Henslowe's diary

Philip Henslowe



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Henslowe S Diary Henslowe S Diary

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Henslowe S Diary Henslowe S Diary:

John and Philip Henslowe's Diary John Henslowe,1904 Henslowe's Diary: Commentary Philip Henslowe,1908 **A**Companion to Henslowe's Diary Neil Carson,2003 A thorough analysis of Philip Henslowe's diary which provides a unique source of information on Elizabethan repertory theatre Philip Henslowe's Diary Philip Henslowe,1904 Henslowe's Diary Philip Henslowe,2002-10-24 The diary of Philip Henslowe owner of the Rose Theatre in London during the 1590s remains the most valuable source of information about the workings of the Elizabethan public theatres Discussions of theatres and drama in the age of Shakespeare routinely refer to Henslowe whose diary touches on every aspect of the day to day operations of the Rose and the companies of actors especially the Admiral's Men The diary preserves the account book of an Elizabethan theatre owner who was also the father in law of the leading actor Edward Alleyn and contains many miscellaneous and personal entries The first edition of Henslowe's Diary published in 1961 has long been out of print It provides a thorough introduction to the manuscript a full transcription of the document itself and several helpful appendices and indexes For this second edition one of the original editors R A Foakes has added a new preface and reading list Henslowe's Diary: Text Philip Henslowe, 1904 Henslowe's Diary ed. by Walter W Greg (etc.) Philip Henslowe, 1904

Henslowe's Diary ed. by Walter W Greg (etc.) Philip Henslowe, 1904 Henslowe Papers Philip Henslowe, 1907 Henslowe's Diary Philip Henslowe, 2014-08-13 From the beginning of the INTRODUCTION History of the MS OF all documents illustrating the external history of the Elizabethan drama the most important that has escaped the ravages of time is undoubtedly the volume of miscellaneous accounts and memoranda commonly known as Henslowe's Diary The volume was first used by a certain John Henslowe for the entry of accounts of the felling and disposal of timber and other matters relating to Ashdown Forest His accounts belong to the years 1576 to 1581 After this the book appears to have been laid by for some time for we next find it in use by Philip Henslowe in London early in 1592 By him it was used for the entry of a variety of accounts and memoranda relating both to private affairs and to business transactions dramatic and other during the following eighteen years The latest entry dates from 1609 In the meantime Edward Alleyn who had married Henslowe's step daughter retired from the stage about 1604 and some ten years later he founded the College of God's Gift at Dulwich Into his hands Henslowe's papers the Diary among them passed presumably on the latter's death in 1616 and they thus found their way into the library of the College Here they remained unmolested for more than a century and a half It was not till 1780 that their existence became known to Edmond Malone and when he then approached the authorities of Dulwich the Diary proved to have been mislaid Shortly before 1790 however the MS was discovered and entrusted to Malone who was then engaged upon his Variorum edition of Shakespeare He caused a transcript of such portions as he deemed of importance to be prepared and of this he printed an abstract in the appendix to the History of the Stage prefixed to his edition vol I pt ii p 288 with the addition of a few other documents from the same source This transcript was collated with the original by Malone himself and contains a variety of notes and corrections in his hand He

possibly intended to make more extended use of it in the revised edition of his Shakespeare for which he spent many years collecting material but which he left to James Boswell the younger to bring out after his death Malone it would appear kept the original in his possession till his death in 1812 when it was returned to Dulwich by his literary executor Boswell however when he published the revised Variorum of 1821 vol III p 295 appears merely to have reprinted the extracts as they stood in Malone's previous edition though the transcript was in his possession at the time and appeared in the sale of his books in 1825 No 3141 The transcript reappeared in the Heber sale whence it passed into the possession of Sir Thomas Phillipps and after his death again came into the market in 1895 On this last occasion it was purchased on the recommendation of Dr Warner by the Governors of Dulwich College and now forms part of that library The next person so far as is known to make use of the MS was J P Collier who had recourse to it when engaged on his History of Dramatic Poetry 1831 and reprinted the whole so far as it relates to dramatic affairs for the Shakespeare Society in 1845 Since Collier's edition appeared many scholars have inspected the volume either for the sake of the evidence it supplies concerning the conditions of the Elizabethan drama or else attracted by the controversy which long raged round certain entries which were alleged to have been forged in it The volume was described and a careful though not guite complete list of the forgeries given by Dr G F Warner in his invaluable Catalogue of the Manuscripts and Muniments of Alleyn's College of God's Gift at Dulwich 1881 Finally at the suggestion of Mr A H Bullen I applied in the autumn of 1902 for permission from the Governors of the College to have the MS temporarily deposited at the British Museum Henslowe's diary, part 1 Philip Henslowe, 1904

Henslowe's Diary ,1908 Henslowe and Alleyn: Being the Diary of Philip Henslowe, from 1591 to 1609: Memoirs of Edward Alleyn ,1853 Henslowe's diary Philip Henslowe, Reginald A. Foakes, R. T. Rickert, 1968 "The" Diary Of Philip Henslowe, From 1591 To 1609. Printed From The Original Manuscript Preserved At Dulwich College; Edited By J. **Payne Collier, Esg. F. S. A.** Philip Henslowe, 1845 Henslowe's Diary Philip Henslowe, 1961 Henslowe Papers, **Being Documents Supplementary to Henslowe's Diary** Philip Henslowe, 2008-05 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork **Henslowe's Diary** HardPress, Henslowe Philip D 1616, 2013-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy Henslowe Papers, Being Documents Supplementary to Henslowe's Diary Henslowe's Diary, Ed. by Walter W. Greg Philip Henslowe, 2000 The Diary of Philip Henslowe, from 1591 to ,1959 **1609** Philip Henslowe, 1845

Henslowe S Diary Henslowe S Diary Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Henslowe S Diary Henslowe S Diary**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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