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The Culpable Corporate Mind Elise Bant, 2023-04-20 This collection examines critically and with an eye to reform conceptions and conditions of corporate blameworthiness in law It draws on legal moral regulatory and psychological theory as well as historical and comparative perspectives These insights are applied across the spheres of civil criminal and international law The collection also has a deliberate focus on the nuts and bolts of the law the legal equitable and statutory principles and rules that operate to establish corporate states of mind on which responsibility as a matter of daily legal practice commonly depends The collection therefore engages strongly with scholarly debates The book also speaks clearly and cogently to the judges regulators legislators law reform commissioners barristers and practitioners who administer and through their respective roles incrementally influence the development of the law at the coalface of legal practice Cited by the High Court of Australia in the judgment for Productivity Partners Pty Ltd v Australian Competition and Consumer Commission 2024 HCA 27

Kick it Matt Brennan, 2020 The drum kit has provided the pulse of popular music from before the dawn of jazz up to the present day pop charts Kick It a provocative social history of the instrument looks closely at key innovators in the development of the drum kit inventors and manufacturers like the Ludwig and Zildjian dynasties jazz icons like Gene Krupa and Max Roach rock stars from Ringo Starr to Keith Moon and popular artists who haven t always got their dues as drummers such as Karen Carpenter and I Dilla Tackling the history of race relations global migration and the changing tension between high and low culture author Matt Brennan makes the case for the drum kit's role as one of the most transformative musical inventions of the modern era Kick It shows how the drum kit and drummers helped change modern music and society as a whole from the bottom up Animal Satire Robert McKay, Susan McHugh, 2023-08-22 Animal Satire presents a cultural history of animal satire a critically neglected but persistent presence in the history of cultural production in which animals expose human folly while the strategies of satire expose the folly of human animal relations Highlighting the teeming animal presences across the history of satirical expression from Aristophanes to Twitter with chapters on key works of literature drama film and a plethora of satirical media Animal Satire reveals the rich rhetorical significance of animality in powering the politics of satire from ancient and medieval through modern and contemporary times More pressingly the book makes the case for the significance of satire for understanding the real world implications of rhetoric about animals in ongoing struggles for justice By gathering both critical and creative examples from representative media forms historical periods and continents this volume aims to enrich scholarship on the history of satire as well as empower creative

practitioners with ideas about its practical applications today Star Observer Magazine November 2014 Elias Jahshan, 2014-10-14 The Relentless Pursuit of Tone Robert Fink, Melinda Latour, Zachary Wallmark, 2018-09-18 The Relentless Pursuit of Tone Timbre in Popular Music assembles a broad spectrum of contemporary perspectives on how sound functions in an equally wide array of popular music Ranging from the twang of country banjoes and the sheen of hip hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor this volume bridges the gap between timbre our name for the purely acoustic characteristics of sound waves and tone an emergent musical construct that straddles the borderline between the perceptual and the political Essays engage with the entire history of popular music as recorded sound from the 1930s to the present day under four large categories Genre asks how sonic signatures define musical identities and publics Voice considers the most naturalized musical instrument the human voice as racial and gendered signifier as property or likeness and as raw material for algorithmic perfection through software Instrument tells stories of the way some iconic pop music machines quitars strings synthesizers got or lost their distinctive sounds Production then puts it all together asking structural questions about what happens in a recording studio what is produced sonic cartoons rockist authenticity empty space and what it all might mean **Interaction Design for 3D User Interfaces** Francisco R. Ortega, Fatemeh Abyarjoo, Armando Barreto, Naphtali Rishe, Malek Adjouadi, 2016-01-06 This book addresses the new interaction modalities that are becoming possible with new devices by looking at user interfaces from an input perspective It deals with modern input devices and user interaction and design covering in depth theory advanced topics for noise reduction using Kalman Filters a case study and multiple chapters showing hands on approaches to relevant technology including modern devices such as the Leap Motion Xbox One Kinect inertial measurement units and multi touch technology It also discusses theories behind interaction and navigation past and current techniques and practical topics about input It's a Matter of Fact Angie Miller, 2018-04-09 In this new book from Routledge and MiddleWeb author Angie devices Miller shows how you can turn your students into informed citizens by teaching them how to research effectively In today s information saturated world research skills have moved beyond fact finding into fact sifting fact sorting and fact assessing Miller shows you how to help students check sources take good notes make use of information and synthesize and present information across the subject areas She also shows how to make research a daily practice not a one time essay or project With examples and online handouts you can use immediately this practical book is a valuable resource for educators seeking The Revenge of Analog David to engage students in their work and encourage them toward higher level thinking Sax, 2016-11-08 One of Michiko Kakutani s New York Times top ten books of 2016 A funny thing happened on the way to the digital utopia We ve begun to fall back in love with the very analog goods and ideas the tech gurus insisted that we no longer needed Businesses that once looked outdated from film photography to brick and mortar retail are now springing with new life Notebooks records and stationery have become cool again Behold the Revenge of Analog David Sax has uncovered story

after story of entrepreneurs small business owners and even big corporations who ve found a market selling not apps or virtual solutions but real tangible things As e books are supposedly remaking reading independent bookstores have sprouted up across the country As music allegedly migrates to the cloud vinyl record sales have grown more than ten times over the past decade Even the offices of tech giants like Google and Facebook increasingly rely on pen and paper to drive their brightest ideas Sax s work reveals a deep truth about how humans shop interact and even think Blending psychology and observant wit with first rate reportage Sax shows the limited appeal of the purely digital life and the robust future of the real This Is Why We Can't Have Nice Things Whitney Phillips, 2015-03-20 Why the internet troll problem world outside it is actually a culture problem how online trolling fits comfortably within today's media landscape Internet trolls live to upset as many people as possible using all the technical and psychological tools at their disposal They gleefully whip the media into a frenzy over a fake teen drug crisis they post offensive messages on Facebook memorial pages traumatizing grief stricken friends and family they use unabashedly racist language and images They take pleasure in ruining a complete stranger's day and find amusement in their victim's anguish In short trolling is the obstacle to a kinder gentler Internet To quote a famous Internet meme trolling is why we can thave nice things online Or at least that s what we have been led to believe In this provocative book Whitney Phillips argues that trolling widely condemned as obscene and deviant actually fits comfortably within the contemporary media landscape Trolling may be obscene but Phillips argues it isn t all that deviant Trolls actions are born of and fueled by culturally sanctioned impulses which are just as damaging as the trolls most disruptive behaviors Phillips describes the relationship between trolling and sensationalist corporate media pointing out that for trolls exploitation is a leisure activity for media it s a business strategy She shows how trolls the grimacing poster children for a socially networked world align with social media And she documents how trolls in addition to parroting media tropes also offer a grotesque pantomime of dominant cultural tropes including gendered notions of dominance and success and an ideology of entitlement We don't just have a trolling problem Phillips argues we have a culture problem This Is Why We Can't Have Nice Things isn t only about trolls it s about a culture in which trolls thrive Power and Society in Terry Pratchett's Discworld Justine Breton, 2025-04-24 A critical deep drive into conceptions of power and society in Terry Pratchett's Discworld novels this book brings together experts in fantasy literature political sciences economics philosophy history and journalism to consider the intricate social tapestry of one of the most intricate worlds in modern fantasy Surveying the Discworld's institutionalised power structures from government and police to civil services banks and societies it explores ideas such as language translation humour crowds community justice and coercion in the series major works Featuring analyses of novels such as Men at Arms Equal Rites Carpe Jugulum Guards Guards Jingo Night Watch Wyrd Sisters Witches Abroad and many more this collection illuminates how Pratchett juxtaposed his narratives with contemporary reflections on social constructs Broken down into parts looking at social power dynamics building and destroying worlds and the power of language the book

offers a much needed corrective to the dearth of scholarship on one of fantasy literature s worldbuilding titans Madonna Mary Gabriel, 2023-10-10 New York Times Editors Choice One of NPR's Best Books of the Year In this infinitely readable biography award winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era Madonna People Magazine With her arrival on the music scene in the early 1980s Madonna generated nothing short of an explosion as great as that of Elvis or the Beatles taking the nation by storm with her liberated politics and breathtaking talent Within two years of her 1983 debut album a flagship Macy's store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge and opened a department called Madonna land But Madonna was more than just a pop star Everywhere fans gravitated to her as an emblem of a new age one in which feminism could shed the buttoned down demeanor of the 1970s and feel relevant to a new generation Amid the scourge of AIDS she brought gueer identities into the mainstream fiercely defending a person s right to love whomever and be whoever they wanted Despite fierce criticism she never separated her music from her political activism And as an artist she never stopped experimenting Madonna existed to push past boundaries by creating provocative visionary music videos films and live performances that changed culture globally Deftly tracing Madonna's story from her Michigan roots to her rise to super stardom master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of our time 2014 Songwriter's Market James Duncan, 2013-10-04 2014 Songwriter's Market is packed with information about the inside workings of the music industry that can spell the difference between success and failure You will find support and encouragement through a whole world of support organizations online resources and songwriting related books and magazines

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