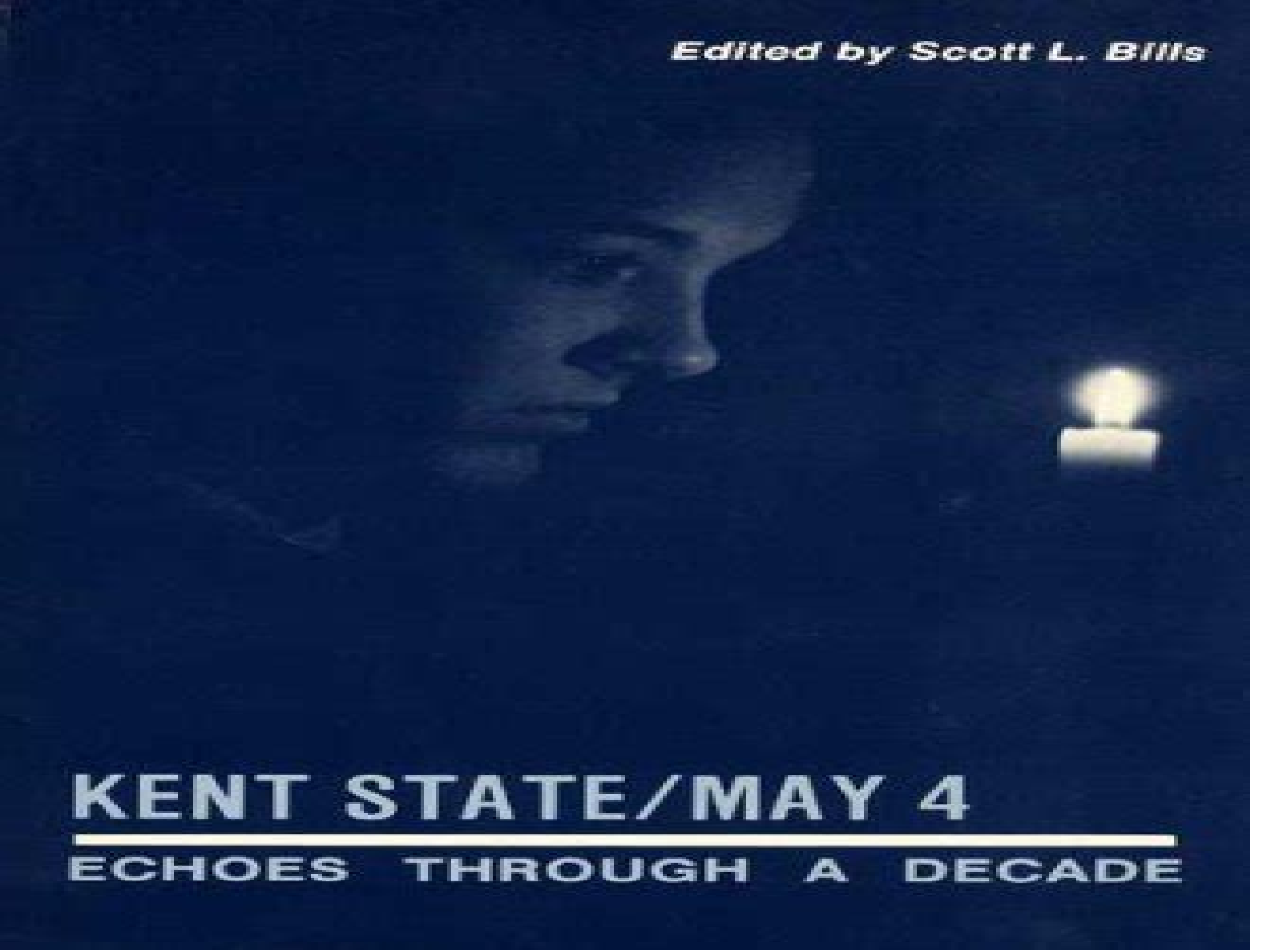


Edited by Scott L. Bills



KENT STATE/MAY 4

ECHOES THROUGH A DECADE

Kent State May 4 Echoes Through A Decade

Kenneth E. Foote



Kent State May 4 Echoes Through A Decade:

Kent State/May 4 Scott L. Bills, 1988 The reverberations of the rifle shots that killed four students on May 4 1970 echoed across the nation and beyond Nowhere perhaps did they echo with more persistence and poignancy than at the place where it happened the Kent State University campus For more than ten years the university's name has been a symbol of the Sixties protest movements as the causes of the event were debated lawsuits embroiled participants and victims and concerned people struggled for appropriate means for remembrance and commemoration each issue leading to further if less violent arguments demonstrations and confrontations The May 4 episode has been recounted many times in many ways The events of the succeeding years particularly as they affected the community in which they happened are less well documented As event and as symbol Kent State May 4 means many things to many people This unique collection of essays and personal interviews presents a broad spectrum of these viewpoints in recounting the events of May 4 and those of the aftermath years The result is a composite history from the perspectives of many of those who lived it a reflection of the differing ideological stances and life experiences characteristic of that tumultuous era in American history **Four Dead in Ohio** William A. Gordon, 1995 Tells the shocking story behind the cover up of the May 4 1970 slayings of four students at Kent State University **Death at Kent State** Michael Burgan, 2016-08 Discusses the shooting deaths of Kent State University students by the National Guard in 1970 and the iconic photograph that became a symbol of the antiwar movement **Four Dead in Ohio** Johanna Solomon, 2021-07-06 This Special Issue of Research in Social Movements Conflicts and Change reflects upon global student and youth activism 50 years after the shooting of student activists protesting against the US wars in SE Asia at Kent State University providing the needed space for the narratives of those who have fought and continue to fight for change **Kent State** Brian VanDeMark, 2024-08-13 Longlisted for the 2024 National Book Critics Circle Award for Nonfiction A Kirkus Reviews and New Yorker Best Book of 2024 An ALA Notable Book A definitive history of the fatal clash between Vietnam War protestors and the National Guard illuminating its causes and lasting consequences On May 4 1970 at Kent State University in Ohio political fires that had been burning across America during the 1960s exploded Antiwar protesters wearing bell bottom jeans and long hair hurled taunts and rocks at another group of young Americans National Guardsmen sporting gas masks and rifles At half past noon violence unfolded with chaotic speed as guardsmen many of whom had joined the Guard to escape the draft opened fire on the students Two reductive narratives ensued one that lethal state violence targeted Americans who spoke their minds the other that law enforcement gave troublemakers the comeuppance they deserved For over fifty years little middle ground has been found due to incomplete and sometimes contradictory evidence Kent State meticulously re-creates the divided cultural landscape of America during the Vietnam War and heightened popular anxieties around the country On college campuses teach ins sit down strikes and demonstrations exposed the growing rift between the left and the right Many students opposed the war as unnecessary and unjust and were

uneasy over poor and working class kids drafted and sent to Vietnam in their place Some developed a hatred for the military the police and everything associated with authority while others resolved to uphold law and order at any cost Focusing on the thirteen victims of the Kent State shooting and a painstaking reconstruction of the days surrounding it historian Brian VanDeMark draws on crucial new research and interviews including for the first time the perspective of guardsmen who were there The result is a complete reckoning with the tragedy that marked the end of the sixties **Boston's Massacre** Eric Hinderaker,2023-01-18 An in depth history of the pivotal event in Colonial America as well as its causes competing narratives and evolving memories On the night of March 5 1770 British soldiers fired into a crowd gathered in front of Boston s Custom House killing five people Denounced as an act of unprovoked violence and villainy the event that came to be known as the Boston Massacre is one of the most familiar incidents in American history yet one of the least understood Eric Hinderaker revisits this dramatic episode examining in forensic detail the facts of that fateful night the competing narratives that molded public perceptions at the time and the long campaign afterward to transform the tragedy into a touchstone of American identity When Parliament stationed two thousand British troops in Boston beginning in 1768 resentment spread rapidly among the populace Steeped in traditions of self government and famous for their Yankee independence Bostonians were primed to resist the imposition Living up to their reputation as Britain s most intransigent North American community they refused compromise and increasingly interpreted their conflict with Britain as a matter of principle Relations between Britain and the North American colonies deteriorated precipitously after the shooting at the Custom House and it soon became the catalyzing incident that placed Boston in the vanguard of the Patriot movement Fundamental uncertainties about the night s events cannot be resolved But the larger significance of the Boston Massacre extends from the era of the American Revolution to our own time when the use of violence in policing crowd behavior has once again become a pressing public issue Praise for Boston s Massacre George Washington Prize Finalist Winner of the Society of the Cincinnati Prize Fascinating Hinderaker s meticulous research shows that the Boston Massacre was contested from the beginning Its meanings have plenty to tell us about America s identity past and present Wall Street Journal Hinderaker brilliantly unpacks the creation of competing narratives around a traumatic and confusing episode of violence With deft insight careful research and lucid writing he shows how the bloodshed in one Boston street became pivotal to making and remembering a revolution that created a nation Alan Taylor author of American Revolutions Seldom does a book appear that compels its readers to rethink a signal event in American history It s even rarer to accomplish so formidable a feat in prose of sparkling clarity and grace Boston s Massacre is a gem Fred Anderson author of Crucible of War Crimes and Trials of the Century Frankie Y. Bailey,Steven Chermak Ph.D.,2007-10-30 What do O J Simpson the Lindbergh baby and Gary Gilmore have in common They were all the focus of famous crimes and or trials in the United States In this two volume set historical and contemporary cases that not only shocked the nation but that also became a part of the popular and legal culture of the United States are

discussed in vivid and sometimes shocking detail Each chapter focuses on a different crime or trial and explores the ways in which each became famous in its own time The fascinating cast of characters the outrageous crimes the involvement of the media the actions of the police and the trials that often surprised combine to offer here one of the most comprehensive sets of books available on the subject of famous U S crimes and trials The public seems fascinated by crime News and popular media sources provide a steady diet of stories footage and photographs about the misfortunes of others in order to satisfy this appetite Murder rape terrorism gang related activities and other violent crimes are staples Various crime events are presented in the news every day but most of what is covered is quickly forgotten In contrast some crimes left a lasting impression on the American psyche Some examples include the assassination of President John F Kennedy the bombing of the Murrah building in Oklahoma City and the September 11th attacks These events and other significant cases are immediately or on reflection talked about as crimes of the century They earn this title not only because they generate enormous publicity but because of their impact on American culture they help define historical eras influence public opinion about crime change legal process and focus concern about important social issues They seep into many other shared aspects of social life public conversation fiction and nonfiction songs poems films and folk tales This set focuses on the many crimes of the century of the last 100 years In vivid detail each crime is laid out the investigation is discussed the media reaction is described the trial if there was one is narrated the resolution is explored and the significance of the case in terms of its social political popular and legal relevance is examined Illustrations and sidebars are scattered throughout to enliven the text print and electronic resources for further reading and research are offered for those wishing to dig deeper Cases include the Scopes Monkey trial Ted Bundy Timothy McVeigh O J Simpson Leopold and Loeb Fatty Arbuckle Al Capone JonBenet Ramsey the Lacy Peterson murder Abu Ghraib Columbine and more

Outside the Gates of Eden Peter Bacon Hales, 2020-03-04 The cultural historian and author of *Atomic Spaces* offers a comprehensive account of the Baby Boomer years from the atomic age to the virtual age Born under the shadow of the atomic bomb with little security but the cold comfort of duck and cover drills the postwar generations lived through and led some of the most momentous changes in all of American history In this new cultural history Peter Bacon Hales explores those decades through a succession of resonant moments spaces and artifacts of everyday life Finding unexpected connections he traces the intertwined undercurrents of promise and peril From newsreels of the first atomic bomb tests to the invention of a new ideal American life in Levittown from the teen pop music of the Brill Building and the Beach Boys to Bob Dylan s canny transformations from the painful failures of communes to the breathtaking utopian potential of the digital age Hales reveals a nation in transition as a new generation began to make its mark on the world it was inheriting *Outside the Gates of Eden* is the most comprehensive account yet of the baby boomers their parents and their children as seen through the places they built the music and movies and shows they loved and the battles they fought to define their nation their culture and their place in what remains a fragile and dangerous world

Censored 2013 Mickey Huff, Andy Lee Roth, 2012-10-30 Every year since 1976 Project Censored our nation's oldest news monitoring group a university wide project at Sonoma State University founded by Carl Jensen directed for many years by Peter Phillips and now under the leadership of Mickey Huff has produced a Top 25 list of underreported news stories and a book Censored dedicated to the stories that ought to be top features on the nightly news but that are missing because of media bias and self censorship Seven Stories Press has been publishing this yearbook since 1994 featuring the top stories listed democratically in order of importance according to students faculty and a national panel of judges Each of the top stories is presented at length alongside updates from the investigative reporters who broke the stories Beyond the Top 25 stories additional chapters delve further into timely media topics The Censored News and Media Analysis section provides annual updates on Junk Food News and News Abuse Censored Deja Vu signs of hope in the alternative and news media and the state of media bias and alternative coverage around the world In the Truth Emergency section scholars and journalists take a critical look at the US NATO military industrial media empire And in the Project Censored International section the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world A perennial favorite of booksellers teachers and readers everywhere Censored is one of the strongest life signs of our current collective desire to get the news we citizens need despite what Big Media tells us

Long Sixties Tom Hayden, 2015-11-17 In this unique and compelling book Tom Hayden argues that Barack Obama would not have been able to mount a successful presidential campaign without the movements of the 1960s The Long Sixties shows that movements throughout history triumph over Machiavellians gaining social reforms while leaving both revolutionaries and reactionaries frustrated Hayden argues that the 1960s left a critical imprint on America from civil rights laws to the birth of the environmental movement and forced open the political process to women and people of colour He urges President Obama to continue this legacy with a popular programme of economic recovery green jobs and health care reform The Long Sixties is a carefully researched history which will be of interest to activists journalists and historians as the fiftieth anniversary of the 1960s begins *The Art of Return* James Meyer, 2019-09-11 More than any other decade the sixties capture our collective cultural imagination And while many Americans can immediately imagine the sound of Martin Luther King Jr declaring I have a dream or envision hippies placing flowers in gun barrels the revolutionary sixties resonates around the world China's communist government inaugurated a new cultural era African nations won independence from colonial rule and students across Europe took to the streets calling for an end to capitalism imperialism and the Vietnam War In this innovative work James Meyer turns to art criticism theory memoir and fiction to examine the fascination with the long sixties and contemporary expressions of these cultural memories across the globe Meyer draws on a diverse range of cultural objects that reimagine this revolutionary era stretching from the 1950s to the 1970s including reenactments of civil rights antiwar and feminist marches paintings sculptures photographs novels and films Many of these works were created by artists

and writers born during the long Sixties who were driven to understand a monumental era that they missed These cases show us that the past becomes significant only in relation to our present and our remembered history never perfectly replicates time past This Meyer argues is precisely what makes our contemporary attachment to the past so important it provides us a critical opportunity to examine our own relationship to history memory and nostalgia *Term Paper Resource Guide to Twentieth-Century United States History* Ron Blazek, Teri Maggio, Robert Muccigrosso, 1999-05-30 Students will write more effective term papers with this guide to 500 term paper ideas as well as a listing of appropriate print and nonprint sources on twentieth century U S history This guide presents entries on 100 of the most important events and developments in twentieth century U S history organized in chronological order Each entry consists of a short description of the event followed by five specific suggestions for term papers about the event and a wide ranging annotated bibliography of 15 35 books articles videos and a web site appropriate for student research In every case the emphasis is on recent and up to date material as well as landmark works and primary sources Every entry contains a video and concludes with a recommended web site producing a multimedia approach designed to appeal to the current information gathering habits and preferences of young people From the Spanish American War to the creation of NAFTA the 100 events and developments cover political social economic and cultural issues The work has been designed to meet the needs of the U S history curriculum Term paper topic ideas offer students thought provoking suggestions that are challenging and develop critical thinking skills The annotated bibliography is organized into reference sources general sources specialized sources biographical sources periodical articles recommended videos and World Wide Web sites All items are readily available in school public and academic library collections This unique guide is valuable not only to students but to teachers and librarians who guide students in research and is an excellent purchasing guide for librarians who serve student needs *Encyclopedia of School Crime and Violence* Laura L. Finley, 2011-09-13 This book provides a thorough compilation of the types specific incidents relevant agencies theories responses and prevention programs relevant to crime and violence in schools and on campuses Encyclopedia of School Crime and Violence is the most comprehensive reference on this deeply unsettling topic ever undertaken No other volume integrates as much information about the many types of crime and violence occurring in schools as well as the variety of responses and prevention efforts aimed at curbing it In a series of alphabetically organized entries Encyclopedia of School Crime and Violence looks at significant cases both at high schools and on college campuses with coverage that includes professional and community responses and theories as to why these events happened Unlike other volumes that focus only on the most sensational events the encyclopedia spans the full spectrum of school crime not just the high profile cases like Columbine and Virginia Tech but the insidious problems of theft bullying cybercrime violence sexual assault and more Coverage includes information on some cases outside the United States as well as entries on the government agencies and other organizations dedicated to analyzing and eradicating school crime and violence *Steeped*

in the Blood of Racism Professor Nancy K. Bristow, 2020-04-01 Minutes after midnight on May 15 1970 white members of the Jackson city police and the Mississippi Highway Patrol opened fire on young people in front of a women's dormitory at Jackson State College a historically black college in Jackson Mississippi discharging buckshot rifle slugs a submachine gun carbines with military ammunition and two 30 06 rifles loaded with armor piercing bullets Twenty eight seconds later two young people lay dead another 12 injured Taking place just ten days after the killings at Kent State the attack at Jackson State never garnered the same level of national attention and was chronically misunderstood as similar in cause This book reclaims this story and situates it in the broader history of the struggle for African American freedom in the civil rights and black power eras The book explores the essential role of white supremacy in causing the shootings and shaping the aftermath By 1970 even historically conservative campuses such as Jackson State where an all white Board of Trustees of Institutions of Higher Learning had long exercised its power to control student behavior were beginning to feel the impact of the movements for African American freedom Though most of the students at Jackson State remained focused not on activism but their education's racial consciousness was taking hold It was this campus police attacked Acting on racial animus and with impunity the shootings reflected both traditional patterns of repression and the new logic and rhetoric of law and order with its thinly veiled racial coding In the aftermath the victims and their survivors struggled unsuccessfully to find justice Despite multiple investigative commissions two grand juries and a civil suit brought by students and the families of the dead the law and order narrative proved too powerful No officers were charged no restitution was paid and no apologies were offered The shootings were soon largely forgotten except among the local African American community the injured victimized once more by historical amnesia born of the unwillingness to acknowledge the essential role of race in causing the violence

Campus Wars Kenneth J. Heineman, 1994-05 At the same time that the dangerous war was being fought in the jungles of Vietnam Campus Wars were being fought in the United States by antiwar protesters Kenneth J. Heineman found that the campus peace campaign was first spurred at state universities rather than at the big name colleges His useful book examines the outside forces like military contracts and local communities that led to antiwar protests on campus Herbert Mitgang The New York Times Shedding light on the drastic change in the social and cultural roles of campus life Campus Wars looks at the way in which the campus peace campaign took hold and became a national movement History Today Heineman's prodigious research in a variety of sources allows him to deal with matters of class gender and religion as well as ideology He convincingly demonstrates that just as state universities represented the heartland of America so their student protest movements illustrated the real depth of the anguish over US involvement in Vietnam Highly recommended Choice Represents an enormous amount of labor and fills many gaps in our knowledge of the anti war movement and the student left Irwin Unger author of These United States The 1960s left us with some striking images of American universities Berkeley activists orating about free speech atop a surrounded police car Harvard SDSers waylaying then Secretary of Defense Robert

McNamara Columbia student radicals occupying campus buildings and black militant Cornell students brandishing rifles to name just a few Tellingly the most powerful and notorious image of campus protest is that of a teenage runaway arms outstretched in anguish kneeling beside the bloodied corpse of Jeff Miller at Kent State University While much attention has been paid to the role of elite schools in fomenting student radicalism it was actually at state institutions such as Kent State Michigan State SUNY and Penn State where anti Vietnam war protest blossomed Kenneth Heineman has pored over dozens of student newspapers government documents and personal archives interviewed scores of activists and attended activist reunions in an effort to recreate the origins of this historic movement In Campus Wars he presents his findings examining the involvement of state universities in military research and the attitudes of students faculty clergy and administrators thereto and the manner in which the campus peace campaign took hold and spread to become a national movement Recreating watershed moments in dramatic narrative fashion this engaging book is both a revisionist history and an important addition to the chronicle of the Vietnam War era

We Shall Not Be Moved Miriam R. Jackson, 2017-04-07 We Shall Not Be Moved narrates the story of the Kent State student led May 4th Coalition and its efforts to maintain untouched the site of the Ohio National Guards shooting of thirteen Kent State students The story is told in a local context of the groups development and motivations during a long term conflict between the group its supporters the university administration The story is also told in a much larger context of national polarization over the meaning of the Vietnam War and the peace movement and the preferred historical narrative about the Vietnam era The book concludes that the May 4th Coalition lost its struggle to save the May 4th site because Americans determining the Vietnam narrative did not believe the protest of 1970 should be honored with saved land

The Romance of History Scott L. Bills, E. Timothy Smith, 1997 A collection of articles and essays reflecting the varied professional interests of diplomatic historian Lawrence Kaplan Drawn largely from Kaplan s former students now scholars in their own right there are also contributions from senior colleagues

Revolts, Protests, Demonstrations, and Rebellions in American History Steven L. Danver, 2010-12-17 This three volume work traces the history of revolts and rebellions from the colonial era to the 20th century America has a long history of rebellions extending back before 1776 Revolts have taken place because of economic hard times the denial of civil rights racism sexism and classism Studying the reasons for and results of these uprisings provides a window into the life of the American body politic and what moves the American people to action Revolts Protests Demonstrations and Rebellions in American History An Encyclopedia details the history of popular actions from the colonial era to the 20th century Each event in the three volume encyclopedia is covered by an overview entry that details who was involved why the revolt took place what happened and what the aftereffects were Shorter subentries provide further detail on the important people places events and ideas that were a part of the action By presenting both the broad themes and the specifics the encyclopedia enables readers to gain a general knowledge of the event or drill down to acquire a greater understanding

Shadowed Ground Kenneth E.

Foote, 2013-12-06 Winner John Brinckerhoff Jackson Prize Association of American Geographers 1997 *Shadowed Ground* explores how and why Americans have memorialized or not the sites of tragic and violent events spanning three centuries of history and every region of the country For this revised edition Kenneth Foote has written a new concluding chapter that looks at the evolving responses to recent acts of violence and terror including the destruction of the Branch Davidian compound at Waco Texas the Oklahoma City bombing the Columbine High School massacre and the terrorist attacks of 9 11

Give Peace a Chance Melvin Small, William D. Hoover, 1992-07-01 Written by veterans of the Vietnam War and participants in the organized opposition to it this book examines how the activities of America's most important anti-war movement affected the lives of its citizens and its government Relying on oral histories and recently available archival material the authors consider the movement's strategies and tactics its leaders and its rank and file and describe the difficulties encountered by peace activists in their efforts to build politically effective organizations What emerges from this collection is that the millions of Americans who fought against the government's policies in Southeast Asia participated in one of the most potent and complex oppositional movements in modern history

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