers Red Pine s commentary The Chinese liken the north wind that blows down from Siberia in winter to a roaring tiger China is home to both the Siberian and the South China tigers While both are on the verge of extinction the small South China tiger still appears as far north as the Chungnan Mountains where hermits have shown me their tracks Sung Po jen was a Chinese poet of the thirteenth century Red Pine a k a Bill Porter is one of the world s foremost translators of Chinese poetry and religious texts His published translations include The Collected Songs of Cold Mountain Lao tzu s Taoteching and Poems of the Masters He lives near Seattle Washington *Guide to Capturing a Plum Blossom* Sung Po-Jen, Boren Song, 2012-02 Red Pine is the best selling and ground breaking translator of Chinese literature

□□□, 2003 The classic Chinese poetry anthology in a handsome English Chinese format Poetry is China s greatest art and for the past eight centuries Poems of the Masters has been that country s most studied and memorized collection of verse For the first time ever in English here is the complete text with an introduction and extensive notes by renowned translator Red Pine Over one hundred poets are represented in this bilingual edition including many of China s celebrated poets Li Pai Wang Wei Tu Fu Wang Po and Ou yang Hsiu Poems of the Masters was compiled during the Sung dynasty 960 1278 a time when poetry became the defining measure of human relationships and understanding As Red Pine writes in his introduction Nothing was significant without a poem no social or ritual occasion no political or personal event was considered complete without a few well chosen words that summarized the complexities of the Chinese vision of reality and linked that vision with the beat of their hearts Poetry s greatest flowering was in the T ang and Sung when suddenly it was everywhere in the palace in the street in every household every inn every monastery in every village square Chiupu River Song by Li Pai My white hair extends three miles the sorrow of parting made it this long who would guess to look in a mirror where autumn frost comes from This valuable text will help us appreciate the richness of poetic imagination and experience Book Magazine five star review Poems of the Masters includes the Chinese originals along with commentaries on imagery various social conventions historical background all absolutely essential to a full appreciation of the texts the best way to approach them is to pick one out and let it drop like a pebble into the well of your mind and hear how it resonates The Philadelphia Inquirer The poems in

this remarkable anthology speak to us across an immense distance of time and space of loneliness beauty the consequences of political action the stillness of autumn Red Pine s wonderful translations and the clarity of his accompanying notes make these poems accessible and intimate to all of us Red Pine and the good people at Copper Canyon deserve a place in the Taoist paradise for bringing us this beautiful book Booksense Recommends Red Pine is one of the world s most respected translators of Chinese literature bringing into English several of China s central religious and literary texts including Lao tzu s Taoteching isbn 9781556592904 and The Collected Songs of Cold Mountain isbn 9781556591402 *The Mountain Poems of Stonehouse* Stonehouse,2014-05-27 A bilingual Chinese English volume of mountain poems from a Zen master

Written in Exile Liu Tsung-yuan,2020-01-15 After a failed push for political reform the T ang era s greatest prose writer Liu Tsung yuan was exiled to the southern reaches of China Thousands of miles from home and freed from the strictures of court bureaucracy he turned his gaze inward and chronicled his estrangement in poems Liu s fame as a prose writer however overshadowed his accomplishment as a poet Three hundred years after Liu died the poet Su Tung p o ranked him as one of the greatest poets of the T ang along with Tu Fu Li Pai and Wei Ying wu And yet Liu is unknown in the West with fewer than a dozen poems published in English translation The renowned translator Red Pine discovered Liu s poetry during his travels throughout China and was compelled to translate 140 of the 146 poems attributed to Liu As Red Pine writes I was captivated by the man and by how he came to write what he did Appended with thoroughly researched notes an in depth introduction and the Chinese originals *Written in Exile* presents the long overdue introduction of a legendary T ang poet *Dancing with the Dead* Red Pine,2023-04-11 An essential collection from the leading figure of Chinese poetry translation presenting work of insight humor and musicality that continues to resonates across thousands of years Red Pine is one of the world s finest translators of Chinese poetic and religious texts His new anthology *Dancing with the Dead* The Essential Red Pine gathers over thirty voices from the ancient Chinese past including Buddhist poets Cold Mountain Hanshan and Stonehouse Shiwu as well as Tang dynasty luminaries Wei Yingwu and Liu Zongyuan *Dancing with the Dead* also includes translations from such religious texts as Puming s Oxherding Pictures and Verses and Lao Tzu s Daodejing as well as poems and woodblock illustrations from Su Po Jen s *Guide to Capturing a Plum Blossom* one of the world s first printed books of art Throughout the book poems are accompanied by footnotes providing historical context and each section includes a new and illuminating introduction chronicling Red Pine s relationship to the poet discovery travel scholarship *Dancing With The Dead* is more than a book it is a journey part travel essay part road map part guided meditation It is a history translated in poem For Red Pine translating the words in a Chinese poem isn t that hard but finding the spirit that inspired those words the music of the heart and asking it to inspire his heart that is how and why he translates our luggage is full of river travel poems may we ride forth together again Wei Yingwu **Finding Them Gone** Red Pine,2016-06-01 A travel writer with a cult following The New York Times There are very few westerners who could successfully cover so much territory in China but Porter pulls it off Finding

Them Gone uniquely draws upon his parallel careers as a translator and a travel writer in ways that his previous books have not. A lifetime devoted to understanding Chinese culture and spirituality blossoms within its pages to create something truly rare. The Los Angeles Book Review To pay homage to China's greatest poets renowned translator Bill Porter who is also known by his Chinese name Red Pine traveled throughout China visiting dozens of poets' graves and performing idiosyncratic rituals that featured Kentucky bourbon and reading poems aloud to the spirits. Combining travelogue, translations, history, and personal stories, this intimate and fast-paced tour of modern China celebrates inspirational landscapes and presents translations of classical poems many of which have never before been translated into English. Porter is a former radio commentator based in Hong Kong who specialized in travelogues. As such, he is an entertaining storyteller who is deeply knowledgeable about Chinese culture both ancient and modern, who brings readers into the journey from standing at the edge of the trash pit that used to be Tu Mu's grave to sitting in Han Shan's cave where the Buddhist hermit Butterfly Woman serves him tea. Illustrated with over one hundred photographs and two hundred poems, *Finding Them Gone* combines the love of travel with an irrepressible exuberance for poetry. As Porter writes, "The graves of the poets I'd been visiting were so different. Some were simple, some palatial, some had been plowed under by farmers, and others had been reduced to trash pits. Their poems, though, had survived. Poetry is transcendent. We carry it in our hearts and find it there when we have forgotten everything else." In praise of Bill Porter, Red Pine, in the travel writing that has made him so popular in China, Porter's tone is not reverential but explanatory and filled with luminous asides. His goal is to tell interested foreigners about revealing byways of Chinese culture. New York Review of Books Porter is an amiable and knowledgeable guide. The daily entries themselves fit squarely in the travelogue genre, seamlessly combining the details of his routes and encounters with the poets' biographies, Chinese histories, and a generous helping of the poetry itself. Porter's knowledge of the subject and his curation of the poems make this book well worth reading for travelers and poetry readers alike. It's like a survey course in Chinese poetry, but one in which the readings are excellent; the professor doesn't take himself too seriously, and the field trips involve sharing Stagg bourbon with the deceased. Publishers Weekly Red Pine's out-of-the-mainstream work is canny and clearheaded, and it has immeasurably enhanced Zen/Taoist literature and practice. Kyoto Journal Bill Porter has been one of the most prolific translators of Chinese texts while also developing into a travel writer with a cult following. The New York Times Red Pine's succinct and informative notes for each poem are core samples of the cultural, political, and literary history of China. Asian Reporter Poets' graves visited (partial list): Li Pai, Tu Fu, Wang Wei, Su Tung-p'o, Hsueh T'ao, Chia Tao, Wei Ying-wu, Shih-wu, Stonehouse, Han-shan, Cold Mountain. Bill Porter, a.k.a. Red Pine, is widely recognized as one of the world's finest translators of Chinese religious and poetic texts. His best-selling books include *Lao-tzu's Tao-te-ching* and *The Collected Songs of Cold Mountain*. He lives near Seattle. *Choice*, 2004 **If a Mountain Lion Could Sing** Xin Qiji, 2025-05-06 *If a Mountain Lion Could Sing* stands as the first major English translation of poems written by China's greatest lyric poet, Xin

Qiji World renowned translator Red Pine has found a new dance partner His latest bilingual collection *If a Mountain Lion Could Sing* boasts 126 poems by swordsman visionary and China's greatest lyric poet Xin Qiji Paying respects at the poet's grave and visiting the very places where Xin composed his stanzas the cassia trees of the Wu River houseboats along the Yangzi mountain monasteries Red Pine makes a physical and spiritual exercise of translation Written over 800 years ago and to melodies since lost Xin's verses still leap across centuries mapping real and interior landscapes relaying universal concepts of duty and solitude love and nostalgia Though true mirrors are hard to come by Xin's poems serve as haunting reflections of a man who sang with heroic abandon

Choosing to Be Simple Tao Yuanming, 2023-11-07 Navigating the uncertainty of a divided China wracked by warfare and corruption Tao Yuanming's poetry expertly translated by Red Pine chooses the path walked by China's ancient sages finding joy in living a simple life The latest work in Red Pine's rich career of translation *Choosing to be Simple* Collected Poems of Tao Yuanming is a definitive portrait of the early Chinese politician and poet Thoroughly researched and beautifully translated this bilingual collection of over 160 verses chronicles Tao Yuanming's path from civil servant to reclusive poet during the formative Six Dynasties period 220-589 Familiar scenes like farming and contemplating the nature of work and writing are examined with intimate honesty As Red Pine illuminates Tao Yuanming's sensitive voice we find the poet's solace and sorrow in a China transformed by modernity Tao Yuanming's distinct verse shows a keen attention to rhythm as he explores the tension of scarcity and indulgence duty and escape Reverberating with clarity and sincerity and laced with humor the poems of *Choosing to Be Simple* portray a man's timeless desire to live by the principles enshrined by China's sages Guided by Tao Yuanming's own wonderment we too find ourselves asking Why did I ever question my heart We are encouraged to find joy in simplicity the tending of a garden the sharing of wine with a stranger

In Such Hard Times Yingwu Wei, 2009 Presents one hundred fifty poems in Chinese and English translation by a classic eighth century Chinese poet little known in the West with explanatory notes accompanying each one

Subject Guide to Books in Print, 1971 **Guide to Capturing a Plum Blossom** Boren Song, 1995

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