

GOOD
THINGS
IN
ENGLAND

A BOOK OF
REAL
ENGLISH
COOKERY

FLORENCE
WHITE

4th Impression

853 RECIPES
ILLUSTRATED



JONATHAN CAPE

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FOUNDER OF THE ENGLISH FOLK COOKERY ASSOCIATION

Good Things In England A Practical Cookery Book For Everyday Use

Emily Gillis



Good Things In England A Practical Cookery Book For Everyday Use:

Good Things in England - A Practical Cookery Book for Everyday Use, Containing Traditional and Regional Recipes Suited to Modern Tastes Florence White, 2019-05-02 Good Things in England is a vintage cookbook containing a range of traditional and regional recipes for British cuisine written by Florence White. Containing information on everything from how to make a good cup of coffee or tea to producing the perfect pie, this early cook book is highly recommended for those with an interest in making traditional British food and would make for a fantastic addition to culinary collections. Contents include English Breakfast, Frying and Grilling, Home made Bread, Huffkins Wiggs Oatcakes etc, Luncheon, Dinner and Supper Dishes, Appetisers and Food Adjuncts, Soups, Sauces and Stuffings, Fish, The Roast Meat of Old England, Oven Cookery and Stews, Boiled Meats etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in a modern high quality edition complete with a specially commissioned new introduction on the history of the cook book. **Good Things in England** Florence White, 1936 Good Things in England Florence White, 1933 **Good Things in England** Florence White, 1932 *Good Things in England* Florence White, 1968

Good Things in England a Practical Cookery Book for Everyday Use, Containing Traditional and Regional Recipes Suited to Modern Tastes, Contributed by English Men and Women Between 1399 and 1932 Edited by Florence White (Mary Evelyn) Florence White, 1962 **Good Things in England** Florence White, 1940 Good Things in England. A Practical Cookery Book for Everyday Use. Containing Traditional and Regional Recipes ... Edited by F. White Florence White, 1932 **Good Things in England - A Practical Cookery Book for Everyday Use, Containing**

Traditional and Regional Recipes Suited to Modern Tastes Florence White, 2020-08-06 Good Things in England is a vintage cookbook containing a range of traditional and regional recipes for British cuisine written by Florence White. Containing information on everything from how to make a good cup of coffee or tea to producing the perfect pie, this early cook book is highly recommended for those with an interest in making traditional British food and would make for a fantastic addition to culinary collections. Contents include English Breakfast, Frying and Grilling, Home made Bread, Huffkins Wiggs Oatcakes etc, Luncheon, Dinner and Supper Dishes, Appetisers and Food Adjuncts, Soups, Sauces and Stuffings, Fish, The Roast Meat of Old England, Oven Cookery and Stews, Boiled Meats etc. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in a modern high quality edition complete with a specially commissioned new introduction on the history of the cook book. *Good things in England* Florence White, 1951 Spicing up Britain Panikos Panayi, 2008-04-15 Among the cuisines of Europe, Britain's has long been regarded as the black sheep: kippers, jellied eels and blood pudding rarely elicit the same fond feelings as chocolate mousse or pasta primavera. Despite these unsavory stereotypes, British cuisine is anything but unremarkable today. Panikos Panayi reveals in this fascinating study that British cuisine has been transformed and enriched by diverse international influences.

The last thirty years have seen immigrants flood British shores but *Spicing Up Britain* reveals that foreign influences have been infusing British cuisine for the past 150 years From the arrival of Italian ice cream vendors and German butchers in the nineteenth century to the British curry that permeates dishes today Panayi chronicles the rich and fascinating social history behind the rise of a truly multicultural cuisine The author argues that Britons eating habits have been reshaped by immigration globalization and increased wealth and he explores how other cultures have woven themselves into British society through the portal of food whether Anglo Indian fusion dishes like chicken tikka masala New British cuisine restaurants or the popular home cooked dish of spaghetti bolognese Panayi reveals how these changes in British cuisine shed light on the role of multiculturalism in the construction of modern British identity Britain is a diverse nation in which different peoples are united by willingness to sample the foods produced by other ethnic groups but those ethnic groups are at the same time ghettoized by not moving beyond their own culinary traditions A comprehensive and engaging investigation *Spicing Up Britain* serves up delicious new facets of food in Britain today

Culinary Landmarks Elizabeth Driver, 2008-04-05 *Culinary Landmarks* is a definitive history and bibliography of Canadian cookbooks from the beginning when *La cuisini re bourgeoise* was published in Quebec City in 1825 to the mid twentieth century Over the course of more than ten years Elizabeth Driver researched every cookbook published within the borders of present day Canada whether a locally authored text or a Canadian edition of a foreign work Every type of recipe collection is included from trade publishers bestsellers and advertising cookbooks to home economics textbooks and fund raisers from church women s groups The entries for over 2 200 individual titles are arranged chronologically by their province or territory of publication revealing cooking and dining customs in each part of the country over 125 years Full bibliographical descriptions of first and subsequent editions are augmented by author biographies and corporate histories of the food producers and kitchen equipment manufacturers who often published the books Driver s excellent general introduction sets out the evolution of the cookbook genre in Canada while brief introductions for each province identify regional differences in developments and trends Four indexes and a Chronology of Canadian Cookbook History provide other points of access to the wealth of material in this impressive reference book

The English Medieval Feast William Edward Mead, 2019-07-08 Originally published in 1931 *The English Medieval Feast* examines the act of feasting and food during the medieval period The book provides a scholarly look at the human detail involved in the variety of medieval manners and customs which make up the medieval feast The book introduces the scene of the feast and its service providing explanations of the food drink and preparation that comprised the act of the medieval feast The book also describes in full certain and notable feasts of the period The book also includes some historical examination of medieval dietetics which will be of interest to the modern reader

Dinner with Mr Darcy Pen Vogler, 2024-10-08 A delightful collection of Austen inspired dishes Bee Wilson *Stella Magazine* It s a great idea a book that you can read as well as cook from and one that uniquely sends you straight back to the novels themselves

Telegraph Online In this charming bit of historical reconstruction Pen Vogler takes authentic recipes from Austen's time and updates them for today You'll find everything you need to recreate Netherfield Ball in your front room Kathryn Hughes The best books on food The Guardian Enter Austen's world through the kitchens and dining rooms of her characters and her own family Food is an important theme in Austen's novels used as a commodity for showing off as a way of showing kindness among neighbours as part of the dynamics of family life and of course for comic effect Dinner with Mr Darcy takes authentic recipes from the period inspired by the food that features in Austen's novels and letters and adapts them for contemporary cooks The text is interwoven throughout with quotes from the novels and feature spreads cover some of the key themes of food and eating in Austen's time including table arrangements kitchens and gardens changing mealtimes and servants and service Whether you are hoping to beguile a single gentleman in possession of a substantial fortune or you just want to have your own version of the picnic on Box Hill in Emma you will find fully updated recipes using easily available ingredients to help you recreate the dishes and dining experiences of Jane Austen's characters and their contemporaries

The British Table Colman Andrews, 2016-11-08 From a James Beard Award winning author a fresh take on traditional recipes from England Scotland and Wales The British Table A New Look at the Traditional Cooking of England Scotland and Wales celebrates the best of British cuisine old and new Drawing on a vast number of sources both historical and modern the book includes more than 150 recipes from traditional regional specialties to modern gastropub reinventions of rustic fare Dishes like fish pie braised brisket with pickled walnuts and a pastry shop full of simple irresistible desserts have found their way onto modern British menus delicious reminders of Britain's culinary heritage The book blends these tradition based reinventions by some of the finest chefs in England Scotland and Wales with forgotten dishes of the past worthy of rediscovery Colman Andrews's writing changes the way I cook and I look forward to every book The British Table is no exception Alice Waters founder of Chez Panisse and The Edible Schoolyard Leafing through these beautiful pages of unfussy food I find myself wanting to cook everything eat everything or just climb on the first plane to England Ruth Reichl former editor in chief of Gourmet and author of My Kitchen Year Both a lovely and a loving book Nigella Lawson host of Simply Nigella and author of the award winning cookbook How to Be a Domestic Goddess Colman Andrews is the recipient of eight James Beard Awards including the 2010 Cookbook of the Year award for The Country Cooking of Ireland A founding editor of Saveur he is the author of several books on food

The Herb Grower's Grimoire Emily Gillis, 2023-09-04 Enter a realm of ancient herbal wisdom with The Herb Grower's Grimoire and discover the transformative power of the Earth's most enchanting plants Journey back in time as you explore the magical virtues of thirty garden herbs in a collection of herbal legends charms recipes and hands on growing advice This beautifully illustrated volume reveals the botanical magic of herbs and will allow you to deepen your connection with nature Curated from vintage herbals and trusted writings The Herb Grower's Grimoire transcends time by bringing centuries of herbal knowledge to your fingertips Unearthing wisdom from the

ancient writings of Pliny the Elder as well as the esteemed works of John Gerard and Nicholas Culpeper this anthology provides insight into the rich history of herbalist practice This unique book will enchant and inform serving as both a practical guide and a doorway to the world of herbalism Unique gift for green witches hedge witches kitchen witches and those interested in herbal magic and folklore 30 different magical herbs Beautiful collectible edition Perfect addition to your witch s library Jam packed full of charms folklore recipes and remedies Full colour illustrations **Celebrity Chefs, Food Media and the Politics of Eating** Joanne Hollows, 2022-08-11 Working across food studies and media studies Joanne Hollows examines the impact of celebrity chefs on how we think about food and how we cook shop and eat Hollows explores how celebrity chefs emerged in both restaurant and media industries making chefs like Jamie Oliver and Gordon Ramsay into global stars She also shows how blogs and YouTube enabled the emergence of new types of branded food personalities such as Deliciously Ella and BOSH As well as providing a valuable introduction to existing research on celebrity chefs Hollows uses case studies to analyse how celebrity chefs shape food practices and wider social political and cultural trends Hollows explores their impact on ideas about veganism healthy eating and the Covid 19 pandemic and how their advice is bound up with class gender and race She also demonstrates how celebrity chefs such as Jamie Oliver Hugh Fearnley Whittingstall Nadiya Hussain and Jack Monroe have become food activists and campaigners who intervene in contemporary debates about the environment food poverty and nation The Man Who Ate Too Much John Birdsall, 2020-10-06 A Finalist for the 2022 James Beard Foundation Cookbook Award Writing The definitive biography of America s best known and least understood food personality and the modern culinary landscape he shaped In the first portrait of James Beard in twenty five years John Birdsall accomplishes what no prior telling of Beard s life and work has done He looks beyond the public image of the Dean of American Cookery to give voice to the gourmet s complex queer life and in the process illuminates the history of American food in the twentieth century At a time when stuffy French restaurants and soulless Continental cuisine prevailed Beard invented something strange and new the notion of an American cuisine Informed by previously overlooked correspondence years of archival research and a close reading of everything Beard wrote this majestic biography traces the emergence of personality in American food while reckoning with the outwardly gregarious Beard s own need for love and connection arguing that Beard turned an unapologetic pursuit of pleasure into a new model for food authors and experts Born in Portland Oregon in 1903 Beard would journey from the pristine Pacific Coast to New York s Greenwich Village by way of gay undergrounds in London and Paris of the 1920s The failed actor turned Manhattan canap hawker turned author and cooking teacher was the jovial bachelor uncle presiding over America s kitchens for nearly four decades In the 1940s he hosted one of the first television cooking shows and by flouting the rules of publishing would end up crafting some of the most expressive cookbooks of the twentieth century with recipes and stories that laid the groundwork for how we cook and eat today In stirring novelistic detail The Man Who Ate Too Much brings to life a towering figure a man who still represents the best in

eating and yet has never been fully understood until now This is biography of the highest order a book about the rise of America s food written by the celebrated writer who fills in Beard s life with the color and meaning earlier generations were afraid to examine More Than a Sauce Emma Kay,2018-03-15 This book explores the rich culinary heritage of Worcestershire through the history of its food and drink **Historicizing Lifestyle** David Bell,2016-04-22 Lifestyles have a history and lifestyle media is fundamentally implicated in this history This original volume examines issues of taste media and lifestyle from the 1900s to 1970s providing a wealth of empirical evidence and debate from varied international perspectives Including examples as diverse as Good Housekeeping and Playboy it explores the continuities and discontinuities between the past and present to provide a better understanding of the representation of lifestyle and its relationship to the self The volume demonstrates how ideas about gender nation and race problematize taken for granted assumptions about lifestyle with particular emphasis on the new middle classes in the US The book also examines the role of advertising and marketing in mediating ideas about lifestyle the role of material culture in the construction of cultural hierarchies and the positioning of social groups within wider cartographies of taste The volume makes a significant contribution to this growing field and will interest academics and students in media and cultural studies communication studies cultural history and sociology

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