

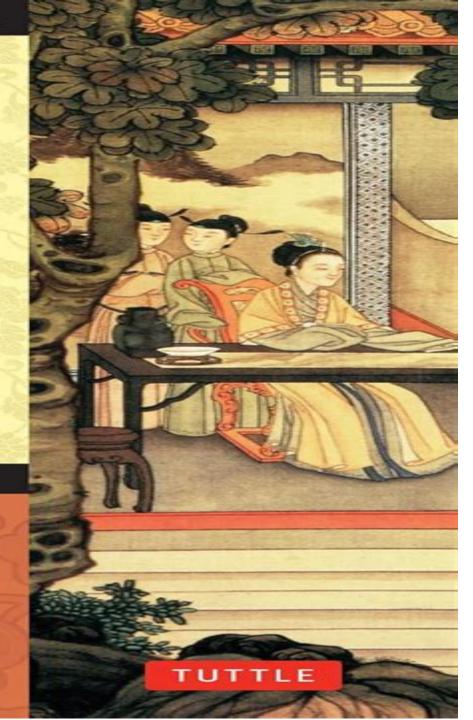
JIN PHIG MEI

梅

"The greatest novel of physical love which China has produced."
-Pearl S. Buck

VOLUME 1

Translated from the Chinese by
CLEMENT EGERTON,
with the assistance of
SHU QINGCHUN (LAO SHE)
With a new introduction by
ROBERT HEGEL



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English Language Translators of Jin Ping Mei examines English translations of the Ming novel Jin Ping Mei by translators from different historical periods within the Anglophone world Drawing upon theoretical insights from translation studies literary criticism and cultural studies the book explores the treatment of salient features of the novel in translation including cultural representation narratological elements gender specific motifs and homo sexual themes Through literary re imagining and artistic re creation Egerton transforms a complex and sprawling narrative into a popular modern middlebrow novel making it readily accessible within Western genres Roy s interlinear and annotated translation transcends the mere retelling of a vivid story for its unwavering emphasis on every single detail of the original becoming a portal to the Ming past It stands as a testament to the significance of translation as a medium for understanding the legacy of the late Ming and the socio cultural dynamics shaping that period in Chinese history This book will be a useful reference for scholars and research students within the fields of literary translation studies and translated Chinese literature particularly Ming Qing fiction The book will also appeal to students and researchers studying Jin Ping Mei s translation and reception in the West Lotus Lanling Xiaoxiao Sheng, 2023-08-22 ING 08 Review quote Chinese Narratology I Yang Yi,2023-11-30 As the first volume of a two volume set on Chinese narratology this title introduces the cultural fundamentals that nurture Chinese literary works and investigates the structure and time of Chinese narrative In the introductory chapter the author examines the intrinsic association between Chinese writers narrative techniques and China's cultural background by putting forward a Principle of Duixing to facilitate the study of those techniques and three steps to revisit Chinese narrative Based on Western narrative theories and a close reading of outstanding Chinese literary classics the volume focuses on structure and time in Chinese narrative The first part on structure jiegou identifies five essential themes to analyze the dual dynamic structure of Chinese narrative In terms of aspects of time the author demonstrates how the holistic view of time and space in the Chinese tradition influences the chronological framework of narratives and shapes the outset of a story The book is a must read for scholars and students interested in narrative theory Chinese culture and literature and the dialogue between Chinese and Western narratological studies The National union catalog, 1968-1972, 1973 National Union Catalog ,1968

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