



KEY WORD TRANSFORMATION



Complete each sentence with two to five words, including the word in bold.

1. I've never had such a good meal.

Ever It's the best _____ had

2. She started collecting postcards four years ago.

Been She _____ postcards for four years.

3. When did they buy their tickets?

Since How long is it _____ their tickets?

4. She didn't begin cleaning until after all the guests had left.

Before She waited until all the guests _____ cleaning

5. Spending a lot of money on clothes is foolish.

To It is _____ a lot of money on clothes

6. This car is too expensive for me to buy.

Enough This car _____ for me to buy.

7. The tea is so hot that I can't drink it.

Too The tea is _____ to drink.

8. The teacher made us learn the poem by heart.

Made We _____ the poem by heart.

9. Your room needs painting.

Painted Your room needs _____

10. It is possible that they went out yesterday.

Could They _____ out yesterday

11. It isn't necessary for Joe to come here.

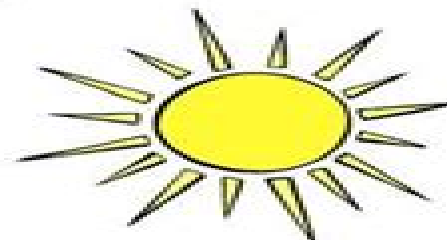
Have Joe _____ here

12. You aren't allowed to use this car.

Mustn't You _____ this car.

13. I advise you to call a doctor.

Should You _____ a doctor



Key Word Transformation Exercises

Javier GARCÍA RUANO



Key Word Transformation Exercises:

B2 First - Key Word Transformation Made Easy Diego Méndez, This book has been written to help students prepare for the Key Word Transformation part of the Use of English paper grammar of the Cambridge English B2 First exam It will give you a good understanding of the different grammatical structures commonly used in this part of the Use of English test e g passive active voice conditional sentences phrasal verbs idioms set phrases comparative superlative causative verbs linking words etc If you want to learn how to do Key word transformation exercises effectively this book is for you *Certificate in Advanced English* Jacqueline Melvin, 2020-02-02 100 key word transformation exercises compiled according to the requirements of the exam Worth two points each makes it well worth your while to become familiar with what is expected in this part of the exam Several practical tips are included to help students understand how to transform the input sentence to the output one *C2 Proficiency - Key Word Transformation Made Easy* Diego Mendez, 2020-07-14 This book has been written to help students prepare for the Key Word Transformation part of the Use of English paper grammar of the Cambridge English C2 Proficiency It will give you a good understanding of the different grammatical structures commonly used in this part of the Use of English test e g passive active voice impersonal passive conditional sentences inverted conditionals inversions set phrases comparative superlative causative verbs phrasal verbs linking words etc If you want to learn how to do Key word transformation exercises effectively this book is for you D M ndez C1 Advanced Key Word Transformation Made Easy Diego Mendez, 2020-07-02 This book has been written to help students prepare for the Key Word Transformation part of the Use of English paper grammar of the Cambridge English C1 Advanced exam It will give you a good understanding of the different grammatical structures commonly used in this part of the Use of English test e g passive active voice impersonal passive conditional sentences inverted conditionals inversions set phrases comparative superlative causative verbs phrasal verbs linking words etc If you want to learn how to do Key word transformation exercises effectively this book is for you Key Word Transformation Book Amparo Guppy, 2021-07-29 The final part of the Use of English paper is Key Word Transformations A sentence followed by a keyword and a second sentence that has a gap in it You have to use the keyword to complete the second sentence so that it means the same as the first sentence 100 keyword transformation exercises compiled according to the requirements of the exam Worth two points each makes it well worth your while to become familiar with what is expected in this part of the exam Several practical tips are included to help students understand how to transform the input sentence to the output one **Fluent English** Ali Raymore, 2021-07-29 The final part of the Use of English paper is Key Word Transformations A sentence followed by a keyword and a second sentence that has a gap in it You have to use the keyword to complete the second sentence so that it means the same as the first sentence 100 keyword transformation exercises compiled according to the requirements of the exam Worth two points each makes it well worth your while to become familiar with what is expected in this part of the exam Several practical tips are included to help

students understand how to transform the input sentence to the output one *English Grammar Practice-First Certificate in English* Annabelle Jenkins,2019-10-16 In part four of the first certificate exam you are expected to be able to paraphrase that is express the same idea in two different ways This part of the exam is to test your use of English and your grammar Students should prepare themselves on being tested on conditionals comparatives superlatives noun to adjective or verb and vice versa phrasal verbs verbs their corresponding prepositions gerunds and infinitives among others

Key Word

Transformations Jamee Ihenyen,2021-07-29 The final part of the Use of English paper is Key Word Transformations A sentence followed by a keyword and a second sentence that has a gap in it You have to use the keyword to complete the second sentence so that it means the same as the first sentence 100 keyword transformation exercises compiled according to the requirements of the exam Worth two points each makes it well worth your while to become familiar with what is expected in this part of the exam Several practical tips are included to help students understand how to transform the input sentence to the output one

57 Common Reflexive Verbs in English (C1-C2) Diego Méndez ,Mike Smith,2024-08-16 What are reflexive verbs Reflexive verbs are transitive verbs whose subject and object refer to the same person or thing so the object is always a reflexive pronoun such as myself yourself and herself Examples I washed myself He introduced himself and they shook hands Watch out because verbs that are reflexive in some languages may not be reflexive in English For example in Spanish we say relajarse but in English we say relax not relax yourself In French we say se rappeler but in English we say remember nor remember yourself and in German we say sich vorstellen while in English we say imagine not imagine yourself This ebook contains 57 of the most common reflexive verbs that are taught to advanced English learners It will help you to familiarise yourself with them and notice them while reading in English or listening to spoken English so that you can take your English skills to the next level

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Prepositional Verbs in English Diego Méndez ,2024-08-16 What are Phrasal prepositional verbs Phrasal prepositional verbs are made up of three parts a verb an adverb particle and a preposition These verbs are always transitive have a direct object and are often used in informal contexts This ebook contains 108 of the most common phrasal prepositional verbs that are taught to advanced English learners Clear definitions and example sentences have been used to ensure that learners understand the meanings of these verbs This ebook will help you to familiarise yourself with phrasal prepositional verbs and

notice them while reading in English or listening to spoken English so that you can take your English skills to the next level

Delivering a Preparatory Course for The Cambridge First Certificate in English Examination by Using the Ingenio E-Learning Platform, 2011-03-24 La publicaci n de este volumen representa un caso relativamente ins lito Un peque o grupo de j venes investigadores de menos de treinta a os convence a un grupo mucho m s numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies El resultado es deslumbrante No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones cient ficas son sobresalientes Este volumen Current Trends in Anglophone Studies recoge una selecci n revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuraci n tripartita cl sica estudios culturales ling sticos y literarios En ella caben todos aquellos que se mueven en el campo de los estudios angl fonos Cada uno de estos campos podr a haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos De ese modo este volumen se convierte en un ejemplo de aproximaci n interdisciplinar a los estudios angl fonos Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo sobresale la variedad de temas tratados as como la internacionalizaci n de los autores dentro de este apartado Estudiantes espa oles e italianos acometen estudios relacionados con la m sica la pintura el cine la traducci n la marginalidad social o el impacto de las nuevas tecnolog as en la producci n art stica Si no pareciera demasiado atrevido podr a decirse que estos j venes estudiosos ir an m s all de lo que un d a ya lejano pudieron imaginar Richard Hoggard o Raymond Williams Los estudios aqu presentados reflejan sin duda la evoluci n que la propia sociedad ha experimentado en estos ltimos cincuenta a os y exploran la relaci n entre las pr cticas culturales la vida diaria y los contextos econ micos pol ticos e hist ricos No es de extra ar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del ingl s se ha incrementado de forma considerable en los ltimos a os Sobresalen los an lisis puramente filol gicos y sobre todo los relacionados con el aprendizaje del ingl s como segunda lengua Por eso destacan estudios que contemplan rasgos morfol gicos l xicos o sint cticos Sin embargo el mayor n mero de participaciones hace referencia al ya citado aprendizaje del ingl s como L2 tanto desde el an lisis de materiales como desde la pr ctica oral o escrita Las contribuciones literarias ofrecen una evaluaci n te rica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales Cronol gicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros d as con un acento especial en los autores m s contempor neos y en el g nero narrativo En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales sociol gicas o psicol gicas Pero abundan menos las aproximaciones desde la teor a literaria desde la t cnica narrativa o como tal vez cabr a esperar al tratarse de estudiantes tan j venes desde la aplicaci n de las nuevas tecnolog as Por el contrario se repiten temas como los traumas heredados de la Guerra de Vietnam las cicatrices del 11 de septiembre o los problemas de g nero En definitiva se trata de una selecci n de art culos claramente prometedora

que transmite la seguridad de que el futuro de la Filología Inglesa está en buenas manos y podrá experimentar una positiva evolución en los próximos años. Por todo ello hay que felicitar a todos los participantes individuales y sobre todo a los organizadores del evento y editores de este volumen que han demostrado una enorme capacidad de trabajo y de saber hacer.

English Grammar Practice-Certificate in Advanced English Annabelle Jenkins, 2019-10-25. The book is specifically targeted for non-native English language learners who may have an upcoming CAE exam. In part four of the certificate of advanced English you are expected to be able to paraphrase that is express the same idea in two different ways. This part of the exam is to test your use of English and your grammar. Students should prepare themselves for being tested on hypothetical language which includes modal verbs of deduction in the past tense conditionals modal auxiliary verbs and semi-modals comparatives superlatives noun to adjective or verb and vice versa idiomatic language including phrasal verb transformation to single verbs and vice versa verbs their corresponding prepositions gerunds and infinitives passive to active active to passive linking words among others.

C1 Key Word Transformation Jane Turner, 2022-11-18. 200 exam styled practice exercises. This edition of practice tests has been written to closely replicate the Cambridge exam experience although it is also suitable for any English language student working at CEFR C1 level. This resource contains 200 exam styled single sentence assessments each carrying a lexical lexico grammatical focus testing lexis grammar and vocabulary. Each assessment comprises a sentence followed by a key word and an alternative sentence conveying the same meaning as the first but with a gap in the middle. Use the key word provided to complete the second sentence so that it has a similar meaning to the first sentence. You cannot change the keyword provided. Each correct answer is broken down into two marks. Next to each sentence transformation answer is a guide indicating the focus of the two parts of the answer either G grammatical or L lexical. This device gives a rough indication to help you with your revision for the exam. About the author Jane Turner is an associate lecturer in EAP EFL at Anglia Ruskin University Cambridge and an EFL materials writer for international exam boards universities and publishers. She previously worked as a Cambridge ESOL examiner for the British Council and holds an MA in Education Management and Cambridge CELTA and DELTA.

Recycling Advanced English with Removable Key Clare West, 2010-02-04. A series of four books that provide extensive guidance and English practice in key areas of the language. Provides extensive guidance and practice in five key areas of language Grammar Phrasal verbs Vocabulary Word study and Writing. This best selling book has now been updated and revised throughout to take account of recent revisions to the CAE and CPE syllabuses. There are major changes to some Use of English tasks and to the Writing section which contains four new units. It can be used to supplement any advanced coursebook in class or for self study and is particularly suitable for students preparing for the Cambridge CAE and Proficiency CPE examinations.

Current trends in anglophone studies: cultural, linguistic and literary research: Javier GARCÍA RUANO, 2011. La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un

grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen *Current Trends in Anglophone Studies* recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglofonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo este volumen se convierte en un ejemplo de aproximación interdisciplinaria a los estudios anglofonos. Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor. Sin embargo sobresale la variedad de temas tratados así como la internacionalización de los autores dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan sin duda la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2 tanto desde el análisis de materiales como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinarias como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o como tal vez cabría esperar al tratarse de estudiantes tan jóvenes desde la aplicación de las nuevas tecnologías. Por el contrario se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género.

Language Issues, 2003

C++ Primer Stanley B. Lippman, José Lajoie, Barbara E. Moo, 2005-02-14 This popular tutorial introduction to standard C has been completely updated, reorganized and rewritten to help programmers learn the language faster and use it in a more modern, effective way. Just as C has evolved since the last edition, so has the authors' approach to teaching it. They now introduce the C standard library from the beginning, giving readers the means to write useful programs without first

having to master every language detail Highlighting today s best practices they show how to write programs that are safe can be built quickly and yet offer outstanding performance Examples that take advantage of the library and explain the features of C also show how to make the best use of the language As in its previous editions the book s authoritative discussion of fundamental C concepts and techniques makes it a valuable resource even for more experienced programmers Program Faster and More Effectively with This Rewritten Classic Restructured for quicker learning using the C standard library Updated to teach the most current programming styles and program design techniques Filled with new learning aids that emphasize important points warn about common pitfalls suggest good programming practices and provide general usage tips Complete with exercises that reinforce skills learned Authoritative and comprehensive in its coverage The source code for the book s extended examples is available on the Web at the address below **C Plus Plus Primer** Stanley B. Lippman, Josée Lajoie, Barbara E. Moo, 2005 This popular tutorial introduction to standard C has been completely updated reorganized and rewritten to help programmers learn the language faster and use it in a more modern effective way Just as C has evolved since the last edition so has the authors approach to teaching it They now introduce C standard library from the beginning giving readers the means to write useful programs without first having to master every language detail Highlighting today s best practices they show how to write programs that are safe can be built quickly and yet offer outstanding performance Examples that take advantage of the library and explain the features of C also show how to make the best use of the language As in its previous editions the book s authoritative discussion of fundamental C concepts and techniques makes it a valuable resource even for more experienced programmers BOOK JACKET

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