

HEIFETZ

As I Knew Him



by **AYKE AGUS**

Heifetz As I Knew Him

Alfred William Cramer



Heifetz As I Knew Him:

Heifetz as I Knew Him Ayke Agus, 2005-11 For the last 15 years of Jascha Heifetz's life Ayke Agus was his closest companion. She came to him as a violin student in his master class at the University of Southern California but he singled her out when he heard her play the piano. She became his private accompanist and ultimately his assistant and confidante. A sensitive and astute observer, Agus takes up where previous biographers left off. Her book is a loving yet unblinking portrait of an aging master by his disciple.

A Stolen Childhood Ruthann D. Moyer, 2008-07-07 A beautifully touching portrait of that most difficult person to write about: one blessed with gifts beyond what we can imagine for ourselves, which might be an alternate definition of prodigy or of genius. Ruthann Moyer not only brings her great uncle to life on the page but helps us the ordinary reader to both luxuriate in his gift and to identify with him. To understand him so well he really doesn't seem quite so beyond us. Which is a notable and quite reader-friendly achievement. As a bonus, Moyer deftly portrays the early and mid 20th century worlds of America and Europe both seemingly far removed from the current state of affairs in which an artistic savant makes his way.

Radical Innovators Anton Blok, 2017-05-23 In this book leading cultural anthropologist Anton Blok sheds new light on the lives and achievements of pioneers who revolutionized science and art over the past five centuries, demonstrating that adversity rather than talent alone was crucial to their success. Through a collective biography of some ninety radical innovators including Erasmus, Spinoza, Newton, Bach, Sade, Darwin, Melville, Mendel, Curie, Brncusi, Einstein, Wittgenstein, Keynes, and Goodall, Blok shows how a significant proportion in fact benefited from social exclusion. Beethoven's increasing deafness isolated him from his friends, creating more time for composing and experimenting, while Darwin's chronic illness gave him an excuse to avoid social gatherings and get on with his work. Adversity took various forms, including illegitimate birth, early parental loss, conflict with parents, bankruptcy, chronic illness, physical deficiencies, neurological and genetic disorders, minority status, peripheral origins, poverty, exile, and detention. Blok argues, however, that all these misfortunes had the same effect: alienation from mainstream society. As outsiders, innovators could question conventional beliefs and practices. With little to lose, they could take chances and exploit opportunities. With governments, universities, and industry all emphasizing the importance of investing in innovation, typically understood to mean planned and focussed research teams, this book runs counter to conventional wisdom. For far more often, radical innovation in science and art is entirely unscripted, resulting from trial and error by individuals ready to take risks, fail, and start again.

Los Romeros Walter Aaron Clark, 2018-06-13 Spanish migr guitarist Celedonio Romero gave his American debut performance on a June evening in 1958. In the sixty years since, the Romero family—Celedonio, his wife Angelita, sons Celín, Pepe, and Angel, as well as grandsons Celino and Lito—have become preeminent in the world of Spanish flamenco and classical guitar in the United States. Walter Aaron Clark's in-depth research and unprecedented access to his subjects have produced the consummate biography of the Romero family. Clark examines the full story of their genius for making music from their

outsider's struggle to gain respect for the Spanish guitar to the ins and outs of making a living as musicians. As he shows their concerts and recordings behind the scenes, musical careers and teaching have reshaped their instrument's very history. At the same time, the Romeros have organized festivals and encouraged leading composers to write works for guitar as part of a tireless lifelong effort to promote the guitar and expand its repertoire. Entertaining and intimate, *Los Romeros* opens up the personal world and unfettered artistry of one family and its tremendous influence on American musical culture.

George Szell's Reign Marcia Hansen Kraus, 2017-10-11 George Szell was the Cleveland Orchestra's towering presence for over a quarter of a century. From the boardroom to the stage, Szell's powerful personality affected every aspect of a musical institution he reshaped in his own perfectionist image. Marcia Hansen Kraus's participation in Cleveland's classical musical scene allowed her an intimate view of Szell and his achievements. As a musician herself and married to an oboist who worked under Szell, Kraus pulls back the curtain on this storied era through fascinating interviews with orchestra musicians and patrons. Their recollections combine with Kraus's own to paint a portrait of a multifaceted individual who both earned and transcended his tyrannical reputation. If some musicians hated Szell, others loved him or at the least respected his fair-minded toughness. A great many remember playing under his difficult leadership as the high point in their lives. Filled with vivid backstage stories, *George Szell's Reign* reveals the human side of a great orchestra and how one visionary built a premier classical music institution. *The Extraordinary Operatic Adventures of Blanche Arral* Blanche Arral, 2002 Wherever

Blanche Arral went, excitement and intrigue followed. **BOOK JACKET** **Exiles in Hollywood** David Wallace, 2006-07 Limelight. Fleeing Nazi persecution, half of Europe's creative talents, including screen legend Greta Garbo and composer Igor Stravinsky, were in Arnold Schoenberg's words, driven into paradise, settling in Los Angeles. It was the greatest flight of European cultural and intellectual talent in history, and for a time made Los Angeles a cultural capital. Their presence enabling the evolution of film noir also changed American movies forever. In *Exiles in Hollywood*, David Wallace, author of the national bestseller *Lost Hollywood* and whom columnist Liz Smith has called the maestro of entertainment history, tells their dramatic stories. His profiles of refugees include filmmaker Billy Wilder, Alfred Hitchcock, Nobel Prize-winning writer Thomas Mann, the screenwriter Salka Viertel, and her controversial relationship with Greta Garbo, the deeply conflicted actor Charles Laughton, and many more. The result is a rich, page-turning look at an era, its triumphs and tragedies, its gossip and hidden facts, and its colorful personalities. **Sounding Authentic** Joshua S. Walden, 2014 *Sounding Authentic* considers the

intersecting influences of nationalism, modernism, and technological innovation on representations of ethnic and national identities in twentieth-century art music. Author Joshua S. Walden discusses these forces through the prism of what he terms the rural miniature: short violin and piano pieces based on folk song and dance styles. This genre, mostly inspired by the folk music of Hungary, the Jewish diaspora, and Spain, was featured frequently on recordings and performance programs in the early twentieth century. Furthermore, *Sounding Authentic* shows how the music of urban Romany ensembles developed into

nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound recording Sounding Authentic examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find Sounding Authentic an essential addition to their library

The Violin David Schoenbaum, 2013 Traces the history of the instrument from its first appearance in the mid sixteenth century to its modern use by artists writers and Hollywood and discusses how the affordable portable instrument can be used to play Beethoven jazz and indie rock

"Claude Debussy as I Knew Him" and Other Writings of Arthur Hartmann Arthur Hartmann, 2003 Arthur Hartmann 1881 1956 a celebrated violinist who performed over a thousand recitals throughout Europe and the United States met Claude Debussy in 1908 after he had transcribed *Il pleure dans mon coeur* for violin and piano Their relationship developed into friendship and in February 1914 Debussy accompanied Hartmann in a performance of three of Hartmann's transcriptions of Debussy's works The two friends saw each other for the last time on the composer's birthday 22 August 1914 shortly before Hartmann and his family fled Europe to escape the Great War With the publication of Hartmann's memoir *Claude Debussy as I Knew Him* along with the twenty two known letters from Claude Debussy and the thirty nine letters from Emma Debussy to Hartmann and his wife the richness and importance of their relationship can be appreciated for the first time The memoir covers the years 1908 1918 Debussy's letters to Hartmann span the years 1908 1916 and Emma Mme Debussy's letters span the years 1910 1932 Also included are the facsimile of Debussy's *Minstrels* manuscript transcription for violin and piano three previously unpublished letters from Debussy to Pierre Lou's and correspondence between Hartmann and B la Bart k Nina Grieg Alexandre Guilmant Charles Martin Loeffler Marian MacDowell Hans Richter and Anton Webern along with Hartmann's memoirs on Loeffler Ysa e Joachim and Grieg Samuel Hsu is a pianist and Professor of Music at Philadelphia Biblical University He completed his Ph D in Historical Musicology at the University of California at Santa Barbara in 1972 with a dissertation on Debussy Sidney Grolnic has been a librarian in the Music Department of the Free Library of Philadelphia for over twenty years and serves as curator of the library's Hartmann Collection Mark Peters has recently received his Ph D in Historical Musicology at the University of Pittsburgh his dissertation was on J S Bach's sacred cantatas to texts by Mariana von Ziegler

Gramophone , 2001 **Opus** , 1999 **Mischa Elman and the Romantic Style** Allan Kozinn, 1990

Conversations with E.L. Doctorow E. L. Doctorow, 1999 Doctorow's novels imagine the great moments of American history the Old West the Depression as backdrops for tales of moral pain and injustice In these interviews Doctorow explores the themes of his work E.L. Doctorow Michael Wutz, 2019-09-27 This book gathers a suite of newly commissioned original essays on the work of E L Doctorow *The Instrumentalist* ,2006 *Double Bassist* ,2003 **The World Split Open: Great Authors on How and Why We Write** Margaret Atwood, Russell Banks, Ursula K. Le Guin, Marilynne Robinson, Wallace Stegner, Robert Stone, Jeanette Winterson, 2014-11-11 Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage In celebration of their thirty year anniversary Tin House Books has collected highlights from the series in a single volume Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage for one of the country's largest lectures series Sold out crowds congregate at Portland's Arlene Schnitzer Concert Hall to hear these writers discuss their work and their thoughts on the trajectory of contemporary literature and culture In celebration of Literary Arts thirty year anniversary Tin House Books has collected highlights from the series in a single volume Whether it's Wallace Stegner exploring how we use fiction to make sense of life or Ursula K Le Guin on where ideas come from Margaret Atwood on the need for complex female characters or Robert Stone on morality and truth in literature Edward P Jones on the role of imagination in historical novels or Marilynne Robinson on the nature of beauty these essays illuminate not just the world of letters but the world at large **The World Split Open** Margaret Atwood, Russell Banks, Ursula K. Le Guin, 2014-11-11 Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage In celebration of their thirty year anniversary Tin House Books has collected highlights from the series in a single volume Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage for one of the country's largest lectures series Sold out crowds congregate at Portland's Arlene Schnitzer Concert Hall to hear these writers discuss their work and their thoughts on the trajectory of contemporary literature and culture In celebration of Literary Arts thirty year anniversary Tin House Books has collected highlights from the series in a single volume Whether it's Wallace Stegner exploring how we use fiction to make sense of life or Ursula K Le Guin on where ideas come from Margaret Atwood on the need for complex female characters or Robert Stone on morality and truth in literature Edward P Jones on the role of imagination in historical novels or Marilynne Robinson on the nature of beauty these essays illuminate not just the world of letters but the world at large *Musicians & Composers of the 20th Century* Alfred William Cramer, 2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in *Musicians and Composers of the 20th Century* This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between

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