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# Go East, Young Man SINCLAIR LEWIS

ON CLASS IN AMERICA

Edited and with an Introduction by Sally E. Parry



## Go East Young Man Sinclair Lewis On Class In America

**Mark Whalan** 

#### Go East Young Man Sinclair Lewis On Class In America:

Go East, Young Man Sinclair Lewis, 2005-03-01 A brand new collection of Sinclair Lewis s prolific body of short fiction focusing on the author's primary concerns the issue of class work and money in America **Babbitt** Sinclair Lewis, 2015-05-05 Since the 1922 publication of Babbitt its eponymous antihero a prosperous real estate broker and relentless social climber inhabiting a Midwestern town called Zenith has become a symbol of stultifying values and middle class hypocrisy At once a conformist and a rebel George F Babbitt represents an ordinary man whose life turns upside down during one of the most profound sea changes in American cultural history the mechanization and hucksterism of the Roaring Twenties Babbitt his family and his social circle are the very essence of the American Dream in all its glory and emptiness and their story is a stirring portrait of a way of life in profound flux Babbitt remains one of Sinclair Lewis s most widely read novels Contemptible and touching frivolous and tragic Babbitt is a rich complex character whose legacy carries an eerie resonance to this day Includes a new afterword by Azar Nafisi Introduction by Sally E Parry The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samual Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng q Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile The American Village in a Global Setting Michael E. Connaughton, Suellen Rundquist, 2009-03-26 In October 2005 a conference honoring the contributions of Sinclair Lewis to Midwest and American culture and celebrating the friendship between Sinclair Lewis and Ida K Compton was held at St Cloud State University in St Cloud Minnesota Sinclair Lewis would no doubt have been flattered and perhaps a bit surprised by the breadth of this conference in his honor The fact that scholars writers students and readers gathered to discuss his work and its broader influence would have pleased him He would have learned that readers still found stimulus for serious thought in his writing and that his works can serve as a springboard to discussion of today s societal issues some of which might surprise him considerably The papers selected from the conference entitled The American Village in a Global Setting consider elements of Lewis world through today s lens In Part I his version of community is compared to that documented in

other ways including architecture and television Scholars address issues such as anti Semitism theocratic communities the Irish and outdoor life In Part II the concept of community is expanded to the visions of other authors including his contemporaries such as Martha Ostenso Josephine Donovan and Willa Cather as well as more recent writers In Part III today s social and cultural issues in America are addressed expressing the global and interdisciplinary intent of the conference And last Part IV continues the global theme addressing international communities and pedagogical philosophies through film and John Steinbeck and His Contemporaries Stephen K. George, Barbara A. Heavilin, 2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck s work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck s contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck s penchant for culling all old books the first section focuses on Steinbeck's European forebears particularly Sir Thomas Malory s retelling of the legend of King Arthur Le Morte d Arthur and Henry Fielding s novel Tom Jones This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway's daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck's work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck's moral philosophy and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of The Moon Is Down on Steinbeck and Mexican Modernism on the American experience as portrayed in The Grapes of Wrath and Raymond Chandler's The Big Sleep and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky's keynote address In Search of a Language Steinbeck and Others which was delivered World War One, American Literature, and the Federal State Mark Whalan, 2018-09-20 This book shows an empowered federal state as a significant factor in experimental American culture well before the 1930s Nobel Prize Laureates in Literature, 2007 A biographical bibliographical guide to the writers who have received the Nobel Prize in Literature Provides entries for each Nobel Prize laureate Entries also include the Nobel Prize in Literature presentation speech for the corresponding year and the banquet speech given by the Nobel Prize laureate Main Street & Babbitt Sinclair Lewis, 2023-12-02 In Main Street and Babbitt Sinclair Lewis masterfully critiques

Main Street & Babbitt Sinclair Lewis,2023-12-02 In Main Street and Babbitt Sinclair Lewis masterfully critiques

American societal norms in the early 20th century through incisive character studies and vivid depictions of small town life

Main Street follows the journey of Carol Kennicott who struggles against the conformity and provincialism of her hometown

showcasing her intellectual aspirations and relentless desire for cultural enrichment In contrast Babbitt centers around George F Babbitt a middle class real estate broker whose life reflects the emptiness of consumerism and societal pressure ultimately leading him to a quest for authenticity in a world rife with hypocrisy Lewis employs a blend of realism and satire creating an engaging narrative that reveals the complexities of American identity during the Jazz Age Sinclair Lewis the first American to receive the Nobel Prize in Literature was profoundly influenced by his own Midwestern upbringing and the societal limitations he observed His works are often autobiographical reflecting his critiques of materialism and conformity By drawing upon his experiences Lewis illuminates the struggles of individuals yearning for deeper meaning in a rapidly industrializing society capturing the essence of American life with unparalleled insight Both Main Street and Babbitt are essential reads for those interested in social commentary and the human condition Lewis s sharp observations and rich prose invite readers to reflect on their own lives within the cultural milieu making these novels timeless in their relevance An exploration of societal expectations and personal identity this duo offers a profound understanding of the duality of American English Journal, 2005 American Book Publishing Record ,2003 Sinclair Lewis Richard R. experience Lingeman, 2005 In this definitive biography of Sinclair Lewis Main Street Babbitt Lingeman presents an empathetic absorbing and balanced portrait of an eccentric alcoholic workaholic whose novels and stories exploded shibboleths with a volatile mixture of caricature and realism Drawing on newly uncovered correspondence diaries and criticism Lingeman gives new life to this prairie Mercutio out of Sauk Centre Minnesota The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **Complete Novels of Sinclair Lewis (Illustrated)** Sinclair Lewis, 2022-01-15 The first American to receive the Nobel Prize in Literature Sinclair Lewis was revered for his vigorous and graphic art of description and his ability to fashion with wit and

humour innovative and inspiring characters Masterpieces such as Main Street Babbitt Arrowsmith and Dodsworth are noted for their critical views of American capitalism and materialism in the interwar period while promoting strong characterisations of modern working men and women This comprehensive eBook presents Lewis complete novels with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Lewis life and works Concise introductions to the major novels All 23 novels with individual contents tables Features rare texts appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting Rare short stories digitised here for the first time Special chronological and alphabetical contents tables for the short stories Easily locate the stories you want to read Ordering of texts into chronological order and genres Please visit www delphiclassics com to browse through our range of exciting titles CONTENTS The Novels Hike and the Aeroplane 1912 Our Mr Wrenn 1914 The Trail of the Hawk 1915 The Job 1917 The Innocents 1917 Free Air 1919 Main Street 1920 Babbitt 1922 Arrowsmith 1925 Mantrap 1926 Elmer Gantry 1927 The Man Who Knew Coolidge 1928 Dodsworth 1929 Ann Vickers 1933 Work of Art 1934 It Can t Happen Here 1935 The Prodigal Parents 1938 Bethel Merriday 1940 Gideon Planish 1943 Cass Timberlane 1945 Kingsblood Royal 1947 The God Seeker 1949 World So Wide 1951 The Shorter Fiction Selected Short Stories 1935 Miscellaneous Short Stories Please visit www delphiclassics com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks Beyond Gatsby Robert McParland, 2015-04-16 Many of the heralded writers of the 20th century including Ernest Hemingway John Dos Passos F Scott Fitzgerald and William Faulkner first made their mark in the 1920s while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period Classic novels such as The Sun Also Rises The Great Gatsby Elmer Gantry and The Sound and the Fury not only mark prodigious advances in American fiction they show us the wonder the struggle and the promise of the American dream In Beyond Gatsby How Fitzgerald Hemingway and Writers of the 1920s Shaped American Culture Robert McParland looks at the key contributions of this fertile period in literature Rather than provide a compendium of details about major American writers this book explores the culture that created F Scott Fitzgerald and his literary contemporaries The source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers works as well as the diaries journals and letters of common readers This work reveals how the nation s fiction stimulated conversations of shared images and stories among a growing reading public Signifying a cultural shift in the aftermath of World War I the collective works by these authors represent what many consider to be a golden age of American literature By examining how these authors influenced the reading habits of a generation Beyond Gatsby enables readers to gain a deeper comprehension of how literature shapes culture Congressional Record United States. Congress, 1978 The Congressional Record is the official record of the proceedings and debates of the United States Congress

It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 Power, Prose, and Purse Alison LaCroix, Saul Levmore, Martha C. Nussbaum, 2019-05-15 From Anthony Trollop to Sinclair Lewis and from Jane Austen to James Joyce and John Steinbeck many important novels touch on fundamental questions about the role of money in human affairs These questions are explored in this volume through the lens of law and literature. The sixteen essays collected here by important theorists from a range of disciplines shed new light on the impact of economic change from the Industrial Revolution to the Great Depression Students of economics and business will gain a new appreciation of literature s insights on singular events and human emotions Similarly scholars and students of literature will gain an appreciation for the power of law and economics to inform literary and social analysis The volume s focus on novels about money and economic upheaval showcases the power of the disciplinary marriage of law and literature Princeton Alumni Weekly ,1920 Sinclair Lewis Newsletter ,1969 The Short Stories of Sinclair Lewis (1904-1949) Sinclair Lewis, 2007 This work makes available for the first time a full collection of all the short stories written by novelist playwright and author Sinclair Lewis 1885 1951 This volume contains the complete short stories of Sinclair Lewis written between January 1918 and February 1919 Hearst's International Combined with Cosmopolitan ,1928

Unveiling the Magic of Words: A Overview of "Go East Young Man Sinclair Lewis On Class In America"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "Go East Young Man Sinclair Lewis On Class In America," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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#### Go East Young Man Sinclair Lewis On Class In America Introduction

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him? I got four aces. Does that lose? - Yeah, that loses. Four ... Lost in Yonkers (Drama, Plume): 9780452268838: Simon ... Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. Lost in Yonkers - Neil Simon A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Lost in Yonkers Buy Script. Description. Full Length Play; Dramatic Comedy; 120 minutes. Time Period: 1940s / WWII; Target Audience: Appropriate for all audiences; Set ... Lost in Yonkers (Drama, Plume) by Neil Simon Neil Simon's inimitable play about the trials and tribulations that test family ties - winner of the 1991 Pulitzer Prize for Drama Goddesses & Angels: Awakening Your Inner... by Virtue, ... Featuring an easy-to-use guide that lists and describes the attributes of goddesses and angels, this magical journey visits a vast array of exotic locales ... Goddesses and Angels: Awakening Your Inner High- ... Goddesses and Angels: Awakening Your Inner High-priestess and Source-eress [GeoFossils] on Amazon.com. \*FREE\* shipping on qualifying offers. GODDESSES & ANGELS Awakening Your Inner High- ... In this true spiritual adventure story and reference book, Doreen Virtue writes about the enlightened beings who can unlock the magical gifts within you. In ... Awakening Your Inner High-Priestess and "Source-eress" Goddesses and Angels: Awakening Your Inner High-Priestess and "Source-eress". by Doreen Virtue. PaperBack. Available at our 828 Broadway location. Goddesses and Angels - Awakening Your Inner High ... From the best selling author of Healing with the Angels and Angel Medicine comes a spiritual adventure story and reference book wrapped into one incredible ... Goddesses & Angels: Awakening Your Inner High- ... In this true spiritual adventure story and reference book, Doreen writes about the enlightened beings who can unlock the magical gifts within you. In Part I, ... Goddesses & Angels: Awakening Your Inner High-priestess and ... Featuring an easy-to-use guide that lists and describes the attributes of goddesses and angels, this magical journey visits a vast array of exotic locales ... Angels: Awakening Your Inner High-Priestess and &#034 Goddesses & Angels: Awakening Your Inner High-Priestess and "Source-eress"; Format. Softcover; Accurate description. 5.0; Reasonable shipping cost. 4.9. Goddesses and Angels: Awakening Your Inner High-Priestess ... In this true spiritual adventure story and reference book, Doreen Virtuewrites about the enlightened beings who can unlock the magical gifts within you. In Part ... GODDESSES & ANGELS Awakening Your Inner High-Priestess ... GODDESSES & ANGELS Awakening Your Inner High-Priestess & "Source-eress" \*NEW HC\*; Condition. Brand New; Quantity. 1 sold. 3 available; Item Number. 394326939293.