

HEGEL'S
NATURALISM

*Mind, Nature, and
the Final Ends of Life*

TERRY PINKARD

Hegels Naturalism Mind Nature And The Final Ends Of Life

Terry Pinkard



Hegels Naturalism Mind Nature And The Final Ends Of Life:

Hegel's Naturalism Terry Pinkard, 2012-01-23 Terry Pinkard draws on Hegel's central works as well as his lectures on aesthetics, the history of philosophy and the philosophy of history in this deeply informed and original exploration of Hegel's naturalism. As Pinkard explains, Hegel's version of naturalism was in fact drawn from Aristotelian naturalism. Hegel fused Aristotle's conception of nature with his insistence that the origin and development of philosophy has empirical physics as its presupposition. As a result, Hegel found that although modern nature must be understood as a whole to be non-purposive, there is nonetheless a place for Aristotelian purposiveness within such nature. Such a naturalism provides the framework for explaining how we are both natural organisms and also practically minded, self-determining, rationally responsive, reason-giving beings. In arguing for this point, Hegel shows that the kind of self-division which is characteristic of human agency also provides human agents with an updated version of an Aristotelian final end of life. Pinkard treats this conception of the final end of being at one with oneself in two parts. The first part focuses on Hegel's account of agency in naturalist terms and how it is that agency requires such a self-division, while the second part explores how Hegel thinks a historical narration is essential for understanding what this kind of self-division has come to require of itself. In making his case, Hegel argues that both the antinomies of philosophical thought and the essential fragmentation of modern life are all not to be understood as overcome in a higher order unity in the State. On the contrary, Hegel demonstrates that modern institutions do not resolve such tensions any more than a comprehensive philosophical account can resolve them theoretically. The job of modern practices and institutions and at a reflective level, the task of modern philosophy is to help us understand and live with precisely the unresolvability of these oppositions. Therefore, Pinkard explains, Hegel is not the totality theorist he has been taken to be, nor is he an identity thinker à la Adorno. He is an anti-totality thinker.

Hegel's Naturalism Terry Pinkard, Terry P. Pinkard, 2013-11 Terry Pinkard draws on Hegel's central works as well as his lectures on aesthetics, the history of philosophy and the philosophy of history in this deeply informed and original exploration of Hegel's naturalism. As Pinkard explains, Hegel's version of naturalism was in fact drawn from Aristotelian naturalism. Hegel fused Aristotle's conception of nature with his insistence that the origin and development of philosophy has empirical physics as its presupposition. As a result, Hegel found that although modern nature must be understood as a whole to be non-purposive, there is nonetheless a place for Aristotelian purposiveness within such nature. Such a naturalism provides the framework for explaining how we are both natural organisms and also practically minded, self-determining, rationally responsive, reason-giving beings. In arguing for this point, Hegel shows that the kind of self-division which is characteristic of human agency also provides human agents with an updated version of an Aristotelian final end of life. Pinkard treats this conception of the final end of being at one with oneself in two parts. The first part focuses on Hegel's account of agency in naturalist terms and how it is that agency requires such a self-division, while the second part explores how Hegel thinks a historical narration is essential for understanding what

this kind of self division has come to require of itself In making his case Hegel argues that both the antinomies of philosophical thought and the essential fragmentation of modern life are all not to be understood as overcome in a higher order unity in the State On the contrary Hegel demonstrates that modern institutions do not resolve such tensions any more than a comprehensive philosophical account can resolve them theoretically The job of modern practices and institutions and at a reflective level the task of modern philosophy is to help us understand and live with precisely the unresolvability of these oppositions Therefore Pinkard explains Hegel is not the totality theorist he has been taken to be nor is he an identity thinker la Adorno He is an anti totality thinker *Hegel's Realm of Shadows* Robert B. Pippin, 2018-11-16 An invaluable contribution changes the world if only a little bit by helping us to understand how we ought to understand ourselves Jensen Suther

Radical Philosophy Hegel claimed that the heart of his entire system was a book widely regarded as among the most difficult in the history of philosophy The Science of Logic The book presents his metaphysics an enterprise that he insists can only be properly understood as a logic or a science of pure thinking Since he also wrote that the proper object of any such logic is pure thinking itself it has always been unclear in just what sense such a science could be a metaphysics Robert B Pippin offers a bold original interpretation of Hegel's claim that only now after Kant's critical breakthrough in philosophy can we understand how logic can be a metaphysics Pippin addresses Hegel's reliance on Aristotle's conception of metaphysics the difference between Hegel's project and modern rationalist metaphysics and the links between the logic as metaphysics claim and modern developments in the philosophy of logic Pippin goes on to explore many other facets of Hegel's thought including the significance for a philosophical logic of the self conscious character of thought the dynamism of reason in Kant and Hegel life as a logical category and what Hegel might mean by the unity of the idea of the true and the idea of the good in the Absolute Idea The culmination of Pippin's work on Hegel and German idealism this is a book that no Hegel scholar or historian of philosophy will want to miss A feat in both Hegel and Kant scholarship *British Journal for the History of Philosophy*

Film, Art, and the Third Culture Murray Smith, 2017-03-24 In the mid 1950s C P Snow began his campaign against the two cultures the debilitating divide as he saw it between traditional literary intellectual culture and the culture of the sciences urging in its place a third culture which would draw upon and integrate the resources of disciplines spanning the natural and social sciences the arts and the humanities Murray Smith argues that with the ever increasing influence of evolutionary theory and neuroscience and the pervasive presence of digital technologies Snow's challenge is more relevant than ever Working out how the scientific and everyday images of the world hang together is no simple matter In *Film Art and the Third Culture* Smith explores this question in relation to the art technology and science of film in particular and to the world of the arts and aesthetic activity more generally In the first part of his book Smith explores the general strategies and principles necessary to build a third cultural or naturalized approach to film and art one that roots itself in an appreciation of scientific knowledge and method Smith then goes on to focus on the role of emotion in film and the other arts as an extended

experiment in the third cultural integration of ideas on emotion spanning the arts humanities and sciences While acknowledging that not all of the questions we ask are scientific in nature Smith contends that we cannot disregard the insights wrought by taking a naturalized approach to the aesthetics of film and the other arts

Time and History in Hegelian Thought and Spirit Sally Sedgwick, 2023 Sally Sedgwick examines a conspicuous feature of Hegel's major works that they are progressive narratives She shows the extent to which we can understand Hegel as holding that human reason and the freedom it affords us are determined by the temporal order of nature and history

Autonomy After Auschwitz Martin Shuster, 2024-05-31 Ever since Kant and Hegel the notion of autonomy the idea that we are beholden to no law except one we impose upon ourselves has been considered the truest philosophical expression of human freedom But could our commitment to autonomy as Theodor Adorno asked be related to the extreme evils that we have witnessed in modernity In *Autonomy after Auschwitz* Martin Shuster explores this difficult question with astonishing theoretical acumen examining the precise ways autonomy can lead us down a path of evil and how it might be prevented from doing so Shuster uncovers dangers in the notion of autonomy as it was originally conceived by Kant Putting Adorno into dialogue with a range of European philosophers notably Kant Hegel Horkheimer and Habermas as well as with a variety of contemporary Anglo American thinkers such as Richard Rorty Stanley Cavell John McDowell and Robert Pippin he illuminates Adorno's important revisions to this fraught concept and how his different understanding of autonomous agency fully articulated might open up new and positive social and political possibilities Altogether *Autonomy after Auschwitz* is a meditation on modern evil and human agency one that demonstrates the tremendous ethical stakes at the heart of philosophy

Philosophy of Justice Guttorm Fløistad, 2014-09-10 This book presents surveys of significant trends in contemporary philosophy Contributing authors explore themes relating to justice including natural rights equality freedom democracy morality and cultural traditions Key movements and thinkers are considered ranging from ancient Greek philosophy Roman and Christian traditions to the development of Muslim law Enlightenment perspectives and beyond Authors discuss important works including those of Aristotle Ibn Khaldun John Locke Immanuel Kant and Mary Wollstonecraft Readers are also invited to examine Hegel and the foundation of right Karl Marx as a utopian socialist and the works of Paul Ricœur amongst the wealth of perspectives presented in this book Through these chapters readers are able to explore the relationship of the state to justice and consider the rights of the individual and the role of law Contributions presented here discuss concepts including Sharia law freedom in the community and Libertarian Anarchism Readers may follow accounts of justice in the Scottish Enlightenment and consider fairness social justice and the concept of injustice The surveys presented here show different approaches and a variety of interpretations Each contribution has its own bibliography

Rethinking German Idealism S.J. McGrath, Joseph Carew, 2016-06-27 The death of German Idealism has been decried innumerable times since its revolutionary inception whether it be by the 19th century critique of Western metaphysics phenomenology contemporary

French philosophy or analytic philosophy Yet in the face of two hundred years of sustained extremely rigorous attempts to leave behind its legacy German Idealism has resisted its philosophical death sentence For this exact reason it is timely ask What remains of German Idealism In what ways does its fundamental concepts and texts still speak to us Drawing together new and established voices from scholars in Kant Fichte Hegel and Schelling this volume offers a fresh look on this time honoured tradition It uses myriad of recently developed conceptual tools to present new and challenging theories of its now canonical figures

Hegel and the Problem of the History of Philosophy Thomas Raysmith, 2025-04-24 Drawing on the work of major philosophers in 18th and 19th century German idealism Thomas Raysmith critically examines G W F Hegel's justification for the claim that philosophy has a history While Kant regarded philosophy as ahistorical Hegel considered it to be a discipline that is necessarily historical and elaborated a logical structure that was supposed to allow it to have a history Calling this structure which Hegel took to be the fundamental structure of thought itself the structure of exemplarity Raysmith presents it as a dynamic reciprocity between universality particularity and singularity He provides a historical reconstruction of the shifting conceptions of philosophy from Kant through J G Fichte and F W J Schelling to Hegel and offers a systematic analysis of Hegel's Science of Logic based on a close critical reading Offering a compelling and novel reading of Hegel's thought Hegel and the Problem of the History of Philosophy is a groundbreaking work for students and scholars of German idealism and the history of philosophy more broadly

Theories of Action and Morality Mark Alznauer, José M. Torralba, 2016-02-01 Die in diesem Band versammelten Essays erörtern die Frage nach der Möglichkeit des Verstehens menschlichen Handelns ohne den Rückbezug auf moralische Werte und Normen Obwohl die Autoren sich dieser Frage auf ganz unterschiedliche manchmal divergierende Weisen nähern verbindet sie alle die Annahme es sei nicht wünschenswert oder sogar inkohärent das menschliche Handeln grundsätzlich unabhängig von moralischen Werten zu betrachten Die Herausgeber haben sich um eine für Philosophen und Gesellschaftswissenschaftler gleichermaßen attraktive Beitragssammlung bemüht Die Verknüpfung philosophischer und soziologischer Perspektiven könnte zur Klärung gegenseitiger Missverständnisse beitragen die aufgrund eines mangelhaften Dialogs zwischen der philosophischen und soziologischen Handlungstheorie erwachsen sind In diesem Band enthalten sind Essays von Terry Pinkard Sebastian Rödl Dieter Schönecker Ana Marta González John Levi Martin Alejandro N. García Martínez Sophie Djigo Teresa Enríquez und Evgenia Mylonaki The essays in this volume address the question of whether we can understand human action without reference to moral norms or values Although the authors approach this question in different and sometimes even incompatible ways they are united in thinking that it is undesirable or even incoherent to treat human agency as if it were conceptually independent of value questions The editors have attempted to invite contributions that would be interesting to both philosophers and social theorists The conjunction of philosophic and sociological perspectives might help to overcome some of the mutual misunderstandings that have been fostered by a lack of dialogue between the philosophic and sociological action theory The

volume includes essays by Terry Pinkard Sebastian R dl Dieter Sch necker Ana Marta Gonz lez John Levi Martin Alejandro N Garc a Mart nez Sophie Djigo Teresa Enr quez and Evgenia Mylonaki **Transforming Vocation** David Benson, Kara Martin, Andrew Sloane, 2021-05-12 There has been an explosion of publishing in the faith work movement in the last twenty years Work is increasingly seen as the new frontier for Christian mission However the church and theological colleges have failed to keep up with the interest among and needs of workplace Christians This book is the urgent corrective that is needed moving past Theology of Work 101 to much deeper encounters with God s word as it relates to daily work These twelve academic papers look at work through three different lenses the workplace the church and theological education It is prefaced by Mark Greene from the London Institute for Contemporary Christianity reflecting on what work church and theological education would look like if there was no sacred secular divide In the concluding remarks the editors imagine a future where each domain is transformed by the gospel working dynamically together for the life of the world While academic in terms of depth of thinking quality of research and referencing of crucial sources for further exploration this book is never dry Rather it s life giving and provocative for every vocation asking fundamental questions of the reader What is the work that God is calling you to do How can the gospel transform your work And how well positioned are churches and colleges to be at the forefront of transforming vocation With contributions from Mark Greene James Pietsch Peter White Peter Docherty Gordon Preece Keith Mitchell David Fagg Ian Hussey Colin Noble Andrew Matthews Sarah Bacaller Samuel Curkpatrick Maggie Kappelhoff **Access to International Justice** Patrick Keyzer, Vesselin Popovski, Charles Sampford, 2014-11-20 There is much debate about the scope of international law its compatibility with individual state practice its enforceability and the recent and limited degree to which it is institutionalized This collection of essays seeks to address the issue of access to justice the related element of domestic rule of law which does not yet figure significantly in debates about international rule of law Even in cases in which laws are passed institutions are present and key players are ethically committed to the rule of law those whom the laws are intended to protect may be unable to secure protection This is an issue in most domestic jurisdictions but also one which poses severe problems for international justice worldwide The book will be of interest to academics and practitioners of international law environmental law transitional justice international development human rights ethics international relations and political theory All Too Human Lydia L. Moland, 2018-08-24 This book offers an analysis of humor comedy and laughter as philosophical topics in the 19th Century It traces the introduction of humor as a new aesthetic category inspired by Laurence Sterne s Tristram Shandy and shows Sterne s deep influence on German aesthetic theorists of this period Through differentiating humor from comedy the book suggests important distinctions within the aesthetic philosophies of G W F Hegel Karl Solger and Jean Paul Richter The book links Kant s underdeveloped incongruity theory of laughter to Schopenhauer s more complete account and identifies humor s place in the pessimistic philosophy of Julius Bahnsen It considers how caricature functioned at the intersection of politics

aesthetics and ethics in Karl Rosenkranz's work and how Kierkegaard and Nietzsche made humor central not only to their philosophical content but also to its style The book concludes with an explication of French philosopher Henri Bergson's claim that laughter is a response to mechanical inelasticity Nature and Naturalism in Classical German Philosophy Luca Corti, Johannes-Georg Schüle, 2022-08-19 This book offers the first comprehensive exploration of the relevance of naturalism and theories of nature in Classical German Philosophy It presents new readings from internationally renowned scholars on Kant Jacobi Goethe the Romantic tradition Fichte Schelling Hegel and Marx that highlight the significance of conceptions of nature and naturalism in Classical German Philosophy for contemporary concerns The collection presents an inclusive view it goes beyond the usual restricted focus on single thinkers to encompass the tradition as a whole prompting dialogue among scholars interested in different authors and areas It thus illuminates the post Kantian tradition in a new wider sense The chapters also mobilize a productive perspective at the intersection of philosophy and history by combining careful textual and historical analysis with argument based philosophizing Overall the book challenges the stereotypical view that Classical German Philosophy offers at best only an idealistic one sided anachronistic and theological view of nature It invites readers to put traditional views in dialogue with current discussions of nature and naturalism Nature and Naturalism in Classical German Philosophy will be of interest to scholars and advanced students working on Classical German Philosophy 19th Century Philosophy and contemporary perspectives on naturalism Hegel's Political Philosophy Thom Brooks, Sebastian Stein, 2017 Hegel famously argues that his speculative method is a foundation for claims about socio political reality within a wider philosophical system This systematic approach is thought a superior alternative to all other ways of philosophical thinking Hegel's method and system have normative significance for understanding everything from ethics to the state Hegel's approach has attracted much debate among scholars about key philosophical questions and controversy about his proposed answers to them Is his method and system open to the charge of dogmatism Are his claims about the rationality of monarchy unequal gender relations an unelected second parliamentary chamber and a corporation based economy beyond revision This ground breaking collection of new essays by leading interpreters of Hegel's philosophy is dedicated to the questions that surround Hegel's philosophical method and its relationship to the conclusions of his political philosophy It contributes to the on going debate about the importance of a systematic context for political philosophy the relationship between theoretical and practical philosophy and engages with contemporary discussions about the shape of a rational social order **The Emerald Handbook of Quantum Storytelling Consulting** David M. Boje, Mabel Sanchez, 2018-12-10 This Handbook develops a practical understanding of the new quantum storytelling consulting paradigm providing case examples ways to enact practices and methods to conduct research into its impact and consequences It will be essential reading for all scholars and practitioners of story and narrative consulting **G. W. F. Hegel: Vorlesungen über die Ästhetik** Birgit Sandkaulen, 2018-07-23 In seinen Vorlesungen über die Ästhetik hat Hegel einen der wichtigsten und wirkm

wichtigsten Beiträge zur Ästhetik und Philosophie der Kunst entwickelt Von der systematischen Klärung der Idee des Schönen über die geschichtliche Unterscheidung der symbolischen klassischen und romantischen Kunstform bis hin zur Darstellung der einzelnen Künste Architektur Skulptur Malerei Musik Poesie werden alle relevanten Aspekte entfaltet und miteinander vernetzt Eindrucksvoll ist nicht nur Hegels plastischer Zugriff auf die Fülle konkreten Materials Bedeutsam ist vor allem sein kulturphilosophischer Ansatz der die Kunst auf dem Rang des absoluten Geistes als zentrales Medium menschlicher Selbstverständigung begreift Die viel diskutierte These vom Ende der Kunst in der Moderne hängt damit direkt zusammen Hegel hat seine vier Berliner Ästhetik Kollegien nicht selbst publiziert Dieser Kommentarband orientiert sich an der Edition des Hegel Schölers H G Hotho und zieht ergänzend die Nachschriften insbes des letzten Kollegs von 1828/29 hinzu In dieser Form wird Hegels Ästhetik auf dem aktuellen Forschungsstand für ein breites philosophisches und kulturwissenschaftliches Interessensfeld erschlossen Mit Beiträgen von B Collenberg Plotnikov N Hebing G Hindrichs S Houlgate W Jaeschke R Pippin B Sandkaulen U Seeberg M Seel A Speight u J Stolzenberg

Normativität als Metaphysik Thomas Hanke, 2020-10-26 Der Neopragmatist Robert Brandom hat seit der Jahrtausendwende verstrickt auf Positionen aus der Philosophiegeschichte zurückgegriffen um seine anti naturalistische metaphysische Agenda voranzutreiben Mittels einer detaillierten Rekonstruktion klärt diese Arbeit über die Strategie auf die er durch seine selektive Lektüre von Kant und Hegel verfolgt Im Ausgang von der Analyse der Normativität unserer Sprache und Erkenntnispraxis wird eine Theorie entwickelt der zufolge nicht nur unsere subjektiven Behauptungen sondern auch die objektive Welt auf die wir Bezug nehmen begrifflich gegliedert ist Maßgeblich für diese Theorie ist eine Interpretation von Kants transzendentaler Deduktion der reinen Verstandesbegriffe auf der die Hegel Lektüre aufbaut Im Verlauf der Arbeit werden mehrere Varianten unterschieden in welcher Weise Positionen aus der Philosophiegeschichte eine Rolle in aktuellen systematischen Debatten spielen können Deshalb werden weitere Fallstudien zu Hegel sowie zu Anselm von Canterbury durchgeführt So zeigt sich Schritt für Schritt dass der Einsatz philosophiegeschichtlicher Positionen als performativer Akt zu verstehen ist der im Vollzug seine anti reduktionistische Grundhaltung offenbart

Hegel's Philosophy of Nature Georg Wilhelm Friedrich Hegel, Arnold V. Miller, 2004 Hegel's aim in this work is to interpret the varied phenomena of Nature from the standpoint of a dialectical logic Those who still think of Hegel as a merely a priori philosopher will here find abundant evidence that he was keenly interested in and very well informed about empirical science

Essays on Hegel's Philosophy of Subjective Spirit David S. Stern, 2013-01-01 The first English language collection devoted to Hegel's Philosophy of Subjective Spirit

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